

Some of Year's Greatest Films Show in Salem This Week

Epics of Negro Life, Elsinore

"The Green Pastures" Now Showing; Angels Play Interesting Role

Down from the stratosphere, or whatever it is that surmounts Heaven, a dozen black angels vol-plane. A couple descend from directly above. The others swoop in from east, west, north, south, in long glissades. They land on their feet, fold back their wings, and mingle with a group of several hundred other dusky angels who are enjoying a "fish-try."

That's what is seen in the Warner Bros. picture, "The Green Pastures," which came to the Elsinore theatre yesterday. It looks as though the angels just naturally glided in.

The scene is over in 15 seconds and there's an intensely dramatic episode immediately afterward, so probably no one will try to figure out how these twelve husky "angels" overcame gravity and flew. Their average weight was 135 pounds each.

The making of the scene was one of the most interesting technical jobs ever done at the Warner Bros. studio. "Wire work" is the technical name for this sort of business. The angels were suspended from aloft by means of No. 14 airplane cable, unusually strong fine wire of only one-eighth of an inch in diameter. When these were smeared with red lead they were invisible from a short distance especially against a darkish background and were not picked up by the camera.

There's nothing new about wire work. It's been in use ever since movies began chiefly in comedies for trick leaps and the like, and then only one or possibly two persons would be on the wires.

But to handle twelve angels in groups more than 100 feet long, from a height of 60 feet to the ground, was a job of much greater magnitude than anything ever attempted before in pictures.

First, twelve platforms were required, just under the roof of the lofty sound stage on which the scene was made. From these, the flying angels were launched.

There are hundreds in the cast including Rex Ingram, Oscar Robinson, Eddie Anderson, Frank Wilson, George Reed, Edna Harris, Ma Purney, Abraham Gleave, and Susanna Toms.

Power Company's Rates Set Lower

A reduction of rates of the West Coast Power company aggregating \$3500 annually, was announced Saturday by Frank C. McCulloch, state utility commissioner.

The reduction was made possible by a new contract which permits the power company to purchase energy from the Hines Lumber company at Burns at a material saving. McCulloch said this saving was being passed on to the electric consumer.

The company operates at Burns, Lakeview and at several coast points.

They Made "Green Pastures"



Marc Connelly, left, author of the Pulitzer prize-winning play "The Green Pastures," and William Keighley, right, who directed the screen version of the record breaking production which Warner Bros. is presenting at the Elsinore.



Hugh Herbert, Charles Butterworth, Edith Atwater, Walter Abel in "We Went to College" at the Capitol theatre Sunday and Monday.

"Harvester" Now On at Hollywood

Gene Stratton Porter Is Author; Alice Brady Heads Great Cast

A powerful, dramatic story of romance among the strong characters traditional to the soil, Republic's excellent screen portrayal of the Limerlost folk in Gene Stratton Porter's famous book, "The Harvester," creates a profound and moving impression when it opens today at the Hollywood theatre.

The superb cast headed by Alice Brady, Russell Hardie, Ann Rutherford, Cora Sue Collins, Frank Craven, Emma Dunn and Joyce Compton, took the preview audience from tears to laughter and back again.

"The Harvester" is the simple but compelling story of a young Limerlost farmer, Hardie, struggling with his problem of choosing a romance wisely. Miss Compton is excellent as the small town beauty, Miss Brady, with mirth-provoking results, to steer Hardie into a delicate but confused engagement. It is only by a chain of circumstances, powerfully portrayed by all the principals, that the matrimonially desirable young farmer realizes the depth of his devotion to Ann Rutherford, the vivacious but finely sincere country girl.

Guest of Niece

MOUNTAIN VIEW, Aug. 29.—A guest of Mr. and Mrs. A. S. Grice is Mrs. Grice's aunt, Mrs. Florence Browning of Riverdale, Wash. She will remain until October.

Simone Simon Now at Grand

"Girls' Dormitory" Held Most Human, Realistic Picture of Season

A brilliant new screen star-talented, glamorous, beautiful is revealed in "Girls' Dormitory," Twentieth Century-Fox picture which opened yesterday at the Grand theatre.

Hailed as the most important screen discovery in years, Simone Simon (pronounced See-moon See-moon) made her debut in a stirring and enthralling film that stands as one of Hollywood's outstanding achievements.

Herbert Marshall and Ruth Chatterton are starred in the production and their inspired performances aid in making "Girls' Dormitory" what it is, the most human, realistic and revealing story of rapturous first love ever brought to the screen.

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Zanuck especially selected this film to introduce Simone Simon to the Twentieth Century-Fox studio also surrounded the famous Continental star with an impressive cast which in addition to Marshall and Miss Chatterton, features Constance Collier, J. Edward Bromberg, Edith Atwater, John Qualen and Shirley Damsel.

The story of a young girl knowing the tumult of love for the first time, "Girls' Dormitory" opens in an exclusive finishing school where the daughters of the very wealthy are sent to complete their education.

Herbert Marshall is director of the school, and it is with him that Simone, a pupil, falls in love. Ruth Chatterton, a member of the faculty, also loves Marshall but conceals her affection behind a mask of friendship and admiration.

Like a school girl, Simone at first whispers her love only to her heart but then, like a woman, she fights for the happiness that only love can bring.

Satire on College Comes to Capitol

Walter Abel Shows "Grand Spirit; Comedy Roles Are Notably Cast

"We Went to College," the Metro-Goldwyn-Mayer comedy which opens today at the Capitol theatre, is a satire on the education of the students which some people discover in higher education.

It lampoons the good old grad who returns for the annual college reunion, with motives not altogether altruistic. He is full of loyal college spirit, to be sure, but equally aware that the trustees are about to build a brick addition to the historic place. And he manufactures bricks.

You'll enjoy Walter Abel in this role. Women should get malicious pleasure in watching Edith Atwater, his wife, as she restrains her natural impulses while Abel, as the husband, makes a fool of himself despite his diploma. Women will also understand a woman's sympathy with Una Merkel, as the wife of a typical college professor who has wasted somewhat of wisdom and feels an urge to romance.

Hugh Herbert is the absent-minded professor and Charles Butterworth is the classmate who saves the day for the brick manufacturer and the professor's wife. Walter Catlett and an excellent supporting cast combine in what is one of the most humorous college pieces the screen has assembled.

Today—"Girls' Dormitory" with Herbert Marshall—Simone Simon. Tomorrow—"Grand Spirit" with Owen Davis, Jr. Thursday—"Robert Montgomery in "Piccadilly Jim".

Ask Early Trial, Seine-Trap Suit

Trial of the suit of Earl Snell and others against E. A. Storvik and George A. Rhoads, involving the initiative bill to prevent purse and trap fishing on the Columbia river, is asked for immediately in a motion filed yesterday by William F. Lord, Portland attorney, in circuit court here.

Lord alleged in an affidavit filed in court that opponents of the initiative measure were trying to block it from the November 3 ballot by delaying legal proceedings.

In his affidavit he alleged that purse seine and trap fishing was most destructive to fish life on the Columbia, that the state of Washington had banned it and that the Columbia River Packers' association had profited unduly by its continuance at the mouth of the Columbia.

Undergoes Operation

HAZEL GREEN, Aug. 29.—Donald Zellarski was operated on for appendicitis at the Deaconess hospital Saturday at 9 o'clock. Donald is the son of Mrs. W. H. Williamson.

Today, Monday 15c
Continued Performance Today - 3 to 11 P. M.

The Fifth Best Seller of All Time Lives Again, as the Screens' Dramatic Masterpiece:

THE GREEN PASTURES

A REPUBLIC PICTURE
Adapted—COLON REEVES, "Private Party on Catalina"
News and KELLY & TODD in "All-American Toothache"

Simone Simon Makes Debut



Herbert Marshall and Simone Simon, who makes her brilliant debut in "Girls' Dormitory" now showing at the Grand theatre.

Broadway Nights

Copyright, 1936, King Features Syndicate, Inc.
By CLARK KINNAIRD

NEW YORK, Aug. 29.—Of all humans, actors and actresses seem to have the least disposition to grow old gracefully. Few indeed ever appear to become repromising a new translation of their age by the footlights.

It is significant that with perhaps one exception, all the actresses who have departed themselves as Juliet on Broadway in the last decade have been old enough to have children senior to the Juliet described by Shakespeare, and have been more concerned with creating the illusion that they were really young than with trying to make the plot believable.

"Romeo and Juliet" is one of the weakest of Shakespeare's plays, and it probably would be performed as infrequently as "King John," if it weren't the particular year actresses turned 40 who want to assure themselves that they don't look it, and actors who played juveniles the last year Bryan ran for president, and still expect No. 1 billing in a Hollywood actress' diary.

Stare Recent Age
"Once a star always a star," is the credo to which most of the nobles of the stage cling to the last, and they retire rather than admit that they're no longer able to look like a Harrie heroine or a Coward hero.

And yet the stage likes old-timers. No actress achieved a greater personal success than that of Nanette Faithorne, in a revival of Ibsen's "Ghosts." She is coming back this season in a revival of "Hedda Gabler," the play most favored in a poll of her "Ghosts" audiences. It's going to be a season of old plays, with Leslie Howard, John Gielgud,

The Big Town Crier: Richard Cromwell is the latest Hollywood star to join the return to Broadway. He'll be starred in "So Proudly We Hail." Footnotes on Broadway Glamour: The chorines at the Riviera tonight club have to punch a timeclock. . . . To hear the out of town critics tell it, Tallulah Bankhead is so good in "Reflected Glory" because she plays Tallulah Bankhead. . . . Succeeding productions of the D'O'ly Carte company here will be: "The Pirates of Penzance," "The Gondoliers," "Yeomen of the Guard," "Iolanthe," "H. M. S. Pinafore," "Patience," "Princess Ida," in the order named.

gro of fine manners and excellent dress, introduced me to "do Lawd," and also to Alonzo Fenderson, who played Moses; Tull Whitney, who played Noah, and other members of the cast. Whitney is now dead, and Edith Anderson takes his place in the screen play.

Thirty of the actors and actresses who appeared in the famous stage play during its five year run in New York and on the road, are in the cast of the motion picture play. They arrived from the east and reported to Marc Connelly, the author-director, all expressing their joy at being "home" again in the film.

The role of "Gabriel" is played by Oscar Polk. He did it on the stage, after two previous Gabriels had died. The company superstition is that they died because off stage, they had fooled the trumpet to see how it sounded.

Frank Wilson, William Cunby, James Fuller and Charles Andrews have the same parts in the film play they played on the stage.

The most important feminine part in "The Green Pastures" is the wicked girl from Harlem. Edna Harris plays this in the picture as she did on the stage.

Schubach Enlists
SILVERTON, Aug. 29.—Raymond Lawrence Schubach has enlisted in the United States navy. Schubach has already gone to San Diego for training.

Today, Monday 25c
2,000,000 PEOPLE HAVE SEEN IT
200 CITIES
AND 2,000,000 PEOPLE
THE GREEN PASTURES

For your greater enjoyment we urge you to see it from the beginning. Feature starts today at 2:45 - 4:30 - 7:10 - 9:24
PLUS—"LA FIESTA AT SANTA BARBARA"—NEWS

Public Service Course Slated

Training in Governmental Principles Offered at W. U. Is Outlined

A curriculum in public administration for Willamette university students, approved at the meeting of the trustees in June, has been developed by a committee of the faculty and President Barter and its content was announced Saturday. It will be administered by Professors Gatzke, Jones and Ray Smith, representing the cooperating departments of political science, economics and law. The curriculum is designed as a foundation course for future service in public administration. Willamette is one of the first universities in the country to offer such a course. In announcing the curriculum President Bruce R. Barter said:

"We are convinced that there is a real responsibility upon a university situated at Willamette to do its part in preparing young men and women for public administration. With the state offices and institutions, county seat and city hall in close proximity to the campus, Willamette university has a physical setting perhaps unequalled on the Pacific slope for the training for service careers in municipal, county and state government."

The curriculum has the following required courses: Lower Division: American national government; principles of accounting; principles of economics. Upper Division: Constitutional law; introduction to public administration; state and county administration; municipal administration; statistics; public finance; administrative law; municipal corporations; senior thesis round-table.

Recommended electives are: Lower Division: Fundamentals of law; American history; psychology; English history. Upper Division: Money and banking; social psychology; political parties; corporation finance; history of political theory; advanced accounting.

Professors who will offer the courses are Gatzke, Jones, Smith, Sherman and Alden.

A bulletin is being issued by the school to inform prospective students and others interested of the nature of the new curriculum. The university expects to articulate its work with that of graduate schools and to work with public and quasi-public administrative bodies in the presenting of material and in the placing of graduates.

Mrs. J. Vinton Scott spoke to the Salem Credit association Friday on her recently concluded trip to Australia and New Zealand with a party of which she was the leader. The group sailed from Vancouver, B. C., on the Niagara.

After an eight days' journey to Honolulu and stopping there, the ship sailed on southward, stopping at the Philippines, which she described as primitive states that preferred to stay that way rather than to be artificial.

In New Zealand, she was frequently asked, "Are you Americans going to war with Japan?" and the same question was repeated in Australia, where it was noted that there is a certain fear of Nippon. Auckland, N. Z., was described as a British type city, yet different from the Australian cities.

Sydney was described as having one of the most beautiful harbors in the world, a city built right over the coal mines. She said that Sydney was more Americanized than any other place in Australia. Melbourne was described as about as British as Vancouver, Adelaide the most British of cities noted, more like Victoria.

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Pals



Cora Sue Collins and "Red" in the Republic picture "The Harvester" featured at the Hollywood today.

McCullough Will End Foreign Task

Three Bridges Now Under Contract; to Return Early Next Year

Three of five bridges being designed for Central American countries by C. B. McCullough, Oregon bridge engineer now on a year's leave of absence, are now under contract, friends of Mr. McCullough in the state highway department were advised this week. McCullough, who is expected back in Salem after January 1, has recently been in Honduras but is now back at his headquarters at San Jose, Costa Rica.

McCullough was "loaned" to the bureau of federal roads of the United States government to have general charge of the bridge design for the Central American bridges, the federal government appropriating \$75,000 for the bureau's work on the bridges and appropriating \$1,000,000 for the purchase of materials for the bridges, providing the materials were bought in the United States.

The government believes the construction of adequate bridges in Central America is a necessary prelude to an adequate highway to the Panama canal and has encouraged the Central American governments to work for the early completion of the highway.

McCullough, who has acted throughout the nation for his bridge designing, had an interesting article in the August number of Western Construction News on the subject of early bridge building in the Central American republics.

Directors of the Salem Philharmonic Orchestra Association will meet tomorrow night at 7:45 o'clock at the office of Harry Collins, association president, at the Pacific Telephone & Telegraph company's headquarters here. Elton H. Thompson, secretary, announced the meeting last week.

The 1936-1937 budget, calling for an outlay of \$2200, will be considered, along with other plans for the forthcoming orchestra season. Three concerts are planned. At least one concert will probably be held in the auditorium of the new Salem high school building.

— KODAKS —
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340 State St. Phone 4404

Orchestra Group To Meet Monday

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SPARKLING

Today and Monday
Another Big
Revival Program!

Sparkling
THE REVIVAL

Rex
Beach's
"The Spoilers"

with
GARY COOPER
Kay Johnson
Betty Compton

Plus
Mark
Twain's
"TOM SAWYER"

2 to 5
20c
5 to 11 P. M.
Bal. 20c
Orch. 25c

Doors
8:15-8:45

DONKEY BASEBALL and POLO

New, Different, Bigger, Better, More Jack-asses!

SWEETLAND FIELD

August 31, Sept. 1-2-3
Games Start at 8:15

Admission
Adults 25c — Children 10c

Sponsored by Salem 20-30 Club