

Musical Comedy, Thrills and Love Scenes Booked at Theatres

'Top of Town' Elsinore Show

Doris Nolan and G. Murphy Take Leads in Music Film; Opens Today

Echoes of sprightly music, mad-cap fun and lively laughter have reverberated by way of movie scouts, all the way from Hollywood to this city, where the Universal film musical, "Top of the Town," crystallizes these desirable qualities on the Elsinore theatre screen now.

The breezy story concerns a millionairess with a lot of bawdy ideas that have three strikes on them. The energetic dame, portrayed by Doris Nolan, has plenty of curves in the right places. Her charms, as well as her ideas, keep a handsome young orchestra leader swinging. Appropriately, he is a swing band leader. This role is played by the dancing wizard of Broadway stage hits and of the screen, George Murphy. In the picture, George is about to open a modern swanky night club for Doris Nolan's uncle, when Doris coaxes her uncle to let her manage the showplace.

She drives George frantic with her ideas. The Moonbeam Room opens at last and Doris springs a mixture of high hat monkey-shines on an unsuspecting audience.

The performers include Gertrude Niesen, exotic star of the Ziegfeld Follies, recently popular on the radio; Ella Logan, another national radio favorite; ten comedians of note, Hugh Herbert, Gregory Ratoff, Henry Armetta, Mischa Auer, the Three Sailors, Jason Robson and Blue, Ray Mayer, Richard Carle and Jack Smart. The 12-year-old dancing discovery, Peggy Ryan, is also featured. There are 240 beautiful dancing girls and two choral groups numbering more than 150 singers who chant the seven song hits in the picture. Ralph Murphy directed the score.

They're on Top of the World



Doris Nolan and George Murphy swing to silver tinkling tunes while jingling dancing beauties tread the golden stairs of rhythm in the "Top of the Town" now playing at the Elsinore theatre.



John Buckler, Benita Hume, Johnny Weissmuller, William Henry Maureen O'Sullivan in "Tarzan Escapes" now on at the Hollywood theatre.

"Seventh Heaven" Playing at Grand

Simone Simon and Stewart Featured; Early War Period Recalled

The honors in "Seventh Heaven"—and there are plenty of them for all concerned—are divided primarily between the tremendously moving pictorialization of this, the tenderest romance of our time, and the fact that in it emerges fully an actress destined to be known as the greatest star on the screen—Simone Simon, co-starred with James Stewart in the Twentieth Century-Fox production which opened yesterday at the Grand theatre.

For the background of "Seventh Heaven," Twentieth Century-Fox has re-created a vivid and picturesque Montmartre, set in the turbulent days of 1914. In the huge, subterranean Paris sewer, Chico spends his working days, scornful of the Providence that failed, first, to make him a street washer, and second, to bring him a fine, intelligent wife.

Chico saves the waltz, Diane, from a beating, and also from a sentence which would arrest her for throwing wine in the face of a cafe customer who annoyed her. To do this, he has to pose as Diane's husband, and the goddess announces that they will check up on him.

Forced to live up to his story, Chico takes Diane to his garret, where the vista of the stars at night makes him forget the day-long toil in the dank sewer. When war breaks out and Chico is called to the army, he realizes that he is in love with the waltz he befriended, and pledges to return to her in spirit at 11 o'clock every day.

Despite news of Chico's death, Diane continues to keep her tryst, a faith that leads to one of the screen's great emotional moments in a powerful conclusion to the tenderest love story of our time.

Simone in Tender Romance



Lovers who lift your heart to the stars, Simone Simon and James Stewart are starred in "Seventh Heaven," the Twentieth Century-Fox production of the tenderest romance of our time featured at the Grand theatre.



Gary Cooper and Jean Arthur appear at the State theatre Sunday in Cecil B. DeMille's epic of the west, "The Plainsman."

Fast-Moving Play Comes to Capitol

"Girl from Scotland Yard" Cast Headed By Karen Morley, R. Baldwin

Action, international intrigue and romance in generous portions keep "The Girl from Scotland Yard," which opens today at the Capitol theatre, moving at a swift pace. The picture is a gem of thrills and chills, some excellent comedy, and a flavoring of music.

The story presents Karen Morley in the title role as an agent who uses her beauty and wit to foil the inventor of a death ray who threatens to destroy England's air force with his invention. Since the ray is operated at a distance and is invisible, it is not an easy job that confronts her.

Miss Morley is assisted in tracking down the inventor by Robert Baldwin, an American newspaper man who gets involved in the intrigue when he falls in love with the beautiful secret agent. He and Miss Morley succeed in trapping the inventor, but not before the latter wrecks several bombing planes in a thrilling aerial battle high over London.

Baldwin is a newcomer to films. He appeared in only one picture before, "Mind Your Own Business," the wise guy newspaper columnist. Another newcomer in "The Girl from Scotland Yard" is Millie Monti, the beautiful Italian songstress, who makes her American film debut in this picture. Miss Monti sings "I Haven't a Moment to Lose," latest hit tune by Arthur Johnston and John Burke, the team that wrote "Pennies from Heaven."

Orgon Leads All States On Bankers' Honor Rolls

Oregon has been on the honor roll of the agricultural commission of the American Bankers' association more times than any other state in the union, according to the current bulletin of the commission. States are rated according to the extent to which the bankers of the state cooperate with farmers in placing agriculture on a more businesslike, modern and efficient basis. Oregon has been on the honor roll for eight years, and Georgia next with seven.

Library Has New Sign

MONMOUTH, April 17.—The city library of Monmouth is displaying a new sign, made and presented to the library by the manual arts department of Monmouth high school. The lettering was done by Miss Ellen Lentz, high school senior.

The Call Board

Today—"Seventh Heaven," with Simone Simon and James Stewart.
Wednesday—"Midnight Taxi," with Brian Donlevy.
Saturday—Don Ameche and Ann Sothern in "Fifty Roads to Town."

HOLLYWOOD
Today—"Tarzan Escapes," with Johnny Weissmuller and Maureen O'Sullivan.
Wednesday—Double bill, Carole Lombard and Fred MacMurray in "Hallelujah, I'm a Bum" and "Man Who Lived Again," with Boris Karloff and Anna Lee.
Friday—Double bill, "Devil on Horseback," with Lili Damita and Fred Keating and "The Mighty Treve," with Noah Beery, Jr., and Barbara Read.

CAPITOL
Today—Double bill, "Girl from Scotland Yard," with Karen Morley and "Guns in the Dark," with John Mack Brown.
Tuesday—Double bill, Fredric March in "Anthony Adverse."
Friday only—On the stage, original stars of KNX, and on the screen, "Too Many Wives."
Saturday—Double bill, "We Have Our Moments," with Sally Eilers and "Hills of Old Wyoming," with Bill Boyd.

ELSINORE
Today—"Top of the Town" with 50 stars and "March of Time."
Thursday—Double bill, "You Only Live Once," with Sylvia Sydney and Charles Laughton in "Private Life of Henry the VIII."
Sunday—"The Plainsman," with Gary Cooper and Jean Arthur.
Wednesday—Double bill, "Along Came Love," plus "Without Orders."
Friday—Eastern vaudeville, headlining Sunny LaMont, plus first showing of Cary Grant and Mary Brian in "Romance and Riches."

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK, April 17.—In the last four Irish sweepstakes gambles, Americans have bought about \$19,000,000 worth of tickets, and have won back about \$11,500,000. Since the majority of purchasers are of the poorest classes, the law of averages dictates that most of the \$100,000 and lesser prizes shall fall to persons to whom \$100 usually is a fortune.

The nation is thus provided annually with scores of examples of the effects of sudden wealth. Even a freshman in sociology in Jarkwater college could dredge up more of interest from the case histories of sweepstakes winners than the dramatists who have lately tackled the subject. In "Bet Your Life," a one time Chicago dramatic critic, Fritz Blocki, and a comedian, Willie Howard, use a family of lucky ticket holders as their protagonists, with such results as to cause members of the professional critical fraternity to agree for once on something: They picked it as the worst play of the season.

Not Wrong This Time
A unanimous vote of the critics can be wrong, as shown by the famous instance of "Abie's Irish Rose," but not by any possibility in the case of "Bet Your Life." Brock Pemberton has refused to accept the critical verdict on "Now You've Done It," by Mary Coyne Chase of Denver, and by continuing it, confident that word-of-mouth praise of audiences will build it into a success, and Broadway managers are watching the result with deep interest. Changes have been made in the production presented at the premiere, which in turn was a considerable revision of the original form of the play, which made its debut in a Denver WPA theater as "Me Third." It concerns a candidate for congress (Walter Greason) who got his politics mixed with a girl (Margaret Perry) paroled from a house of correction, who had formerly worked in a harlot's house. Her recognition of customers of the house keeps the candidate in embarrassing situations and is supposed to keep the customers of the drama in stitches.

SALE 75c
STARTS TODAY!
DOORS OPEN - 12:45
AMERICA'S HEROES VALIANT, STRONG AND DEADLY... LIVE AGAIN!
GARY COOPER
JEAN ARTHUR
"THE PLAINSMAN"
JAMES ELLISON
CHAR BURGESS
HELEN BURRESS
PORTER HALL
FOX NEWS

Jesse Johnson Funeral To Be Observed Today
WOODBURN, April 17.—Funeral services for Jesse Johnson, 32, former resident of Broad-

ELSINORE STARTS Today
IT'S MUSICAL MADNESS — RHYTHMIC GLADNESS — IT'S COMEDY CUT-UP AND DANCE DYNAMITE!!

A GLAD, MAD JAMBOREE OF LOVE
TOP OF THE TOWN
DANCING
MUSIC
A New Universal Picture with DORIS NOLAN GEORGE MURPHY HUGH HERBERT GREGORY RATOFF ELLA LOGAN HENRY ARMETTA RAY MAYER MISCHA AUER
500 Good Seats 25c
ATHROB WITH HIT TUNES by Jimmy McHugh and Harold Adamson "Where Are You?" "The Foolish Feeling" "Top of the Town" "There's No Two Ways About It" "Sinner in On the Rumba" "Fireman Save My Child" "Jamboree"
— PLUS — MARCH OF TIME CARTOON — NEWS EVENTS

"Tarzan Escapes" Is at Hollywood

Weissmuller Has to Learn Swahili to Make This Jungle Thriller

Tarzan has gone native! Johnny Weissmuller had to put in a week studying the native Swahili language, to play his famous character in Metro-Goldwyn-Mayer's latest adventure thriller of the jungles, "Tarzan Escapes," which comes today to the Hollywood theatre, with Weissmuller and Maureen O'Sullivan reunited in another series of thrills.

In the new picture Weissmuller converses with natives. The services of Dr. Ernest Wilson, negro physician, were enlisted. Dr. Wilson was born in Africa, near Victoria Falls, as a youth was taken to England and later to New York, where he studied medicine. He practiced in Harlem, then traveled west. Speaking the native tongue perfectly, he coached Weissmuller and others who had to learn the extremely intricate language.

The new story, based on the famous Edgar Rice Burroughs character, deals with the attempt of a white hunter to capture Tarzan for exhibition purposes.

The terrific battle between a herd of stampeding elephants and hostile natives, the perilous escape from a quicksand quagmire, the attack of the giant vampire bats, Tarzan's escape from an animal cage—these are but a few of the thrilling episodes in the story of the life of the ape-man and his mate who dwell in the jungle in a treetop bungalow with apes for servants and elephants for allies.

Richard Thorpe directed the new picture, the cast including John Buckler, Benita Hume, William Henry and hundreds of natives.

Simone SIMON James STEWART portraying a love that will live forever
SEVENTH HEAVEN with JEAN HERSHOLT
GRAND

Capitol Friday



"Sheriff" Loyal Underwood heads the troupe of "original stars of KNX" the clever stage group of famous radio stars which comes to the Capitol for one day only on Friday, April 23. There will be one show at the matinee and two in the evening.

CAPITOL TODAY AND MON. 2 FEATURES
WE HELD AN EMPIRE AT HIS MERCY WITH AN INVISIBLE DEATH-RAY!
ALL ENGLAND IN TERROR! WHERE WILL IT STRIKE NEXT?
THE GIRL FROM SCOTLAND YARD
with Karen MORLEY Robert BALDWIN
— And — Johnny Mack Brown in "Guns in the Dark"

VAN-TAGE CLEARED OUT GAS, BLOAT! WAISTLINE NOW REDUCED 5 INCHES!

Mr. Walls, Widely-Known Portland Man, Was Almost Afraid to Eat Due to Awful Gas and Bloating—Felt Like Stomach Would Burst With Pressure—Bowels Sluggish and Constipated For Days at a Time—Now Van-Tage Has Relieved Him and He Says: "Bless the Day I Found This Medicine!"



MR. G. H. WALLS, Prominent Portland Street Car Motorman, Who Says: "VAN-TAGE Has Made Me Feel Like a New Man! I Bless the Day I Found This Great Medicine!"

Mr. G. H. Walls, of 2437 N. W. Savier, Portland, is still another Widely-Known Oregon Resident who is publicly endorsing the "Amazing Mixture of Nature's Roots and Herbs and Other Splendid Medicinal Agents," known as VAN-TAGE, which is now being introduced to crowds daily here in Salem by a Special Van-Tage Representative, known as "The VAN-TAGE Man," at 170 N. Liberty Street. Mr. Walls is 67 years of age and has lived in Portland for 35 years. He has been a Street Car Motorman there for the past 30 years and has friends not only in Portland but in Salem as well. Read every word of his Amazing Testimonial!

Wore Belt Around Waist to Ease Gas Bloating
"I had suffered terribly with a badly upset stomach and constipated bowels," said Mr. Walls. "My stomach finally got so bad that everything turned into awful gas and bloat inside of me, and I was almost AFRAID TO EAT. The gas in my stomach and intestines caused terrible pains that BENT ME DOUBLE, in fact I bloated up so tight around my waist line that I felt as if I were going to burst! It seemed like the only thing that would ease this awful feeling was something pressed real tight around my waist, so I nearly always wore a special heavy belt which eased my suffering a little. Constipation probably had a lot to do with my bad condition for my bowels were in terrible shape. I guess they were practically paralyzed for not even strong physics did me any good and I would go 4 or 5 days at a time without any action at all. About the only thing that would relieve this condition was water enemas and I took so many of these that they made my back and sides terribly weak and sore. I finally got so I didn't have any pep or energy left in my body and was hardly able to get around at all.
Van-Tage Clears Gas and Bloat From Stomach
"I did everything I knew of, trying to get some relief from my

suffering, but nothing helped me. Finally I heard about Van-Tage and started taking it, and I simply BLESS THE DAY I FOUND THIS MEDICINE! It cleared so much old gas and bloating out of my stomach and intestines that it actually reduced my waist line over FIVE INCHES! And it gave me a great appetite and I don't know when I have eaten so heartily as I do now, and my meals agree with me and I have no pain or suffering afterward at all. It also cleaned my sluggish bowels and they are more normal than they have been for years. And Thank Heaven I don't need those awful enemas any more. I have ten times the pep and energy that I did have and just FEEL LIKE A NEW MAN. I am thankful to Van-Tage for the Great Relief it brought me and if anybody wants to ask me about this medicine I will be glad to talk to them and tell them about it."

Only Costs Few Cents a Day to Take Van-Tage
Another thing—due to the immense volume in which it sells, the price of Van-Tage is reasonable. You can actually take this Amazing Formula, with its Many Herbs and Other Splendid Ingredients, for just a few cents per day. So don't hesitate. Get Van-Tage—NOW—and start taking it!
A Special Van-Tage Representative, known as the VAN-TAGE Man, is now at 170 N. Liberty St., Salem, daily meeting crowds of people and introducing and explaining this Remarkable Compound.
On Sale at Fred Meyer Toiletary and Remedy Shop 170 N. Liberty St.

A Home Owned Theater
HOLLYWOOD
Today, Monday and Tuesday
Continuous Today, 2 Till 11 p.m.
Johnny WEISSMULLER
TARZAN ESCAPES
with MAUREEN O'SULLIVAN

MELLO MOON
COMING WEDNESDAY
GENTLEMEN & SWING
MARTY ANN DAVIS
"Sublime Little Songstress"