

Outstanding Musicals, Bright Comedy on Theatre Programs

"Swing Time" Popular Here

Astaire and Rogers Draw Crowds to Elsinore in New Music Hit

With their newest vehicle, "Swing Time," which opened Friday at the Elsinore theatre, Fred Astaire and Ginger Rogers deliver the most tuneful and captivating film musical of their career. In story, songs, dances, comedy situations, supporting cast, and production, "Swing Time" tops its predecessors. The noted duo present a spectacular fast-moving double-triangle romantic travesty that holds the audience until the final fade-out.

The two stars again offer their amazing dancing, with the intriguing "The Waltz in Swing Time" taking rank with their previous "Carolee" and "Continental." Jerome Kern's haunting melodies, Dorothy Fields' sprightly lyrics, the gorgeous "Bojangles'" scenic creation by John Harkrider, the notable efforts of a well-chosen cast and George Stevens' adroit direction, all combine to make RKO Radio's "Swing Time" an entertainment of the finest kind. The story deals with Astaire's arrival in New York as an impetuous free-lance sport, bent upon making enough money to return to his home town and marry his fiancée, Betty Furness. But his ardor for this program fades when he encounters Miss Rogers, a teacher in a dancing academy. The plot is further complicated by the attentions showered on Miss Rogers by George Metaxa, an orchestra leader, and by the well-meaning but nearly fatal efforts of Victor Moore and Helen Broderick to smooth out the path of true love.

All in all, "Swing Time" is just about perfect. Be sure to put it on your list of "must see" attractions, the big production number being "Bojangles," an ensemble led by Astaire in burnt cork.

The Screen's Dancing Ace



Fred Astaire teamed again with his famous dance partner Ginger Rogers in "Swing Time" now featured at the Elsinore theatre.

Clinics Arranged For Coming Week

School clinics will be conducted in Detroit, Silverton and Salem this week by the county health department. The full schedule of clinics is as follows:

- Monday—Leslie junior high school, all day; Salem high, girls, morning; milkhandlers, afternoon, health offices; Tuesday—Silverton, all day; Leslie junior and the senior high, morning; Wednesday—School clinic at health offices, afternoon; Thursday—School and immunization clinic, Detroit, all day; Saturday—Immunization clinic at health offices, 8:30 to 10 a.m.

Car Heavily Damaged

A heavy sedan driven by John Belmont, 1615 South Capitol street, was heavily damaged when it collided at 12th and Mission streets at 10:30 o'clock Friday night with a car driven by F. R. Fortune, 265 South Commercial. None of the occupants of either machine was injured. Damage to Fortune's machine was slight.

The Call Board

- ELGINORE Today—Astaire and Rogers in "Swing Time." Wednesday—Victor McLaglen in "The Magnificent Brute." Saturday—Double Bill, Gary Cooper in "The General Died at Dawn," and Marion Talley in "Follow Your Heart."

- CAPITOL Today—Double bill, "Isle of Fury" with Humphrey Bogart and "Johnny Mac" with Brown in "Crossed Streets." Tuesday—Double bill, Margaret Lindsay in "The Law in Her Hands" and "Sky-bound," with an all star cast. Thursday—Double bill, "Girl on the Front Page" and "Tango" with Marion Nixon.

- HOLLYWOOD Today—Robert Taylor and Loretta Young in "Private Number." Wednesday—Two features, "Moonlight Murder" with Chester Morris, Madge Evans and Leo Carrillo. Friday—Double bill, "Three Wise Guys" with Robert Young and Betty Furness and John Wayne in "The Lonely Trail."

- STATE Today—W. C. Fields in "Poppy." Wednesday—Warner Baxter, Myrna Loy in "To Mary, with Love." Saturday—Alice Faye in "Sing Baby Sing."



W. C. Fields is a carnival medicine man and the guardian of 18-year-old "Poppy," Rochelle Hudson, in the Fields film by that name now at the State theatre.

Broadway Nights

NEW YORK, Oct. 17.—My conferees in Broadway bantering are still quaffing with "it is said" and "it is rumored" and "it is reported" in their references to the Rockefeller as "angel" of last week's most important new theatrical offering, "White Horse Inn." Now then a Broadway rumor is fact, and it is fact that the Rockefeller put up most of the quarter million or more that was expended on the monumental extravaganza before it was unveiled, as was revealed here exclusively several weeks ago.

Some of my conferees also appear to be unaware that this new "must" show for New York visitors which grossed \$12,000,000 in its six years of European presentations, was based by its author, Hans Mueller, on "At the White Horse Inn," a comedy originally produced in this country in 1893 with Leo Dietrichstein and Amelia Bingham as the stars, and that it is perfectly natural for his jokes to be that old.

Spectacle Lacks Humor "White Horse Inn" is the funniest musical show the New York stage has had since "The High Hatters," the opus in which Robert Montgomery of screen fame, made his debut; but it is a gorgeous spectacle speckled like a pudding with raisins, with steamships, buses, donkeys, cows, yodelers, merry-go-rounds, cable-trains, three-story settings, rain and everything it seems, except Ben Hur chariots on treadmills.

It suffers, it seems to the writer, from the heavy continental hand laid upon it by the European director, Erik Charell, who couldn't have been expected to be able to wield his baton at the American pace, and the antiquated book which Radio Gagner David Freedman attempted to enliven, but his good qualities outweigh its faults as to make it a mandatory selection for the amusement-seeker.

The angel who has lost the most feathers this season is A. Shapiro, owner of the Casino. Two of his efforts, "So Proudly We Hail" and "Stork Mad," closed within a week. "Stork Mad" didn't quite achieve the reputa-

"Isle of Fury" Is At Capitol Today

Maugham Novel Has Lively Action and Unusual Plot; Well Cast

For stark drama, wild adventure and unique romance set in a weirdly glamorous background, few pictures can compete with the Warner Bros. production, "Isle of Fury," which is being shown to enthusiastic audiences at the Capitol theatre today for the first time locally.

The picture, based on the Somerset Maugham novel, "Three in Eden," is packed with thrills from start to finish, including the rescue of men washed into the sea from a ship smashed on a jagged coral reef in a terrific storm—battles with knife and gun between outlawed white men, half castes and natives—and greatest of all, a titanic struggle to the death of two men caught in the snakelike tentacles of an octopus at the bottom of the ocean.

Underneath it all, there is seething passion in the hearts of a man and a beautiful girl, both of whom fight desperately to control their love because the girl is the bride of the master of the island.

The sterling cast is headed by Humphrey Bogart, Margaret Lindsay and Donald Woods, the three who are ensnared by a triangular romance. Bogart, a killer and gangster of many pictures, portrays the role of a rough but courageous pearl hunter, who has hidden on the uncharted island because sought for a murder he is unable to prove he did not commit. He gives a fine performance as the rugged and ruthless driver of native pearl divers, who fears nothing but fear.

Strike Deplored By Wheat League

Will Back Any Action by Governor to Prevent Tie-up, Announces

The eastern Oregon wheat league is squarely behind Governor Martin in any action he may take to avert a maritime strike at this time, E. H. Miller, president of the organization, advised the executive Friday.

"Our board feels," the letter read, "that we have no special quarrel with labor organizations and hold no brief for employers groups. But we do have a vital and legitimate interest in the protection of all producers from disastrous losses that would result should a maritime strike become general."

"In anticipation of such a condition wheat shipments have been refused from several eastern Oregon points and the present price offered at local shipping points reflects this possible situation. We feel that ample machinery already exists for a fair and equitable adjustment of differences between employers and employees."

"As American citizens, we deplore mere agitation for the sole purpose of stirring up unrest and feel that the present maritime situation could be smoothly adjusted if both sides to the controversy were sincere in their desire for a peaceful settlement."

"Strong, unequivocal and decisive action on the part of the state would have a salutary effect in encouraging peaceful settlement of future differences between groups of employers and employees." Miller said the league had gone on record expressing confidence in Governor Martin and anything he may do to protect the interest of Oregon citizens in event of strike difficulties.

Permits Slack Off But Total 29 During Week With Values of \$5600

Building permits declined in number and total worth in Salem last week as compared with previous recent weeks. Nevertheless there were 29 permits issued for work to cost \$5500.

Of the permits for new construction, two were for houses costing together \$3200 and four for private garages costing \$300.

Safe Is Found Open

City police were rushed to the Shipley clothing store, Court street, at 10:30 on Friday night when U. G. Shipley, proprietor, reported finding his safe, including the money chamber, wide open. Investigation, however, indicated employee merely had forgotten to lock the strong box before closing up for the night. Shipley had been away at closing time.

A Home Owned Theater Hollywood

Advertisement for Hollywood theatre featuring Robert Taylor and Loretta Young in 'Private Number' and Patsy Kelly and Basil Rathbone.

The Devil-Fish Lurks Below!



Donald Woods (left), Humphrey Bogart and Margaret Lindsay in the thrilling romance of the South Seas, "Isle of Fury," now playing at the Capitol theatre.



Handsome Robert Taylor and lovely Loretta Young form a new screen love-team in the Fox romantic hit, "Private Number" now playing at the Hollywood theatre.

Nearly Half of S. H. Students Take Part in All-Club Day Program; 26 Hobby Groups Active For This Term

NEARLY one-half the Salem high school student body dropped books and chalk long enough Friday afternoon to hold the first all-club day of the semester. Twenty-six separate hobby groups met to plan the reorganization of the clubs for the coming year.

573 Employed by WPA, This County

Employment on WPA projects in Marion county reached 573 persons last week and 1457 in the district for which Salem is headquarters. Twenty-one of the 74 projects in the district were operating in Marion county. Projects and number of employees in other counties were as follows:

- Folk, 4 projects, 66 workers; Linn, 5 projects, 182 workers; Benton, 6 projects, 147 workers; Lane, 18 projects, 253 workers; Lincoln, 3 projects, 27 workers; Yamhill, 8 projects, 83 workers; Tillamook, 9 projects, 101 workers.

Largest Gasoline Tax Check Comes

The state department received on Saturday the largest individual check for gasoline taxes in the history of the Oregon fuels tax law. It was in the amount of \$302,426, and brought the year's total gasoline tax collections to \$8,010,084.

The increase for the first nine months of this year over the same period a year ago was \$1,153,403, the state department reported. Gasoline consumed in that time was 160,200,630 gallons.

September saw consumption of 22,069,040 gallons. Tax collected for the month was \$1,103,452.

"Private Number" Is at Hollywood

Loretta Young and Robert Taylor Are Starred in Romantic Picture

A new screen romantic team has soared to popularity in the combination of Robert Taylor and Loretta Young appearing in "Private Number" opening at the Hollywood today. This is the pair's first co-starring Fox production.

Taylor and Miss Young certainly seem the perfect love-team. His dark handsomeness and youthful banter are perfect complements for Loretta's wide-eyed beauty and appeal. And to top it off, "Private Number" is the outstanding romantic hit of the year.

The picture opens with Taylor, a young millionaire's son, mistaking Loretta, a maid in the household, for a guest. He refuses to let the amused girl explain. The romance blossoms into full bloom when Loretta accompanies the family to their home in Maine and one moonlit night, while Taylor and Loretta are cruising on the lake, they decide to get married.

As Taylor still has another year of college, Loretta insists that the wedding be kept a secret and Bob goes back to school while she remains as a servant in the household. Basil Rathbone has ideas about Loretta himself and is furious when he is repulsed. He accidentally discovers that she is going to have a baby and communicates the news to Mrs. Winfield. Loretta remains silent about her husband but irrepressible Patsy Kelly blurts out that Taylor and Loretta are married.

The picture moves romantically and dramatically towards a stirring conclusion and the fade-out finds the two youngsters happily sailing together with Taylor proudly sailing upon his son for the first time.

Robison Given 90 Days For Larceny

Justice of the Peace Miller E. Hayden yesterday sentenced Wilbur Robison to 90 days in the county jail for larceny. Robison, arrested for theft of a number of articles of clothing, a camera and other things from Raymond S. Washburn of route two, Turner, pleaded guilty when brought before the judge.

Included in Robison's loot were a knife, towels, wash rag, cribbage board, cards, razor and other shaving equipment, shirt, socks, other clothes, camera, groceries, knives, forks, spoons, trousers and a suit case.

State Cost Small In Bandon Relief

The state's participation in first aid work to sufferers in the recent Bandon fire cost approximately \$3250, Governor Martin announced Saturday.

The governor said the small cost of the work was a favorable reflection upon the efficiency of the emergency organization. The emergency work was carried on under the direction of Brigadier General Rilea of the Oregon national guard.

Salaries of regular state officials were not charged against the relief fund.

Historic Picture Coming to State

"Nine Days a Queen" Will Be Shown in November; Is Widely Praised

"Nine Days a Queen," the story of Lady Jane Grey, produced by GB and coming November 12-13 to the State theatre, has been widely acclaimed as a great picture.

In London, the world premiere was attended by a glittering assemblage, including many direct descendants of famous Tudor families. Among these were the Duke and Duchess of Somerset and their son, Lord Seymour, historical descendants of two of the central figures represented in the film.

In Hollywood, stars and producers saw it. F. W. Thayer, production genius of MGM, said it was "beautifully done in every respect. My congratulations to all who produced this picture." Joan Crawford said it was "one of the most beautiful productions I have ever seen," while Fredric March and his wife, Florence Eldridge, said it was "a truly magnificent picture." Even Grady Garbo came out of seclusion to attend the Hollywood preview.

"Nine Days a Queen" was directed by Robert Stevenson. Featured in support of Cedric Hardwicke and Nova Pilbeam, the sensational star of "Little Friend" are John Mills, Desmond Tester and Sybil Thorndike. Reserved seats will be sold in advance for each showing, matinee and night.

Skelton Recovers From Bad Wounds

Virling K. Skelton, ship's steward who was shot by Dr. F. C. Jones here the night of August 31 as Skelton was prowling about Jones' dental office, is getting along nicely and, barring setbacks, will be able to walk about the hospital in 10 days or two weeks, Deputy Sheriff B. G. Honeycutt reported yesterday after a visit to Skelton.

Skelton is in the Deaconess hospital. As soon as he is able to walk about a guard will be placed over him, as he is under \$1000 bail on two counts growing out of the August 31 episode. One charge is burglary not in a dwelling and the other attempted burglary.

Hockley to Talk, Chamber Monday

Oregon's new state capitol and other projects of interest will be discussed at the chamber of commerce luncheon Monday noon by C. C. Hockley of Portland, public works administrator of Oregon.

Hockley will dwell largely on the proposed capitol structure and will give details of particular interest in the capitol city.

Roosevelt-Garner Rally At Silverton Draws 108

SILVERTON, Oct. 17.—One hundred and eight members of the Roosevelt-Garner club Friday night listened to speakers of the rally. Speakers included Avery Thompson, A. C. Friesen, J. I. Ulrich, H. M. Potter and Delmore Lissard.

Advertisement for the new 1937 Chrysler automobile, featuring the slogan 'YES! THE NEW 1937 Chrysler IS HERE' and 'SEE IT AT THE Salem Automobile Co.' with contact information '435 N. Com'l Phone 4673'.

Advertisement for Capitol theatre featuring 'TWO SMASH FEATURES' including 'Isle of Fury' and 'Cross Streets' with cast members like Humphrey Bogart and Donald Woods.

Advertisement for State theatre featuring 'W.C. Fields POPPY' and 'SING BABY SING'.

Advertisement for Will Rogers Ambassador Bill Grand at the Elsinore theatre.

Advertisement for Hollywood theatre featuring 'Private Number' with Robert Taylor and Loretta Young.

Advertisement for Central Radio Service featuring 'Swing' to Perfect Tone with various radio services and contact information.

Advertisement for Elsinore theatre featuring 'Swing Time' with Astaire and Rogers.