Simplicity Is Style Keynote

Any Little Girl May Wear What Shirley and Jane Affect in Movies

Everything about the new spring clothes for the younger members of the family is delight. fully simple, irresistibly colorful, and refreshingly new. Choosing a spring and Easter wardrobe for the youngsters can only prove a delightful adventure, both for parent and child.

With so many clothes specially designed for little screen stars, any little girl can be glorified as well as is her favorite young actress. Shirley Temple, Jane Withers, Anne Shirley, Virginia Weid-ler—all lend their names to clothes designed exactly as their personal garments.

Little Princess In the very small sizes, all coats follow the princess silhouette with neatly tailored collars, and velvet bindings or facings. Tiny capes have sawtooth edges or wide bindings, two sets of pockets appear at chest and hips. and buttons are used in single or double rows. In the older sizes. the reefer influence seems to be favored, with neatly notched revers, narrow belts, and tailored accents in the form of rows of stitching, slashed pockets, wide pleats and youthful gored sec-

Suit-Conscious The boys aren't left out of the fashion picture either, and with the tradition of fine English tailoring, this season there is a coronation coat for boys in classic reefer style, with an emblem embroidered on the sleeve in shiny

Girls are suit-conscious too this year, quite as much as their mothers; and for them, the bestliked styles are the tunic suit, a very youthful style with just enough 'swing' to the hemline of the long jacket. Among the tricky accents are novelty buttons and belts, contrasting ascot scarfs, and "swing" skirts with gored sections for freedom. All in Print

Prints are just as popular as they can be and for some strange reason, young people are tremendously fond of dots. Little dots and big dots, scattered all over lovely dark grounds and bright grounds. There are lots of white accents to these dresses, to carry out the white of which the dots usually are. Little-boy collars are very tailored but there are frillier types too, and one of the cutest teen-age dresses is completely outlined in white to suggest a bolero packet.

From the Tyrol

The colorfulness of the Tyrol is seen in all sorts of embroldery and darling print motifs; but most interesting of all junior dresses is that adopted from the peasant dirndl. It has a nicely fitted bodice, short puff sleeves, and a skirt gathered to much fullness at the waistline, the skirt lovely and yards-around the hemline! For more sophisticated big sisters there are very charming crepe dresses with the softest. most feminine details in the way of bows and sections of shirring, flared skirts with dainty scalloped and zigzag hemlines and the trickiest of sleeves. Quite the most attractive sleeve of all is puffed so that it looks heartoutlined in contrasting piping and tapering to a point,

Oriental Turban Is Smart Choice

ors, are the off-the-face turbans plete without at least one print which twist and wind in Oriental dress. We're all so tired of drab. style, and made of paisley, ihallis, solid colors that the gayety of or other printed fabrics. In solid prints never fails to captivate us colors, too, these turbans are at this time of the year. smart choices, and the fact that | Very amusing are the new corthey are "in to stay" is proved onation prints. Every symbol of by the showings of summer mil- the vast British empire is seen linery by manufacturers, who splashed all over new fabrics. are making these same turbans, There are crowns galore, the but with open crowns!

pill box that makes many women copies of the coronation coach devotees of this comfortable, itself! Even fashion designers easy-to-wear style, and for those hate to forget the erstwhile King who like to wear veils, this is Edward, the Eighth, His brief the perfect foil for them. The but hectic reign has been more tricorne gives a newer dash to or less immertalized in printed the pillbox, and is a lovely suit fabrics that bear his crest, even

Details



New knitwear offers dressmaker's Rumanian, Norwegian, Spanish, details in a new collar, souff Jugo-Slavian, Moravian, Swedish, sleeves and a "swing" skirt. Hungarian, Czecho-Slovakian, and The embre stripe is effective in the recently popularized Dalmat-



PATTERN 4250 new life to any wardrobe, and easy to make that you'll stitch up grant slim, becoming lines to the several versions! may be made of but one fabric, included. and V-neckline that may be high- DRESS and STYLE NUMBER.

lighted by a festive flower? See Contrast's the thing this spring, how the waistline is nipped in by ays Anne Adams—and here's an clever darts that assure perfect up-to-minute frock that will add fit of the elongated bodice. So

matron who wears it! Speaking of Pattern 4250 is available in flattery, have you ever seen any- sizes 16, 18, 20, 34, 36, 38, 40, thing more charming than the 42, 44 and 46. Size 36 takes 21/2 printed bodice that contrasts so yards 39 inch fabric and 11% perfectly with the slenderizing yards contrasting. Illustrated skirt of Pattern 4250? The frock step-by-step sewing instructions

however, and ever so smart for all | Send FIFTEEN CENTS (15c) occasions in a triple sheer, geor- in coins or stamps (coins prefergette, silk or synthetic. Don't you red) for this Anne Adams pattern. love the graceful, flared sleeves, Write plainly SIZE, NAME, AD-

Coronation Dominant Factor in All Spring Styles; Evening Gowns Copy Those British Peeresses Will Wear

OR months now the coming coronation has been front page fashion news. All the vivid beauty of coronation colors and the elegance of furs and fabrics are directly traceable to the luxury of a coronation. Evening gowns have been copied from those that British peeresses will wear. Even shaped by means of two peaks the wedding gowns that will be worn by brides of the English nobility are being adapted --for use elsewhere. It is not often years. Again, dear ladies, we re- patent leather accents such as the

that a new king comes to the turn to elegance. greatest throne in the world, and fashion designers are quick to We Present make the most of it,

The Coronation in Print Spring brings with it always a whole flood of delectable prints. Very bright in their multicol- No woman's wardrobe is com-

British lion, curling ostrich There's something about the plumes, and, believe it or not, his title. Sentimental? Certainly, but charming.

Feathers in Your Hair

Not since the lavish elegancies of the very gay '90's has there been such a vogue for wearing plumes as headdresses. Many lovely coiffures are seen with perfectly gorgeous fronds of curling feathers waving coyly above the curls. Lillian Russell herself wore nothing lovelfer than some of the plumes we've seen at fashionable functions. The mode for these feathered conceits is directly associated with the elegancies of royal courts where plumes have always been a definite part of woman's court re-

Depressions and Coronations Certain it is that the combination of a coronation year and the definite end of the recent worldwide depression has brought about a luxury in fashions that hasn't been seen for many a year. Furs are richer, fabrics are more luxurious, coats and dresses are cut with a lavish hand. Gone are the skimpy shirts, and drab, uninteresting colors and plain, un-exciting fabrics of the depression

Bolero Is Popular

Without a doubt, the one fashion type to gain the strongest hold this season is the bolero, which is very youthful. And it is interesting to note that actually there is nothing "new" about the bolero, because it is one of the traditional fashions in

Neckwear Choices Nearly Unlimited

Guimpes, Vestees, Gilets Mandatory; Feminine Mode Noticeable

There is such a wide choice of neckwear this season, that as soon as a suit is bought, a varlety of these lovely, flattering vestees, gilets, and guimpes should be bought at once. Most obvious of all the new trends in neckwear is the more fem-inine trend, which characterizes so many phases of the spring fashion picture. Although high necklines are preferred for every suit wear, there is an indication that the slightly lower V-neckline will often be a youthful

In the more tailored styles, which are invariably white, but can also be had in a limited choice of pastels, the favored fabrics are pique, crepe and linen; and the characteristics are either in that they are perfectly plain or simply accented with Irish lace or possibly fagotting. The frilly types of neckwear which are in the majority particularly to emphasize the more feminine tendencies of tailored suits are made up in such delicate fabrics as linge de sole, plain and embroidered organdies, mousseline de soie, georgettes, and the daintfest laces. And whereas tailored neckwear is predominantly white, frilly neckwear is seen in lusclous shades of pink, yellow, ecru, and the deeper jewel tones. Art Interest

The same popularity in neckwear is seen as resulted in millinery from the film Rembrandt, and from the exhibit of Ruben's paintings in Paris, and in neckwear it takes the form of wider collars and deeper cuffs, and collars often extending slightly beyond the shoulders.

Peasant influence still continues in all phases of fashion, and in neckwear may be recognized in lovely embroideries and effective borders, styled much as are the festive native costumes taken out and worn for holidays.

In the softer, dressier blouses, jabots and frills are very well liked, because they can be so flatteringly revealed by the suit jacket openings. Hand detailing is seen much more generously than heretofore, particularly fagotting and delightful embroidery treatments. Most colorful are the Tyrolean themes in these emproideries, as well as in appliques, heart-like buttons, and contrastingly colorful bindings.

Handbags Roomy, Unique in Shape

What handbags have given us in size they've well made up for in roominess by way of their interesting shapes. It has definitely been proved that the softer handbags don't lose their shape as do stiffer ones, so that most of the bags have their dressmaker characteristic, and almost all of them are quite broad at the base.

The most strikingly new handbag silhouette is the vanity shape, which has box-like contours and can hold all that any business woman can possibly accumulate! What with all the favoritism being shown fabric shoes, naturally fabric handbags have to be on hand to harmonize with them, and without doubt, gabardine is the smartest of them, chiefly with shoes have.



BLOCH'S

Style-Smiles - - - by Gretchen



"Here's your toast and coffee, darling-Just leave the dishes at the station and I'll pick them up."

No tie trouble, collar problem, vest, braces, shirt and what-not assembling for the lucky sex-instead all feminine frills slip over the head with one twist of the wrist, so to speak-in this case, at any rate. It's a little matter of design-simplicity in sophisticated fabric. A many purpose frock, this, too. Toss it on in a wink while your other eye is still blinking at the dawn's early light-and you're ready for the day's sundry shopping and social activities with superb chic. Even the mister's fleeing glimpse can't miss your springtime charm. Black pin dots on a white ground, sleekly fitted in the clinging supple silk that is foulard, making your body a slender stem for the calix that frames your face—a calix fashioned of a superabundance of foulard petals.-Copyright 1937, Esquire Features, Inc.

Jigger Suit Most

For those who like to pick the most youthful fashion every season, and make it the keynote of costume suit of dressy design is a wardrobe, the "Jigger" suit of- sure to have a softly flattering fers a flattering choice. It is a collar of long haired fur. Some development of the popularity of flatter pelts are also seen, and the separate "jigger" coat sold one of the newest treatments in for resort wear, and so well liked fur collars is that they lie flatthat interest in it grew in leaps ter to the neck and shoulders, and bounds and smart women giving a less bulky impression. with young ideas clamored for it Tunic suits carry fur, dyed to in suit interpretation. The "jig- match the woolen of the coat in ger" coat is very short and boxy, the more formalized variations.

and usually has no closing, but hangs open from the neckline. It is only natural that in a Youthful Effect season of opulence, the desire for more fur trimmings should be season of opulence, the desire for expressed-and answered by the smartest of designers. There is, for instance, the wardrobe suit with club collar of fur. And the

Tan Shades Vary **Greatly in Shoes**

Shoes for men, with the exception of sportswear combinations, leave us two major colors as usual, tan and black-but the tans this season run such a wide gamut of shades that one has an excellent opportunity to really display something different, In the blacks, wax calf constitutes the better grades and plain calf the ordinary leathers. Tans can be had from a light new so-call-

ed Spanish tan to the customary deep brown-bronze walking leathers and reddish-brown cordovans. While there are several new fabrics for full hot weather and sportswear, such as sandal straws and linen footwear, still the first rate sports shoes—that is, shoes for wearing at sports not in sports are made of buck, either plain or in combination with leather. This gives a plain white

buck-skin for the man of simple

tastes and the brown and white

combination for a more striking

temperament. No article on men's fashion for the current season would be complete without mentioning what a great variety of color is afforded in shirts and shorts, most of us are too modest to fects we seem to like them.

Practical



short sleeved, two piece and sheer wool are the three features of this new spring dress. The Veneck and the tucked in belt line are new.

make the switch from plain white without a bit of a struggle, yet the funny part is that particularly the latter. While once we get into the colored ef-

Special Spring Opening on the 1937 NORGE Appliances

ANN HUNT, Norge home economist, will be in our store March 11, 12, 13, with special demonstrations.

Travel Round the Clock With Norge at

GEO. E. ALLEN HARDWARE

286 N. COMMERCIAL ST.









Montgomery Ward

275 NORTH LIBERTY

PHONE 8774