

# Popular Musical Hit, Comedy and Romance Booked at Theatres

## Robert Taylor Star at Grand

Barbara Stanwyck Is Also Featured in "This Is My Affair" Drama

Robert Taylor and Barbara Stanwyck — the screen's most talked-about real-life sweethearts — have been teamed by Twentieth Century-Fox in the picture the world is talking about, "This Is My Affair," which opened at the Grand theatre yesterday.

The story of a love supremely courageous and unshamed, endangering the nation's highest places and gambling life for a greater stake, "This Is My Affair" provides both Taylor and Miss Stanwyck with the most important story either of these great stars has ever had, and affords Victor McLaglen, who leads the strong supporting cast, his finest opportunity he has had since his powerful characterization in "The Informer."

Setting its scene at the turn of the century, "This Is My Affair" shows the nation's stability threatened by a series of sensational bank robberies in the middle west. President William McKinley turns in desperation to a young lieutenant, Robert Taylor, whose record under Admiral Dewey bespeaks his valor. The young officer, sworn to secrecy, is instructed to disgrace himself in the navy, be discharged, and eventually locate the bank-robbing gang and their government informant.

In a mid-western criminal's hangout, Taylor makes the acquaintance of a cafe owner, Vic-

## In Their Greatest Roles



Robert Taylor and Barbara Stanwyck stars in sensational love story "This Is My Affair" showing today at the Grand theatre.



Chester Morris, Dolores Del Rio and Richard Dix are the three principals in "Devil's Playground" comedy drama now playing at the Hollywood theatre.

tor McLaglen; his right-hand man, Brian Donlevy, and the singing and dancing star of the cafe's show, Barbara Stanwyck. He notes that the two men have acquired large sums of money, and that their absence from the cafe coincides with a bank robbery in another city.

Joining the gang in a robbery during which a secret-service man is killed, Taylor is arrested with the others and, in a stirring dramatic climax, faces the prospect of the gallows when the only man who can clear his name, the president himself, is assassinated.

ally decides to settle down with a home of his own and his name in the telephone book he takes as his wife the ravishing dance hall girl, Carmen, played by Dolores Del Rio.

When, after a few weeks of married life, Dix leaves town on an emergency diving job and Morris returns in the interval, the latter conducts a romantic affair with the unfaithful Carmen, who makes a bee-line for her old haunts as soon as friend husband is merry on his way.

## Dix and Del Rio Hollywood Stars

"Devil's Playground" Full of Maritime Thrills; Morris Has Role

A submarine rammed in a fog-ridden sea, a desperate "crash dive" for safety and the heroic efforts of navy divers to carry a life bearing hose to the trapped men serves as the spectacular climax to a lively, fast-paced comedy tale in Columbia's "Devil's Playground," coming today to the Hollywood theatre.

A brilliant cast composed of Richard Dix, Dolores Del Rio and Chester Morris appears in the leading roles with George McKay, John Gallaudet, Pierre Watkins, Ward Bond and Stanley Andrews lending able support.

The events leading up to this sensational denouement concern the rough and tumble friendship of Jack Dorgan, navy diving ace, played by Richard Dix, and Bob Mason, Dorgan's side, portrayed by Chester Morris. When Dix fin-

## Noted Musical Here, Elsinore

"Hit Parade" Has Strong Cast; Frank Langford, Regan Take Leads

The reviewer's hat, most respectfully, comes off to Frances Langford, Phil Regan, Director Gus Meins, Orchestra Leaders Duchin, Hoff and Ellington, Comedians Givot, Newell, Kelton, et al., for "The Hit Parade" which opens at the Elsinore theatre today.

Orchids, too, to Republic, for filming this musical masterpiece and an hour and a half of unalloyed pleasure and entertainment such as we haven't seen in many a day.

Langford is definitely news, and regardless of how well versed you may be on the supreme court controversy, the latest Kaufman play, and conditions in Spain, you're not up-to-the-minute unless you can discuss this miniature marvel with authority.

Phil Regan, the incredibly handsome Irish lad from Brooklyn, whose golden tenor voice elevated him from the New York police department to screen fame, plays opposite Miss Langford, and the two youngsters are a heart-warming combination.

The plot weaves itself engagingly about the featured songs, dances and comedy sketches that make up the production. Langford, as the unknown singer, is elevated to stardom by Press Agent Regan. The feminine heavy, played convincingly by Louise Henry, threatens to ruin her reputation, and just about succeeds, but Regan saves the day in an unusual and gripping denouement.

The film, throughout, is full of gay surprises, such as the hilariously funny dialogue sequences between Molasses and January, the specialty song number by the Tie Top Girls, the antics of Al Pearce and his gang—with the celebrated Lord Bigwater at his best—not to mention "New Deal," the ventriloquist's dummy, who tosses off many a neat epigram.

## "Hotel Haywire" Is Capitol Show

Meddling in Matrimonial Affairs Is Theme of Notable Comedy

Outside meddling in matrimonial affairs usually results in tragedy, as the director George Archibald, who is responsible for Paramount's "Hotel Haywire," which opens today at the Capitol theatre, has taken outside meddling for the subject of his latest film comedy.

When a practical joke results in arousing Spring Byington's suspicions regarding the faithfulness of her husband, Lyane Overman, she starts a series of situations which wind up with Overman agreeing to give his wife a divorce. This brings in a pair of vaudevillians, turned detectives at the insistence of Leo Carrillo, who plays a word-managing astrologer who makes other people's troubles pay. The detectives, Benny Baker and Collette Lyons, decide to play both ends against the middle and go to work shadowing the husband for the wife, and the wife for the husband. When the divorce is agreed upon, Miss Lyons decides to make it pay triple and acts as co-respondent.

In the meantime this mad matrimonial mix-up interferes with the romance of the couple's daughter, Mary Carlisle. The picture reaches its climax in "Hotel Haywire," to which the various parties to the mix-up come to straighten out their tangled affairs. Instead of unravelling the mess it becomes even more complicated. Everything is worked out satisfactorily, however, but not until the principals find themselves fit candidates for the mad house.

"Hotel Haywire" was written by Preston Elsterges, author of "Strictly Dishonorable." The cast also includes George Barbier, Porter Hall, John Patterson, Chester Conklin and Teddy Hart.

Newberg Man to Wed BELLINGHAM, Wash., June 12.—(P)—Marriage licenses issued here today included one to Chester A. Los, 24, Newberg, Ore., and Agnes Hokland, 26, Custer, Wash.

## Pictured in Musical Hit



Phil Regan, George Givot and William Demarest turn stooges for the Gentle Maniacs, all are to be seen in the musical hit "The Hit Parade" beginning today at the Elsinore theatre.



These five harmonica stars will appear in person with Bow's anniversary revue on the stage of the Capitol theatre for one day only, Friday, June 18, matinee and evening performances.

## BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK, June 12.—The playgoer returning from London and Paris needs no patriotic or nationalistic promptings to announce the conclusion that the New York theatre now is the best in the world, and is moreover in the most vital and progressive condition in its history.

Consider Broadway's offerings even today, when the summer doldrums are besetting it, and you find better fare than in London or Paris, where the season is not so far advanced.

Maurice Evans in the record-breaking "Richard II," Helen Hayes, Lunt and Fontanne, Katharine Cornell, et al., have gone to their summer rewards, but still at hand are:

"You Can't Take It With You," the Pulitzer prize play and undoubtedly one of the finest comedies of our generation. It is capable of running as long as "Tobacco Road," now in its fourth year, and the revived "Able Rattler," two of the rival attractions for which it builds business. (A play like "You Can't Take It With You" attracts patronage of persons who aren't regular playgoers, and causes them to see other shows. Two big hits can make a half dozen shows prosperous.)

"The Women," the play about New York women talk about most. Naturally, for it contains more biting lines about women than any recent opus.

Broadway Flourishing "Tovarich" (comrade), with Marta Abba and John Halliday. New York has a better production of this grand comedy than Paris, where it is in its second year.

"Yes, My Darling Daughter," still with the original trio of feminine stars, Lucille Watson, Peggy Conklin and Violet Heming, who make it one of the big events in a season that has produced more good comedies than any other within memory.

"Having Wonderful Time," a timely satire on summer vacation camps, with Katherine Locke.

HOME OWNED Hollywood 15 TODAY, MONDAY AND TUESDAY Continuous Performance Today — 2 to 11 P. M. The Fleet's in ... And it's the thrill picture of the year.

**RICHARD DIX**  
**DOLORES DEL RIO**  
**CHESTER MORRIS**

**DEVIL'S PLAYGROUND**  
Directed by Eric C. Kenton  
A COLUMBIA PICTURE

**AND 2ND BIG HIT**

**BOB ALLEN**  
*Reckless Ranger*  
—Plus—  
Screen Acts, News

have become Broadway fixtures, rivaling "Tobacco Road," and are going into third years.

New Hit Appears The newest hit to make the New York theatre something to wave the flag over, "Room Service," another George Abbott production, with Sam Levene and Teddy Hart, the two boys who made "Three Men on a Horse" such a delight on the New York stage and the nation's screens.

With so much to offer, during what is traditionally slack times, the American Theatre council, occasioned some surprise by sounding off its first national convention here with:

"It may be that the theatre has been backward in meeting new conditions, in adapting its procedures to a changed and changing world. It may be that much ground has been lost, but one encouraging fact remains: The demand for drama throughout the country exceeds the available supply."

## Postmasters Pick Hartman as Chief

ASTORIA, June 12.—(P)—The Oregon chapter of the National Association of Postmasters elected George A. Hartman of Pendleton president at the closing session of the state convention here today. George Larking, Newberg, was elected vice-president and Winifred C. Wisecarver, McMinnville, was re-elected secretary and treasurer.

G. T. Hockenschmidt, Albany, and Mrs. Blanche North, Bonneville, were named directors. Baker was selected as the site of the 1938 convention with the date to be fixed by the executive committee.

## Memorial Rites Slated

SILVERTON, June 12.—The Pythian Sisters will hold joint

## OREGON

in the Making by C. LOUIS BARZEB Interesting description of life in Oregon from the '60's to the '90's. SUITABLE FOR GIFTS Price \$1.00 Published by Statesman Publishing Co. For Sale at Commercial Book Store Cook's Stationery Co. Needham's Book Store

memorial services with the Knights of Pythias Thursday night with special memory given to Ada Ekman. At the meeting grand representatives will be elected to attend the grand convention at Portland in October.

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## The Call Board

**ELSINORE**  
Today — Double bill, "The Hit Parade" with 25 stars and Anita Louise in "Call It a Day."  
Thursday — Double bill, Kipling's "Elephant Boy" with an all native cast and "The 13th Chair" with Madge Evans.

**CAPITOL**  
Today — Double bill, "Hotel Haywire" with Leo Carrillo and Bob Allen in "The Reckless Ranger."  
Tuesday — Double bill, Edward Everett Horton in "Ho! Doctor" and Bob Steele in "Doomed At Sundown."  
Friday — One day only, on the stage, Major Bowes anniversary revue; on the screen "Dangerous Holiday" with Ra Hould.

**GRAND**  
Today — Robert Taylor, Barbara Stanwyck and Victor McLaglen in "This Is My Affair."  
Wednesday — Double bill, "Speed to Spare" with Charles Quigley and "The Frame Up" with Paul Kelly.  
Saturday — "Tundra."

**STATE**  
Today — Double bill, James Ellison in "Twenty-three and a Half Hours Leave" plus "Killers of the Sea."  
Wednesday — Bobby Breen in "Rainbow on the River."  
Friday — Eastern circuit vaudeville on the stage and "We're on the Jury."

**HOLLYWOOD**  
Today — "Devil's Playground" with Richard Dix, Dolores Del Rio and Chester Morris.  
Wednesday — Double bill, Fred Astaire and Ginger Rogers in "Top Hat" and "A Man Betrayed" with Eddie Nugent and Kay Hughes.  
Friday — Double bill, Buck Jones in "Sandflow" and "Yellow Cargo" with Conrad Nagel and Eleanor Hunt.

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Cascade Locks, Columbia Gorge, Bonneville Dam, Crown Point and Gorge Falls

from

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AND WHEN THEY KISS IT'S THE MOST ROMANTIC THRILL!

**ROBERT TAYLOR**  
**BARBARA STANWYCK**  
*This is My Affair*  
with VICTOR McLAGLEN  
Chester Morris, Brian Donlevy, and  
John Gallaudet

**GRAND**

**STATE THEATRE**

Remember, Folks! Last Chapter of "Dick Tracy" WHO IS THE SPIDER?

**KILLERS OF THE SEA**  
A GRAND MEDIAN PICTURE

**Walt Disney's MICKEY MOUSE**  
IN TECHNICOLOR  
moose Hunters

Today! First Run Double Bill! A SMASH COMEDY THAT MADE THE NATION ROAR!

**23 1/2 HOUR LEAVE**  
with JIMMIE FIDLER  
"4 Bells"

**JAMES ELLISON**  
**TERRY WALKER**

**HOME OWNED Hollywood 15**  
TODAY, MONDAY AND TUESDAY  
Continuous Performance Today — 2 to 11 P. M.

**RICHARD DIX**  
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*Reckless Ranger*  
—Plus—  
Screen Acts, News

**CAPITOL** TODAY & MON.

TWO SMASH FEATURES  
An uproarious, howlous funfest! It's a gay, giddy riot of crazy goings-on.

**"HOTEL HAYWIRE"**  
with LEO CARRILLO  
LYNNE OVERMAN  
MARY CARLISLE  
A Paramount Picture