

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

CHARLES A. SPRAGUE Editor and Publisher

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Political Top Spins

THE top of politics spins and spins, sometimes faster, sometimes slower, but it never stops. Now it is acquiring more acceleration as politicians point toward 1938, an off-year so far as national politics is concerned, but an on-year for state politics, because Oregon elects its governor midway between presidential elections.

Currently attention is focused on the democrats. Willis Mahoney has about decided to candidate, as a democrat, for the U. S. senatorship. But Portland democrats are not so hot for him. When he was presented at the gridiron of the Portland Breakfast club the other day he got a mounting chorus of boos. Carl Donagh's name was mentioned as possible opposition to the ex-mayor of Klamath Falls in the primaries. A later suggestion is Nan Wood Honeyman, present congressman from the third district, with an excellent record as vote-getter. So Mahoney has his worries within his own party. Sen. Steiwer will have little opposition for the republican nomination again.

All the congressmen will have opposition. The democrats are looking longingly at Jim Mott's seat; or more particularly Earl Nott of McMinnville and W. A. Delzell, veteran candidate for the post, now taken care of in the office of the collector of internal revenue. In the second district Harry Boivin, speaker of the house, is credited with political ambitions which might find outlet in the congressional race. Again Walter Pierce may have a primary fight on his hands. In Portland it is quite to be expected that some of the newer new deal democrats may contest for Mrs. Honeyman's position, whether she runs again or not. Ellis Barnes, prominent in the legislature, may give the top a whirl in that direction.

Dividing major attention with the senatorship is the gubernatorial post. The signs point to Gov. Martin's being a candidate to succeed himself. He genuinely likes the job. He likes a good healthy scrap; keeps himself in the pink of condition physically so he carries his age exceedingly well. There will be tremendous pressure on him to run again. Those holding office under his appointment will want him to run. Those agreeing with his views of "law and order" in these troubled times will urge him to run. On the other hand the governor may conclude that four years is enough; his family may urge him to relinquish the cares of state. It might be said with some degree of assurance, however, that one thing that would induce him to run would be hot opposition from the radical fringe. The governor is still a general and if he gets prodded too much he will not run; he'll turn and fight.

What opposition would there be for him? In the Democratic primaries, there might be Mahoney; and if not Mahoney there might be Latourette who is frankly hostile to the governor. He would seek a labor alliance; but in that he is rather out of character because his own political principles are quite conservative.

As this political observer views the scene the radical opposition will be led again in all probability by Peter Zimmerman, who placed second in 1934. Peter will run not as a republican, he is rather too honest to wear a party label longer; but again as an independent. He stayed away from the Commonwealth Federation session in Portland, evidently because he doesn't want any affiliation with the organization; or else because he disagreed with its policy of endorsing candidates rather than launching a new party. Pete is fed up with the old parties.

What will draw him from the plow to the political arena? Power. His recent open letter to the governor is a revelation of what his platform may be. It is a sign too that the old fret is coming over him. He will plunk for public power systems clear from Bonneville to Skookum creek. If he runs, the commonwealthers will swing behind him, and the 1934 battle is on again, only much intensified.

Where do the republicans come in? If that is the line-up, then they will not come in. It will be the "wars of the roses" over again, the "reds and the whites." Republicans will desert their candidate, no matter who he is, the conservatives going behind Martin and the radicals going behind Zimmerman. Some are reported as even ready to switch party registration in order to help Martin in the primaries if he has opposition.

Among republican possibilities are Earl Snell, now secretary of state, who is definitely in politics. If he breaks come right (for example if Gov. Martin should decide not to run; or if no independent of Zimmerman's strength appeared) Snell might run for the governorship. He is also credited with interest in the eastern Oregon congressional situation. When the top starts fast spinning, however, it will probably find him running for his present job; and of course expecting stiff opposition from some democrat.

This leaves "among those mentioned" Treasurer Holman, who would probably not run against either Snell or Martin, but who might feel the necessity of running in order to stay in public life since his treasurer's term is up in 1941 and he cannot run again for reelection. Another mentioned is Homer T. Angell, Portland state senator, able, intelligent, with pro-labor sympathies. Under some combinations he would be a formidable candidate; but if a "war of the roses" comes he would probably be a sacrifice.

Key group in state politics in 1938 will be the farmers. Just now they are in the role of interested observers. They went for George Joseph in 1930 and under the grange-labor union alliance aided in enacting restrictive utility legislation. But they refused to go in for a farmer-labor party; they stayed away from the Commonwealth convention. They are still skittish on "big business"; but they are frankly worried about present labor movements. The farmers want no radical revolution. They fear not only the political implications of the labor movement, but are wondering what the effect will be on them, on their economic status if urban industry hikes up prices of products. It was the farmer group, especially from eastern Oregon that fought for labor union regulation in the last legislature. A fairly safe prediction for 1938 is that the farmer vote will decide the governorship.

Another bloc is the Townsend following; still fired with zeal for the Townsend cause, still mobilized for political action. How much longer will it remain a cohesive force? Hard to say. It will go for Mahoney because he has convinced the older that he's for the Townsend plan. The Townsanders will pick and choose among congressmen. After that they will divide sharply on other candidates.

There are many months for top-spinning before the filling time in '38; plenty of time for some brand new tops to be dropped into the circle.

Goettingen university is 200 years old and will hold a celebration this summer. At present it is busy opening letters of regret from leading universities of the world. In this country Harvard, Yale, Princeton and Columbia have declined sending an official delegate. Some are sending letters, Columbia's in dignified Latin, complimenting the university on its past achievements. Among English universities only small University of Durham is to be officially represented. The real reason for declining the bids is that free universities object to the shackling of thought in Germany under the Nazi regime, so foreign to the traditional freedom of German universities.

A prisoner in Folsom is said to have won a parole by his pen. Muggs men win a prison sentence by signing "pen-names" too freely.

Bits for Breakfast

By R. J. HENDRICKS

History of Silver 5-16-37
Creek Falls State Park is sketched in answer to query coming to this desk:

(Concluding from yesterday.)
The commonwealth of Oregon has now in its Silver Creek Falls state park 233 acres of land. It acquired 668 acres in 1931; during the next year, 320 acres; in 1935 came into its ownership an additional 30 acres, and the rest has been acquired since.

Silver Creek Falls state park is a part of the system of parks belonging to all the people of the Beaver state, maintained for the benefit of the great public generally, from every state and nation.

The Silver Creek Falls area of the United States government is a project of the nation, set apart for such benefits and activities as will accrue to the whole people, to present and future generations. A great deal of work in that area has been done by the CCC camps, and is still being so carried on. That area came into the ownership of the United States government on December 20, 1935.

The first news of the consummation of the efforts of those working to that end came from U. S. Senator Chas. L. McNary of Oregon, who had been cooperating actively. The news was in a dispatch to the Salem chamber of commerce, dated December 21, 1935.

It announced that \$80,000 had been set aside by President Roosevelt for the purchase of 18,000 acres of land in that area.

Silver Falls City is among the numerous ghost towns of Oregon; said to number 150, more or less.

The plat of Silver Falls City was filed in the Marion county records on March 16, 1888. The surveyor was W. H. Ryan, the county clerk certifying to the record was M. N. Chapman, and L. M. Smith made the filing.

The witnesses to the signature of L. M. Smith were M. N. Chapman and T. C. Smith. That was likely Dr. T. C. Smith, old time prominent Salem dentist. He may have been related to L. M. Smith.

The plat shows high ambitions for the future. The blocks ran from No. 1 to No. 74. They were large blocks, large lots, with wide streets.

The streets running one way were named Marion, Boulevard, Cottage, Park, Grove, Silver, Falls, Mountain, and West, besides Fairview avenue. The streets running the other way were numbered. First to Eighth, then there was a park, 230 by 400 feet, and under the name of Silver Falls park.

The site of Silver Falls City was around the Main Street Falls. The plat shows Silver Creek running through the center of it.

During those days, in the late eighties and early nineties, Silver Falls City had a considerable population, one informant says 200 to 300 people. It was quite a boom town, lots selling at good prices, with ideas of higher ones in the future, making their owners large profits. (Of course, most readers know Silver Creek is the stream which runs through Silverton, Oregon.)

The reader has noted that McArthur's book said Silver creek falls were "near the postoffice of Hullt." The postoffice of Hullt was on a star route running out from Silverton.

That was just a postoffice in a farm house, that of Charles J. Hullt. The records of Marion county show that he was given a homestead deed, certificate 2953, application 5430, signed by Benjamin Harrison, President of the United States, on February 18, 1891, for the southeast quarter of section 2, township 8 south, range 1 east. That quarter section, 160 acres, was about a mile north-west of the old log bridge over North Silver creek.

Some one may be interested also in the fact that the Marion county records show divorce proceedings concerning a suit to dissolve the marriage bonds of this Mr. Hullt and his wife.

So ends what is known to the Bits man about the history of Silver Creek Falls state park. These things become now matters of history, for without the knowledge of the writer, long ago the state library commenced indexing what appears in this column of a historic nature—and the other leading libraries of Oregon have followed suit.

A letter comes to this desk asking for information concerning James Shea, saying: "He came to Oregon in about 1866, and was employed by the woolen mills here in Salem, and later was assistant steward on one of the People's Transportation Company's steamers on the upper Willamette river for quite a long time, and as there were no railroads in Oregon at that time he became quite well acquainted with the traveling public."

The writer finds in the 1871 Salem Directory: "Shea, James, carpenter, bds. Mansion." That is all. The meaning is that James Shea was, when the information for the 1871 Salem directory was gathered, working for the Willamette Woolen Manufacturing Company in its mills as a spinner, and that he was boarding at the Mansion house, the pioneer hotel northwest corner Liberty and Division streets, not far away, for that woolen mill, first on this coast, stood where the south Larmar street stands now, close to the place where Liberty street becomes Broadway.

Shea probably worked on the Willamette steamboat before 1871, because the railroad from East Portland to Salem was finished and in operation by Dec. 7, 1870, when all the overland stage equipment went south from here.

Will They March Right Down Again?



On the Record

By DOROTHY THOMPSON

The "Set" around Windsor As an authoritative treatise on what the social life of a monarch should be Miss Elsa Maxwell's article in the current "Cosmopolitan" ought to get the Pulitzer Prize. Miss Maxwell says that the Archbishop of Canterbury is "an authority on ritual and dogma... but is apparently ignorant of the social life in England."

Dorothy Thompson herself is an authority on that social life, and long ago discovered a profession for herself in which she is unique: furnishing amusement for the rich and bored who have not the wits to think it up for themselves.

In this article she springs to the defense of Edward's "Set," who, she says, are as British "as roast beef and small beer." Furthermore, she "cannot help comparing" the groups which surround King Edward with "the witty, adventurous group that surrounded Elizabeth of England."

Apparently she thinks that, given time and opportunity, her own barnyard parties and treasure hunts would produce a Shakespeare, a Bacon and a Raleigh. Miss Maxwell tells us that the Duke of Windsor's "Set" were eminently respectable, only they liked fun, and Adele Astaire, from Omaha, is her authority that the English Court before Edward was immeasurably dreary. "They don't have any fun," Miss Astaire is quoted as saying wittily. "Edward," Miss Maxwell tells us, "knew that the world today lies on something beside precedent, and that he was out to make Britain great again, with the aid of Lady Furness, Lady Mendil, Lady Cunard, "Chips" Channon, Lord Brownlow, "Fruity" Metford and Miss Maxwell himself among Americans. An proof that Edward was a modern and democratic prince and contemptuous of "precedent," she recounts the touching anecdote that in Cannes, in a resort so crowded that at the cocktail hour every one had to stand in line to get his turn for service at the bar, Edward, who could, of course, have been served without delay, "chose to take his place in the long queue day after day between... a professional gambler and a raceboat pilot."

Among the distinguished members of the society which was to restore the Renaissance to England, Miss Maxwell places first Lady Mendil. "To me the grandest of those who surrounded Edward... she would be a truly great woman anywhere. She is crowding seventy—and proud to admit it. She practices gymnastics one hour every day and can do a giant swing or a handspinning at a moment's notice." Just what Lady Mendil's contribution was to be to the English Renaissance, Miss Maxwell does not go further than to imply.

All this would not be a matter of any importance at this moment in history were it not for the fact that "the Set" around the Duke of Windsor are still playing what they think to be high politics. This "Set" which has its counterpart in

every capital of the world, and which moves about the world a great deal, is taking bets that the Duke of Windsor will once more mount the throne of England, that Wallis will be Queen, and that the King will be a real King, and not a "puppet," like the man who was crowned on Wednesday.

Being a real king in the modern age means being a legitimate monarch of Hitler. Now, there is not the slightest indication, as far as I have been able to find out, that the Duke of Windsor thinks of himself in this role at all. It is the Duke of Windsor's friends who think it would be fun. The Duke of Windsor, they think—or perhaps it would be better to say they feel—has precisely the right qualifications for that job. The monarch dictator is a combination of publicity build-up—invariably a "man of appearance"—symphony for the masses, and mystic and divine authority. Most dictators had to make their own build-up, but the Duke of Windsor had it done for him for twenty years by the British Empire, and the people surrounding him are accustomed to publicity and its uses. Never having shunned it for themselves, the ex-King's sympathies for the poor is genuine. His disgust with a conservative, somewhat turgid government has been made apparent, and on the mystic and divine authority side, he certainly starts with a better break than did the blacksmith's son or the former house painter.

They say—"the Set"—that Edward has the chance of being a second Henry VIII, a powerful political king who really rules. Nor do other analogies that might be drawn appear to frighten the Duke of Windsor. At present, he insists that what England at present needs is a strong and benevolent king, that without such a monarch England will be faced within five years by a revolution, that the fussy, old-fashioned ministers will be unable to hold in check the national discontent, and

Whether she still shares the belief of "the Set" that the Duke may still be King is a matter of considerable international importance. In this connection one recalls the recent spilling of the beans by the exiled King of Spain, but his fortune behind General Franco, a fortune combined with the maneuvers of the Fascist dictatorships.

This column believes in the loyalty of the Duke of Windsor to his brother, to the present throne and to the constitution of Great Britain. But the whole story may not yet be completely over.

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Can any reader tell the inquirer, through this column, more about James Shea? He was grandfather to the person making the inquiry.

The Safety Valve

Letters from Statesman Readers

Salem, Ore., May 14, '37.
Editor Statesman:
At 6:45 this evening I listened, by radio, to John L. Lewis, the noted labor leader, comment on present and past conditions of labor. Speaking of the supreme court's 4-8 decision, he made much of the power of one man and fiercely denounced the court for vacillations and unreliability.

Lewis should know that no government on earth is free from one-man decisions. Kings, emperors, czars, dictators, are one-man control. All forms of democracies depend upon majority control. In committees of three, five, seven, nine or more, even twenty-five, one man often decides the fate of Law and Order. Even the senate itself may be able to decide as he wishes, though by a majority of but one or two.

Only anarchy can avoid one-man rule at times and that would mean no law—no government. Even barbarians know enough to want chiefs.

Again—why berate Justice Roberts' power—and then transfer said strength of influence to Roosevelt? "One-man decisions" sounds fine, but is false in fact. Four good men backed Roberts. Half truths are apt to be misleading—and such would be the speech of the evening if believed. "Prove all things, hold fast that which is good," is good advice.

GEO. W. COTTON.

Now, as to the Boy Scout ax. The handle must seem the right length, and not when looked at from the level, but when the observer is looking upward at an angle of 45 degrees. This changes the entire problem of perspective. It may be that that axe handle is just right. The artist, who is trained for his job, may be assumed to have taken all these things into consideration, while many of his critics evidently did not.—Eugene Register Guard.

Son of a Great Hirc Carries on. Believers that "blood will tell" have a talking point in the spectacular victory of "War Admiral" in the Kentucky derby. The colt got off to a bad start but soon pulled away from the pack and led all the way.

War Admiral is the son of Man o' War, believed by some track followers to have been the greatest race horse in the history of the sport. One of the very greatest anyway.

It is not uncommon for sons of famous fathers to rise in the callings in which the sires won fame, but in human activities one can never be sure whether inherited ability or inherited "pull" or wealth or prestige was what turned the trick. Particularly is this true in politics where the bearer of a name already made popular can often win for a time at least, whether he has anything on the ball or not.

But racing is honest—the horses' part of it, we mean—so War Admiral must be hailed as a chip off the old hoof, or whatever may be the appropriate term in horse terminology.—Baker Democrat Herald.

Donald Blake Arrives From Washington, D.C.; He Plans to Enter Bar. KEIZER, May 15—Mr. and Mrs. Donald Blake arrived last week from Washington, D. C., where he has completed his law course. He will take his examination in Salem for admission to the bar in the near future. The couple will live in the William Blake home where Mr. and Mrs. Blake are some of a world tour whiskers and the like. E. Russ, an uncle of Mrs. Blake who has been a guest at the Blake home for the past three weeks, returned Wednesday to his home in San Diego.

Cochran of Coquille Buys Woodward Floral Gardens. WOODBURN, May 15—R. L. Cochran, of Coquille, has purchased the Woodward Floral gardens from Stanley Woodward who has operated the business for the past several years. The new concern will be known as the Cochran Floral Co.

Radio Programs

- 8:00—KOIN—SUNDAY—940 Kc.
 - 8:00—Comics Breakfast club.
 - 8:30—Church of the Air.
 - 9:00—St. Louis Serenade.
 - 10:30—Bible dramas.
 - 11:00—Everybody's music.
 - 12:00—Spelling Bee.
 - 1:00—Old Songs of the Church.
 - 2:30—Oregon Trails.
 - 3:00—Joe Penner, comedy.
 - 3:30—Rubinoff and His Violin.
 - 4:00—The Woodchuck.
 - 4:30—Eyes of the World.
 - 5:00—Carson orch.
 - 5:15—Mrs. Helen Broderick and Victor Moore.
 - 6:00—The Luff Parade.
 - 6:45—Romantic Serenade.
 - 7:00—Sunday Evening Hour.
 - 8:00—Community sing.
 - 8:30—Little Show.
 - 9:00—Willamette Uni. Philharmonic choir.
 - 8:00—Eddie Cantor, variety.
 - 8:30—News, 7:45—Reichman orch.
 - 9:00—Lipsy Key of RCA, speakers.
 - 9:30—Sunrise program.
 - 9:30—Drama of Long Ago.
 - 10:00—Stars of Tomorrow.
 - 10:30—Thatcher Colt mysteries.
 - 11:00—"Widow's" Sons, serial.
 - 12:00—The Millionaire, serial.
 - 12:15—Romance melodies.
 - 12:30—The Woodchuck, serial.
 - 1:00—Marion Talley, sing.
 - 2:30—A Tale of Today.
 - 3:00—Pony play, serial.
 - 3:30—Songs for You.
 - 5:00—Manhattan Merry-Go-Round, var.
 - 6:00—The Radio Hour.
 - 6:00—Me and My Shadow.
 - 6:15—Tanya Krasanova, sing.
 - 6:30—Jingle program, vocal.
 - 7:00—Jack Benny comedy, varied.
 - 7:30—Jack Benny comedy.
 - 8:00—Netherland Plaza orch.
 - 8:30—Our Men's Portland Vocal.
 - 9:00—Passing Parade, John Nesbitt.
 - 9:15—Night Orch, drama.
 - 9:30—Baby Edward's Serenade.
 - 10:15—Eridge to Dreamland, organ.
 - 11:30—Jurgens orch.
 - 12:00—Weather report.
- 8:00—KOW—SUNDAY—620 Kc.
 - 8:00—The Hour Glass.
 - 8:30—Lipsy Key of RCA, speakers.
 - 9:00—Sunrise program.
 - 9:30—Drama of Long Ago.
 - 10:00—Stars of Tomorrow.
 - 10:30—Thatcher Colt mysteries.
 - 11:00—"Widow's" Sons, serial.
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 - 2:30—A Tale of Today.
 - 3:00—Pony play, serial.
 - 3:30—Songs for You.
 - 5:00—Manhattan Merry-Go-Round, var.
 - 6:00—The Radio Hour.
 - 6:00—Me and My Shadow.
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 - 6:30—Jingle program, vocal.
 - 7:00—Jack Benny comedy, varied.
 - 7:30—Jack Benny comedy.
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 - 9:15—Night Orch, drama.
 - 9:30—Baby Edward's Serenade.
 - 10:15—Eridge to Dreamland, organ.
 - 11:30—Jurgens orch.
 - 12:00—Weather report.
- 8:00—KEE—SUNDAY—1180 Kc.
 - 8:00—Baberbach, singing, varied.
 - 8:30—Radio City music hall, varied.
 - 9:00—Hollis Shaw, singing, varied.
 - 11:00—Ballroom Ballads, varied.
 - 11:15—Northfield concert.
 - 12:00—Hollis Shaw, singing, talk.
 - 11:45—Clu Chu Martinez, sing.
 - 12:00—National vespers, sing.
 - 12:30—Hollis Shaw, singing, varied.
 - 1:00—We, the People, varied.
 - 1:30—Stoopnager and Bud, comedy.
 - 2:00—Hollis Shaw, singing, varied.
 - 2:30—Robert Ripley.
 - 3:00—Concerts, varied.
 - 3:30—Walter Winchell, commentary.
 - 4:00—Hollis Shaw, singing, varied.
 - 6:00—Baseball resume.
 - 6:30—California concert.
 - 7:00—Judy and Bud, vocal.
 - 8:15—Book club, Richard Montgomery.
 - 8:30—Oriental Gardens orch.
 - 9:00—Everybody sing.
 - 10:00—Hall of Fame, vocal.
 - 11:15—Charles Hays, singing, varied.
 - 11:30—Weather and police reports.
- 8:00—KOE—MONDAY—840 Kc.
 - 8:00—Sons of Pioneers.
 - 8:15—The World.
 - 8:45—Betty and Bob, drama.
 - 9:30—Hymns of all churches, sing.
 - 10:00—Eig Sister.
 - 10:30—Judy and Bud, vocal.
 - 11:00—Edwin C. Hill.
 - 11:30—Magazine of the air.
 - 12:00—Home town sketches.
 - 1:30—News Through a Woman's Eyes.
 - 2:45—Hollis Shaw, singing, varied.
 - 3:00—Western home hour.
 - 4:00—Maurier orch.
 - 4:30—Variety sketches, 6—King's orch.
 - 8:00—Max to max sports.
- 8:45—Musical moments.
- 9:00—Windsor, Katerberg, Baines.
- 9:15—Little Show.
- 9:30—Hollis orch.
- 9:45—St. Louis Serenade.
- 9:50—Dorothy Dix, drama.
- 9:55—Eldridge orch.
- 10:00—Jack Pearl.
- 10:00—White Fires, drama.
- 10:05—Pearly Bunley orch.
- 10:10—Red Fiddle orch.
- 11:54-12—Duck chapel.
- KOW—MONDAY—620 Kc.
 - 7:00—Morning melodies (ET).
 - 7:45—Voice of Experience.
 - 8:15—Story of Mary Martin, drama.
 - 8:30—Three Marshalls.
 - 8:45—Mrs. Wiggs of the Cabbage Patch, drama.
 - 10:45—Women in the Headlines.
 - 11:45—The Moon.
 - 12:00—Singin' Sam (ET).
 - 12:30—Follow the Moon.
 - 12:45—The Guiding Light, serial.
 - 1:00—Hollywood in Person.
 - 1:15—Warfare and Lyon, piano duo.
 - 1:35—Ray Harrington, saxophone.
 - 2:45—Chinle, 3—Old Travelers' Tales.
 - 3:15—John Gunsey, sing.
 - 3:00—Me and My Shadow.
 - 3:15—Council of churches.
 - 3:30—Merrill and Molly, comedy.
 - 3:45—Carnegie Quiz, 4—Stringtone.
 - 4:00—Jack Scott Driver.
 - 4:45—Musical Moments (ET).
 - 5:00—Hour of Charm.
 - 6:00—Continued orch.
 - 6:30—Burns and Allen, comedy.
 - 7:00—Auntie's Andy.
 - 7:30—The Millionaire, serial.
 - 8:00—Fibber McGee and Molly, comedy.
 - 8:30—Vox Pop.
 - 8:45—The Woodchuck House, drama.
 - 9:30—Makin' Music.
 - 10:15—Yule of Hawaii.
 - 10:30—Hopkins.
 - 11:00—Ambassador orch.
 - 11:15—Dramatic orch.
 - 11:30—Weather report.
 - 7:00—Gospel singer.
 - 7:45—Gospel singer.
 - 8:00—NBC, 8:15—Gracie and Scotty.
 - 8:30—Joe Dumars, cabaret.
 - 8:45—Helen Jane Belter, sing.
 - 9:00—The New World.
 - 10:00—Carnegie Quiz, vocal.
 - 10:45—Did You Like That?
 - 11:00—Great Moments in History.
 - 11:15—Show window.
 - 12:30—Market report.
 - 12:45—Victor, 12—Club matinee.
 - 1:00—Mary Martin, serial.
 - 1:15—Young Hickory.
 - 1:30—Vierra's Hawaiiana.
 - 1:45—Jackie Hiller, sing.
 - 2:00—L. S. Army band.
 - 2:30—Escorts and Betty.
 - 2:45—Flood Magician.
 - 3:00—Oresteia of Greek Flat, drama.
 - 4:30—Farm aisle.
 - 4:45—Hollis Shaw, singing, varied.
 - 5:00—Good Times society.
 - 5:30—Melodic Strings.
 - 6:00—Hymns and shanties.
 - 6:30—National forum.
 - 7:00—Benau concert.
 - 7:15—Hollis Shaw, singing, varied.
 - 7:30—Crosby's orch.
 - 8:00—Stanford university program.
 - 8:15—Loring Parliaments.
 - 9:00—Hollis Shaw, singing, varied.
 - 11:00—Weather and police reports.
 - 11:45—Mary Martin, serial.
 - 1:15—Young Hickory.
 - 1:30—Vierra's Hawaiiana.
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 - 6:00—Hymns and shanties.
 - 6:30—National forum.
 - 7:00—Benau concert.
 - 7:15—Hollis Shaw, singing, varied.
 - 7:30—Crosby's orch.
 - 8:00—Stanford university program.
 - 8:15—Loring Parliaments.
 - 9:00—Hollis Shaw, singing, varied.
 - 11:00—Weather and police reports.
 - 11:45—Mary Martin, serial.