

Pictures With Dramatic Punch Enliven Theatre Offerings

'China Clipper' Is at Elsinore

Pat O'Brien and Beverly Roberts Have Leads in Aviation Thriller

"China Clipper," the new First National production which is scheduled as the feature attraction at the Elsinore theatre on today, is a glamorous romance of the air, marking a milestone in the pictorial history of daring aviation.

There is an exceptionally talented cast which includes Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, and Marie Wilson in the principal roles.



PAT O'BRIEN While the story itself is fictitious, it is based to a large extent, on the hazardous flights of the famous China Clipper of the Pan-American Airways which not so long ago established an air service between Alameda, on the Pacific coast near San Francisco, and the Philippine Islands.

O'Brien has the leading role, that of a war ace, who conceives the idea of establishing definite air routes from the United States to the South American countries, then to China, to span the world.

'Mine With Iron Door,' Hollywood

Ancient Legend of West Is Filmed; Richard Arlen Has Leading Role

Harold Bell Wright's fascinating story of "The Mine With the Iron Door," a fictional dramatization of a legend that has lived on in the American west for almost three hundred years, has been brought to the screen by Columbia with Richard Arlen in the starring role. It is scheduled to open at the Hollywood theatre today.

The legend tells of a treasure in gold and jewels that was buried in a cave by the abbot and monks of the Mission of San Capello about three centuries ago in anticipation of an attack by the Indians. The Indians massacred the missionaries in an attack at dawn, leaving the location of the treasure a hidden secret.

Wright's story concerns the attempt of a modern soldier-of-fortune to discover the lost cache. Appearing in support of Arlen, the modern Cortez, are Cecilia Parker, Henry B. Walthall and Stanley Fields. David Howard directed.

THREE GREAT STARS!



Fredric MARCH
Warner BAXTER
Lionel BARRYMORE
"The Road to Glory"
with **JUNE LANG**
Gregory **RATOFF**

GRAND

New Romantic Triangle



Warner Baxter, June Lang and Fredric March engage in a battle of hearts with the world war as a background in "The Road to Glory" at the Grand today.

Vibrantly enacted by an impressive cast including Fredric March, Warner Baxter, Lionel Barrymore, June Lang and Gregory Ratoff, the film tells a robust, dramatic story, and maintains an intense suspense from beginning to end.

Baxter is seen as the hard-bitten commander of a war-torn sector, whose only relief from the din of war is found in the arms of Montique, a petite French nurse.

June Lang, a virtual newcomer, has her first big chance as Montique, and, if her performance is any criterion, she will soon be among Hollywood's leading feminine stars. Gregory Ratoff's delineation of the sergeant who goes on laughing to the last, is one of the voluble Russian's outstanding cinema contributions.



"The Mine With the Iron Door" returns to the Hollywood today with a distinguished cast headed by Richard Arlen.



"Straight from the Shoulder" is a fine family picture with Ralph Bellamy and David Holt as father and son. It is the current Capitol attraction.

Exceptional Pictures Coming During Fall and Winter to Elsinore; "Mary Of Scotland" and "Ziegfeld" Billed

Lights! Action! Camera! And the curtain is going up on one of the biggest and best motion picture seasons since the first Edison company produced the first one-reeler way back when. Manager Carl Porter of the Elsinore theatre has just announced some of the outstanding attractions for the winter season of 1936-37 at the Elsinore.

Leading off the great parade of hits comes "China Clipper" with Pat O'Brien which opens at the Elsinore today. Then follow such outstanding hits as, Fredric March and Katharine Hepburn in "Mary of Scotland"; "My American Wife" with Frances Lederer and Ann Sothers; Fred MacMurray in "The Texas Ranger" with Jack Oakie and Jean Parker; "A Midsummer Night's Dream"; "My Man Godfrey" with William Powell and Carole Lombard; "The Gorgeous Hussy" with Robert Taylor and Joan Crawford; Fred Astaire, Ginger Rogers in "Swing Time"; "The Great Ziegfeld" with William Powell and a cast of 100; Herry Allen's triumph, "Anthony Adverse" with Fredric March and Olivia de Havilland; Gary Cooper in "The General Died at Dawn" with Madeleine Carroll; "The Big Broadcast of 1937" with Jack Benny, Burns and Allen, Bob Burns and a great cast of radio favorites; Dick Powell in "Stage Struck" with Joan Blondell and Frank MacHugh; "Old Hutch" with Wallace Beery; Errol Flynn in "The Charge of the Light Brigade"; "Give Me Your Heart" with Kay Francis and George Brent; James Fenimore Cooper's "The Last of the Mohicans"; and last but not least the superb all color masterpiece "The Garden of Allah" with

War Drama at Grand Theatre

"The Road to Glory" Now Playing; Baxter and June Lang Stars

The great love drama of the World War, "The Road to Glory," Twentieth Century-Fox production, opened at the Grand theatre yesterday and revealed itself as one of the outstanding cinema achievements of the year.

Painted against a background of the seething kaleidoscope of battle, no-man's land, and war-torn France, the film depicts love in all its phases.

Vibrantly enacted by an impressive cast including Fredric March, Warner Baxter, Lionel Barrymore, June Lang and Gregory Ratoff, the film tells a robust, dramatic story, and maintains an intense suspense from beginning to end.

Baxter is seen as the hard-bitten commander of a war-torn sector, whose only relief from the din of war is found in the arms of Montique, a petite French nurse.

June Lang, a virtual newcomer, has her first big chance as Montique, and, if her performance is any criterion, she will soon be among Hollywood's leading feminine stars. Gregory Ratoff's delineation of the sergeant who goes on laughing to the last, is one of the voluble Russian's outstanding cinema contributions.

The Call Board

- STATE**
Today—Double bill, Robert Taylor in "There's Always Tomorrow" and Richard Arlen in "The Santa Fe Trail".
Tuesday—Double bill, Herbert Marshall in "I'll Meet You Again" plus James Gleason in "Murder on the Bridle Path".
Thursday—Double bill, George Brent in "The Case Against Mrs. Ames" and Margaret Sullavan in "Next Time We Love".
Saturday only—Charles Starrett in "The Mysterious Avenger".
- EL SINORE**
Today—"China Clipper" with Pat O'Brien.
Thursday—Double bill, Joan Crawford in "Dancing Lady" and Wallace Beery in "The Big House".
- CAPITOL**
Today—Double bill, "Straight From the Shoulder" with Ralph Bellamy and "Down to the Sea" with Russell Hardie.
Tuesday—Double bill, Tom Brown in "I'd Give My Life" and "Danger Ahead" with all star cast.
Thursday—Double bill, "Hollywood Boulevard" with 20 stars and Joe E. Brown in "Sons 'o Guns".
- GRAND**
Today—Fredric March in "The Road to Glory".
Saturday—Jane Withers in "Pepper".
- HOLLYWOOD**
Today—Richard Arlen in Harold Bell Wright's "The Mine With the Iron Door".
Wednesday—"My Marriage" with Claire Trevor.
Friday—Double bill, Jean Arthur in "Reverie Valley" and "Roaming Lady" with Fay Wray.

Broadway Nights

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NEW YORK, Sept. 5.—The arrival of Philip Barry's comedy about political birth-pains on the campuses, "Spring Dance," is a break for the D'Oyly Carte Opera company, for it gives theatergoers something to talk about besides the current productions of Gilbert and Sullivan operettas by the English troupe. Torrid temperatures in the notably air-unconditioned Martin Beck theater have put the Sullivan fans in an irritable temper and made them doubly disposed to find fault.

Grounds for Complaint Unfortunately, there are good grounds for complaint about the D'Oyly Carte version of "The Mikado." The players are too willing to oblige with encores, and too lacking in ingenuity to make the encores anything except boring.

Stage direction of the company is so antiquated that any repetition makes the show drag with both feet. One of the ladies sang so far off key that it was apparent to even these old ears, made dull and insensitive by many a year of listening to Cantor, Crosby, et al.

"Spring Dance" comes to town with the promise of relieving the monotonous procession of "Comes the Red Dawn" plays with which Broadway has been afflicted for two seasons. But the heavy run of propaganda is to continue early season announcements indicate.

Speaking of announcements, one of the most amazing in several years of drama records, is that attributed to Sinclair Lewis, whose "It Can't Happen Here" is to be dramatized simultaneously in several languages in Boston, Newark, Los Angeles, San Francisco, Denver, Chicago, New York, New Orleans, Cleveland, Dallas, Tacoma, Indianapolis, Syracuse, Detroit and Miami or Jacksonville on Oct. 29, by the Roosevelt Administration Works Progress Administration theater project. The WPA says he said:

Prefers Federal Theatres "In spite of commercial offers for the dramatization of 'It Can't Happen Here' I prefer to give it to the Federal theater for two reasons: First, because of my tremendous enthusiasm for its work, and second, because I know I can depend upon the Federal theater for a non-partisan point of view."

If Mr. Lewis really believes the Federal theater is non-partisan, it is because he hasn't seen much WPA exhibits as "The Living Newspaper," "Turpentine" or almost any of its productions in New York except the Harlem ver-

Fast-Paced Story Shown at Capitol

"Straight From Shoulder" With Ralph Bellamy, Katherine Locke

"Straight From the Shoulder," which opens today at the Capitol theatre, furnishes more than enough real, solid entertainment to satisfy even the most hard-boiled movie fan.

It's a fast-paced yarn of a girl and a man, and a youngster who proves himself the squarrest little shooter who ever came down the

pole. The romance is furnished, in liberal doses, by Katherine Locke, late of the legitimate stage, making her screen debut in the film, and handsome Ralph Bellamy.

"Straight From the Shoulder," based on Lucian Cary's sensational successful Saturday Evening Post tales, shows a quick-thinking artist, who, when he witnesses a gang killing, sketches the killers for the police, thus identifying them. The killers, pursued by the police, vow to "get" him, and are thwarted only by his courage and bravery of his young son, played by David Holt.

Andy Clyde, bespectacled, walrus-moustached comedian, is seen in his first straight dramatic role, as the old gunsmith who teaches little David to shoot straight—with guns and with actions.

CAPITOL TODAY and MONDAY Two Thrilling Hits IT'S GOT ACTION! DRAMA! ROMANCE!

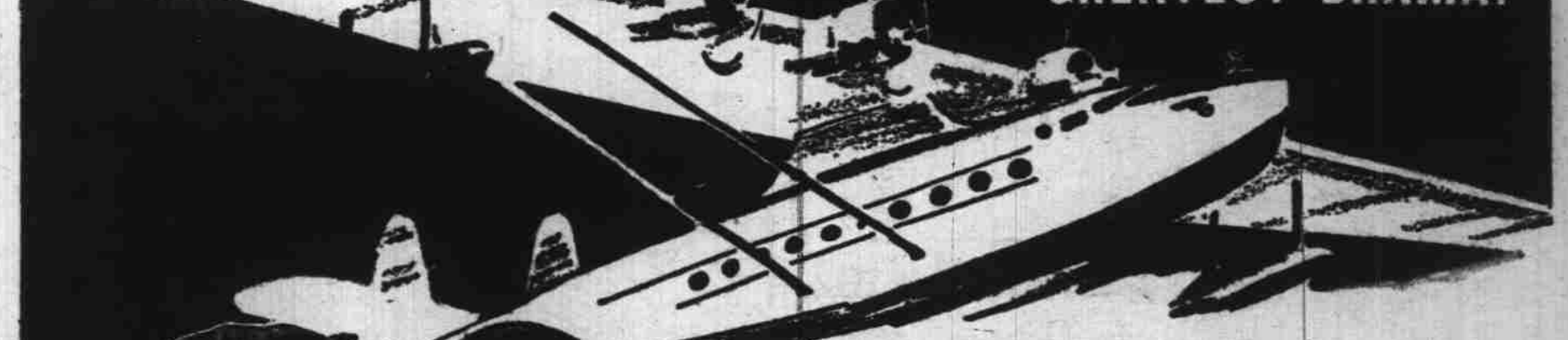


A man, a girl and a little boy, innocent bystanders, become key-witnesses to a daring crime... hunted by the police... hounded by the mob!



"DOWN TO THE SEA" with Russell Hardie - Ann Rutherford

THE CHEERS THAT HAILED THE WORLD'S GREATEST FLIGHT RING AGAIN TO ACCLAIM AVIATION'S GREATEST DRAMA!



The earth's mightiest ocean its setting! The air's most pioneers its heroes! History's ace daring flight its climax! Feel your pounding heart tick off each sensation-packed second with two lovers who never knew which kiss would be their last for all eternity! It's the supreme spectacle of man's battle with death in the skies — told in thundering human drama that will leave you with just breath enough to shout... "See it!"

CHINA CLIPPER

with **PAT O'BRIEN**
ROSS ALEXANDER-BEVERLY ROBERTS
HUMPHREY BOGART-MARIE WILSON
Joseph Crehan-Joseph King-Addison Richards
Directed by Raymond Enright-A First National Picture

Another Winged Victory for the Producers, Author and Star of "Ceiling Zero."

STARTS TODAY ELSINORE

We are Pleased to Announce That **DOROTHY SMITH** Has Been Added to Our Large Staff of Experts **OGDEN'S SALONS of BEAUTY** 251 N. LIBERTY DIAL 3921

STATE THEATRE 15c KIDDIES A DIME BETTER PICTURES PERFECT SOUND

TODAY AND MONDAY ONLY America's New Boy Friend **ROBERT TAYLOR** in "There's Always Tomorrow" with Frank Morgan Binnie Barnes **2 BIG HITS** Mighty Double Bill! PLUS "THE SANTA FE TRAIL" with Richard Arlen Eugene Pallette

HOLLYWOOD Today, Monday & Tuesday 15c Continuous Performance Today and Monday 2 to 11 P. M. **THRILLING!** **Richard Arlen** HAROLD BELL WRIGHT'S **THE MINE WITH THE IRON DOOR** Charley Chase Comedy, News and the Three Stooges "Ants in the Pantry"