

# Good Musical Comedy, Dance and Drama Booked at Theatres

## Elsinore Bills Dancing Stars

Astaire and Rogers Back in "Shall We Dance;" Plot Is Unusual

Fred Astaire and Ginger Rogers have topped all their previous efforts in "Shall We Dance," their latest RKO and Radio film, which opens today at the Elsinore theatre.

Funnier and faster than their earlier pictures, the romantic aspects and the comedy of the new musical have been definitely stressed, making for greater entertainment values, while the songs and the dance novelties that film-goers have learned to expect in the Astaire-Rogers offerings are present in abundance, and brilliantly conceived.

The story itself is a novelty in the team's annals, for it presents the two favorites, not as struggling unknowns, but as "top" celebrities in their respective fields. Astaire as a famous ballet dancer who goes under a Russian name, Miss Rogers as a revue and musical comedy favorite. His siege to her heart runs into hilarious complications.

The sprightly plot is laid against a glittering background of Paris and New York theatrical life, punctuated with tuneful songs composed by George and Ira Gershwin and with eight spectacular dance numbers, two of these featuring America's foremost ballerina, Harriet Hector, and three with the Astaire-Rogers duo at their sparkling best. One of these is a brilliant roller skating number. Astaire offers a remarkable solo dance in the engine room of a giant liner as one of the real highlights of the film. Another novelty is his dance with twenty girls, each disguised as Ginger Rogers.

Edward Everett Horton and Eric Blore, both of whom have appeared in former Astaire-Rogers hits, are again with the two stars in important comedy roles, and turn in grand performances. Ketti Gallian and two newcomers, Jerome Cowan and William Brisbane, are excellent in the chief supporting parts.

## Try This on Roller Skates



Ginger Rogers and Fred Astaire, popular and famous dance team, appearing in "Shall We Dance" at the Elsinore theatre until Thursday.



John Howard and Nan Grey who appear in "Let Them Live," showing at the Capitol theatre with "California Straight Ahead."

## "Let Them Live" Is Capitol Show

John Howard Enacts Role of Doctor Battling for Village Sanitation

Some men rise to prominence by climbing over the downtrodden, gathering wealth by exacting tithes from the lowly. Other men achieve greatness by helping the weak and fighting the battles of the helpless. That is the underlying theme of Universal dramatic production, "Let Them Live," which opens at the Capitol theatre today.

The offering, based on Richard Wormser's novel, "The Stones Cry Out," reveals the struggles of a young doctor to compel a political ring to correct sanitary conditions in a town. The role of the doctor is played by John Howard.

## The Call Board

**GRAND**  
Today—Walter Winchell, Ben Bernie, Alice Faye, Jack Haley, Patsy Kelly and Ned Sparks in "Wake Up and Live."  
Wednesday—Double bill, May Robson in "Woman in Distress" and Claire Trevor in "Fifteen Maiden Lane."  
Saturday—Charlie Chan "At the Olympics," with Warner Oland.

**HOLLYWOOD**  
Today—Deanna Durbin in "Three Smart Girls," with Binnie Barnes and Alice Brady.  
Wednesday—Double bill, return engagement, Joan Crawford and Clark Gable in "Dancing Lady" and "The Mandarin Mystery," with Eddie Quillan and Charlotte Henry.  
Friday—Double bill, Edmund Lowe, Zasu Pitts in "Mad Holiday," and "Bold Cavalier" in natural color with Bob Livingston and Heather Angel.

**STATE**  
Today—"Lords of London," with Tyrone Power.  
Wednesday—"That Girl From Paris," with Lily Pons, Gene Raymond and Jack Oakie.  
Friday—Eastern circus vaudeville plus Rochelle Hudson in "Woman Wise."

**ELSINORE**  
Today—Ginger Rogers and Fred Astaire in "Shall We Dance."  
Thursday—Double bill, Wallace Beery in "The Good Old Soap" and "Holt That River," taken at Grand Coulee dam.

**CAPITOL**  
Today—Double bill, "Let Them Live," with John Howard and John Wayne in "California Straight Ahead."  
Tuesday—Double bill, "Black Legion," with Humphrey Bogart and "Love in Exile," with Clive Brook.  
Thursday—Double bill, all-color, "God's Country and the Woman," with George Brent, and "Beloved Vagabond."

## Moonshine Trial Jury Can't Agree

WOODBURN, May 14—Henry Becker was given a trial in Judge Overton's court Thursday afternoon on a charge of possession of moonshine whiskey, not obtained from the Oregon Liquor Control commission.  
A "hung jury" was the result of the trial with eight ballots taken by the jury, the final ballot being two for acquittal and four for conviction.  
Federal and state dry agents raided the Becker home near

## Notable Stars Seen at Grand

Winchell, Ben Bernie and Alice Faye Featured in Smart Musical

In "Wake Up and Live," now playing at the Grand theatre, with Walter Winchell, Ben Bernie and Alice Faye in the featured roles, Twentieth Century-Fox believes that it has the sweetest, hottest, most glamorous and glorious musical ever turned out by that studio.

The riotous imbroglio involving Winchell and Bernie is the background of "Wake Up and Live," which tells the story of a small-time vaudeville performer, Jack Haley, who muffs his big radio opportunity when, at an audition, he gets "wake up" and faints away. Grace Bradley, his partner, deserts him for Walter Catlett, a booking agent who gets her a night club job.

Haley's sister, Patsy Kelly, is Walter Winchell's "Girl Friday," and through her he gets a job as a uniformed guide at Radio Center. There he meets and pesters Ben Bernie, selling him an occasional "gag," and there also he meets the "Wake Up and Live Girl" of radio, Alice Faye, who sets out to help him overcome his mike fright.

While listening to the Bernie radio program one night, Haley is inspired by the music to step up boldly to a microphone in a deserted control room. He sings alone with the orchestra, unaware that he is on the air, and the station is deluged with a flood of fan mail from wildly enthusiastic listeners.

Unfortunately, however, no one knows the identity of the "Phantom Troubadour," and Haley even joins in the search himself. The Old Maestro attempts to pass off the unknown singer as a little caprice of his own, and uses an impersonator on his next program, but the hoax is quickly exposed by Winchell. As each attempts to get the Phantom for his own broadcast, the rivalry between them becomes tense.

By accident, Alice Faye discovers Haley's part in the commotion. But Catlett and Grace Bradley have also suspected, and they kidnap the uncomprehending Phantom. There ensues a whirlwind chase, winding up in a gala floor-show finale at Bernie's night club, where Winchell, in a rapid-fire news broadcast, flashes the hectic developments in the situation to his radio audience as far as they occur.

## "Damaged Goods" Coming to State

Venerable Disease Scourge Is Theme of Play to Open on May 23

What price health and happiness? What price a lifetime of misery and despair?

"Damaged Goods," the motion picture that made America think of its future, answers these questions, vigorously, forcefully and with amazing candor.

This brilliantly adapted, handsomely mounted, artistic and entertaining production, adapted from the famous French play by Eugene Brieux, will have its premier local showing, starting May 23, at the State theatre.

"Damaged Goods," which was adapted to the screen by Upton Sinclair, the celebrated crusading author and publicist, dramatically recounts the story of a young man, who, a fortnight before his wedding to a girl he dearly loves, falls victim to a physical scourge which claims every tenth American adult. How he disdains the professional advice of an ethical specialist, marries and becomes the father of a child doomed before it is born, is one of the greatest contributions of the screen to the future welfare of the human race.

"Damaged Goods" is claimed by the producers to be a picture no adult can ignore. The production handles its important theme with vigor and force; mawkish sentiment, there is none. Instead, truth prevails—a beacon of light against a sky darkened by the black spectre of tortured souls and anguished bodies.

The situations run the scale from the ridiculously funny to the uproariously laughable, according to advance Hollywood reports. Through mistaken identity, another man is given the task of snaring the charmer away from her prey.

Deanna Durbin, who has been singing on Eddie Cantor's national broadcasts for many months, makes her screen debut in "Three Smart Girls."

Binnie Barnes is seen as the fortune seeking temptress and her mother is played by Alice Brady.

## Graduation Exercises at Silverton Hills Planned

SILVERTON, HILLS, May 15.—Plans are being made for graduation exercises to be held at the Silverton Hills community hall May 22. Schools to send graduates include Porter, Mt. View and Hull. Miss Agnes Walker is arranging the program. Miss Helen Kober of Mt. Angel has been selected as soloist.

## Mrs. N. Hall Critically Ill; Suffers Gangrene

BRUSH CREEK, May 14.—Mrs. N. A. Hall, who became critically ill this week, is reported as being about the same. She is past 81 years old and is suffering from gangrene in her foot. Mrs. Hall has lived in the Brush Creek district since the World war.

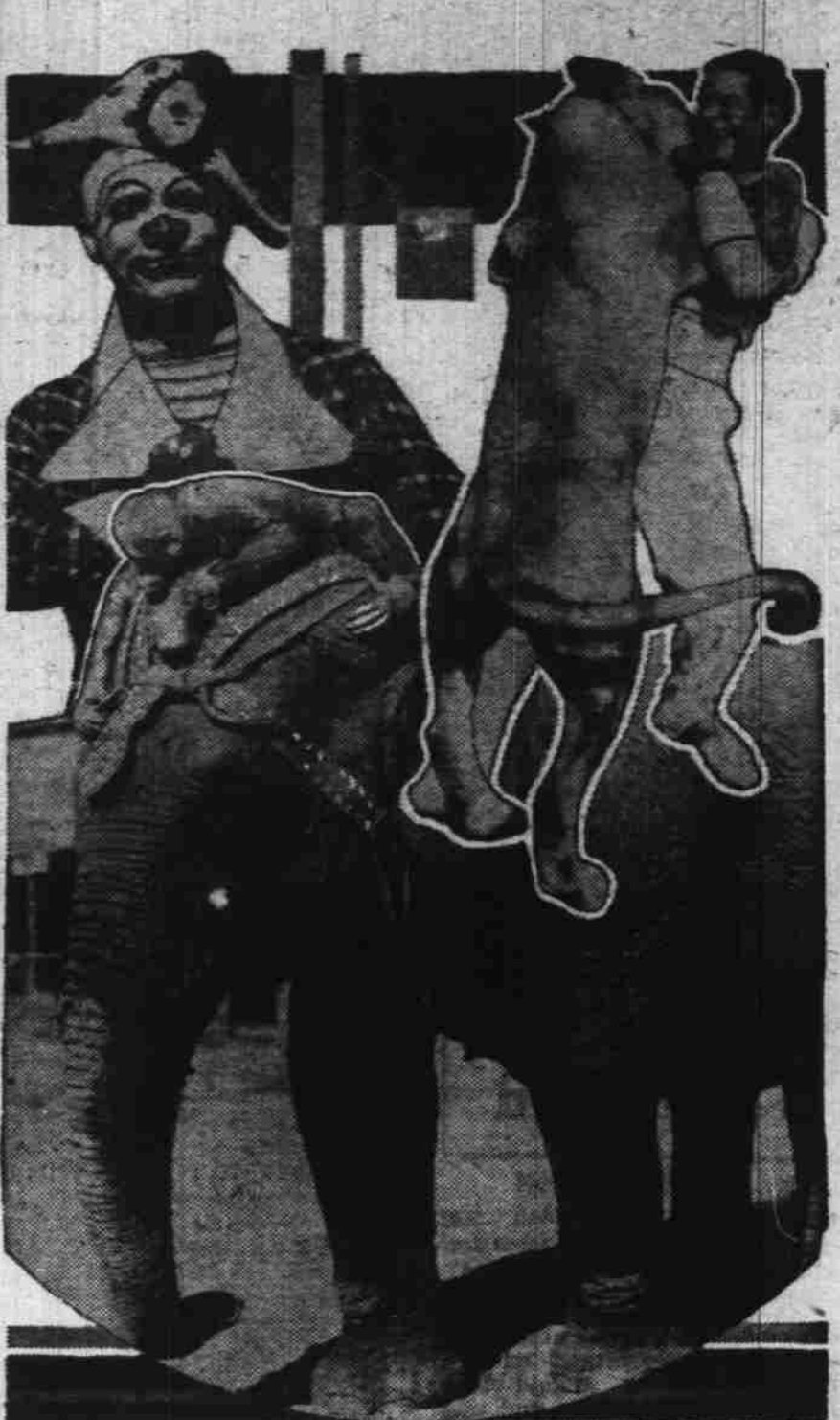
STARTS TODAY!  
The one picture you simply must see—

**LLOYD'S OF LONDON**

—with—  
Tyrone Power  
Madeline Carroll  
Freddie Bartholomew  
C. Aubrey Smith

STATE THEATRE

## Fun and Thrills—That's Circus



Fun at the circus, or some of the sights you'll see next Saturday when the Al G. Barnes and Sells-Floto combined circus will give an afternoon and night performance at the 15th and Madison streets grounds. Bert Nelson, in the upper right hand corner is shown wrestling with Panna, his pet tiger. That is Panna was a pet yesterday. Trouble with the jungle beasts is they can never be trusted and some day Mr. Nelson, instead of trying to floor a friendly, playful animal, will be battling for his life. This season this intrepid trainer performs with the largest group of ferocious wild jungle beasts ever assembled in the history of man. The circus this season has 25 elephants, the largest number ever to be transported by one circus.

## Comedy Drama at Hollywood Today

"Three Smart Girls" Has Plenty of Laughs and Outstanding Plot

Man proposes and woman disposes of him with swift dispatch, especially if he is a millionaire susceptible to the wiles of an international beauty who has her eyes on his bank roll. That, with amusing embroidery, is the theme of Universal's comedy drama, "Three Smart Girls," which opens at the Hollywood theatre today.

Three sisters living on the Riviera with their mother, hear that their wealthy father, divorced for ten years, is paying ardent attentions to a renowned lady of diverting charm.

Knowing that their mother still loves him, they rush to New York to save daddy from entangling himself. They use strenuous methods, employing a count to draw the beauty into an alliance which will prevent their father from marrying her.

The situations run the scale from the ridiculously funny to the uproariously laughable, according to advance Hollywood reports. Through mistaken identity, another man is given the task of snaring the charmer away from her prey.

Deanna Durbin, who has been singing on Eddie Cantor's national broadcasts for many months, makes her screen debut in "Three Smart Girls."

Binnie Barnes is seen as the fortune seeking temptress and her mother is played by Alice Brady.

WAKE UP AND LIVE  
WRITER WINCHELL  
BEN BERNIE

GRAND

HOLLYWOOD 15<sup>c</sup>  
Today, Monday and Tuesday  
Continuous Today 2 to 11 P. M.

RADIO STAR (Eddie Cantor Host) BECOMES A SCREEN SENSATION!

3 SMART GIRLS  
DEANNA DURBIN  
BINNIE BARNES  
ALICE BRADY  
RAY MILLAND

## Dasch President Of Liberty Club

LIBERTY, May 15.—The Liberty community club held its last meeting for this season Friday night, completing a very successful year.

Annual election of officers resulted in the reelection of John Dasch for president; Mrs. Charles Krauger, elected vice-president and Mrs. R. C. Jory, secretary-treasurer.

The program included: Piano numbers, Jacqueline Judd; Girl Scout laws in pantomime by Grace Laddlaw, Faye Plenge, Marcella Olsson, Almira Anderson, Guineine Berhaw; play, "The Fate of Slim Lou," characters, Slim, Rowena Westenhouser; the Greek, Ila Grauger; Dr. Roush, Mary Sargent; nurse, Miss Dolly, Jacqueline Judd; Mr. Holler, the policeman, Gladys Behrens; reader, Patsy Dasch; dance, Highland Fling in costume, Faye Plenge and Almira Anderson; Miss Jean Cladek accompanist. Refreshments were served.

CAPITOL Today and Mon.  
2 Features  
THE INSIDE STORY OF A CITY'S SHAME!  
LET THEM LIVE  
JOHN HOWARD  
Outstanding player in "Lost Horizon"  
NAN GREY

One of the "Three Smart Girls"  
—And Hit No. 2—  
A RECORD of excitement!  
A THRILLER for wild speed!  
A HONEY for real romance!

Hop on with  
JOHN WAYNE  
CALIFORNIA STRAIGHT AHEAD  
LOUISE LATIMER  
—Plus—  
"Safety in the Air"

## Circus Brings DelRio Family

Tiny Leprahons Are From Mountains of Spain; Are Talented too

When the Al G. Barnes and Sells-Floto combined circus arrives in Salem on Saturday it brings with it one of the most astounding concert features ever shown the public. This is the DelRio family, who come from far back in the mountains of Spain. They were discovered last winter by a circus scout, who immediately and in spite of the revolution managed to get his charges out of the country.

In Spain the DelRios are known as Leprahons. Don't try to look the word up in the dictionary, for it's not listed. It springs from the Irish term "Leprechaun," which means good little fairies. This is a fairly accurate description of the DelRios. Paul, who is the youngest of the troupe is 16 years of age, 17 inches tall and weighs but 13 pounds. In every respect he is a living doll. Without any undue exertion Paul can be placed in a woman's handbag. And he wouldn't make a big bulge either. Two of his sisters, Dolores and Carmen weigh jointly 48 pounds. Carmen is 23 inches tall; Dolores 20. An entire colony of these little people were unearthed. The ones with the Al G. Barnes and Sells-Floto combined circus are the ones who were the best fitted, in education and ability, to entertain. They give a complete show.

Movie Stars' Favorite Recently, when the circus played Hollywood, Paul was much sought by the screen royalty. Little Jane Withers when she beheld the little chap instantly fell in love with him. For the three days the circus remained in the film capital Jane pleaded, cried and begged to be given Paul for "an honest to goodness doll." She even offered to eat her spinach daily.

Mr. and Mrs. Withers were much relieved when the circus finally entrained for its next city.

While little Jane Withers was in love with Paul, scores of offers, from more mature stars, poured in to the management. Paul DelRio unquestionably is one of the greatest circus attractions ever to be brought to America. Multiply him by his little troupe and you have a thrill that will long be remembered.

Among the other European acts, new to America, that will be seen this season are: The famous Cristiani troupe of bareback riders from Italy, Lucio Cristiani, one of this family of 14, is the only man in the world to turn a double twisting somersault from the back of one galloping horse to another. When the act was first shown this spring, circus riders, disbelieving what they read, traveled hundreds of miles to see for themselves the only human who has ever mastered this difficult trick. While this is an outstanding number with this noted family, they have scores of

## Three Girls



Reading up: Deanna Durbin, Barbara Read and Nan Grey in Universal's "Three Smart Girls" playing at the Hollywood theatre.

other tricks equally daring and new.

Daring Young Women America, who hails from Berlin, is truly the "daring young woman on the flying trapeze." Miss America, disdaining hand-holds, swirls and dances, high in the tent, on a madly swaying trapeze. One slip would mean instant death to this beautiful exotic star. Still others are the Flying Artions; Hal Silver, unrivaled genius of the high wire and the Three Polos, all from the continent and showing America for the first time, their various breath-taking turns.

Bert Nelson, conceded to be the greatest wild animal trainer in the world, twice dived in a triple bar steel bound amphitheater, performing the largest group of ferocious wild jungle beasts ever assembled in the history of man. No act has ever approached this for daring.

The largest number of elephants ever carried by a circus, 200 furred and feathered creatures in the menagerie and 400 horses, comprise part of this colossal amusement enterprise. As a fitting prelude to the magnificent program a lavish spectacle, titled "Old Mexico," and employing 1,000 people is presented.

## Silver Falls Company On Curtailed Schedule At Silverton Church

SILVERTON, May 15.—The Silver Falls Timber company has been operating this week on an eight-hour, three-day basis. The revised schedule was due to layoffs Monday, Friday and Saturday because of lack of logs. It is expected that the normal schedule of seven hours, six days, will be resumed next week. The day but not the night shift of the planer has been operating this week also. Logs are now coming in daily from camp 15.

**ELSINORE** STARTS TODAY

Turn on the Heat!  
Here comes rhythm's grandest gift to the screen! . . . the queen and king of song and swing in their gayest dancing mood!

Plus March of Time  
Cartoon News

Edward Everett Horton  
Eric Blore  
Jerome Cowan  
Ketti Gallian  
William Brisbane  
Henriette Hector

**SALEM SAT. MAY 22**  
TWICE DAILY, 2 and 8 P. M.—GROUNDS 15th and MADISON STS

**A. G. BARNES SELLS FLOTO COMBINED**

TRAVELING ON 2 SPECIAL RAILWAY TRAINS  
Reserved and Admission Tickets on Sale Circus Day at CENTRAL PHARMACY, 410 STATE STREET