

Shirley Comes Back to Grand

Premier Child Star Here in "Dimples"; Frank Morgan in Case

Singing, dancing and dimpling her way once more into millions of hearts, Shirley Temple's new Twentieth Century-Fox triumph, "Dimples," is now playing at the Grand theatre.

Hailed as Shirley's wonder show, and featuring swiny new song hits and brand new dance steps, "Dimples" is heralded as the outstanding hit in the little star's parade of brilliant triumphs.

An exceptional cast, headed by the irrepressible and inimitable Frank Morgan, supports Shirley in the film, with Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, the Hall Johnson Choir and Stepin Fetchit prominently featured.

Replete with laughter, romance and drama, "Dimples" tells the story of a lovable little street minstrel, Shirley, and her incorrigible but irresistibly funny guardian, Frank Morgan.

The film opens with Shirley leading a group of young sidewalk minstrels through songs and dances. As they conclude their performance Morgan pushes through the crowd and starts off the "contributions." This is how he and Shirley eke out a precarious livelihood.

Morgan has a penchant for other people's belongings and his nimble fingers fasten on anything of value which they come in contact. His peccadillo eventually leads him into trouble but he goes scot free through Shirley's winsome smiles and pleas.

With Shirley mothering and caring for the irresponsible scamp, the film moves through its highly entertaining story, climaxed with Shirley being cast in the starring role in a presentation of "Uncle Tom's Cabin."

Popular Pair in "Big Broadcast"



Bob Burns and Burns and Allen playing in "The Big Broadcast of 1937," the all-star comedy spectacle, now at the Elsinore theatre.



In her new Fox picture, "Little Miss Nobody" Jane Withers becomes somebody after all when she discovers that Ralph Morgan is her daddy, but the story is filled with tears and laughter as she fights her way to happiness.

Big Broadcast Is at Elsinore

All-Time High in Casting Claimed; Jack Benny Tops Star List

An all-time high in big names assembled for a motion picture was scored recently by Paramount in garnering the talent for the lavish "Big Broadcast of 1937," which is now playing at the Elsinore theatre.

Heading the list is Jack Benny, recently acclaimed by America in its own poll of radio favorites as among the top notchers. Jack is not a newcomer to the movies, having scored several hits in the past. He carries the role of a radio station master in "The Big Broadcast of 1937," similar to the one he played in another radio film last year.

A close second to Benny in the ranks of popularity are the inimitable George Burns and Gracie Allen. This pair, also not new to the movies, having appeared in Paramount short subjects about five years ago. This was before they were on the air, having come to Hollywood via the vaudeville route. They also were starred in other big pictures, notably "The Big Broadcast of 1936," by the same producers, last year.

Bob Burns, "Bazooka" virtuoso and spinner of homespun philosophy, comes to the screen for the second time in "The Big Broadcast of 1937," after having scored a hit in a featured role he was given in "Rhythm on the Range" with Bing Crosby.

Benny Goodman, "King of Swing," and his orchestra are other radio favorites who appear in this picture. Leopold Stokowski, internationally famous concert conductor, makes his screen debut in this picture. He has a large following among classical fans on the air. Benny Fields, the popular singer, also makes his debut in this picture. Another newcomer of note is Frank Forst, famed concert singer. He is an American but has only been heard in this country twice.

Beautiful Shirley Ross, an exquisite dancer and an unusual singer, gets her first stellar assignment in "The Big Broadcast of 1937," supplying the love interest opposite Ray Milland, English actor who is already on his way to stardom. Miss Ross has been in pictures only a short time but has already scored great success. She is regarded in Hollywood as a certain "comer."

Mystery Thriller Shows at Capitol

Ricardo Cortez Detective Probing "The Case of the Black Cat"

"The Case of the Black Cat," the latest of the First National pictured versions of the Erle Stanley Gardner's mystery thrillers, comes to the Capitol theatre today, with Ricardo Cortez in the role of the famous lawyer-detective, Perry Mason, and June Travis as Della Street, his secretary. There are murders galore—one of an eccentric millionaire's nurse, one of his caretaker who owns a mad cat—and a third for good measure. Six persons are under suspicion, two of whom kill themselves.

Songs, Dances Make 'Dimples'



You laugh, but your eyes mist up as Shirley Temple mothers and scolds Frank Morgan, the irrepressible scamp she cares for in "Dimples," now playing at the Grand theatre.



Jane Withers and Ricardo Cortez featured in "The Case of the Black Cat" the First National picture now at the Capitol theatre.

The six suspects include Jane Bryan, granddaughter of the millionaire, Craig Reynolds and Gordon Elliott, his grandsons, Nedda Harrigan, his nurse, George Rose, the family caretaker and Carlyle Moore, Jr., the sweetheart of the millionaire's granddaughter. Later the nurse and the caretaker are slain under strange circumstances, and after Perry Mason has proved that the first murder was a hoax, four persons are suspected of the actual killings.

The plot is baffling and the thrilling climax comes in a courtroom at a sensational trial.

Others in the cast are Harry Davenport, Gary Owen, Gordon Hart, Clarence Wilson, Guy Usher, Lottie Williams, Harry Hayden, Milton Kibbee and John Sheehan. William McGann directed.



ed the picture from the screen play by F. Hugh Herbert.

Breaks Leg at School

SWEGLE, Oct. 31.—Ruby West stepped in a hole while playing on the school grounds and broke her leg. It will be about two months before she will be able to walk without the aid of crutches.

War Veterans Tune In and Hear Senator

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Speak Sunday Over
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4 to 4:30 p.m.
On Franklin Roosevelt
"Veteran Enemy Number One"
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Pd. Adv. Republican Central Committee

Jane Withers at Hollywood Today

"Little Miss Nobody" Has Lively Comedy Trend; Support Is Able

Bubbling with laughter and bursting with song, roguish Jane Withers comes today to the Hollywood theatre in her joyous new Fox hit, "Little Miss Nobody."

The picture follows the adventures of a merry orphan through a series of escapades both hilarious and pathetic. Featured in the strong supporting cast are Jane Darwell, Ralph Morgan, Sara Haden, Harry Carey and Betty Jean Hainey.

Jane is a mischievous, nameless orphan who wins "Trouble" for her first name. She tries—oh, so hard—to be good, but only succeeds in getting in bad.

Her heart is as big as the sky, and many of her scrapes arise directly from the fact that she is constantly trying to shield her bosom pal, Betty Jean. Jane even goes so far, when her real father appears to claim her, as to switch identities with the other little girl to save her from being adopted by an arrogant, newly-rich woman.

This proves Jane's undoing, however, for the matrons of the institution misconstrue her act. She is sent to the reformatory.

En route there she makes her escape and finds refuge in a pet

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Pd. Adv. by Paul H. Hauser

shop owned by an escaped convict, Harry Carey.

Jane confesses the entire story to him and he, won by her generosity, arranges a secret meeting with Betty Jean who is living nearby, "Dutch," another criminal who is blackmailing Casey because of his past, overhears the conversation and locks Carey in a closet, intending to ransom Betty Jean's house.

How Jane contrives to outwit the crook and win happiness for herself and all those who aided and loved her, makes her finest film to date.

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AVERY THOMPSON

DEMOCRATIC CANDIDATE FOR DISTRICT ATTORNEY

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I shall demonstrate to the people of this county an ability to cope with any local situation without the necessity of employing special prosecutors from the Attorney General's office.

DRUNKEN DRIVERS

will be prosecuted as such and not as reckless drivers. There are too many of these potential killers driving automobiles upon the highways.

I shall be free from and unincumbered by any group or clique who desire that justice be administered to satisfy their own personal greed.

I shall move the District Attorney's office into such space as the County Court will give me in the Court House, and save thereby the cost of leasing a suite of rooms in the United States Bank Building.

Respectfully submitted,
AVERY THOMPSON
Pd. Adv. by Avery Thompson

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The Call Board

ELSINORE
Today—"The Big Broadcast of 1937" with Jack Benny and Bob Burns. Extra added attraction 2nd issue. "The March of Time."
Wednesday—Wallace Beery in "Old Hutch."
Saturday—Double bill, Cooper's "Last of the Mohicans" with Randolph Scott and Roger Pryor in "Sitting on the Moon."

CAPITOL
Today—Double bill, "The Case of the Black Cat" with Ricardo Cortez and "Racing Blood" with Frankie Darro.
Tuesday—Double bill—Don't Turn "Em Loose" with Bruce Cabot and "In Love With Life."
Thursday—Double bill, Bill Boyd in "Hop Along Cassidy Returns" and Buster Crabbe in "Rose Bowl."

GRAND
Today—Shirley Temple in "Dimples."
Wednesday—Double feature Claire Trevor in "15 Maiden Lane" and Mary Brian in "Killer in the Kitchen."
Saturday—"Pickin' Parade" with 10 comedy stars.

HOLLYWOOD
Today—Jane Withers in "Little Miss Nobody" with Jane Darwell and Ralph Morgan.
Wednesday—Two features, "The Crime of Dr. Forbes" with Gloria Stuart and Robert Kent and Bill Boyd in G man story, "Federal Agent."
Friday—Two features, Buck Jones in "Cowboy and the Kid" and "The First Baby" with Johnny Downs and Shirley Deane.

STATE
Today—First run, "The Man Who Lived Again" with Boris Karloff.
Tuesday—Double bill, Charlie Ruggles in "Early to Bed" and Eleanor Whitney in "Three Cheers for Love."
Thursday—Simone Simon in "Girls Dormitory."
Saturday only—"The Heart of the West."

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New House Rising On McNeal Place

NORTH SANTIAM, Oct. 31.—A house which is well under construction is being built on the George McNeal place, which will be occupied by Mrs. McNeal's mother, Mrs. Ludwig of Turner. McNeal and Herman Delong of Marion are doing the work.

Mrs. Newby of Newberg is visiting at the home of her son-in-law and daughter, Mr. and Mrs. O. W. Fowler.

A special meeting of the women's N.S.N.S. club was called for Wednesday afternoon at the home of Mrs. Frances McLaughlin, at which a resolution was passed to endorse the Marion Hot lunches for the school was also discussed. The next regular meeting will be held with Mrs. McLaughlin on November 6.

Claude Mack who returned last week to his home in eastern Oregon, was accompanied by his mother, Mrs. Mary Mack who will spend a few weeks visiting with relatives at Prineville.

District President of Legion Auxiliary Will Visit Silverton Monday

SILVERTON, Oct. 31.—Mrs. Atella Mardie, president of district No. 2 of the American Legion auxiliary, will be a special guest of the Silverton group Monday night. This will be the first visit of the district president to Silverton since the seating of the new officers.

Mrs. Ernest Starr is now president of the Silverton unit.

ELGINORE

Today - Monday - Tuesday Calling All Stars !!

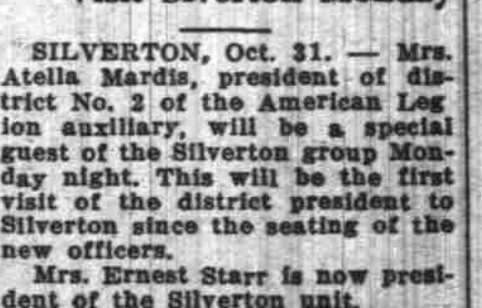
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JACK BENNY BOB BURNS GRACIE ALLEN BOB BURNS MARTHA RAY BERRY GOODMAN

Seats 25c

Dead Men Tell No Tales!



First Run!

Black Cat

20c
Tues. 15 P. M.

By Guy Enderton, Screenplay by John Travis
Ricardo Cortez • June Travis
Jane Bryan • Craig Reynolds • Gracie Allen • Gordon Elliott • Nedda Harrigan • George Rose • Carlyle Moore, Jr. • Lottie Williams • Harry Hayden • Milton Kibbee • John Sheehan • William McGann directed

— And 2nd Hit —
Frankie Darro in "Racing Blood"

Black Cat

KARLOFF IN HIS MOST FASCINATING ROLE...

BORIS Karloff

The MAN WHO LIVED AGAIN

Wm. ANNA LEE • JOHN LORR
FRANK Cullen • LYNN HARDING
Directed by ROBERT STEVENSON
A Production