"No Favor Sway Us; No Fear Shall Awe" From First Statesman, March 28, 1851 CHARLES A. SPEAGUE . - Editor and Publisher

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Dead at 38, in Hollywood

EAD at 38 George Gershwin goes to join the company of distinguished composers who have died young, at the peak of their powers. Mendelssohn died at 39. Mozart, cisco bay, and with Stan Francisco his body racked with illness, agonizing to compose music fer went on to Monterey, to get the his patron and to keep his family in food, died at 35. Franz consent of the Mexican governor Schubert was only 31 when Atropos severed his life-thread. In other respects the parallel does not hold. For Gershwin ing in the mean time secured lived in a penthouse adorned with objets d'art. His income work in a saw mill at Bodega was reputed to be \$250,000 a year; and his estate was reported at \$200,000. Bach, the founder of modern classical cattle. music, as Gershwin was the interpreter and creator of music even "more modern," managed to pay his bills from his income as church organmaster, but that was about all. He was married twice, had twenty children, Gershwin never married. Mozart was buried in a pauper's grave. Franz Schubert was prerogative of the civil governso poor in Vienna that he had to subsist on coffee and a roll for lack of money to buy a full meal. Many of his songs hara, from there to Santa Barhe sold for 20 cents apiece, and his estate was appraised at and back to Monterey. The conten dollars at his death.

There will be many who will lift eyebrows over mentioning Gershwin's name in company with these makers of immortal harmonies. To them there abides no permanent art officials), though the cattle beeven in the more serious work of the man who rose from the ghetto of New York, from music lessons at 50 cents apiece taken on a second hand piano, from serving as song plugger | co) and the San Jose missions. (playing new numbers for possible customers) at Remick's, and days and weeks were away to become composer of popular songs, an opera, a concerto, a rhapsdy, and to win fame and fortune. The durability of his "The last month, what has it fame is a question. Some see in his work the foundation of a been! new musical era; others regard it as a passing phase, the expression of bizarre freedom with a somewhat pagan accent, many evil spirits, and scattered incapable of achieving the immortality of the great compositions of the recognized masters.

This much is conceded: he did elevate jazz and syncopated style into higher musical form. His biographer, Isaac Goldberg, said of him: "He is a colossus, with one foot planted in Carnegie hall, and the other in Tin Pan Alley." That was true. There was plenty of Tin Pan Alley, (descriptive of the shops where popular songs are marketed) in his music. He began selling song hits, and much of his production was in lyrics for musical comedies. But he did not stop with composition of this character. His opera "Porgy and Bess." which drew on the negro life and music, was a Theatre Guild production. He wrote a Concerto in F for the New York Symphony society, which was performed in Carnegie hall with Walter Damrosch conducting and the composer at the piano. But the composition which labels him is the "Rhapsody in Blue," first performed by Paul Whiteman's orchestra in 1924. Here was a successful attempt to capture the mood and rhythm of jazz music and clothe them in concert hall dress. The patterns were unconventional, but the public responded appreciatively and the adherents of orthodoxy in music unlaced a bit, admitting the Rhapsody had merit as music. The critics were far more liberal than they had been with Wagner's breach with tradition. Thereafter George Gershwin became a name and a figure in musical

A cystic tumor of the brain claimed him in Hollywood where he had completed five of a group of nine songs for a new picture, "Goldwyn's Follies." Death in Hollywood was a rather appropriate ending for one whose life had glamorous success, and whose work was most of it set to the key of novelty, originality and popularity which are Hollywood's means of opening the gate to glory.

Brigandage on the Loose

VEN the method of getting into war has been changed. There used to be some formalities. Sundering of diplomatic negotiations was a first step. Mobilization of troops was usually considered the irrevocable next step. Then came the formal declaration of war. Nowadays the ceremonies get no respect at all. The Italian ambassador remained at Addis Ababa all through the fighting. So far as diary of Edwards, in the Bandeclarations go there never was one either by Italy or Ethio-croft library. Evidently, to him, pis; and according to the records they must still be at peace in retrospective, it was a pro-

In Spain neither Italy nor Germany nor Russia declared any war, although their officers and men have been busy that his knowledge is not pros-

shooting it out for months.

So in China the world will know Japan and China are at war when the fighting starts, not when the diplomats are our party, perhaps none, would recalled and the ultimatums succeeded by declaration that a have ventured on the enterprise tate of war exists. In fact the war has been continuing in China ever since 1931 when Japan invaded Manchuria. The flect that the future gains will Japanese preserved the polite mask of peaceful relations the amply compensate for present while they were thrusting bayonets at the helpless Chinese. Steadily they have penetrated into North China, with acts of aggression that if not acts of war are among self-respecting nations the prelude to war. The fact that these amenities are no longer observed is

proof of the lawless character of the times, of the general stven way to one of satisfaction, eakdown of orderly government both within and without national boundaries. It is a time when brigandage flourishes, done under the labels of governments and under the emblems of sovereignity. Brute force bestrides the world. Ahead yawn lost on the way, by being stolen new centuries of dark ages.

Wind Tells the Weather

TEATHER in this valley is simply a matter of wind direction. Wind from the north or northwest in summer brings hot weather. Wind from the south or southwest brings cool weather. In the winter time wind from the north Bay company to one of independor northeast is cold; from the south, southeast or southwest mild, bearing clouds and rains.

One gets so he can tell a weather change by the feel of the air. If, after a warm spell, the air feels fresh it means the wind has shifted to the southwest, and is tempered with oceanmoisture. On the other hand, when there is a dryness to the air, it means a warm spell is on the way. Sultry weather always is of short duration here, ending with cool, cloudy

A barometer is of some value in giving advance information by revealing air pressure changes. But the weather test is quite as reliable and nearly as quick. Watch the drift of tiers got cows worth \$50 to \$200 smoke from the paper mill (or the sulphur odor), or the flag each for \$7.67 a head, and those on the postoffice building; and you will be able to guess of them who went to the pretty closely on the weather for the next 24 hours.

Symphony Under the Skies

ORTLAND is presenting in Multnomah stadium a series of symphony concerts this summer. Guest conductors direct an orchestra composed of Portland musicians, and one well acquainted in Califor-followed conviction and thereby uest soloists appear. Monday night John Charles Thomas, the possibility of cattles cattle erhaps the world's greatest baritone, will sing. Vladimir nan, conductor of St. Louis symphony, will direct the

This series of Monday night concerts under summer skies should not be regarded as local to Portland. They are es should not be regarded as local to Portland. They are the pleasure of music lovers from all over the Oregon intry. Surely the setting in Multnomah stadium, cupped in amounted to the same thing on some other pretext—barefaced theft.

This was done perhaps with two was not merely bet een private amounted to the same thing on some other pretext—barefaced theft.

This was done perhaps with two was not merely bet een private amounted to the same thing on some other pretext—barefaced theft. he Portland hills, is delightful for an evening of music.

Bits for Breakfast

By R. J. HENDRICKS

When old trails 7-18-37 were new or nil, and ingenuity were necessities:

Rough seas delayed sailing, and it was the 19th of February when the Loriot reached Fort Ross at Bodega bay, a Russian possession, where horses and guides were furnished to take Slacum to Yerba Buena (San Francisco.)

On the 28th, with Edwards to drive cattle out of California, the other men from Oregon havbay at good wages, pending the need for them in driving the

Gen. Vallejo, Mexican military governor, at Monterey, ruled that he could not give the permit to take out cattle; that it was the ment, at Santa Barbara. So Young must go to Santa Barsent was finally secured, conditioned upon the pay going to the Mexican government (more likely into the pockets of Mexican longed to the Catholic missions.

The cattle were furnished by the Yerba Buena (San Francisin getting the wild brutes collected. Edwards wrote in July: Little sleep, much fatigue, hardly time to eat, mosquitoes, cattle breaking like so to the four winds, men ill natured and quarrelling; another month like the past, God avert! Who can describe it?"

And yet he was only 60 miles on his way, with 500 miles still between him and the Lee mission. August 20 the company reached the mountains at the head of the Sacramento valley. following the trail of the Hudson's Bay company's spring and fall brigades—the old California

Not until September 12 was the Rogue River valley gained. (Edwards called it in his diary Chasta valley.) In that valley, in 1835, Gay, Turner and Bailey had been attacked by Rogue Indians and all but killed - and they now wanted revenge. Without telling their leaders, Young and Edwards, the three shot an innocent Indian who had come into camp, and shot at an Indian boy accompanying him. The boy escaped, by running.

Attempts at retaliation were certain. Strict guard was necessary. The first night Edwards fired on a party of five Indians stealing through the woods, and frightened them off. The next day arrows were shot from each side of the road, several cattle wounded, one killed. Sept. 18. passing between the banks of the Rogue river arrows were showered upon men an cattle from both sides. Further on the Indians were driven off, but Gay was wounded and Young's horse was shot with two arrows.

From that point forward, though the road was still rough and over toilsome mountains, the condition of the cattle improved. with abundant grass and water. and the journey ended at the Lee mission the middle of Octoher. The only written story of the expedition is an unpublished longed horror. He wrote:

. . . "Short sighted man! Happy pective, else he would not adventure upon some of the most ennobling enterprises. Few of could they have foreseen all the dificulties. It boots little to resufferings. Most of the party cursed the day on which they engaged, and would hardly have exchanged a draught of cool water for their share of the prof-

This feeling must have quickly all comparatively rich. The number of cattle that came through was 632, about 200 having been or killed by Indians, drowned, himself opposing democratic traetc., etc.

. . . The whole valley was a virgin pasture, and within a few years the early settlers had literally 'cattle on a thousand bills,' their condition changed from one of dependence upon the Hudson's ence, comparatively.

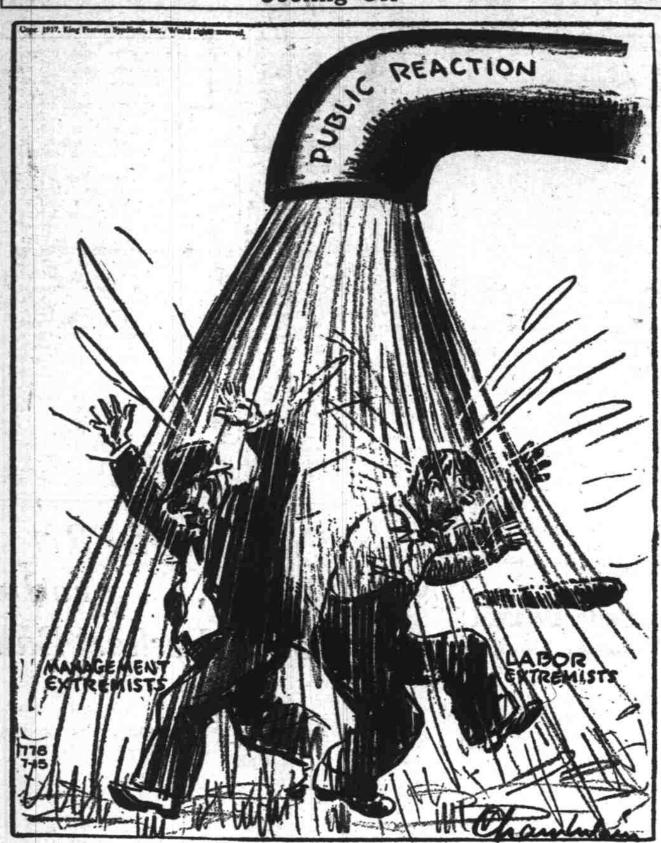
The cost of the cattle in California was \$3 a head. The men who subscribed money to the enterprise were apportioned cattle drivers at \$1 a day "and found" had loaned cows to the settlers.

The company let them keep the cows in return for California cattle, young or old. Thus setof them who went for the cat-Without P. L. Edwards, the

cattle enterprise would not have been successful. Neither, perhaps, would it have been a suc- who, in the conflict between loycess without Ewing Young. It alty and conviction, chooses conwould not have been undertaken viction. Senator O'Mahoney of without Young. He was the only the possibility of getting cattle service, for which he will be at all from there. As already intimated, the cat-

really stolen from them.

Cooling Off



Interpreting the News By MARK SULLIVAN

WASHINGTON, July 17-The | viction. onsequences of Senator Robin- private belief. On the other was son's death will be very, very the obligation inherent in his offar-reaching, and will last a long ficial position as leader. To Sentime. The fact that on Tuesday ator Robinson, fidelity to ofafternoon the president's court measure was lost and lost by an viction, and the highest one. To action outside of Senator Robinson's responsibility, by an ac- was his conception of integrity. tion in the other chamber of really believe in-in that there portance.

vocating and defending which, it broke his heart. was generally assumed, he did not believe in. I wrote:

"Let no one now assume too hastily that Senator Robinson is stultifying himself. He is in a painful position in which he is obliged to allocate his loyalty between his conscience and his official leader in every congress. from either party, is occasionally faced by this dilemma. Every such person finds it necessary to make some compromise with his convictions in order to live up to his official duties . . . Therein lies Senator Robinson's tragedy -'tragedy' is the appropriate word whenenver a fine, highminded man is compelled to decide between official obligation and private conviction. If Mr. cial position, if he were merely the senator from Arkansas and free to follow his personal convictions, who can doubt that he would be found standing with such senators as Glass and Byrd and Tydings and George. As things are, acting as the representative of the president in the senate, he finds himself frequently opposing a majority of the democrats and usually opposing the best of them - and among the best is where Senator Robinson belongs. He finds ditions and principles, and opposing, I think, the best thought of a majority of the country." At the time that was written, in 1935, Senator Robinson

was approaching a contest for reelection in his state. Of that

"Gossip may insinuate that Senator Robinson follows the course he does because he needs the president's help when he comes up for reelection next year. But those who know Senat the rate of \$7.67 a head; the ator Robinson well believe that earnings of the men who went as rather than go counter to his convictions for the sake of perbeing paid in the same way; that sonal advantage he would infinis, with cattle at the same price. itely prefer to take himself to The Hudson's Bay company a cabin along some stream in the Ozarks, with a gun and a fishing rod—and count the world well lost."

What Senator Robinson did commanded the unqualified respect of those who most strongly opposed him and most deeply which he led the fight. How explain the paradox? Commonly and properly, we esteem the man

The distinction is that Mr. le belonged to the old California O'Mahoney is just one senator. Catholic missions, and they were while Senator Robinson was the official senate leader. In Senatween two manifestations of con- 2:15-Monitor news.

On one side was his ficial obligation was itself a conlive up to his official obligation

Different men meet such dicongress, and that the following lemmas in different ways. Vice-President Garner, coming to the heart came to the end of its long point where he could no longer strain of defending the measure abide some of the president's that the tired heart did not measures, sought escape by going away from Washington, But is human drama and public im- Mr. Garner could do that. He had no official function except But let that wait: In time, as parliamentary pressing offiwithout doubt, much will be said | cer over the senate. He was of it. For the present let us not called on to speak in bespeak of the man. It is consol- half of the president's measures, ing to be able to say of him not to discuss them at all. Sendead what I said of him living. ator Robinson could not leave sible disagreement with the Almost exactly two years ago, on Washington. He had to stay in July 25, 1935, I wrote about his official function and bend obliged him to do. Senator Robinson's position, ad- his back to the task that finally (New York Herald-Tribune Syn-

:00-Organalities.

3:30-Heart Songs.

7:00—News. 7:15—Symphonic melodies.

9:00-Church of the air.

1:30-Old church songs.

2:30—St. Louis serenade. 3:00—Columbia workshop.

-Singing strings.

-Drews, organ.

9:45-Engles orch.

10:00-Phantom violin.

10:15-Temple Square.

10:45—Gray erch. 11:00—Door to the Moon.

1:30-12-Garber orch.

9:00—Sunrise program. 9:30—Dreams of Long Ago.

0:30-Thatcher Colt Mysteries.

2:30-The World Is Yours, drama.

5:00-Manhattan Merry-Go-Round, 5:30-Album of familiar music,

-Posey Playlets. 3:15-News. -Songs for You.

11:00—Tommy Luke. 11:30—Widow's Sons, serial. 12:00—Opera, Elisir D'Amore.

1:30—Nick Harris, detective. 1:45—Paul Carson (ET). 2:30—A Tale of Today.

-Hornick orch. -Kenneth Spencer

6:45-Harmonica High Hats

7:30—Summer show. 8:00—Songs at Eventide.

10:30—Bridge to Dreamla 11:00—Bal Tabarin orch. 11:30—Beaux Arts trie.

9:00—The Pastor's Call. 9:15—Symphonic Gema.

2:00 Weather reports.

7:06-Jingle program, varied. 7:15-Treasure Island, varied.

8:30-One Man's Family, drama.

KSIM-MONDAY-1370 Ke.

-Varieties. 8:45-News.

10:45—Coral Strands. 11—News. 11:15—Stuff 'a' Things. 11:45—Value parade. 12:15—News.

7:15-News. 7:80-Sermonette.

9:00—Passing parade.
9:15—Night Editor, drama.
9:30—Dolin orch. 10—News.
10:15—Portraits of the Masters.

1:00-Martin's music

4:15-Marshall Grant. 4:30-Laff parade.

00-Chicagoans.

9:30-Dave Woodward, talk. 9:45-Dr. John Fitzpatrick.

-Everybody's music.

:00-Spelling bee. :00-Our American Neighbors.

5:00-Universal rhythm. 6:00-Lewisohn stadium concert.

7:00—Community sing. 7:30—Little show. 8—Eddie Stanley. 8:30—News. 8:45—Charlie Hamp.

KGW-SUNDAY- 620 Kc.

8:00—Hour Glass. 8:30—Chicago Bound Table, speakers.

Senator Ashurst of Arizona was, in a minor way, in a position analogous to Senator Robinson's. Mr. Ashurst was chairman of the senate judiciary committee. He was known to have regarded the president's court proposal, before it was made, as an idea "ridiculous and absurd." But after the president made it, Mr. Ashurst in his official capacity sponsored it. He found stereotype plate was accidentally refuge in publicity and frankly admitting the inconsistency, being light-hearted about it, laugh- not read it, because he was uning about it, going out of his able to make up his mind wheth-That, Senator Robinson could

never do. He took things hard. He kept his dilemma to himself. To the strain of his situation was added the strain of silence about it. It was too much. Joe Robinson was a man

the highest character. One is proud to have been fond of him. and not to have let the fondness be modified by the deepest posthings his official function

Radio Programs

KSLM-SUNDAY-1370 Kc. 9:00-Morning meditations. 9:30-Concert melodies. 3:00-Salon melodies. 3:30-Rainbow trio. 3:45-Hits of yesteryear. 10:30-Symphonic Gems. 4:15—Tuning Around. 4:45—Spice of Life. 5:45—The Friendly Circle. :30-American Lutheran church, 12:30-Popular salute. 5:15-Stringed harmony 6:15-Gypsy Fortunes.

6:25-Outdoor reporter. 6:30-Eventide Echoes. 6:45-News. 7:00-The Galeties. 7:15-STATESMAN OF THE AIR. sports talk by Paul Hauser. 7:30—Larry Lee's orch. 7:45—Men of Vision.

7:30—For Mother and Dad. 8:00—Calvary Baptist church. 8:45—Eventide Echoes. 8:00-Harmony hall. KOIN-SUNDAY-940 Kc. 8:15-Today's tunes. 8:45-News. 9:00—Softball games. 9:45—News in Review. 8:00-Maj. Bowes Capitol theatre fam 9:45—News in Review 9:55—Softball games.

KOAC-MONDAY-550 Kc. 8:00-International relations, class room broadcast, Professor F. A. 9:00—Homemakers' hour, 10:15—The Monitor views the news. 10:45-Story hour for adults.

11:30—Facts and affairs.

12:00—News.

12:15—Noon farm hour.

1:00—Symphonic hour.

1:30—Stories for boys and girls.

2:00—Homemakers' half hour.

6:30—Farm hour. 6:80-Farm hour. 7:45-News.

KOIN-MONDAY-940 Kc.

6:30—Klock. 8—News. 8:05—Sons of Pioneers (ET). 8:15—Neighbor Jim. 8:30—Mellow moments. 9:00 Betty and Pob, drama, 9:15-Church hymns. 9:30-Arnold Grim's Daughter. 9:45—Hollywood in person. 10:15—Aunt Jenny's stories. 10:30—Edwin C. Hill. 11:00-Magazine of the air. 12:00-News. 12:15-Pretty Kitty Kelly, serial. 12:30-Play days. 1:00-Clyde Barrie, sing. 1:15-Home institute. 1:30—News through woman's eyes. 1:50—News. 2:30—Newlyweds. 2:45-Hall orch 3:00-Western home hour. 3:45—Swingtet. 4—Variety. 4:30—Jack and Paul. 6:45—Aeolian trio. 6:00—King orch. 6:45—Your Neck of the Woods. 7:00—Scattergood Baines.
7:15—Around the World, Boake Carter.
7:30—Pick and Pat, comedy.
8:00—Heidt orch.
8:30—Gus Edwards, varied.
9:30—Drews, organ.
9:45—Five Star Final, drama.

10:45—Eyes of the world. 11:00—McElroy orch. 11:30-12—Gray orch. - KGW-MONDAY-620 Kc. 7:00—Morning melodies (ET). 7:30—Petite musical (ET). 8—News. 8:15—Mary Marlin, drams. 8:30—Three Marshalls. 9:15—Mrs. Wiggs of Cabbage Patch,

10:00—Serenade. 10:15—White Pires, drama.

9:15—Mrs. Wiggs of Cabbage Patch, drama.
9:30—John's Other Wife, serial.
9:45—Just Plain Bill.
10:30—How to Be Charming.
10:45—Johnny O'Brien.
11:00—Pepper Young's Family, drama.
11:15—Ma Perkins, serial.
11:30—Vic and Sade. 11:45—O'Neills.
12:00—Singin' Sam (ET).
12:15—Gospel singer. 12:30—News.
12:45—Guiding Light, serial.
1:00—Ray Towers, troubadour.
1:15—Hollywood news. 1:10 Marlow and Lyon, pianos.
1:45 Gloria Gale, serial.
2:15 Magazine, varied.
3:15 Council of churches.
3:30 Midge Williams, sing.
3:45 Curbstone quiz. 4 String

Sage of Salem Speculates

By D. H. TALMADGE

flies!

NONSENSE While we still have breezeless sneezes?

Breezes seem to carry sneezes, Sneezes create certain breezes, Hence_the spat.

But the situation eases If we look on them as wheezes, Breezes that the sneezer teases,

As they rustle through the treeses. From some man seizes, silly meek thereafter. However, it

Sending soaring on the beeses,

Or a bat. Breezes, after all, are breezes, And are not to blame for

breezes!

Verbum sat. This is proved by sneezeless breezes, And as well by breezeless sneezes.

And that's flat.

"Hers were no publicity stunts," says an eastern newspaper, commenting on Amelia Earhart. "They represented woman's work and woman's glory." I rather like that, If Mrs. Putnam died, and it seems positive at this writing that she did die, there is some comfort in came to her in the way she would have most desired.

"An overworked honker on the car inevitably indicates an incompetent driver in the car."-Opinion of a Salem auto mech-

D. H .- In your "seem bigger than they are" list you omitted a pillow slip.—B. True for you, old chap. I have met that wrin-

A certain citizen of Salem is nite and prompt decisions. I Mullet, whom I used to know on run upside down in the town Before you sat I'd placed my hat. paper one week, and Seth did

through a Sunday afternoon all the afternoon and that night, treatment is to say and the armory one afternoon They are not entirely lacking in during a campaign in the (1 interest. Shadows here and there think) early '20s. I tagged 'em on the surface of the river of in, keeping an eye on 'em. life do not detract from its Thought Mr. Bryan was not beauty. looking very well. He wore a cape. Senator Robinson wore an ordinary Arkansas overcoat, and I inferred from senatorial eye dartings, perhaps mistakenly. that he did not think Mr. Bry- the first greography I studied, a an's cape was looking very well either. . . Again Mr. Bryan, this time at 6:30 of a summer morning, sitting on the edge of the Main street walk in an upmechanic to do something to the

4:45-Portraits in melody (ET). 4:50-Musical interlude (ET). 5:30-Hour of charm. 6:00-Contented hour. 6:30—Burns and Allen, comedy, 7:00—Ames 'n' Andy, 7:15—Uncle Erra. 8:00-Pibber McGee and Molly, comedy 8:30-Vox Pop. 9:00—Hawthorne House, drama. 9:30—Monday night special. 10:15-Abe Bercovitz, violin. 10:30—Biltmore orch. 11:00—Ambassador orch. 11:30—Martin's music. 12:00-Weather reports.

KEX-MONDAY-1180 Kc. 6:30-Musical clock (ET). 7:30-Pair of pianos. 7:45-Hollywood Hi Hatters. 8:00-Financial. 8:15—Grace and Scotty.
8:30—Dr. Brock, bible broadcast.
9:00—Home institute.
9:15—Neighbor Nell, serial. 9:30-The new world. 10:02-Crosscuts, vocal. 10:30-News. 10:45-Women in the headlines, 11:00-U. S. navy band, 11:30-Western farm and home. 12:00-Markets. 12:35-Club matines. 1:00—Lucille and Lanny. 1:15—Hollywood Hi Hatters. 1:30—Hollander orch. 1:45-Middleman's orch, 2:00-U. S. army band. 2:25—Financial and grain.
2:30—News.
2:35—Clark Dennis, sing.
2:45—Ranch boys.
3:15—Marshall's Mavericks.

3:15—Maranati a markets
3:30—Memory Lane.
3:45—Herrick and Lansing.
4:00—Good Times society.
4:20—Goldman hand. 5—Nr.
5:15—Melodic contrast. -News 5:15—Melodic contrast.
5:30—John Barrymore, "Twelfth Kight."
6:15—Martin's music.
6:30—Radio forum.
7:00—Fleet week flauhes.
7:15—Lum and Abner, comedy.
7:30—Beason concert.
6:00—News, fire and weather reports.
8:15—Industry talks, A. B. Graham;
6:20—Congress orch.
8:20—Stanford university program. 8:30—Stanford university program.
8:45—Frederick orch.
9:00—Fernando orch. 9:30—Wrestling.
10:30—Varieties (ET).
10:35—College Inn orch. 11—News.
11:15—Paul Carson.
12:00—Weather reports. university program,

car. Mr. Bryan said "It can run Why have faith in sneezeless but it won't." At the time of that meeting he was on a Chautauqua tour and had ridden all night. . . . The mighty John L. Sullivan doing his famous bluster act in the bar of a Providence, R. I., hotel. This was in '89, shortly after the 75-round fight between him and Jake Kilrain at Richbourg, Miss., the last of the bare knuckle ring battles. . The elder Rosewater of the Omaha Bee on a Union Pacific train. A short trip in the day car. Chanced to be in the same Gave Mr. Rosewater quite a lot of valuable pointers on the conduct of a newspaper before I learned his identity. Pretty

> Street incident of the week, A man zigzagging after a paper bag on lower State street. A hard chase of half a block, Finally catches the bag, opens it. looks about him. "Squeer," he comments. "What y' s'pose be-

was his own fault. He asked

questions. . . . Gosh, how time

Those John Day bank bandits seem to have made some sort of a record or other. It is seldom we hear of bandits making such short work of being made short work of as these bandits did.

Another question. Do whiskers grow faster in hot weather than in cold? Man with a worried the thought that death doubtless look and a stubble on his face asks to know. This is one of the not very numerous questions that anyone can answer for himself and get away with it. If a beard grower wishes to think whiskers grow faster in hot weather than in cold it is only necessary to assert it as a fact. He has a good case, as the lawyers say. On the other hand, if he wishes to believe that whisto mention the slight wrinkle in kers prepare themselves for execution as rapidly in cold weather as in hot, he has only to say The one case is quite as good as the other.

said to be a man of very defi- Disturbed of mind? Perhaps I take it he is very unlike Seth Perhaps as well I had good the east coast. A column of For in that chair in which you

Early disappointments. My first Indian. Thought he'd be as way to make humorous remarks er to turn the paper over or red as an Iowa barn, and he stand on his head. He could wasn't. . . . The discovery that have done either, he said, this printers' roller composition being, thank goodness, a free which has an appetizing appearcountry, and it is probable he ance when fresh, is not a satiswould have made up his mind factory substitute for chewing presently had Mrs. Mullet not gum. . . . The failure of an altold him that the column said a luring statement in a book that number of things that every hus- wild animals may be ruled by band should read for his own kindness. There may be truth in good, which unhappy remark the statement, but by the time caused Seth to decide not to be you have gotten a skunk under able to make up his mind as to control by means of kindness it wether to turn the paper over or is too late. . . . The fact that stand on his head. I reckon it you cannot memorize the dictionwas just as well, because he got ary and save yourself the trouble the sense of the article, with of looking up words. The memtrimmings, at the supper table ory backfires after the first few hundred words have been loaded in. . . The failure of a cute baby Memory pictures. Dr. T. De- brother to stay cute until he can Witt Talmadge coming up the be taught enough tricks to give board walk to our Iowa home him value as a stage attraction. . A frog does not become snowstorm in the early '80s. He lighter than air by being blown had lectured at the hall the up like a balloon. All the frog night previous. He was with us does after undergoing such a and he did a heap of mighty in- and chug into the water and teresting talking, but he did not blow bubbles. And you could get much the better of mother. not see how the experiment . William Jennings Bryan and could fail to be a success either. Senator Joe Robinson in the al- And once the disillusionments ley between the Marion hotel begin to come they never stop.

> The activities of the California authorities in guarding their borders and boarders against diseased fruit recalls to mind skinny little book that depicted the region between the Missouri river and the Rocky mountains as a blank and labled the blank "the great American desert," valley village, waiting for a Later, in a higher grade, we studied a geography which asserted that the earth is "round like an orange." I would enjoy seeing somebody try putting over an orange with a skin like the earth's on the California fruit and vegetable patrol.

> > I meet up with many strangers in these days from the "dust bowl," once a portion of "the great American desert." Fine looking folks, too, most of them, although stories float in from the berry fields of Oregon and the potato fields of California that are not altogether pleasant in their nature. One of these former dustbowlians - from North Dakota he was-said to me one day this week, and grinned somewhat ruefully when he said it, "It's a sort of coincidence, with perhaps something of prophecy in it, that North Dakota chose for its state flower the wild prairie rose. Anyhow. that's what the prairie did in that part of the state where we lived-just rose up and dusted." Something tells me that this man and others like him, of whom there are many in North Dakota, will get along if given a fair chance.

The death of Former Governor Julius Meier during the week bas given rise to much talk, most of it kindly, some of it deservedly laudatory, in its nature. There were times during the early days of the Meier administration when we in Salem neglected our neighborhood gossip almost entirely, because of the hectic situation that existed in the state's council chamber. Those were trying days for Governor Meier, Secretary of State Hoss and State Treasurer Kay, how trying even we on the outside sensed keenly. Mr. Kay died under the strain, Mr. Hosa's death followed (Turn to page 6)