

# Musical Romance and Light Melodrama Popular Movie Themes

## Bing Crosby Is Elsinore Star

"Rhythm of the Range" Is  
Western with Excess  
Of New Song Hits

They haven't got the coyotes singing Hi-De-Ho, but in almost every other way the Old West has gone swing in Bing Crosby's latest, "Rhythm of the Range," which opened yesterday at the Elsinore theatre with Crosby, Frances Farmer and Bob Burns in central roles.

"Rhythm of the Range" makes a cowboy out of Burns, and opens its story when the crooner buys a prize bull at a rodeo in New York's Madison Square Garden, then starts west with the animal in a box car. In the reels that follow, a rollicking romance is punctuated by the bazooka-playing of Burns, a swing music by Louis Prima's world-famed band, western songs, and the antics of Crosby, Burns, the bull, Miss Farmer, and Martha Raye, new screen comedienne "find."

"Rhythm of the Range" introduces such song hits as "I Can't Escape From You," "The House That Jack Built For Jill," "If You Can't Sing It, You'll Have To Swing It," "Empty Saddles," "I'm An Old Cow Hand From the Rio Grande" and "Roundup Lullaby."

## The Call Board

**ELSINORE**  
Today—Bing Crosby in "Rhythm of the Range."  
Wednesday—Double bill, "Early to Bed" with Charlie Ruggles and "Jailbreak" with June Travis.  
Saturday—Robert Taylor in "His Brother's Wife."

**GRAND**  
Today—"Charlie Chan at the Race Track" with Warner Oland.  
Wednesday—Double bill, Lew Ayres in "The Shakedown" and Ralph Bellamy in "The Final Hour."  
Saturday—All star musical, "Sing Baby Sing."

**CAPITOL**  
Today—Double bill, "Three Cheers for Love" with Eleanor Whitney and "Gun Grit" with Jack Perrin.  
Tuesday—Double bill, "The Return of Sophie Lang" with Gertrude Michael and "The Last Journey" with Godfrey Tearle.  
Thursday—Double bill, Ann Shirley in "M'Liss" and Jack Holt in "Crash Donovan."

**HOLLYWOOD**  
Today—Richard Dix in "The Devil's Squadron."  
Wednesday—Double bill, Peter Lorre in "Crime and Punishment" and Edward Everett Horton in "No. 60's Fool."  
Friday—Ken Maynard in "Fugitive Sheriff."

**STATE**  
Today—Jean Parker in "The Farmer in the Dell" plus "Headlines of 25 Years."  
Tuesday—Double bill, "Love on a Bet" with Gene Raymond and Lily Pons in "I Dream Too Much."  
Thursday—First run, "The Last Wilderness" plus "Another Face" with Wallace Ford.  
Saturday only—First run, Tim McCoy in "Roarin' Guns."

**ELSINORE**  
Today - Mon. - Tues.

It's SWING TIME!  
It's BING TIME!  
In the Wild and Woolly West!

Adapted from the  
**RHYTHM OF THE RANGE**



A Paramount Picture with  
**BING CROSBY**  
**FRANCES FARMER**  
**BOB BURNS**  
**MARTHA RAYE**  
Directed by NORMAN TAUBOG  
— Plus —  
Cartoon - Novelty - News

## Bing Crosby in Cowboy Role



Bing dons chaps and spurs for his latest film, "Rhythm of the Range," showing today at the Elsinore.



Robert Cummings, Eleanor Whitney and John Halliday contribute to the song and dance entertainment of "Three Cheers for Love" at the Capitol today.



Frank Albertson, Fred Stone and Jean Parker are featured in "The Farmer in the Dell," current State attraction.

## Harvesting Calls Keep Office Busy

The state employment office staff here was preparing yesterday for a rush of business expected to begin early this week and continue well through September. Many calls already were on hand for pickers of early hops and orders were coming in for

late crop pickers. Picking of early hops was in progress yesterday at the Williams and Thatcher yards at Bols and was to begin early this week in many others. Walter Spaulding, assistant employment manager, was inclined to look askance at the job situation as it will be after September 1. Picking of both prunes and late hops will start on or shortly after that date, he pointed out.

Wage offers to hop pickers are nearly uniform at \$1.50 a hundred pounds. A few orders have been received at the employment office at \$1.25.

Aside from hop placements the employment office had few jobs other than on federal projects to offer last week. There were occasional small orders for mint harvesters, wood cutters and farm hands.

## Mother and Brother of Barr Are at Monmouth

MONMOUTH, Aug. 15.—June Barr, Monmouth man reported among the dead in a Nevada mine disaster, formerly lived here for several years and is survived by his mother, Mrs. Sarah Scott and brother, Ivan Barr, both of this community. Barr is not 45 years of age, as press reports state. He attended local schools, and would now be about 25.

## Chan Mystery Now at Grand

Unusual Styles in Murder  
Feature Oland's New  
Comedy-Thriller

Charlie Chan encounters the strangest and most baffling case of his career as he combats the deadly machinations of a ruthless killer in "Charlie Chan at the Race Track," Twentieth Century-Fox picture which opened yesterday at the Grand theatre.

Murder with a phantom horse-shoe, an infra-ray that hurls unseen death, and a poison foam that bubbles venomously, are but a few of the macabre means of murder that Chan deals with as he races neck-and-neck, half-way 'round the world, with an invisible killer.

Warner Oland once again plays Charlie Chan, Earl Derr Biggers' famous sleuth, with Keye Luke, Helen Wood, Thomas Beck and Gavin Muir also featured in the cast.

The film opens with a thrilling horse race in Australia where Avalanche, the heavily-backed favorite, loses the Melbourne Sweepstakes through the operations of a gambling ring.

## 'Devil's Squadron' Now at Hollywood

Recognition for Heroism  
Of Test Pilots Given  
With Dix as Star

The test pilots, unsung heroes of aviation, are held up for well-deserving praise on the back and recognition of their valorous deeds in a film that is scheduled to open today at the Hollywood theatre. It is Columbia's roaring drama, "Devil's Squadron," and it stars the square-jawed Richard Dix.

Featured with Dix in "Devil's Squadron" are Karen Morley, Lloyd Nolan, Billy Burrud, Shirley Ross, Henry Mollison, Gene Morgan and Gordon Jones. Most of the players are either licensed or student pilots in real life.

According to the story, Dix and Nolan, two test pilots, fall in love with Miss Morley. Dix, because of an unjust stigma attached to his name and because he refuses to hurt Nolan, superintendent of the airport, who gave Dix his chance to make good again, is unable to tell Miss Morley that he loves her. But close association with death amid flaming planes and strained nerves, changes much, and the story goes on from its premise to a dramatic climax.

## Dried Prunes Are Sold at Six Cents

Sales of 1936 dried prunes at the minimum price of six cents recently set by the Oregon prune control executive committee were reported to A. M. Chapman, manager, yesterday. Canners and packers of green prunes are also reported to be in the field buying at the minimum figure.

Contrasting with the evident intention of the Oregon buyers to meet the figure set by the committee, information reached Chapman to the effect that a California firm is now offering 1936 prunes on the New York market at a quarter of a cent less than the board minimum.

Chapman confirmed the reports but was informed the firm intended to raise its prices later. The firm is reported to be holding a large tonnage of 1936 prunes which have been sold for delivery in August.

The prunes are selling at 5 1/2 cents and were bought at 2 cents, Chapman said, indicating a nice profit on the deal.

## Three to Attend Tax Conference

Governor Martin Saturday appointed Charles V. Galloway, John H. Carlin and Earl Fisher, state tax commissioners, as Oregon's delegates to the annual conference of the National Tax association to be held at Indianapolis September 2.

W. B. Truchot was appointed justice of the peace at Oswego while H. C. Merryman was named a member of the Klamath county relief committee.

Governor Martin announced that W. T. Miller of Grants Pass had declined to accept the appointment as a member of the Josephine county planning commission.

## Charlie Chan Sleuthing Again



Keye Luke and Warner Oland are once more father and son in "Charlie Chan at the Race Track," current feature at the Grand.



"Devil's Squadron" at the Hollywood today shows the daring exploits of airplane test pilots. Karen Morley and Richard Dix are starred.

## Broadway Nights

Copyright, 1936, King Features Syndicate, Inc.  
By CLARK KINNAIRD

NEW YORK, Aug. 15.—In an unsigned article in the Aug. 1 issue of Saturday Evening Post, the story editor of one of the largest Hollywood companies, reveals:

"The most significant discovery that producers have made in the past year or so is the tremendous popularity of westerns. From this discovery has grown the realization that talking pictures talk too much and that the public really wants movement. It wants action more than it wants talk."

This rediscovery by the movie-makers that the movies must move, apparently was made too late to influence the cinematized "The Green Pastures" and "Mary of Scotland." These two first stage productions have become second or third rate movies for the simple reason that they do not move. In both cases the defects of the photoplays are the result of too close adherence to the stage form.

**Drama Prices High**

Hollywood producers are paying their highest prices for Broadway plays—\$160,000 for "Dodge" and \$75,000 for "Three Men on a Horse"; \$125,000 for "Street Scene," etc.—yet the success of cinematized stage productions is almost always in direct ratio to the extent the cinemakers go in departing from the dramatic script in the interest of action.

Richard Watts, Jr., looks at "Mary of Scotland" and finds it good, with reservations:

"It can hardly be said that Miss Katherine Hepburn is an ideal Mary Stuart. Although she is moving and effective in the excellent screen adaptation of Maxwell Anderson's illustrious play, there are moments when you have the unhappy feeling that she has made a grave error and thinks she is playing Queen Elizabeth. It is not to the discredit of Miss Hepburn that she doesn't always live up to the perfection of a romantic ideal. It is decidedly to her credit that she not only frequently approximates it but makes one very often forget the work of Miss Hayes in the same part."

Yodeling, passe since Swiss bell-ringers and yodelers ceased to be standard elements of every Chautauque troupe, is due for a revival. Producers of the spectacle, "White Horse Inn," of which the Rockefeller are backers, have imported 16 of them from the Tyrol.

**British Star Clicks**

Most sought-after star for a Broadway musical, says Variety, is Jessie Matthews, English cutie made popular over here by British movies. . . . Thomas Dixon, now 72, author of "The Birth of a Nation," has always had a yen to be Abraham Lincoln on the stage. He intended to do it here this season in his own play. . . . Katherine Cornell and Walter Hampden have entered Broadway's Shakespearean Olympics; he'll do "King Lear"; she'll appear in "Antony and Cleopatra" after the run of Maxwell Anderson's "Wings of Victory."

## Harvest Early Peaches

WHEATLAND, Aug. 15.—Ten people are employed in harvesting 30 acres of early peaches at the Clyde M. LaFollette farm at Wheatland.

## "Farmer in Dell" State Attraction

Fred Stone, Jean Parker  
Take Leads; Historic  
Panorama on Bill

Adventures of an Iowa farm family in Hollywood are traced in "The Farmer in the Dell," REO Radio screen dramatization of Phil Strong's novel now playing at the State theatre. Fred Stone, distinguished veteran of 50 years in the show business, as Pa Boyer and Jean Parker as his pretty daughter, Adie, are featured. Esther Dale is seen as Ma Boyer.

Pa breaks into the movies as an actor. Ma "goes Hollywood" and Adie becomes involved in a perplexing romantic situation which threatens to write him to her engagement to her boyhood sweetheart, Frank Albertson, the big brother of "Alice Adams" is seen as the farm boy suitor who follows his girl to Hollywood.

As an added attraction a screen feature that only Pathe News could put together "Headlines of 25 Years," a screen panorama of the history of our times, 25 years in 25 minutes. It covers subjects gathered by its cameramen as far back in the century as 1910, priceless newsreel material housed in no other vaults.

## Thousand Mark Is Passed by Prison

The population of the Oregon state penitentiary Saturday reached 1001, the largest in its history.

The previous high record was in March, 1930, when 957 prisoners were registered.

The increase in prison population was attributed partly to Governor Martin's policy of allowing only a few paroles and pardons. Sixty-five prisoners are housed at the prison annex.

Warden Lewis said it would be necessary to place two men in some of the cells.

Records show that 14,000 persons have served terms in the Oregon penitentiary in 85 years. The first prisoner was Indian Charley, sentenced to serve three years for larceny from Marion county. He escaped December 2, 1853, but was apprehended and returned to the institution May 8, 1859. The Indian again escaped in June, 1862, and was not heard from after that time.

Joseph Gigger, Marion county, bears a number 14,000 at the prison.

## Chemeketans to Ascend Mountain

BEND, Aug. 15.—(P)—The Salem Chemeketans prepared to tonight for their ascent to the South Sister tomorrow as the first week of their summer outing at Green Lakes drew to its close. New arrivals for tomorrow's climb doubled the size of the group.

At a campfire Friday night, with the ragged, broken tops of the Three Sisters dimly outlined against the stars, Chemeketans heard accounts of the early history and geological formations of the area, from Robert W. Sawyer and Phil Brogan of Bend. Sawyer discussed the R. S. Williamson railroad survey of 1855, and reminded the Salem people they were camping on land touched by the survey party, which included among its membership Lieutenant Phil Sheridan, destined to rank as one of the great heroes of the Civil war.

About 20 made the weekend trip to Green Lakes in the Cascade mountains of Deschutes county to join the Chemeketans who are encamped there.

## 'Three Cheers for Love' at Capitol

Eleanor Whitney, Robert  
Cummings Starred in  
Tuneful Romance

A gay, romantic musical, as fast-stepping as the "swing tunes" it features, is presented in "Three Cheers for Love," Paramount show with Eleanor Whitney and Robert Cummings in leading roles coming today to the Capitol theatre.

Eleanor is the pep-filled, tap-dancing daughter of Halliday, a Hollywood movie producer. Miss Borg, her step-mother, sends her to a finishing school which she believes ultra-correct.

The school, however, has been about to close. Miss Patterson, headmistress and a former vaudeville star, is persuaded by Frawley, an actor out of a job, to keep it open for the one prospective pupil. Frawley's plan is to star Eleanor in a "school show," invite her father, and land Hollywood contracts for himself and his whole troupe.

The vaudeville performers go into action; chorus girls pose as students, actors pose as professors. Eleanor, arrived at the school, proceeds to fall in love with Cummings, a song writer who is "Professor of Music" in the plot.

## Job Seekers File Growing Heavier

The list of jobseekers increased at the state employment office here last week despite the fact that 92 steady and three seasonal positions were handed out. Thirty-three persons registered for work for the first time at this office, seven reregistered and 143 renewed their applications for assignments. The list rose from 3976 to 4002 during the week.

Of the 92 steady jobs, all but one were obtained by men. These included seven private positions, 78 on public works and four on work relief projects. For the first time since spring, no placements on farms were reported.

## Sell Barley

RICKREALL, Aug. 15.—Several farmers in this community are selling their barley for 41 1/2 cents. Claude Larkin sold 50 tons Thursday for 42 1/2 cents.

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AUG. 27  
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ERNESTO SEXTETTE  
CLARKSON FAMILY  
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PEERLESS HAWKARDS  
AERIAL ILLINOIS

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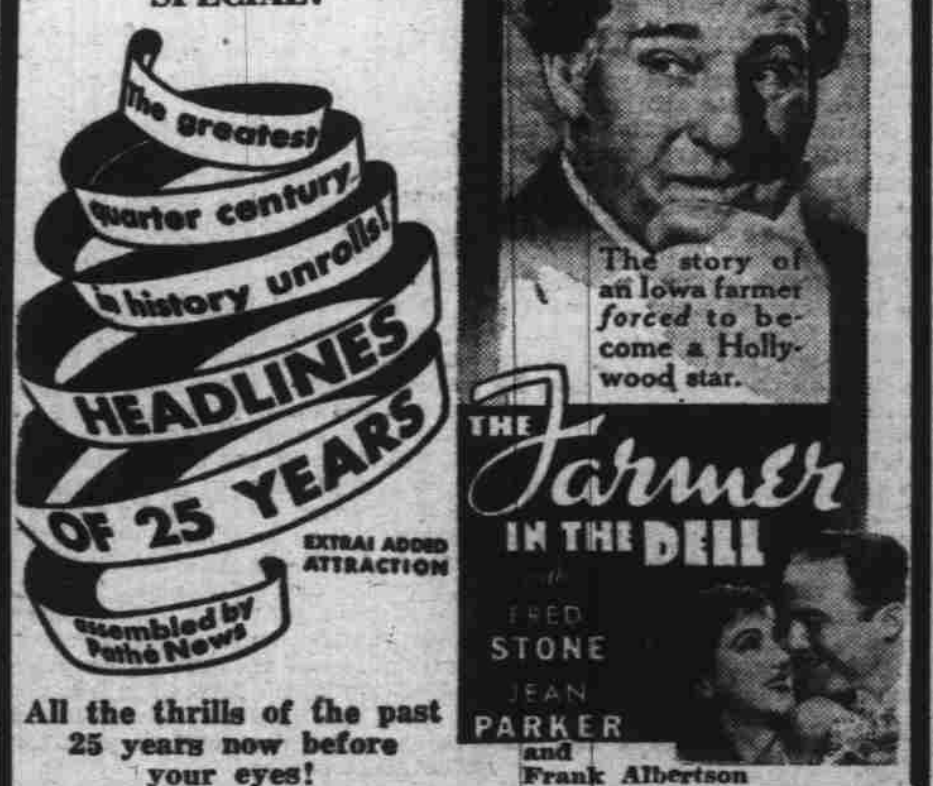
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News and Stars of Tomorrow

A two-fisted gun-toter  
and Starlight the  
wonder horse

**Jack PERRIN**

**Gun Grit** 15c TH 5 P. M.

