

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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CHARLES A. SPRAGUE - Editor and Publisher

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Economic Recovery

REVIEWING the cardinal features of the current business recovery, George Soule, journalist, in an article in March Harpers, credits consumer spending induced by liberal distribution of money from the federal treasury as the effective agency for stimulating the upturn. It was not revival of capital investment or of demand for heavy industry goods which started reemployment, but the buying by individuals and families of food, clothing, and other necessities and conveniences of living which reversed the downward spiral of business. Devaluation was not potent in raising prices says Soule, although it did act as a counter-vailing tariff to prevent increased imports when the spending policies started.

As to the NRA Soule says, "Economic authorities are now in fairly complete agreement that this added little to recover, and in some respects retarded it." The NRA pushed up costs too rapidly so that sales fell off owing to lack of adequate purchasing power. It was the persistence of the Roosevelt administration in priming the pump by generous spending which built up purchasing power which eventually reached the heavy goods industries, now reporting excellent business.

Mr. Soule ignores, we believe, certain psychological factors. By the spring of 1933 deflation had proceeded far beyond what was necessary for the curing of speculative excesses. The coming of Mr. Roosevelt, his reassuring tone, his gestures of confidence, had a tonic effect upon popular psychology. The establishment of NRA had a stimulating effect also in the public mind. Since the prime need was a restoration of confidence to encourage normal spending the NRA did have a certain degree of efficacy. Even the anticipation of inflation had similar effects on the public mind.

As to the future Mr. Soule thinks much unemployment will disappear with revival of construction, which for the nation as a whole is still much below normal. There are even shortages of skilled labor now in certain fields. There will remain a labor surplus in derelict areas where declining industries are located, such as coal mines, cotton mills in the north. Many of the unemployed have suffered psychological shocks from which they will not recover. So there is still need for relief and for the relocation and rehabilitation of workers. The future recovery will depend considerably on the relationship of prices to purchasing power. There is danger that the upping of prices after wage increases will defeat recovery. Business is short-sighted unless it seeks to hold down prices and make up for its increased wages by increased production and the same or lower selling prices.

Soule does not fear printing press inflation, but rather the normal speculative boom such as we have frequently had in the past. The chances are, he says, "that the next economic recession will not be so severe as that which began in 1929." Other authorities look for a crack-up not later than 1940. War of course would alter the calculations, with consequences difficult to predict.

If the post-war deflation definitely culminated in 1932-3 then the cycle of the upswing will continue over a considerable term of years and the recessions will be but minor dips in the upward graph of business. If, however, the current prosperity is but a temporary affair induced by government spending which soon must end unless disastrous inflation ensues, then the prospect is a gloomy one. Our own opinion is that the normal working of economic forces is toward continued prosperous conditions; but these forces are now so gravely interfered with by political influences that the recovery may bog down. If we substitute a rigid price-fixing system, with close regulation of all industry and restraint on production, then business will gradually starve itself.

Military Displays

LAWRENCE Housman, whose well-merited fame as a literary figure in England has been unfortunately overshadowed by the greater reputation of his late brother, A. E. Housman, the poet, quotes a friend as saying to him: "What is the use of pretending that the nation is set on peace when all great state occasions everything possible is done to make militarism seem the sine qua non?"

Mr. Housman goes on to relate that on nearly all public ceremonial the king of England appears dressed in a uniform of the army or navy, the breast of his coat emblazoned with medals. Even when the present king, as duke of York, attended the assembly of the Scottish church "he went to church in a uniform, accompanied not by a presenting of arms and a roll of bread (which surely would have been the symbol most suitable in a Christian assembly) but by a presenting of arms and a roll of drums." In the United States the pacifist groups complained because of the military display at the late inauguration.

One reason for the constant use of military units on state occasions is that the army and navy remain not only the symbol of power but the very vehicles of power in time of war. Moreover, the people love a show; and the disciplined units of the military forces are able to perform with greater precision and elegance than the civilian groups.

But one wonders why there is so much pictorial propaganda of militarism. Newsreels rarely grind through a five minute period without showing battleships at target practice or army bombers in escalation formation. Pictorial magazines and news pictures use hundreds of pictures of new army equipment, of masses of soviet armies passing Lenin's tomb, of Italian soldiers saluting II Duce, of fleets of pursuit planes in practice. Military pictures in newsreels seem almost inevitable. Is it propaganda of jingoism who own or control the newsreel companies? Pacifist groups thought so and started boycotting the Fox newsreels. The film managers would probably say that military pictures are usually action pictures and the public craves action and thrills and excitement. It does, but the continuous dishing up of pictures of war in the making gets to be a monotone. In our opinion the public is well sated with such pictures as entertainment, and not interested at all in them as jingo propaganda.

Student Futures

REFRESHINGLY frank were the remarks made by the political maverick congressman from Texas, Maury Maverick, in addressing students at Swarthmore college, near Philadelphia. Quotation from Maverick's address:

"I like to speak to students because you are at a higher mental level than you will be 10 years from now. You who are young ladies will be married by then, and 90 per cent of you will have the views of your husbands. Most of the young men who are here will be employed, some as gas and oil attorneys, and they will probably think that it is absolutely right to destroy the natural resources of the country.

"Others of you will be executives in textile factories, and you will then think that a girl should work for 60 hours a week for \$5. And so, as a matter of fact, you really do have nearer an unbiased mind at this period than you will ever have as long as you live."

The plain-speaking congressman might also have told the students that some of them would enter politics, promise lots in the new Jerusalem in return for votes; vote to squander the money squeezed from taxpayers; and do political handstands to hold onto their jobs.

Bits for Breakfast

By R. J. HENDRICKS

1827-1875, or 1827-4 to 1889 the proper dates for active use of the old Oregon trail:

(Concluding from Sunday:) In that letter, Mr. Ellenbecker spoke of some prior correspondence with the writer. Among other things, he said: "I agree with you as to Jesse Applegate; and I came to this conclusion (about Applegate) through those unsolicited praises for that great man. . . . When we came along by Yoncalla a dozen years ago, I did not know 'the sage' slumbered on 'the hill,' for I certainly would have felt honored even to stand by the tomb of such a representative citizen of this 'U. S. A.' He was as great as Lincoln. . . . He was not given the opportunity to prove it."

Mr. Ellenbecker will be pained to learn that the grave stone at the last resting place of Jesse Applegate and his wife is not in good repair. It was fashioned by Applegate himself from native rock after the death of his life partner, and space left for the date of his own going, and a nephew completed it after the spirit of the sage of Yoncalla had gone the one way trail.

The burial place is on the hill behind the site of the Jesse Applegate home, on a part of the land that belonged to him in life, in sight of the Southern Pacific trains and the speeding passengers on the Pacific highway. But the lettering is being worn away by the weathering of the years, and the pioneer home was long since torn down.

A monument should face the highway and the railroad, and the people of the Oregon country, in present Montana, Wyoming, Washington, Idaho and Oregon, to say nothing of British Columbia, and not to mention the rest of the United States, would be glad to contribute to the cost, with a proper appeal and the right understanding of the great services rendered to this section of the United States and the world by that peerless patriot and pioneer, stalwart statesman and unselfish servant of humanity, Jesse Applegate.

The monument should stand just below (east of) the site of the Jesse Applegate house that stood by the side of the road to welcome all comers in need or danger, under the shadow of Mount Yoncalla on the crest of which now flows the great highway of the course of travelers of the airways.

In another letter, Mr. Ellenbecker reported progress to the Bits man in his search for descendants of the Dorion Woman. Among other things, he said: "Following this, the address you gave me for Louis Gervais at Burns, my letter was forwarded from there to his present address at Redby, Minn., and I had the pleasure today of receiving a very fine letter from him. He also gave me the father's address at Newberg, Oregon. . . . All this makes me feel all the more indebted to you."

(Louis Gervais is a graduate of Oregon State college, where he was a brilliant student. He is married and has several fine children. His father (Jerome) is at Newberg. Jerome's father was Xavier and his mother was Marianne Toupin, daughter of the Dorion Woman by her last (third) husband, Xavier Gervais was a son of Joseph Gervais, who came with the Astor overlanders under Wilson Price Hunt. At Joseph's house was the famous "wolf meeting," place of the first school in present Oregon except the Lee mission school, etc., etc. The site of the Joseph Gervais home and its farm relative to this Oregonia is at Newberg. Jerome's father was Xavier and his mother was Marianne Toupin, daughter of the Dorion Woman by her last (third) husband, Xavier Gervais was a son of Joseph Gervais, who came with the Astor overlanders under Wilson Price Hunt. 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