

Melodrama, Thrills and Romance Featured at Theatres Today

'Black Legion' Showing Today

Elsinore Brings Picture Based on Michigan's Recent Mystery

The films write a page of current history in "Black Legion," a thrilling melodrama produced by Warner Bros., which will open at the Elsinore theatre today.

Recently, in Michigan, a band of masked and hooded men took the law in their own hands and killed their chosen enemies without semblance of justice or mercy. Newspaper accounts of its activities shocked the law-abiding elements of the entire country. Outraged opinion demanded swift justice and got it. Confessional testimony of the chief suspect brought out incredible ruthlessness on the part of the night riders.

On the mere rumor that a man had beaten his wife, the man was killed. That the rumor was without the least foundation made this lawless execution the more horrible.

In another case, some of the members—according to the confession of the suspect—deliberately shot a colored citizen because they wanted "to see how it felt to kill a negro."

Investigation clearly showed that the Black Legion was founded on the prejudices, race-hatred and bigotry of half-baked mentalities, herded together by glib organizers, who were making money out of the sale of hooded gowns and firearms.

As a picture of an actual phase of America's complicated social struggle, "Black Legion" is said to be unusually interesting and possessed of greater dramatic force than any previous movie "from the headlines."

Dick Foran, Erin O'Brien-Moore, Helen Flint, Ann Sheridan, Joseph Sawyer and other well known players are among the principals. Archie Mayo directed the picture from a screen play by Abem Finkel and William Wister Haines.

The Call Board

STATE
Today—First run, George Arliss in "A Man of Affairs" plus chapter one of "Dick Tracy."
Friday—Eastern circuit vaudeville on the stage and Martha Raye in "Hide-away Girl."

CAPITOL
Today—Double bill, Tarkington's "Penrod and Sam" with Billy Mauch and "Espionage" with Edmund Lowe.
Tuesday—Double bill, Clark Gable and Marion Davies in "Cain and Mable" and Bob Steele in "Trusted Outlaw."
Thursday—Double bill, "Borderland" with Bill Boyd and "Charge of the Light Brigade" with Errol Flynn.

ELSIKORE
Today—Double bill, "Black Legion" with Humphrey Bogart and "Girl Overboard" with Gloria Stuart.
Thursday—Double bill, Kay Francis in "Stolen Holiday" and "Don't Tell the Wife."

GRAND
Today—A startling new star, Annabella with Henry Fonda in "Wings of the Morning," all in technicolor.
Wednesday—Double feature, Bruce Cabot in "Legion of Terror" and Jane Darwell in "Laughing at Trouble."
Saturday—Grace Moore in "When You're in Love."

HOLLYWOOD
Today—Freddie Bartholomew, Jackie Cooper and Mickey Rooney in "Devil Is a Sissy."
Wednesday—Two features, "13 Hours by Air" with Fred MacMurray and Joan Bennett and "The Longest Night" with Robert Young and Florence Rice.
Friday—John Wayne in "Conflict" and "Desert Gold" with Buster Crabbe.

A Home-Owned Theater
HOLLYWOOD
TODAY, MONDAY & TUESDAY
Continuous Today 2 to 11 P.M.

M-G-M's
Greatest
HUMAN DRAMA!
The Devil Is a Sissy
W. S. VAN DYKE
production
Freddie Bartholomew
Mickey Rooney
Jackie Cooper
Mickey Hunter
Foggy Cameron
Kathleen Alexander
a Home-Exhibition Picture

"Kenney" Allen Here Monday



"Kenney" Allen, former Salem boy, who will play at the Mellow Moon with his dance band Monday night and succeeding Monday nights.



Craig Reynolds, as the bandit is captured by Billy Mauch (right) and Harry Watson, "Junior G. Men" who head cast of Booth Tarkington's "Penrod and Sam," showing at the Capitol theatre today as part of a double bill.



Meeting in a deserted wood, these black robed killers, whose bloody code was "Talk and Die," a plot to spill the blood of 1000 loyal Americans in "Black Legion," playing at the Elsinore theatre today.

"Penrod and Sam" Promises Mirth At Capitol Theatre Today; Brings Boy Star of "Anthony" Film Note

Fun and thrills for the whole family is promised by "Penrod and Sam," the comedy drama which First National screened from the famous novel by Booth Tarkington, and which opens today as the feature attraction at the Capitol theatre.

Those two adventurous youngsters, who are of the Huckleberry Finn-Tom Sawyer type, have long been favorites in literature, and their exploits on the screen are expected to win them millions of new admirers.

They are regular American

CAPITOL TODAY and MON.
TWO SMASH FEATURES

What a Story and What Laughs Fun!

Booth Tarkington's "PENROD AND SAM"
with BILLY MAUCH, JACKIE MORROW, FRANK CRAVEN, CRAIG REYNOLDS
Directed by Wm. McGann
A 1st National Picture

"Espionage"
with MADGE EVANS, EDWARD LOWE, PAUL LUKAS, SHEETS GALLAGHER, KETTY GILLIAN

New Feminine Star at Grand

Annabella, Fonda, Banks Appear in Romance of Wartorn Spain

The flaming romance of a lovely fugitive fleeing from strife-torn Spain, "Wings of the Morning," Twentieth Century-Fox release opening yesterday at the Grand theatre, introduces a new and exciting screen personality in Annabella, starred with Henry Fonda and Leslie Banks in the film, which presents the world-famous tenor, John McCormack.

Brought to the screen in all the lifelike beauty of natural technicolor, "Wings of the Morning" provides a thrilling mixture of drama, spectacle and surprise, including the spectacular changing of the Guard at Buckingham Palace, home of English kings, and the most sensational derby ever run, with jockey Steve Donoghue riding his most thrilling race.

Breathtaking in its sweeping drama, the film of the new beauty and dimension through its natural, perfected technicolor, so lifelike and beautiful that you'll think you've never seen color on the screen before.

Annabella, a brilliant new star as different and alluring as her unusual name, first appears in the prologue as Marie, a gypsy princess. She marries Leslie Banks, the Earl of Clontarf, who dies on the hunting field five months later. Marie goes back to her gypsies to be told that her descendants will be cured for her marriage for three generations.

Modern times bring us Annabella as Marie, the great-granddaughter, fleeing from Spain in the midst of revolution to a quiet Ireland, where she can have her horse, "Wings of the Morning," trained for the English derby. Victory is that would provide her with a dowry to marry her Spanish fiancé.

Arliss Returns in Twin Brother Act

Plays at State in Flicker Version of Stage Play, "Man of Affairs"

Do twin brothers always have similar traits and similar personalities? "Man of Affairs," the new GB production starring George Arliss, and showing today at the State theatre, presents an excitingly dramatic story in which twin brothers are so different that one climbs to the high political post of cabinet minister while the other turns out to be only a charming and friendly scapegrace.

Adapted from Neil Grant's popular stage success, "Man of Affairs" shows Lord Dunchester and his twin brother, Richard, meeting in London after a number of years because of an embarrassing political situation. Although no one ever takes Richard seriously, this is one time when there is much wisdom behind his spoofing. So, in spite of his brother's stubbornness and pomposity, Richard saves his country from a national calamity by kidnapping Lord Dunchester and impersonating him at a very austere cabinet meeting.

Meanwhile, Bill Howard, who is the cause of all the trouble, is using force to keep Vera, Lord Dunchester's secretary, from releasing him, thus imperiling his chances of getting her to say "yes" when he pops the question. But it all ends on a gay and sprightly note, for Richard turns out to be a first-rank diplomat and keeps his brother's secret.

claim as the brave drummer boy in "The White Angel." Kay Francis' picture based on the Crimean War.

Anabella Makes Film Debut



A startling new star Annabella with Henry Fonda starring in "Wings of the Morning," all in technicolor now featured at the Grand theatre.



Mickey Rooney, Freddie Bartholomew, and Jackie Cooper, popular stars in "The Devil Is a Sissy," showing for three days at the Hollywood theatre.



Ralph Byrd and Lee Van Atta in a scene from Republic Pictures' new serial "Dick Tracy" starting today at the State theatre with George Arliss in "Man of Affairs."

"Devil Is Sissy" Opens Here Today

Freddie Bartholomew Has New Rule With Jackie Cooper, Hollywood

Young Freddie Bartholomew apparently excels in any role that comes his way. The boy who gave us such a vivid portrayal of "David Copperfield," and again as "Little Lord Fauntleroy," now appears as a modern urchin in "The Devil Is a Sissy," which opens today at the Hollywood theatre.

In the Metro-Goldwyn-Mayer picture of contemporary boyhood

In the great cities, Freddie co-stars with Jackie Cooper and Mickey Rooney. Ira Hunter and Peggy Conklin provide the romantic interest in a touching love story that enters into the adventurous narrative of the boys.

The boys unite in a determined effort to buy a tombstone for the father of one who had recently died in the electric chair at Sing Sing. That is the environment in which they live. In acquiring the money for the laudable purpose, they run afoul of the police and wind up in juvenile court.

Freddie eventually protects them and also emerges to be instrumental in the capture of a band of city killers.

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK, March 6. — An event of doubtless historic importance in future annals of the theatre, transpired on Broadway a few days ago almost without notice.

On her seventh birthday, Mary MacArthur, daughter of Helen Hayes and Charles MacArthur, made her stage debut—as Princess Ena in the last act tableau of her mother's "Victoria Regina"—at about the same age Helen Mere's professional career began.

'Twas said back stage that Mother Helen was as nervous as an American debutante being presented at British court, whereas Daughter Mary was the acme of nonchalance. Her part consisted of walking on stage, making a curtsy to her mother, who must have looked very strange to her in her makeup as "grandmother of Europe," then backing gracefully into a throng of supers.

Financially Minded
After the scene, Mary ran about backstage asking: "Was I good?" indicating that mother knows what she is about in declaring she intends Mary to be an actress. More evidence of this was offered after the performance when the action of the new royal family of Broadway voiced a complaint:

"Mummy, I wasn't paid."
Mary is well-known to the nation as the "Act of God" baby. She is so into have a rival in that capacity, for "Stage Door" is to close in April to permit heretofore childless Margaret Sullivan, Hayward to bear her third husband an heir. The event will cancel contracts of the cast, since within the definition of Equity, the actor's union, maternity, like storms, fires and earthquakes, is an act of God.

This accession of a new royal family occurred in the same week that the last princess of the de-throned house of Drew-Barrymore, arrived in a revival of "London Assurance," a play written by Dign Boucicault when he was 17 years old. Eliza Barrymore Colt and the rest of the undistinguished cast played it as if all were 17-year-olds and left it a mystery why Barbara Robbins, an actress, chose it for her debut as a producer.

Hampden Good as Cyrano
More satisfactory as revival is Walter Hampden's "An Enemy of the People" in which he seeks to repeat his success of exactly 10 years ago, when he appeared in the Ibsen play for a local record run of 127 performances. Timely, indeed, is this production, perhaps, for, as Ibsenites know, the play is a clarion call to minorities to stand their ground and refuse to surrender to majorities made up of fools and opportunists.

Mr. Hampden's Dr. Stockmann, like his Cyrano, is much more satisfactory than his Shakespearean delineations.
While the shortage of new plays has the producers in a revival mood, here's one playgoer who wishes they'd get around to bringing back the two best American plays, "What Price Glory?"

ANNABELLA HENRY FONDA LESLIE BANKS
"WINGS OF THE MORNING"
JOHN MCCORMACK IN NATURAL TECHNICOLOR
You'll Like It!
GRAND

STATE THEATRE
Starts Today 12:45 P.M.
The Best Show in Town!
—FEATURING—
THE 1937 ACADEMY AWARD WINNING COLOR CARTOON
Walt Disney's "COUNTRY COUSIN"
Arliss as **TWIN**
It's a Lot of Fun for All!
George ARLISS
"MAN OF AFFAIRS"
His new picture... Another big hit for the screen's finest actor...
DICK TRACY
THE SPIDER STRIDES

ELSIKORE STARTS Today
2 BIG FEATURES
DEATH TO SQUEALERS!
"BLACK LEGION" 500 SEATS 25c
Directed by Archie Mayo
A Warner Bros. Picture
with **HUMPHREY BOGART**
The Editor of "Pittsburgh Courier"
DICK FORAN-ERIN O'BRIEN-MOORE
ANN SHERIDAN-ROBERT BARRAT
Helen Flint-Joseph Sawyer
Addison Richards-Eddie Acuff
AND HIT NO. 2
GLORIA STUART in
"GIRL OVERBOARD"

DANCE!
with **KENNY ALLEN**
and His Band
at the
Mello-Moon
Every Monday
Admission 35c and 40c
LADIES FREE TILL 9:15 P.M.