

Painting Seen At First Fair

One Exhibit 75 Years Ago Back Again; Owned by Salem Resident

A picture which won a blue ribbon at the first state fair ever held in Oregon will be seen at the Diamond Jubilee state fair here, opening next week, and so far as can now be ascertained will be the only article shown which was at the first state fair in Oregon City 75 years ago.

This historic picture, in its original gilt frame of real gold leaf has been loaned to the state fair art department for occasion of the Diamond Jubilee by Miss Gabrielle Clark, Salem route three, box 355, who now owns it.

It was painted by Isaac W. Miller, an employe of Miss Clark's father, the late J. C. Clark, and presented by him to his wife, Nancy Clark, as a Christmas gift. The blue ribbon, it received at the first state fair is still attached to the back of the picture as it was originally placed there. The ribbon is small, no more than a quarter of an inch wide and four inches long, and bears no lettering, but despite its age still shows a pale blue.

Old Type Water Color
The picture is described by Mrs. W. Carlton Smith, superintendent of the state fair art department into whose care Miss Clark has given the picture, as an old type water color, rather a drawing than a painting.

The design is a floral wreath enclosing a seashell of very delicate shadings in the grays. Colorings are definite and naturalistic. It is exquisite in its simplicity, the treatment being both naive and childlike.

"This picture is unique in that it is the only painting of which we know that it was shown at the first fair," Mrs. Smith states, adding that the art department will be pleased to have any possible information regarding the painting.

The water color will be given a place of honor in the art department during the fair. It is 20 inches wide and 23 inches long.

It is one of the pieces of art and antiques from the J. C. Clark old home, which stood until recent years on Chemeketa and 14th streets here. The Clark family is numbered among the early pioneers of Marion county, arriving here in 1847.

Weir to Speak at Townsend Session

John M. Weir, national OARP representative from Chicago, will be the speaker at a Townsend group speaking program at the Diamond Jubilee state fair according to Ralph I. Shaddock, state manager of OARP.

The Townsend meeting is scheduled for Saturday, September 12, and a large representation of the Townsend group is expected.

Won Blue Ribbon 75 Years Ago



Photograph of a painting loaned to the 1933 Oregon state fair at its Diamond Jubilee and which was exhibited at the first Oregon state fair in 1858 and received a blue ribbon, which is attached to the back as it was originally placed there. The gilt frame, of real gold leaf, is also the original. It was painted by Isaac W. Miller, an employe of J. C. Clark, pioneer of 1842, who presented it to his wife, Nancy Clark, as a Christmas gift. The Clark's daughter, Miss Gabrielle Clark, Salem, now owns the picture.

Art Exhibits Are In New Location

Department Has Building of Its Own; Premium List Worked Over

Two changes which will be greatly welcomed by patrons of the arts are being made for the Diamond Jubilee Oregon state fair to be held here September 7 to 13.

Most important of these is removal of the art department to a downstairs location and a building of its own; and the second is revision of the art department premium lists. Under the new premium set-up, awards in the oil paintings and water colors will be subject to jury selection. Cash awards in many of the art classifications have been increased.

The new location of the art department will be in the building between the poultry and agricultural pavilions which is now being reconstructed for this purpose. The art displays rooms will have a horseshoe shaped gallery as part of the main exhibit room. An 18-foot addition to the main room is being constructed, and beyond this will be built a receiving room for use of the exhibitors and shipping purposes.

Both art and photographic showings will be seen in this building, in which special attention will be given to the lighting effects. Mrs. Lotta Smith of Salem will be superintendent of the art department and William Ball of Corvallis will be photographic art superintendent. Both the department heads are jubilant over the change to a ground floor and better location as they feel that more special exhibits will be attracted as well as more visitors during the fair week.

Prize Animals Go On Exhibit

Livestock Judges to Face Tough Job; Entries in Valley Numerous

Stock barns at the Oregon state fairgrounds at Salem will be filled with prize animals from all over the northwest for the Diamond Jubilee state fair to be held September 7 to 13, and it is predicted that the judges will have one of the stiffest times in years awarding the ribbons. A surprising number of new exhibitors are coming.

Congdon and Battles of Yakima, Wash., will be back this year after an absence with a herd of 12 Aberdeen Angus cattle. Other Washington cattle entered include A. D. Dunn's Shorthorns from Wapato; Hart and Gimmetoff's Guernseys from Roy; and Ayrshires from the Rivermor Ayrshire Farm at Halmer. The Flying B ranges of Galatin, Gateway, Montana, will bring a herd of Shorthorns also. Valley Sends Many

Among Oregon entries in the Jersey barns will be the herd of Estelle Finne of Portland, Hurlbert & Son of Independence, Ovid Pickard of Marion, Dr. E. S.

Portner of Salem, and J. E. Davis of near Salem. Oregon Guernseys entered three weeks before the fair included those of G. H. Burge of Corvallis, M. C. Fleming of Troutdale and Miller and Son of McMinnville.

Strong competition from goat breeders over the state will be given the pens entered by out-of-state owners. In the milch goat division, Fanny Chisholm of Emmett, Idaho, has entered several pens of purebred Saanens and Anna Sandman, 2320 S. E. Harney, Portland, will exhibit four pens of Saanens. Lois H. Sherman, Portland, and Mr. and Mrs. Nels Boyd, route two, Beaverton, will show pure bred Nubians. Margaretha Steiger, Portland, will enter five pens of pure bred Toggenburgs.

Among the earliest swine entries are those of A. C. Overland of Oswego, with eight pens of large Yorkshires.

Guy McReynolds of Ashland, Nebr., will travel the longest distance to be among the judges of the livestock at the fair. He will judge swine.

Among other judges announced by Fair Director S. T. White for the livestock entries are: E. D. Ellington of Pullman, Wash., Jerseys and Guernseys; Ross Miller, Bozeman, Mont., and A. R. Hunter of Salem, horses; D. F. Fout, Moscow, Idaho, Holsteins, Ayrshires and Brown Swiss; Frank W. Brown, sr., Carlton, beef cattle and sheep.

Haag Has Display 19 Years in Row

For the 19th consecutive year A. C. Haag, who operates farm implement and tractor stores in Salem and Portland, will have an exhibit at the state fair this year.

During all the time that the Haag firm has exhibited farm equipment at the fair it has occupied practically the same space booths three and four in the machinery shed.

More than 100 tractors were sold by the firm during the first eight months of this year and Mr. Haag is well pleased with the outlook for the future. He thinks that by 1938 we won't even know we had a depression.

First Horse Show Program Outlined

Events at the horse show Monday night begin at 8:10 o'clock with a musical drill by the exhibition platoon in command of Captain Paul G. Kendall.

A four-foot performance open to all jumpers will follow and at 8:25 p. m. judging of harness ponies in pairs will take place.

At 8:35 p. m. four high school horses from the Kellogg Arabian farm at Pomona, Calif., will give a feature act and at 8:45 p. m. road hacks will be judged.

Exhibition features are on from 9 to 9:30 p. m., including the "Wounded Shiek," Rossika, eight horse liberty drill and Carnation Chief. The cavalry will appear in a feature at 9:40 p. m.

At 10 p. m. combination horses five-gaited will be judged and at 10:20 p. m. there will be an exhibition of six-horse teams. The finale will be a chariot race by the Kellogg Shetlands.

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SALEM — SEPT. 7 to 13

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