

Mt. Angel College Will Celebrate Golden Jubilee May 30-31

Northwest's Oldest Catholic School, Founded by Benedictines, Surmounts Loss of two Disastrous Fires to Take Place Among Educational Leaders

Excursion Train Takes Valley Crowd to First of Graduation Exercises Held in 1887; Gala Event Described by Early Teacher

By LORETTA E. DEHLER

MT. ANGEL, May 22.—When the great hall of the new gymnasium at Mt. Angel college, completed during the past year, opens its doors to its first commencement crowd Sunday afternoon, May 30, it will mark the golden jubilee of that first college commencement of 50 years ago.

In the words of Rev. Maurus Snyder, one of the first teachers in the infant college of 1887, "That first annual commencement of Mt. Angel college was a grand affair. At 4 o'clock in the afternoon of June 27 an extra train arrived with Archbishop Gross and an immense crowd of visitors from St. Paul, Gervais, Woodburn and even from Portland. A long procession marched to the college, and as soon as all were seated in the exhibition hall the college orchestra rendered in fine style, Keler Bela's Jubilee Overture. Joseph Jackson spoke the salutatory. Songs, recitations and musical selections followed one after the other, all numbers being received with great applause. At 6 o'clock the exercises were interrupted and students and guests were served supper in the college refectory.

Early Leader



Rev. Maurus Snyder, O.S.B., member of the first faculty of Mt. Angel college and today senior member of the community.

The orchestra opened the second part of the exercises at 5 o'clock with an overture. John Nathman played the feminine lead in a three-act play "School Opera," sharing honors with Frank Coleman, in the role of opera manager. After the distribution of the premiums Jerome Jackson delivered the valedictory. His Grace, Archbishop William H. Gross, then addressed the students and the program ended with the singing of the old university song, "A. A. A. Valere Studia." The extra train, with its cargo of visitors, left that same evening.

Father Maurus recalls that the Archbishop in his address called himself the father of the college and prophesied a great future for his "first baby boy" as he fondly called it. Archbishop Gross' right to that title seems to be unquestioned for it was at his request that the first Mt. Angel college was founded.

The small band of Benedictines, headed by Prior Adelhelm Oedermt, came to Oregon in 1882, having been sent by the monastery at Engelberg, Switzerland, to found a mission in the new land of the West. They first settled in Gervais and a year later moved to the present site of Mt. Angel. The name Mt. Angel given to the settlement was simply an English translation of the name Engelberg, their former home.

When the archbishop visited the settlement in 1885 he saw in the place a wonderful opportunity for the establishment of a college for boys and young men. He urged the idea on Prior Adelhelm, but the latter hesitated because he feared that they were not sufficiently acquainted with the language and customs of the country.

The first buildings of the Benedictine community were situated at the foot of the hill upon which the present college buildings stand. The Fathers decided to erect no new buildings to

and, Emil Schubert, Frank Birkmeyer, and Anthony Bauer. Within the same week Ned Smith, Roy and Ray Rickard, Frank Coleman, John Murphy, Peter Kirk, Sebastian McDonald and Charles McGee joined the school, and a few weeks later Tom and Jim Kerr, Joe and Jim Smith and Fred Davidson were added to the ranks. By Christmas the college boasted 25 students.

The first teaching staff was composed of the Very Rev. Prior Adelhelm Oedermt who taught Christian doctrine; Rev. Barnabas Held, mathematics and commercial branches; Peter Beutgen, English literature, rhetoric, elocution and history; Rev. Maurus Snyder and Rev. Placidus Fuerst, preparatory classes and music; Rev. William Kramer, Latin and German teacher.

Faculty Staff

On October 20 the staff was increased by two more teachers. Rev. Dominic Waedenschwyler and Rev. Leo Heuscher arrived from Europe and the school of theology was opened. Father Leo teaching dogma and Father Dominic moral theology. Rev. Anselm Wachter was relieved as pastor of the Gervais community and took his place on the college staff as professor of church history, sacred scriptures, Christian doctrine, history, algebra and advanced Latin.

Both classical and commercial courses were taught. The classical course covered six years and led to academic degrees, the commercial three years and the graduate was given a certificate of the Master of Accounts. The power to award the academic degrees was granted the Benedictine Fathers of Mt. Angel by the State of Oregon at the time of incorporation, May 14, 1883.

Rev. Barnabas Held was the first director of the college. He was a man of great magnetism and to him a great deal of the wonderful success of the school was due. He understood and loved boys and he made school life pleasant and interesting to them. Within a week of the opening of school he had a brass band organization.

Sometime previous to the opening of school Simon Harris, conductor of the Portland orchestral union, and some of the members of the organization made a trip to Mt. Angel to inspect the new college and examining the professors in music. The examination resulted in the decision of the board that Mt. Angel had no equal in the state in the department of music. Professors of music at that time were Rev. Barnabas Held of blessed memory, Rev. Maurus Snyder, still active in the fields of music and writing

Then and Now Views of 50-Year-Old College



Upper, first faculty of Mt. Angel college, 1887-1888, front row, Rev. Leo Heuscher, R. V. Barnabas Held, (president), Rev. Anselm Wachter, Rev. Dominic Waedenschwyler; back row, Bro. Theodule, Rev. Peter J. Beutgen, Rev. Maurus Snyder, Rev. Placidus Fuerst and Rev. William Kramer. Snyder and Fuerst are still with the faculty. Center, first Mt. Angel college, with first monastery on left, seminary in middle and college on right. Lower left, college destroyed by fire in 1926. Lower right, Mt. Angel college as it will welcome visitors on the 50th anniversary May 30 and 31.

at the Benedictine monastery, and Rev. Placidus Fuerst, now organist and choirmaster of St. Mary's church, Mt. Angel.

Conveniences were few in that first college, gauged by present day standards. One tin bathtub served the entire community. An open shed took the place of the modern elaborately equipped gymnasium.

Disastrous Fire of '26 Halts Progress

The college grew rapidly but that growth was cruelly halted May 2, 1926, when practically the entire institution was destroyed by fire.

Undaunted the Benedictines soon set about planning the rebuilding of the college. This time the site chosen was on top of the hill, named by the Indians "Talahalpa." Mount of Communion. Here a huge structure of stone, quarried from that very

hill and cut by hand, reared its five stories above the verdant valley.

The community moved into the new building on the hilltop in the fall of 1927. Accommodations were now luxurious. There was ample room for the rapidly growing student roll. The college began to take its place in athletics among the colleges of the northwest. Alumni of the school began to distinguish themselves in all lines of work. In 1924 the Mt. Angel junior college was recognized by the Northwest association of higher and secondary schools and began to develop into one of the foremost colleges on the coast.

Wipes Out Plans

Then came the disastrous fire of ten years ago. On September 21, 1926, the entire educational plant was once more destroyed. The school year had just opened and promised to be one of the

Commencement Exercises to Be Held Next Sunday Afternoon in new Gym; Archbishop Howard to Speak Monday

FIFTY years of education of the youth of the northwest will be celebrated by the Benedictines and the grateful community of Mt. Angel May 30 and 31.

Commencement exercises will begin at 2 o'clock on Sunday, May 30. Rt. Rev. Magr. Arthur Lane, P. A., will deliver the baccalaureate address to the class of 1937. Musical and vocal numbers will be given by the Mt. Angel college and seminary orchestra, conducted by Alexander Schabach, and by the college quartet. Paul Zeller of Portland will be valedictorian.

Five to Receive B. A. Degrees

The bachelor of arts degree will be conferred on Frater Bernard Maier, O. S. B. of St. Benedict's Abbey, Frater Richard Cebula, O. S. B. of St. Martin's college, Lacey, Wash., Harley A. Baker of Skagway, Alaska; John A. Fenimore of Mt. Angel; and Paul M. Zeller of Portland.

Junior college certificates will be awarded to William F. Brockhouse, Mt. Angel; Gilbert J. Butsch, Tillamook; John M. Goodrich, Portland; Francis J. Hammelman, Woodburn; Francis J. Hanley, Portland; Raymond J. Karp, Baker; Howard B. Kronk, Vancouver, Wash.; Edward P. Jobb, Baker; Leo McCarthy, Milwaukie; Francis J. Maloney, Portland; Francis A. Neuman, Corvallis; Robert P. O'Hara, La Mesa, Minn.; George B. Schaefer, Eugene; Magnus Svererson, Independence; Wilbur F. Trewik, St. Cloud, Minn.; and Marcel T. Van Dreische, Baker.

There is also a class of 24 high school graduates.

After the conferring of degrees and diplomas the gold medals for scholastic excellence during the past year will be awarded.

Alumni Day

To Be May 31

Monday, May 31, has been declared Alumni day. His Excellency Edward D. Howard, archbishop of Portland and successor of the self-styled archbishop of Mt. Angel college, Archbishop William H. Gross, will officiate at the pontifical high mass in St. Mary's church, Mt. Angel, at 10:00 a. m. The assistants will be chosen from the clerical alumni of the school.

The alumni will meet at St. Mary's school before mass and march with the clergy to the church.

Rev. Francis P. Leipzig, of Eugene, an alumnus, will give the occasional sermon. Immediately after the mass the annual alumni banquet will be served in the dining hall of St. Mary's school.

Franciscovich to Represent Governor

Francis Franciscovich, president of the Oregon senate and an alumnus of M. A. C., will represent Governor Charles H. Martin, who will be unavoidably absent in California, at the banquet. Also present will be Dr. Frederick M. Hunter, chancellor of Oregon state system of higher education, and State Supt. C. A. Howard.

Rev. Valentine Mollenhofer of Portland will act as toastmaster. Among the speakers will be Rev. Louis Sanders of Portland; Hon. John P. Kavanagh of Portland, first graduate of Mt. Angel college; Umberto T. De Martini, prominent Portland lawyer; and Tom Shea, editor of the News-Telegram.

Sage of Salem Speculates

By D. H. TALMADGE

IDLE SPECULATION

Those ebullitions of the mind, Termed by the thoughtless thoughts,

Are what we struggle with to find our ought'n's and our oughts. The seeming ought of comes to naught,

The seeming naught to ought, And ought'n's are with doubt e'er fraught.

Despite most careful thought, A lively game this life appears, Of ought'n's and of oughts, But 'tis my guess that after years Will show more oughts than naughts.

Anyhow, I think we may always be reasonably certain that guessing on an uncertainty of desirable possibilities is greatly to be preferred to being bound hand and foot in a spiritual sense to fear of an undesirable destiny.

"The saddest words of tongue or pen—it might have been," I have never cared much for the assertion, although many of us draw long faces and sighfully admit its truth. If this had been or if this had not been—life is a veritable tangle of ifs. Many of our pleasantest dreams are followed to their graves by a long cortege of anvilting ifs. They appear as a company given unduly to mopefulness and discouragement, was born of time and strength and comfort. It seems to me better to play the game from an "it might be" angle than from an "it may have been" angle. Nothing is certain. There are impleths its awaiting at every turn of the life trail. Better to accept the situation cheerfully. Unless, of course, we find joy in sadness, which I suppose to be the case here and there in the cavalcade. But it does seem more sensible, life being what it is and the past being dead as a herring and the future being quite as likely to hold brighter possibilities as it is likely to hold darker ones, to accept the more cheerful view.

O well, each of us is as he or she is, and each will live and believe according to his or her no-

tion should be given by pupils in Salem public schools. . . . Fish stories are far not plentiful. But Attorney Carey Martin has an interesting little story of a pair of robins, nesting in the Christmas tree on the courthouse lawn, that appears to have reared two families already this season. . . . Ned Sparks' comment on another prominent citizen: He is so two-faced the barber has to shave him twice. . . . Domestic item from the fairgrounds district: Man can't rest unless he puts his feet up on something, and his wife can't rest till he takes 'em down again. . . . Naomi Phelps, of Salem and New York, has been assigned by a New York publisher to visit Idaho this summer to do research work preliminary to the writing of an historical novel of that state. Advice from the east indicates that Miss Phelps, accompanied by Jean Gardner, will leave for the Idaho country sometime in June by motor, and the trip will be continued on to the "old home town" in Oregon. Miss Phelps has not been in Salem for two years. . . .

Book Nook

(Continued from page 6)

attempted murder follows fast, the reader who enjoys his mystery stories is completely happy.

For the more serious-minded, Herbert Read has written "Art and Society." Anyone interested in the history of art will enjoy it. The author begins with prehistoric art, and then passes to the magical and animist art of primitive races. He next surveys the position of art in relation to the religions of later civilization, especially Christianity. This is followed by an examination of the artists' status since, and during, the renaissance, ending with an analysis of the frustrations of the artist under economic conditions.

In other words, Read surveys the world's art, not as an isolated activity but as one related to the cultures and societies from which it flowers.

Some of the chapter heads are art and magic, art and mysticism, art and religion, secular art, art of the unconscious, art and education and art in transition.

Bales to Speak

PIONEER, May 22.—Allen Bales will be the speaker at the Sunday school meeting here Sunday, and special music has been arranged.

How Does Your Garden Grow? Experiments on to Bring Color to Shasta Daisy, Now Available in Double Form

By LILLIE L. MADSEN

Among the best rock-wall plants is aithonema grandiflorum. In early summer it is covered with dense spikes of pink flowers. It likes a comparatively light sandy soil and perfect drainage. It is also said to thrive on wet winters.

Shasta daisy can be had in a double form. Hybridizers are now endeavoring to bring color into the Shasta daisy. It is believed that it could be crossed with the Korean chrysanthemum. There would be a small fortune in it for the one who made a success of this. Most of us see Shasta daisies only in the old, straight-petal form. We scarcely realize how many varieties can now be had. Burbank's Frilled has party-ruffles around its yellow center. The Admiral Chiffon Shasta is frilled with a quilted center.

For Best Lilacs

If you wish nice lilacs next year, cut off the flower heads as soon as they wither. Seed pods take too much strength from the first. Do not cut off beyond the joint, but cut back two or three times in May and the same amount in June to make them branch out and become sturdy. Then in June begin feeding them every 10 days until color in buds show. Use a balanced fertilizer. If aphids show up—spray with a nicotine spray. Black Leaf-40, one teaspoonful to a gallon of water, to which add a little laundry soap, will do the trick.

Care of Hollyhocks

When your hollyhocks have bloomed, pinch off the withered heads. Small buds growing close to the flowers will then bloom. As soon as these are finished blooming cut down the stalk, give a small feeding of balanced fertilizer, and very likely you will have hollyhocks blooming again in a year. Hollyhocks must be sprayed or dusted with Bordeaux of sulphur every 10 days or rust will take them.

In answer to the inquiry as to what to plant that will give a splash of color in a south exposure for the summer, I suggest either marigolds or geraniums. Both do well with lots of sun and both will give a riot of color all summer late into autumn.

Lots of peony inquiries are reaching me. There are many, evidently, who have difficulty in making their peonies bloom. Some of these answers I have given several times before. But I'll repeat them again for those who missed them.

Plant Peonies in Fall

Peonies should be planted in the fall. They prefer a sunny location, but will thrive in part shade. The top of the root should be three inches beneath the surface of the soil. Too deep planting will cause lack of flowers. Lack of phosphorus and potash in the soil will also cause lack of bloom. As soon as the plants start in the spring they should be sprayed with Bordeaux, subsequent sprays should be given them three or four times.

All buds showing deformity or bud-rot should be picked off at once and buried. As soon as the flowers fade, cut them off, but do not cut off the peony leaves. Then give each plant a trowelful of half-and-half bonemeal and acid phosphate. Woodashes or potassium sulphate are also good. Nitrate of soda around peonies should always be used sparingly. A separate sprinkling on the soil near the plants when buds are developing will increase the size of the blooms. Too much nitrate will make weak flowers.

Control for Ants

As to whether ants are injurious or not to peonies seems to be disputable. Some growers say that ants are only after the aphids. Others report they are after the

suckers are from the root stock. They will completely choke out a budded rose if permitted to grow.

Most lilies resent lime in the soil. A few including L. Candidum, L. Elegans, L. Chalcedonicum, L. Hansoni, L. Monadelphum, and L. Tigrinum seem to be indifferent.

Spray Against Lily Blight

Complaints of blighted or diseased madonna lilies are reaching me. Bordeaux mixture is again advised. The plants should be sprayed early in the spring and three or four times afterwards prior to blooming. In the fall they should be sprayed again and the soil saturated. Some growers advise digging some of the Bordeaux into the soil about the lilies. All leaves that fall off should be buried.

In response to another request for the fertilizer I gave a year ago for trees: Ammonium sulphate or nitrate of soda, 50 lbs.; superphosphate, 30 pounds; muriate of potash, 12 pounds. To be most effective it should go on before June 10. The paint for the tree wounds is corrosive sublimate.

Weed eradicator is iron sulphate. Use it at the rate of 1 1/2 pounds per gallon of water. Remember it will also kill white clover. Sodium chlorate will also do the trick and is particularly effective on poison oak.

Rhododendrons and azaleas will do as well if planted now as a little later. Give them an acid soil, partial shade and a good mulch. If selected now one can choose the colors wanted.

SHRUB and TREE SALE

Our season ends May 30th. Rather than replant stocks on hand we are cutting all prices 20% to 50%. Buy now and save.

Rhododendrons	Red Jap Maple
Camellias	Flowering Dogwood
Trees Roses	Blue Spruce
Firethorne	Shade Trees (balled)
Cypress	Flowering Shrubs

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