

Gay Hilarious Comedy and Musical Romance Billed at Theatres

Flynn Star in Elsinore Film

"Green Light" New Cinema of Best Seller; Two Features Offered

"Green Light," that stirring story of heroism, sacrifice and love, which had many hundreds of thousands of readers in its book form a couple of years ago, comes to the Elsinore Theatre today as part of a double bill—a faithfully made, splendidly-cast Cosmopolitan production, released by First National.

Errol Flynn, the young Irishman who made sensational hits in "Captain Blood," and "Charge of the Light Brigade" is the masculine star of Lloyd C. Douglas' gripping tale. He plays Dr. Paige, the scientist who almost gives his life in researches destined to alleviate human suffering.

The girl he wins, after much misunderstanding and unhappiness, is the lovely little blonde Anita Louise, who had a recent triumph of her own as the mother of "Anthony Adverse," in the film version of that book, and shares stellar honors with Flynn.

Hilarious comedy played against a background of a newspaper cameraman's adventures forms the theme of "They Wanted to Marry," RKO Radio's latest screen romance at the Elsinore. The picture deals with the dizzy love-affair between a roving photographer and a society heiress. The two fall in love soon after meeting at a fashionable wedding, but no matter what road they take towards getting married they wind up in the city jail without benefit of matrimony.

With Gordon Jones as the cameraman and Betty Furness as the heiress, the action and comedy of the film are adroitly handled.

Health Director Urges Prevention

STAYTON, Feb. 20.—In his talk this week to the Stayton Parent Teachers' association, Dr. E. E. Berg, county health department head, urged the immunization and vaccination of all school children.

"These two methods of prevention will do much to eliminate any possibility of an epidemic of the four most common diseases of children, which are whooping cough, diphtheria, scarlet fever and measles," he said.

"All children in the schools should be given the tests for tuberculosis and diphtheria," Dr. Berg said. "The health department is doing everything possible to eliminate any chance for the inception and spread of disease among the students and this cooperation on the part of the parents is an essential factor."

Tests will be given in Stayton next week.

Thomas Palmer, president of the Stayton Parent Teachers' association has announced that the mystery-comedy play, "The Night Owl," is to be staged March 4 and 5. The cast includes: Linora Inglis, Everett Gottmann, Alma Shelton, Bernice Cuffel, Minnie Rider, Eunice Jordan, Keatin Thompson, Jerry Marking, Hal Cuffel and Tom Palmer.

Starring in Green Light



Anita Louise, Errol Flynn and Margaret Lindsay provide interesting scenes in "Green Light" along with "They Wanted to Marry," showing at the Elsinore theatre today.



Alice Brady and Guy Kibbee in "Mama Steps Out," featured on the double bill at the Capitol theatre today and Monday.



The Tri-City trio who share honors with nine other all-girl acts in the current Major Bowes all-girl revue which comes to the Capitol theatre for one day on Friday, March 5. This is the latest and cleverest of the Bowes unit shows to play the Capitol this season.

Lovely in "Woman Alone"



Sylvia Sidney in "The Woman Alone," featured at the State theatre today.



Dick Powell and Madeleine Carroll are starred in Irving Berlin's Twentieth Century-Fox musical, "On the Avenue," a real-life romance set to music playing at the Grand theatre.

Merry Merry-Go-Round



It's carnival time for Bing Crosby, Madge Evans and the little Edith Fellows in Columbia's new musical comedy, "Pennies From Heaven," showing at the Hollywood theatre today, Monday and Tuesday.

Irving Berlin Film at Grand

"On the Avenue" Features One of Great Popular Composer's Best

Swinging merrily along to the tune of the best songs ever written by the greatest writer of songs in the world, "On the Avenue," playing at the Grand Theatre, represents Irving Berlin at his melodious best, in a musical that is full of pep and luring good spirits.

With Dick Powell and Madeleine Carroll making a new and romantic twosome of musical comedy, the lively Twentieth Century-Fox musical presents a real-life romance of New York, in a show that's as big as the town. Alice Faye, The Ritz Brothers and George Barbier add both melody and mirth to the production.

Madeleine Carroll, noted hitherto for straight dramatic roles, makes a charming sweetheart for Dick Powell. The beginning of "On the Avenue" finds her, as a wealthy debutante, entering a theatre with her father, George Barbier, and an explorer, Alan Morway, at the moment that Dick Powell, Alice Faye and the Ritz Brothers are engaged in a hilarious take-off on the home life of "the richest girl in the world."

Enraptured, Madeleine stalks from the theatre, threatens the manager with suit, and brushes past a stage doorman to snatch Alice's wig from her and to break the window of Dick's dressing room before she is forcibly ejected.

Reluctant later, Madeleine apologizes for being a poor sport, and invites Dick to dinner. Falling in love with her, Dick promises to revise the suit, and invites her to the next performance. At this, however, Alice, Dick's partner, horrifies him by adding even more caustic lines to the skit.

BROADWAY NIGHTS

Copyright, 1937, King Features Syndicate, Inc.

By Clark Kinnaird

NEW YORK, Feb. 20.—The declaration of independence from support of Broadway production that rang out from Hollywood last summer when the movie-makers became aggrieved with the demands of the Dramatists' Guild, has a hollow sound today.

Columbia Pictures paid \$200,000 for "You Can't Take It With You" after a bidding battle with major producers, and agreed not to release it until spring 1938.

"Stage Door" was bought by Radio Pictures for Ginger Rogers, Katharine Hepburn and Burgess Meredith, for \$130,000. Idiot's Delight" went to M-G-M for Clark Gable for \$125,000. "First Lady" was bought by Radio Pictures for Ginger Rogers, Katharine Hepburn and Burgess Meredith, for \$130,000.

The \$200,000 that Sam Harris, the producer, George Kaufman and Moss Hart will split on "You Can't Take It With You," isn't a record. Jed Harris and George Abbott got \$235,000 for "Broadway" a decade ago. The highest price ever paid for rights however, was the \$1,250,000,000 Thomas Dixon received for "The Birth of a Nation" and the \$1,000,000 obtained by the owners of "Ben Hur" under protest sharing agreements.

Kaufman keeps harvest Successful novels usually fetch less from Hollywood than plays. Margaret Mitchell's return from movies for "Gone With the Wind" was only \$50,000, a fraction of her royalties from publishers.

The deal was made before it became such an overwhelming best-seller, or she probably would have got more than the \$125,000 that went to Pearl Buck for "The Good Earth."

The cinemakers are still milling around Broadway producers' offices with checkbooks and "Tovarich," "The Women," "Red, Hot and Blue," "Brother Rat" and the new Maxwell Anderson plays may be expected to command high prices.

Hollywood scandals have in the past ruined the earning power themselves to the Cuppy family with parasitic determination.

Len naturally objects when he finds an artist trying to make love to Ada, and lands in jail. Lolla falls in love with a crooner who isn't really a bad sort, but the parents don't know it at the time. Eventually, the complications clear up in a blend of melody and laughter. "Mama Steps Out" proved to be exactly what the audience wanted and in the opinion of this reporter it is a picture that will fare well with the great American public.

Movies of Oregon Capitol Ablaze to Be Shown at State For Brief Period; Sylvia Sidney Picture Also Offered

BECAUSE of many requests from Salem and out of town people, the State theatre will again show on a return engagement, the only existing motion pictures of the Oregon state capitol fire scenes, on the same show with Sylvia Sidney in "The Woman Alone" starting today for a limited engagement.

Manager Eddie Lewis of the State theatre photographed the burning in complete detail, even to the toppling of the dome, making the most spectacular fire pictures ever filmed in Oregon.

Because of the historical value of these pictures, they are kept under strict watch for preservation and as a memento of one of Oregon's greatest catastrophes.

This will perhaps be last showing for some years to the general public, so this is a rare opportunity to live again those thrilling moments.

Bing Crosby Film Is At Hollywood

Today—Double bill, Alice Brady in "Mama Steps Out" and John Mack Brown "The Gambling Terror."

Tuesday—Double bill, Jean Harlow in "Riff Raff" and Robert Montgomery in "Piccadilly Jim."

Thursday—Double bill, Frank McHugh in "Men on a Horse" and Buck Jones in "Sandflow."

ELGINORE Today—Double bill, "Green Light" with Errol Flynn and "They Wanted to Marry" with Betty Furness added attraction, "March of Time."

Thursday—Charlie Ruggles in "Mind Your Own Business" and "Two Wise Maids" with Polly Moran.

STATE Today—First run, Sylvia Sidney in "The Woman Alone" also Walt Disney silly symphony.

Friday—Eastern circuit vanguard on the stage plus "Captains Calamity" all color sea picture.

There's happiness ahead at the Hollywood Theatre where Bing Crosby's latest picture, Columbia's "Pennies from Heaven," is showing. A cast that includes Madge Evans, Edith Fellows, along with Bing in the film.

Crosby's latest picture was "Rhythm on the Range," in which he scored a hit. Madge Evans was last seen in "Piccadilly Jim."

The Call Board

GRAND Today—Dick Powell, Madeleine Carroll, Alice Faye, The Ritz Brothers in "On the Avenue."

Wednesday—Double feature, Charles Quigley in "Find the Witness" and a Claire Trevor in "Career Woman."

Saturday—Richard Dix in "Devil's Playground."

HOLLYWOOD Today—Bing Crosby in "Pennies From Heaven" with Madge Evans, Edith Fellows and Louis Armstrong.

Wednesday—Double bill, "Rose of the Rancho" with John Boles and Gladys Swarthout and Doris Nolan in "The Man I Marry" with Michael Whalen, Skeets Gallagher and Cliff Edwards.

Friday—Double bill, "The Three Mesquites" in "Ghost Town Gold" and "The Luckiest Girl in the World" with Jane Wyant, Louise Hayward and Eugene Pallette.

CAPITOL Today—Double bill, Alice Brady in "Mama Steps Out" and John Mack Brown "The Gambling Terror."

Tuesday—Double bill, Jean Harlow in "Riff Raff" and Robert Montgomery in "Piccadilly Jim."

Thursday—Double bill, Frank McHugh in "Men on a Horse" and Buck Jones in "Sandflow."

ELGINORE Today—Double bill, "Green Light" with Errol Flynn and "They Wanted to Marry" with Betty Furness added attraction, "March of Time."

Thursday—Charlie Ruggles in "Mind Your Own Business" and "Two Wise Maids" with Polly Moran.

STATE Today—First run, Sylvia Sidney in "The Woman Alone" also Walt Disney silly symphony.

Friday—Eastern circuit vanguard on the stage plus "Captains Calamity" all color sea picture.

There's happiness ahead at the Hollywood Theatre where Bing Crosby's latest picture, Columbia's "Pennies from Heaven," is showing. A cast that includes Madge Evans, Edith Fellows, along with Bing in the film.

Crosby's latest picture was "Rhythm on the Range," in which he scored a hit. Madge Evans was last seen in "Piccadilly Jim."

"Mama Steps Out" Comes to Capitol

Kibbee, Alice Brady Star in Caricature; Morner Makes Screen Debut

Laughter and music mingle today at the Capitol Theatre where Metro-Goldwyn-Mayer's new comedy, "Mama Steps Out," presents the new screen combination of Guy Kibbee and Alice Brady.

These veterans of the stage and screen do a scintillating caricature of a familiar American type, Stanley Morner, protégé of Mary Garden, the opera star, appears in his first featured role, and sings well. Betty Furness has the juvenile feminine lead.

Morner sings two songs that are nationally popular hits, "Burnt Fingers" and "Be Careful of My Heart," and there is incidental music by an orchestra led by Edward Norris.

The story details the adventures of Len Cuppy, a typical American business man, who takes his wife, Ada, and their daughter, Lolla, for a vacation in Europe. Ada suddenly acquires a desire for what she considers is culture. As part of it she cultivates a trio of would-be geniuses who fasten

CAPITOL

TODAY AND MON.

Two Big Features

THEY HAD TO SEE PARIS BUT PARIS WOULDN'T SEE THEM

"MAMA STEPS OUT"

GUY KIBBEE - ALICE BRADY

Betty Furness - Stanley Morner

20c P.M.

A SQUARE SHOTTER WHOSE TRIGGER NEVER FIRES

JOHNNY MACK BROWN

THEY HAD TO SEE PARIS BUT PARIS WOULDN'T SEE THEM

5c

ELGINORE

Midnight Prevue Tonight 11:30

4 BIG DAYS Starts SUNDAY

TWO OUTSTANDING FEATURES

Another inspiring novel by the same author of "Magnificent Obsession" comes to the screen—A great picture—We guarantee it!!!

ERROL FLYNN ANITA LOUISE

GREEN LIGHT

WITH MARGARET LINDSAY, ST. CEDRIC HARDWICK, Walter Abel & Henry O'Neill

The Romantic Idols of a Hundred Million Lovers Make the Screen Flame With All the Power and Glory of the Famous Serial and Best-Selling Novel That Changed a Million Lovers' Lives!

500 Seats 25c

—AND HIT NO. 2—

SLOW DOWN! Dangerous curves on honeymoon Lane!

They Wanted to Marry

with BETTY FURNESS GORDON JONES

—Plus— March of Time Directed by Lew Lasker Produced by Zita Allen

Happiest of all Bings happy hits!

PENNIES FROM HEAVEN

Bing Crosby

Repeat Showing

Thrilling Complete Movies of OREGON STATE CAPITOL FIRE

STAYTON

Starts Today — 12:45

Sylvia's Newest and Best Picture!

SIDNEY

THE WOMAN ALONE

OSCAR HOMOLKA, JOHN LOGAN, DESMOND TESTER

Fox News

The Call Board

GRAND Today—Dick Powell, Madeleine Carroll, Alice Faye, The Ritz Brothers in "On the Avenue."

Wednesday—Double feature, Charles Quigley in "Find the Witness" and a Claire Trevor in "Career Woman."

Saturday—Richard Dix in "Devil's Playground."

HOLLYWOOD Today—Bing Crosby in "Pennies From Heaven" with Madge Evans, Edith Fellows and Louis Armstrong.

Wednesday—Double bill, "Rose of the Rancho" with John Boles and Gladys Swarthout and Doris Nolan in "The Man I Marry" with Michael Whalen, Skeets Gallagher and Cliff Edwards.

Friday—Double bill, "The Three Mesquites" in "Ghost Town Gold" and "The Luckiest Girl in the World" with Jane Wyant, Louise Hayward and Eugene Pallette.

CAPITOL Today—Double bill, Alice Brady in "Mama Steps Out" and John Mack Brown "The Gambling Terror."

Tuesday—Double bill, Jean Harlow in "Riff Raff" and Robert Montgomery in "Piccadilly Jim."

Thursday—Double bill, Frank McHugh in "Men on a Horse" and Buck Jones in "Sandflow."

ELGINORE Today—Double bill, "Green Light" with Errol Flynn and "They Wanted to Marry" with Betty Furness added attraction, "March of Time."

Thursday—Charlie Ruggles in "Mind Your Own Business" and "Two Wise Maids" with Polly Moran.

STATE Today—First run, Sylvia Sidney in "The Woman Alone" also Walt Disney silly symphony.

Friday—Eastern circuit vanguard on the stage plus "Captains Calamity" all color sea picture.