

Comedy, Thrills, Romance and Tense Drama Booked at Theatres

Grand Offers Real Thriller

"Nancy Steele Is Missing" Offered; McLaglen Is In Leading Role

A powerful drama that rains blows of passions and emotions on your pounding heart, "Nancy Steele Is Missing," the Twentieth Century-Fox production which opened yesterday at the Grand theatre, is unforgettably portrayed by the star of "The Informer" and an inspired cast.

Victor McLaglen, winner of the Motion Picture Academy's acting award for 1935, turns in one of the finest performances of his career in this taut, dramatic film.

"Nancy Steele Is Missing," with its tense thrills of emotion-lashing power, begins in the troubled days of 1917, with the disappearance of the daughter of Walter Connolly, a munitions magnate. Shortly afterward, Victor McLaglen, whose knowledge of the horrors of war has turned him to ardent patriotism, is involved in a brawl with police and, in the hysteria of war-time, he is given a two-year prison sentence.

Framed by fellow prisoners as the instigator of an attempted jail break, McLaglen is sentenced to life. A shrewd cellmate, Peter Lorre, suspects that the huge prisoner is concealing a valuable secret, and when, 20 years later, McLaglen is released for good behavior, Lorre trails him constantly.

In a tense, dramatic climax, McLaglen attempts to restore the grown-up Nancy Steele to her rightful father, while Lorre stops at nothing to get the penitent criminal out of the way so that he may substitute a fraudulent claimant of his own. The manner in which McLaglen redeems himself for the crime he committed 20 years before provides a conclusion of tremendous emotional power.

Evangelical Missionary Society Is Entertained At Risser Home, Dallas

DALLAS, March 20.—The Women's Missionary society of the Evangelical church met at the home of Mrs. August Risser Tuesday afternoon. Mrs. Amelia Ashton and Mrs. William Young assisted at the refreshment hour.

Mrs. Chester Gardner had charge of the devotions and Mrs. Clarence Curry gave the lesson. Mrs. Cecil Embree told something of the work of the Prayer league and Mrs. Milton Grant gave a talk on "Stewardship and Tithing." Mrs. Floyd Senter is president.

The next meeting of the society will be an evening being held at the church, with the men invited to attend. A special program will be planned for this.

Senior Has Operation

TURNER, March 20.—Charlotte Parr, high school senior, is convalescing from an appendix operation at a Salem hospital. Ruth Bones is ill with the same trouble.

The Call Board

- GRAND**
 - Today—Victor McLaglen, Walter Connolly and Peter Lorre in "Nancy Steele Is Missing."
 - Wednesday—Double feature, Ralph Bellamy in "Counterfeit Lady" and Charles Starrett in "Dodge City Trail."
 - Saturday—Tyronne Power and Lonnie Young in "Love Is News."
- STATE**
 - Today—Double bill, Shirley Temple in "The Stowaway" plus "Wild Brian Kent" with Ralph Bellamy and chapter 3 of "Dick Tracy."
 - Wednesday—Double bill, "Rose Bowl" and "Bulldog Drummond Strikes Back."
 - Friday—Eastern circuit vaudeville on the stage, Warren Hall and "Charlie Chan at the Opera."
- CAPITOL**
 - Today—Double bill, "Her Husband's Secretary" with Beverly Roberts and Warren Hall and "Land Beyond the Law" with Dick Foran.
 - Tuesday—Double bill, Joan Crawford, Franchot Tone in "Gorgeous Hussy" and Peter B. Kyne's "Code of the Range."
 - Thursday—Double bill, Miriam Hopkins in "Men Are Not Gods" and Marc Connelly's "Green Pastures."
- ELSINORE**
 - Today—Double bill, Joe E. Brown in "When's Your Birthday" and "China Passage" with Gordon Jones.
 - Wednesday—Double bill, Warren Williams in "Outcast" and Lionel Barrymore in "A Family Affair."
 - Saturday—"King and the Chorus Girl" with Joan Blondell.
- HOLLYWOOD**
 - Today—Jean Arthur and George Brent in "More Than a Secretary."
 - Wednesday—Double feature, Mae West in "Klondike Annie" and "Captain Calamity" with George Houston and Marion Hixon in natural color.
 - Friday—Jack Holt in "North of Nome."

Is a Happy Forecaster



Joe E. Brown, appearing in "When's Your Birthday" full of comedy, thrills and romance, showing at the Elsinore theatre as a double feature with "China Passage."



Warren Hall and Joan Muir, appearing in "Her Husband's Secretary" at the Capitol theatre Sunday and Monday. The second feature is Dick Foran in "Land Beyond the Law."



Shirley Temple in "The Stowaway" heads a double bill starting today at the State theatre with "Wild Brian Kent" starring Ralph Bellamy as the second feature. A new chapter of "Dick Tracy" is on the same program.

Cinema Entertainment to Reach New High This Year; Warner's to Bring Outstanding Films to Local Screen

It is a far cry from the "barn" studios of Hollywood in the "good old days" and the magnificent sound stages of today, just as it is a further cry from the first "movies" of 1909 and the stupendous productions of the present day.

Every year brings further advance in the making of pictures and in the next two or three years the pictures of today will seem as obsolete as the pictures of yesterday appear today. Even as every season brings a startling array of outstanding hits, so the current spring months bring a parade of super-attractions and, according to Manager Carl Porter of the Elsinore theatre, the big parade of 1937 features and novelties are by far the most outstanding ever produced.

"Nineteen thirty-seven looks to be a banner year in the production of entertaining pictures," stated Porter, "and I have endeavored to book the choice hits from the outstanding studios of the world for our patrons in the coming months."

Leading the field of entertainment will be Joe E. Brown in his latest smash comedy "When's Your Birthday," closely followed by "King and the Chorus Girl" featuring Fernand Gravett and featuring Jeanette MacDonald and Joan Blondell. Among the more outstanding attractions will be "Garden of Allah," all in natural color and starring Marlene Dietrich and Charles Boyer; Victor McLaglen in "Sea Devils"; Nelson Eddy and Jeanette MacDonald in "Maytime"; the musical sensation, "Top of the Town," with an all star cast; "Swing High, Swing Low" with Fred MacMurray and Carole Lombard; Ruyard Kipling's "Captains Courageous"; "Waikiki Wedding" with Bing Crosby, Bob Burns and Martha Raye; "Ready, Willing and Able" with Ruby Keeler and Lee Dixon; Sir J. M. Barrie's "Quality Street" with Katharine Hepburn; Clark Gable and Myrna Loy in "Farewell"; Robert Taylor and Jean Harlow in "Personal Property"; "San Quentin" with Pat O'Brien and Humphrey Bogart; Mark Twain's "Prince and the Pauper" with Errol Flynn and the March twins; "Shall We Dance?" starring the dance team extraordinary, Ginger

Joe Brown Is Elsinore Star

"When's Your Birthday" Is Hilarious; Other Film Is "China Passage"

Hilarious comedy is provided by "When's Your Birthday?" which opened an engagement yesterday at the Elsinore theatre, with Joe E. Brown as fun-maker-in-chief.

Brown is seen as an "occasional" prize fighter who adopts this means of paying for a course in astrology. Later he refuses to marry his sweetheart, Suzanne Kaaren, because she has selected a date which conflicts with the favorable aspect of his birth planet. He lands a job as a fortune-telling astrologer in a mid-way concession operated by Fred Keating, where Marian Marsh is also working. Predicting the outcome of a race, Brown enables Minor Watson, a "big-shot" gambler, to make a winning bet, and the latter promptly engages the three as his private staff for predicting the outcome of sporting events.

Brown is accepted as an uncannily able astrologer, his star ascends. His difficulties come when Miss Kaaren attempts to re-enter his life in a big way, in spite of the fact that Miss Marsh has by this time supplanted her in Brown's affections. There is a mixup in horoscopes on the eve of a championship bout, and Brown's past explodes right in his face, as the picture comes to a wildly exciting climax that is screamingly funny.

Brown's part fits him like the proverbial glove, and he has never appeared to better advantage.

Romance against a baffling mystery background and in a colorful setting forms the theme of "China Passage," RKO Radio's new thriller with Constance Worth and Vinton Haworth in the romantic roles as a double feature today at the Elsinore.

The two players portray a famine-stricken agent and an American soldier of fortune, both intent on regaining an immensely valuable diamond which is stolen from Americans in a Shanghai jewelry store. The pursuit leads them and a group of suspects across the Pacific to San Francisco, where the mystery is finally cleared up after many exciting happenings.

Young Players in Capitol's Feature

Three excellent young players—all of whom seem to be getting placed rapidly in the picture—are featured equally in "Her Husband's Secretary," the first National melodrama which is at the Capitol theatre beginning today.

This picture is said to be very far from the typical "factory angle" where the three main figures sit around and debate the circumstances they find themselves in—and don't get anywhere after all the talk.

They very definitely get somewhere—event though it takes a nerve-wrenching forest fire to put them all in a spot where a decision must be reached as to which of the two girls shall have Warren. You may be sure the right one gets him.

And Warren is no dreamy philosopher, mooning about like Hamlet and wondering what to do. Quite the contrary—he's a structural steel-worker when you first see him, making the acquaintance of Jean from a girder which he is riding 10 stories above the street.

There's plenty of excitement and plenty of genuine romance about "Her Husband's Secretary."

Former Marion Teacher Is Awarded Scholarship For Further Art Study

MARION, March 20.—Miss Rose Hutton of Albany, who was principal of the Marion school for four years prior to her going to Cottage Grove, where she is now art supervisor at the West Side junior high school, has been awarded an art scholarship at Carnegie Institute in Washington, D. C., according to information received by her from the University of Oregon. The scholarship is for a six weeks' summer school, starting June 21 and includes room and board, tuition and supplies.

The University of Oregon's art center is partly built and operated with aid from the Carnegie fund.

students, and Miss Dorothy Judd, who is on the home economics faculty.

A SOUL STABBING DRAMA OF MANS INHUMANITY TO MANY

Victor McLAGLEN
WALTER CONNOLLY
PETER LORRE

"NANCY STEELE IS MISSING"
LIONEL BARRYMORE
JOAN BLONDELL

JEAN ARTHUR
GEORGE BRENT

MORE THAN A SECRETARY
LIONEL STANDER
RUTH DONNELLY
REGINALD DENNY

THE STOWAWAY
SHIRLEY TEMPLE
RALPH BELLAMY

WILD BRIAN KENT
RALPH BELLAMY

DICK TRACY
RALPH BELLAMY

Provide Tense Thrills



Victor McLaglen and Peter Lorre who provide many thrills in the tense drama, "Nancy Steele Is Missing," featured at the Grand theatre.



Shirley Temple in "The Stowaway" heads a double bill starting today at the State theatre with "Wild Brian Kent" starring Ralph Bellamy as the second feature. A new chapter of "Dick Tracy" is on the same program.

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK, March 20.—Samuel Dickstein, who is representative in congress from New York's tenement district by grace of Tammany Hall, and chairman of the house committee on immigration and naturalization by accident of seniority, is pressing a bill in congress providing that the number of "alien actors, vocal musicians, operatic singers, solo dancers, solo instrumentalists, or orchestral conductors" admitted to the United States, shall be limited to the numbers of American actors, solo dancers, etc., of similar qualifications, which the government of such foreign country has granted foreign entry for professional engagements during the same calendar year.

In other words, Representative Dickstein will apply a quota system to art and entertainment, if he has his way; and the bill has found enough supporters to put wrinkles in the brows of Broadway and Hollywood producers, operatic impresarios and concert managers. It would mean, for instance, that Toscanini could not come to the United States to direct an orchestra unless by some miracle there happened to be an American conductor his equal who wanted to go to Italy the same year Toscanini was invited over here. Or that Gertrude Lawrence, if she had the bill, would have to stay out of the U. S. until an American actress equally capable (in the opinion of a Dickstein appointee, no doubt) of playing "Camille" found a Swedish motion picture company desirous of her services.

Bill Wood's Outlaw Many The British theater is at low ebb, and it is unlikely that it would be capable of providing employment for a like number of stars, even if they desired to go, so Congressman Dickstein's bill would, if it became a law, deprive Broadway and provincial theaters of all or some of the following: The D'Oyly Carte Opera company; Maurice Evans, star of (and only reason for seeing) "Richard II"; Dennis King, "Frederika"; Noel Coward and Gertrude Lawrence, "Tonight at 8:30"; Beatrice Lillie and Reginald Gardiner, "The Show Is On"; Peggy Ashcroft, "High Tor"; Dudley Digges, "The Masque of Kings"; Henry Travers, the glorious grandpa of "You Can't Take It With You"; Sir Cedric Hardwicke, "The Amazing Dr. Clitterhouse"; Not to mention numerous supporting players. And, of course, France, Belgium, Mexico, Hungary and all other countries, including the Scandinavian, would have to provide work for numerous Americans of "similar qualifications" or still other stars and support players would have to go home.

Hollywood supplies most of the motion picture theaters of the world with most of their pictures, but the Dickstein bill would bar foreign actors from Hollywood unless France, Britain, Italy, Germany, et al., provided similar opportunities for screen fame for Americans. Chaplin is a British citizen; he'd have to go home until an American of like capabilities, if any, fancied doing some pictures for British studios. And home, too, would stay Ronald Colman, Kymone Simon, Brian

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Jean Arthur Has Lead, Hollywood

"More Than a Secretary" Is Hilarious; Brent and Denny Also in Cast

High comedy, seasoned with the paprika of satire the salt of farce and the sugar of romance, describes the spicy entertainment on view at the Hollywood theatre where Columbia's "More Than a Secretary" is being shown.

Jean Arthur and George Brent hold down the principal roles, aided and abetted in their hilarious mischief by Lionel Stander, Ruth Donnelly, Reginald Denny and Dorothea Kent. Their collective tomfoolery in the name of health and romance hits the season's high spot in riotous romances and exhilarating comedy.

From the very opening scene, where Jean Arthur sighs hopefully about romance while under the influence of spring fever, until the final surprise fadeout the film maintains a rapid succession of laughs, interspersed with Stander's wild brand of comedy, a dash of tender pathos, a good deal of suspense and no end of brilliantly executed dialogue.

Credit for the latter goes to a corps of ace gagsmen, including Matt Taylor, authority of "More Than a Secretary" on which Ethel Hill and Aben Kandel based their original story and Dale Van Every and Lynn Starling, who fashioned the final screen play.

Jean Arthur again scores in a comedy role reminiscent of her memorable performances in "Ex-Mrs. Bradford," "Mr. Deeds" and "Adventure in Manhattan."

Brent, as usual, is a heart-throbbing romantic lead, whose excursion into comedy in "More Than a Secretary" emerges as a terrific success. He has seldom been seen to better advantage.

Health Program Given, Aumsville

AUMSVILLE, March 20.—The Parent-Teacher association met at the school house Thursday night. The association voted to encourage the organization of 4-H clubs.

Mrs. Fred Steiner and Lawrence Roberts were appointed to take charge of the organizing of clubs. Mrs. T. C. Mountain was appointed to secure two delegates to attend the state biennial convention of the Parent-Teacher association, to be held in Portland in April.

Following the business meeting, the Marion county health association sponsored an educational entertainment.

Health films, showing prevention and cure of tuberculosis were shown, preceded by an interesting and instructive talk by Mrs. George R. K. Moorhead of Salem, executive secretary. Her talk emphasized the necessity, and importance of uncovering and caring for, tuberculin cases in the early stages.

The boys' camera club of the Aumsville high school presented interesting films on Oregon scenes.

Aberne, Merle Oberon, Leslie Howard, Francis Lederer, Victor McLaglen, Maureen O'Sullivan, Lily Pons, Basil Rathbone, Peter Lorre, Charles Laughton, Errol Flynn, Charles Boyer, Freddie Bartholomew, Madeleine Carroll, George Arliss and Ernest Lubitch until they were exchanged.

ELSINORE

TWO MAJOR FEATURES

BROWN WHEN'S YOUR BIRTHDAY

Plus—Popeye Cartoon

CHINA PASSAGE

Plus—Marian Marsh, Keating, Edgar, Kennedy

TODAY MON. TUES.

CAPITOL

TWO SMASH FEATURES!

her husband's secretary

Plus—Beverly Roberts, Warren Hall, Joseph Cohen, Clara Standish

Dick Foran Land Beyond the Law

TODAY AND MONDAY

and activities. Miss Clara Dodson presented a short skit of the senior play, "The Ghost Parade," which will be given April 2.

Frosh and Sophs Head Honor Roll

DALLAS, March 20.—The honor roll for Dallas high school for the first six weeks of the second semester has just been released by Superintendent R. R. Turner. The freshman and the sophomore classes with 18 names each, have the largest number on the roll.

Freshmen—Jimmie Bernard, Darrell Brown, Waneta Card, Grace Claffier, Mary Friesen, James Harrell, Marjorie Lifer, Hester Lion, Mary Margaret Lilesay, Donald Lowe, Edna Neufeld, Ruby Peters, Martha Jean Plummer, Thomas Riggs, Harold Rohr, Olga Schultz, Betty Smith and Glen Wiebe.

Sophomores—Leota Branch, Ruth Butler, Ruth Dabshell, Susie Dick, Esther East, Bruce Ferry, John Friesen, Glen George, David Hamm, Imogene Hillery, Evelyn Ickes, Margaret Joslin, Doris May, Daryl Ross, Viola Schneider, Joan Sinnette, Elvia Van Santen and Marion Wells.

Juniors—Betty Nordston, Ralph Conley, Mary Ellen Dalton, Curtis Donhecker, Anna Friesen, Alice Joy Frazier, Jewel Hendrickson, Abner Holman, Mildred Lange, Marvin May, Leonard Peters, Ruth Pleasant, Maxine Rowell, Frieda Schmitt, Gilbert Schneider and Mildred York.

Seniors—Beverly Eales, Pearl Broden, Helen Elliott, Dorothea Freer, Jessine Hartman, Verda Henderson, Gertrude Khever, Margaret Lindahl, Betty Pence, Margaret Riggs, Anne Schmitt, Irvin Yarb, Elsie Wagner, Wanda Wald, Marjorie Waters and Robert Woodman. Post-graduate—Helen Reed.

Airlie Teachers Are All Offered Positions Again

AIRLIE, March 20.—At the last school board meeting all four teachers were rehired for next school year. Miss Huntington of Sisters, primary grades; Miss Maurice Honeycutt, intermediate grades; Miss Seelye, Newberg, as assistant high teacher, and Francis Froedson, home, as principal. There will be three high school graduates this year: Harry Bose, Orval Whitaker and Jacob Ploub.

STARTS TODAY

SUCH AN ENTERTAINMENT VALUE

2-Features

Shirley Temple in "THE STOWAWAY" with Alice Faye - Robt. Young

Harold Bell Wright's Great Outdoor Story "WILD BRIAN KENT" with Ralph Bellamy

The Serial Supreme Dick Tracy - Chapter 3 - "THE FUR PIRATES"