

Gable Star of Elsinore Film

Joan Crawford, Tone Also
Featured in "Love on
the Run" Comedy

Plenty of fun and romantic excitement is in store for Elsinore filmgoers this week with the coming of "Love on the Run," a new Metro-Goldwyn-Mayer smash hit co-starring Joan Crawford and Clark Gable with Franchot Tone featured at the head of a topnotch supporting cast.

Here are the highlights: "Love on the Run" teams Miss Crawford, Gable and Tone for the first time since their memorable success in "Dancing Lady." It is the production in which Miss Crawford and Gable, the popular favorites of "Forsaking All Others," "Chained," and "Possessed," celebrate their fifth anniversary co-starring appearance. It was directed by W. S. Van Dyke of "San Francisco" fame.

The spirited, ultra-modern, comedy melodrama presents Miss Crawford as an American heiress who leaves a pompous nobleman at the altar and runs into Gable as she flees from the church right into trouble. Gable plays the foreign correspondent of a New York newspaper who bumps into the biggest scoop in headline history. Tone is cast as Gable's rival who chases the two lovers in a mad dash over the map of Europe. Also prominent in the cast are Reginald Owen and Mona Barrie as deep-dyed villains who head a spy ring.

"Jungle Princess" Shows at Capitol

Dorothy Lamour Turns to
Native Girl Role From
Crooning on Radio

Standing knee-deep in a mountain stream, clad only in a sarong, a single cloth wrapping, while a tiger snarls and paces back and forth on a ledge above you is considerably different from standing in front of a microphone in a steam-heated or air-cooled studio crooning a love song, according to Dorothy Lamour, beautiful brunette radio singer who makes her film debut in "The Jungle Princess," which begins today at the Capitol theatre on a double bill.

And it's a lot different from what she expected to find when she came to Hollywood, the beautiful actress admits. Gorgeous gowns, music, night clubs, romance—these are the things a girl dreams of when the magic name Hollywood is mentioned. But for Miss Lamour it was grease paint, rubbed in from the top of her head to the soles of her feet to make her look like the jungle princess she enacts, the sarong, and a man-eating tiger, a giant chimpanzee, a horde of baboons and a herd of elephants for companions.

It was a pretty tough assignment, Miss Lamour admits, but it was a lot of fun anyway—and, after all, you can't expect to begin at the top.

Worsted Strikers May Revise Offer

PORTLAND, Jan. 2.—(AP)—A new compromise peace proposal excluding previous demands for union recognition may be offered by Roy T. Bishop, president of the Oregon Worsted company, said Joseph E. Lee, secretary of the textile union, today.

Instead of union recognition, Lee said his organization would seek recognition of a bargaining

The Call Board

GRAND
Today—"One in a Million" with an all-star musical comedy cast.
Wednesday—Double feature, Mary Astor in "Lady From Nowhere" and Mary Brian in "Killer at Large."
Saturday—Jean Arthur and George Brent in "More Than a Secretary."

HOLLYWOOD
Today—Rosalind Russell and John Boles in "Craig's Wife."
Wednesday—George Arliss in "East Meets West."
Friday—"The Shakedown" with Lew Ayres and "The Three Musketeers."

CAPITOL
Today—Double bill, "The Jungle Princess" with an all-star cast and "Love Begins at 20" with Patricia Ellis.
Tuesday—Double bill, Edward Everett Horton in "Let's Make a Million" and "Fall-Back" with June Travis.
Thursday—Double bill, Glenda Farrell in "Smart Blonde" and "Trail Dust" with Bill Boyd.

ELSINORE
Today—Joan Crawford and Clark Gable in "Love on the Run."
Wednesday—Double bill, "Valiant Is the Word for Carrie" with Glenda George and "A Man Betrayed" with Eddie Nugent.
Saturday—William Powell and Myrna Loy in "After the Thin Man."

STATE
Today—Shirley Temple in "Dimples," and vaudeville acts.
Tuesday—"Texas Ranger" with Fred MacMurray and John Parker.
Friday—Gene Raymon in "Walking on Air" and four acts of vaudeville.

Together In Romantic Film



Clark Gable and Joan Crawford provide tense romantic thrills in "Love on the Run" now showing at the Elsinore theatre.



Beautiful Dorothy Lamour in "Jungle Princess" starting at the Capitol theatre today.



Shirley Temple and Frank Morgan in "Dimples" playing at the State theatre today and Monday with four acts of vaudeville on the stage.

committee composed of employees to be selected by all workmen at the plant.

"All we want is the right to deal collectively with our employer. We don't want situations like this recurring," he remarked. Despite the dispute with the textile union, the Oregon Worsted resumed operations several days ago after a shutdown since early November.

The new proposal will go before the union membership next Tuesday.

Ground-Breaking Program Talked

Tentative plans for ground-breaking formalities in connection with the start of construction on Salem's new \$255,600 postoffice have been discussed by Henry R. Crawford, postmaster, and C. E. Wilson, manager of the Salem chamber of commerce, but no definite program has been worked out. The chamber directors are expected to consider the proposal soon.

Officials of the Hoffman Construction company which has the postoffice contract, have informed

ELSINORE
Today - Monday - Tuesday
What a Pair for Love!
Two glorious stars in a hit parade to romance!
JOAN CRAWFORD
CLARK GABLE
Love on the Run
Plus: Rocc Bowl Game, Payoff, Cartoon, March of Time

Two Conventions Here This Month

Few statewide conventions are, so far, in prospect for Salem this month but at least two will be held this month.

When the Marion County Jersey Cattle club held its meeting at the Salem Chamber of Commerce rooms Saturday, it was revealed that the Oregon Jersey Cattle club will hold its annual convention at the same place January 30, with prospects that 150 or more delegates will be present. L. H. McKee is president and Mrs. Frank Kneeling secretary.

The Oregon Fox Breeders association has arranged to hold its statewide convention in the chamber rooms January 14, with about 100 delegates expected. C. W. Stacey is president and Eugene Finley secretary.

CAPITOL
TODAY AND MONDAY
2 BIG FEATURES
EMPEROR OF A JUNGLE KINGDOM!
JOAN CRAWFORD
CLARK GABLE
Love on the Run
Plus: Rocc Bowl Game, Payoff, Cartoon, March of Time

Musical Show Now at Grand

Sonja Henie, Skate Star,
Glorified in Picture
"One in a Million"

Star-radiant, laugh-lavish and melody-laden, with romance and drama in stunning snow-silvered settings, "One in a Million," the Twentieth Century-Fox spectacular musical smash that thrillingly glorifies the girl in a million, lovely Sonja Henie, opened Friday at the Grand theatre.

With a hundred gorgeous girls in the sensational ice-revels amid a dazzling winter wonderland of breath-taking beauty, it's the wonder show of 1937 with a cast in a million that includes, in addition to Sonja Henie, the queen of the silver skates, Adolph Menjou, Jean Harlow, Ned Sparks, Don Ameche, the Ritz Brothers, Arline Judge, Borrah Minevitch and his gang, Dixie Dunbar, Leah Ray and Shirley Deane.

The daughter of a Swiss innkeeper, Sonja Henie is being trained by her father, Jean Hersholt, to capture the Olympic figure-skating championship. Sonja attracts the interest of Don Ameche, young American newspaperman investigating a neighborhood mystery, who sees in her unusual material for a human interest story for his paper.

Sonja, also interests, professionally, the fumbling but glib-tongued manager of a vaudeville troupe, Adolphe Menjou, stranded in Hersholt's hotel. In Menjou's group are the Ritz Brothers, Arline Judge, Borrah Minevitch and his gang, Dixie Dunbar, Leah Ray, Shirley Deane and twelve beautiful girls.

'Craig's Wife' Now On at Hollywood

Rosalind Russell in New
Type Role; John Boles
Enacts Male Lead

A transformed Rosalind Russell makes her appearance in Columbia's picture of George Kelly's Pulitzer prize play, "Craig's Wife," showing now at the Hollywood theatre with John Boles in the male lead. Instead of a charming, port and roguish comedienne, the star is seen in the role of a grim, implacable woman who sweeps relentlessly to the goal that is to spell her ruin.

"This picture has proved once more," says Dorothy Arzner, Hollywood's only woman director, who brought "Craig's Wife" to the screen, "that an actor or actress who excels in comedy must also be capable of expressing deeper emotional feelings with equal artistry."

"Miss Russell is lucky," continues Miss Arzner, "she has been given a chance to show her range early in her career, and I don't mind telling you that her fans are going to cheer what they see. She gives a sensitive and highly intelligent interpretation to an exceedingly difficult dramatic role."

Movie-goers have known Miss Russell since the middle of 1935, when she made her first screen appearance in the comedy "No More Ladies." She has subsequently been seen in light roles in "Working Girls," "China Seas," "Rendezvous," "It Had to Happen," and "Under Two Flags."

Midyear Vacation Ends For All Salem Schools

Vacation time will end for Salem school children Monday morning. Brides will be resumed in the public schools and at Sacred Heart academy. The Christmas vacation began December 24. Classes also will reopen on the Willamette university campus.

STATE THEATRE
Today and Monday! CONTINUOUS SHOWS TODAY!
Eastern Circuit Acts Booked Through Fanchon-Marcel
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The COTTON SISTERS "Night Club Favorites"
DARBY AND RUDELL "Thrills"
Giggles of the Gaslight Era
Shirley Temple IN **DIMPLES**
with FRANK MORGAN, HELEN WESLEY, STEPHEN FETCHIT
Why not come to the Theatre that gives you your money's worth in topnotch entertainment!

In Spectacular Musical Smash



Sonja Henie, the queen of silver skates, stars in "One in a Million" with an all-star musical comedy cast now showing at the Grand theatre.



Rosalind Russell and John Boles as Craig, featured players in George Kelly's Pulitzer prize play "Craig's Wife" now playing at the Hollywood theatre.

Boivin Has House Groups Selected

Members of nearly all house committees at the 1937 legislature have been selected, Harry Boivin, apparent choice for speaker, announced upon his arrival in Salem Saturday.

"There may be a few changes in the present committee lineup," Boivin said, "but in the main the selections will stand." Boivin refused to divulge the names of the committees but said they would

be announced the first day of the session.

Early next week Boivin will go to Portland where he will confer with Senator Francisovich of Astoria regarding patronage of the two houses. Francisovich announced recently that he had obtained a sufficient number of pledges to insure his election as president of the senate.

Boivin spent part of Saturday inspecting the house layout in the state armory and conferring with state officials.

"I am hoping that the business of the session will be confined to necessary legislation," Boivin said, "and that many bills now proposed will not be introduced."

Broadway Nights

Copyright, 1936, King Features Syndicate, Inc.
By CLARK KINNAIRD

NEW YORK, Jan. 2.—It is the habit of New York columnists to claim credit for everything. Mr. Winchell, convicted Hauptmann. Mr. Sullivan made stars of Mitzel Green, Jack Benny, Ginger Rogers, Fred Astaire, Eddie Cantor, Al Jolson, Jean Harlow, Grete Garbo, Joan Crawford, Bernhardt and Salval. Mr. Sobol invented the use of names in newspapers. Mr. Aswell discovered Gypsy Rose Lee. And your correspondent points to the circumstances that a week after he complained of the dearth of good shows on Broadway, Messrs. Sam H. Harris and George Abbott leaped to action and brought to town two comedies which George Jean Nathan and Sylvia Sydney couldn't have walked out on without looking sheepish.

The deep rumbles and shrill cries you hear echoing from West Forty-fifth and West Forty-seventh streets aren't persons overcome by the surprise at finding a taxi-driver with change for a dollar bill, but audiences at "You Can't Take It With You," and "Brother Rat," latest magnum opuses of George Kaufman and Moss Hart on the one hand, and George Abbott on the other.

We accept as authentic the information that George Abbott was the thirty-second producer to whom "Brother Rat" was submitted, by its young authors, John Monks, Jr., and Fred E. Finklehoff, but we will still give major credit for this comedy hit to Abbott, the producer of "Broadway," "Boy Meets Girl," and almost as many other contributions to the amusement of nations as George Kaufman, who, with the assistance of Hart, bountifully provides Broadway with his second hit of the season in "You Can't Take It With You." The "Dear Diary" man's other contribution, of course, is "Stage Door," which he wrote with Edna Ferber.

Kaufman wrote "Brother Rat" in the first play of Messrs. Monks and Finklehoff, 26-year-old graduates of Virginia Military Institute ('32), although by the time they had rewritten it enough times to satisfy a Broadway producer they were veterans at the craft. It isn't hard to understand why other managers were reluctant to undertake it, for two plays about military academy life were already in the season's lists, destined to become flops. And it is easy to understand why Mr. Abbott gave it a hospitable reception, for it is cut to the same pattern as his roaring success, "Boy Meets Girl."

Only in this case the Boy, who

is a V. M. I. athletic star, and the Girl are married, and they have both their wedlock and an expected baby to conceal from the college's authorities. Neither the Boy nor the Girl are as important characters as the Boy's friend, the know-it-all Mr. Fixer, a role played to the hilt by Frank Albertson.

Incidentally, all of Abbott's friends tried to argue him into changing the title of the play, declaring that it would never be a success with such a name. Now, in the highways and byways of New York, "Brother Rat" has replaced "you-old-son-of-a-gun," as a greeting for one dearer than kin.

"You Can't Take It With You" followed no pattern at all. It is two hours of satire, wit, sage and tomfoolery spun with a deftness of a spider's web by the authors of "Once in a Lifetime." It's the giddy album of a Bronx family whose members ride off in all directions, like Mr. Leacock's famous horseman, to happiness. (Sample gag: Pa, expressing his boredom with orators at the university commencement, is asked why he doesn't go hear Father Divine, "I'll wait," replies Pa, "he'll be at Columbia.")

New Play Starlets

There are no stars in "You Can't Take It With You," and there don't need to be. Among those present are Henry Travers, whom you may remember in movies; Mitzel Hajos, who used to be the Ginger Rogers of her day; and Oscar Flock, the African-American who was the Angel Gabriel in both the stage and movie versions of "Green Pastures."

After two such pleasurable evenings, your correspondent is in mellow enough mood to give the best of it to other entries of the week, "In the Bag," and "Days to Come," by Miss Lillian Hellman, the author of "The Children's Hour."

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