Che Oregoli gin Iacesiman
From First Statesman, March 28, 1851 Chnames a. Spages
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Labor: Power and Toleranc N the eve of a national holiday dedicated to the cause o
Labor, ten unions, whose members number one-third o
the membership of the American Federation of Labor ve been suspended from the ferderation by its president, be
se of their rebellion in proceeding with industrial rath than craft unionization of unorganized industries. The solid
arity of labor is thus wrecked by internal cleavage which gces so deep that it will be long before it is healed. The ex-
pectation is that the militant rebels will organize under the nucleus of the committee for industrial organization and seek
by aggressive tactics to displace the old federation as the aur thoritative voice of organized labor. It is assured of friendly
support in the white house, though the president has sought
to avert the breach. Perhaps never before has labor been in a position of so
nuch power. It has political favor. It has securred legislation fcree employers to grant them recognition. It has put fear in government.
sibility. Oabor must remember that with power goes respon-
mabor numbers only $3,500,000$ roughly, a mere fraction of the number gainfully employed in this coun-
try. Its influence is far out of proportion to its numerical or
voting strength. So labor by abuse of its powers may speedliy bring about pubaic reaction to its own setback.
America has always been a land of labor; a land where
labor was dignified, where from humble employment a person try depends on keeping the social structure fluid, to avoid
celeavages on class lines, to prevent such an alignment of
forces as is wholesome tolerance which furnishes poor soil for seeds o
bitterness needs to be cultivated in this country. In this vir-
tue the pund Power of Emotions
IN Paris last week 100,000 members of the Popular Front
joined in a demonstration against the policies of their own
member-premier, Louis Blum. The premier has led the way
in obtaining a non-intervention agreement with other powers respecting Spain, and gotten them to agree not to export
munitions to either side in the pending civil war. But the
paraders in Paris were not satisfied with this policy. They demanded: "Planes and guns for Spain", and they meant, for
the loyalist government, which is now socialist. The French
radicals shook the clenched fist, the communist salute in token of their sympathy and solidarity. Workers threaten a
strike.
The socialists in France assert that the fascist powers are violating their agreements, and furnishing supplies for
the rebels. So they want the mask of non-intervention dropHere is an example of how wars start, not so much from
economic motives as from moral sympathies. Only indirectly would the French gain from the success of the Spanish gov-
ernment; yet they appear ready to face general war in order
to give tional stir excites them; and it would not take much to touch
off the hot tempers into open outbreak.
Masses of men are still dominated largely by their pas-
sions, or, speaking in more moderate terms, by their feelings. Sometimes they gloss their self-interest with reasoning; but
generally their moving impulses spring from emotional tu-
mult. That is why the bulwarks of peace crumbles so rapseek to control the feelings of the multitude to prevent head-
long action on the drive of popular hysteria. I

Rebuking the Bishop Tiseems clear that the Vatican is out of sympathy not only
with the radical utterance of Father Coughlin, but with
the defense of the radio priest by Bishop Gallagher of Despeak
ity in urging supar whether the bishop spoke with its author-
ization La Corrispondenza, "the usually well-informed Catholic news
agency at Vatican City. It says plainly that the bishop re-
ceived instructions "which ly to moderate the ardency of an
the forming of political parties." Coughlis makes it clear that the church is not backing Fathe bishop.

Interpreting
the News $^{2}$
By MARE SULUNVAN

## Bits for Breakfast

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