

Philharmonic Orchestra Concert Friday Climax of Season

Success This Year Notable

Improvement in Musical Excellence Mirrored in Public Support

Salem's Philharmonic Orchestra association, closing its fourth year with Jacques Gershkovitch as director, presents its third and final concert of the season tomorrow night.

With the termination of the 1935-1936 season comes gratification to the officers and directors of the organization that the attendance has been larger, financial returns greater and public interest more sustained than at any time in the orchestra's history.

The response of the public has mirrored the steady improvement in the orchestra itself. Players have been faithful in attendance. Under the direction of Mr. Gershkovitch and his assistants prolonged, arduous practices have been followed by concerts which evidenced steady improvement in performance of the 45 players who make up the orchestra.

The orchestra has gained in esprit de corps. Pride of the members in their art and in the production of the concert has been evidenced in the ease of discipline and in the enthusiasm with which players and the director approached each public performance.

Much of the credit for the season must go to H. V. Collins and his executive officers, who with the board of directors, charted a firm program of financial balance for the orchestra, and of artistic development which has been carried on steadily throughout the season.

Salem now has full realization that it has a philharmonic orchestra in which the community may take pride—one which in forthcoming years will continue to improve.

Personality of Director Outstanding Asset

An orchestra's success or failure revolves about the ability and personality of its leader. Mr. Gershkovitch, concluding his fourth year as director, has the satisfaction of knowing his pioneering work in Salem has been rewarded. To him goes first credit for moulding a group of comparatively untutored players into a symphonic orchestra, work into an organization which makes Salem outstanding in music among the cities of its size on the coast.

Jacques Gershkovitch has a colorful history as a musician and a conductor. Born in Russia, his mother and sister and brothers still reside there—for ten continuous years he was a student at the Petrograd conservatory of music, going there on a scholarship furnished by the Russian government. Early recognized as a youth of talent he received the careful, complete training which accompanies work in such a conservatory. A student of harmony, of the ballet, of the technique of the opera and the symphony as well as a personal development of skill in instrument playing including the flute, the cello, and the piano, provided Mr. Gershkovitch the background which was to fit him for his career as a conductor.

Mr. Gershkovitch, upon leaving Russia, went to Tokyo, Japan, where he was in charge of the national orchestra. When the Tokyo earthquake came, the orchestra was for the time being abandoned and Gershkovitch decided to cast his lot in the United States. Coming to San Francisco, his friends recommended that he come north to Portland. There for the last 11 years he has conducted the junior symphony which has attracted national attention.

When he came to the United States he was unable to speak a word of English. He now speaks with ease, is an naturalized citizen and will remain a resident of this country for the rest of his days.

Unfolding Aspects

Mr. Gershkovitch, making special trips here each week from Portland, has handled at least 50 of the rehearsals. This season the practice periods have been held in Miller's hall, Court and North Liberty streets, with the final rehearsal before each concert being held in the armory the day preceding the concert.

Unceasing pains have been taken by Mr. Gershkovitch with each member of the orchestra. He has frequently contributed personal lessons to the youthful players or has seen to it that provision was made for their lessons from competent instructors. Through the work in the orchestra, students have found their music performance vastly improved.

A noteworthy development of the year has been the growth of orchestra training in Salem schools under the direction of Gordon Findlay who has organized numerous small orchestras and bands in the grade schools of the community. Mr. Findlay came to Salem in the fall of 1935. He immediately took a part as trumpeter in the orchestra and affiliated himself with the organization in the additional capacity as a developer of talent in the public school system.

As a result of his work in the schools, next season the training orchestra of young people, which has been organized for the four years of the philharmonic concert, will not be continued. This junior orchestra under the direction of Vernon Wiscarson of Lebanon, has done splendid work, and from its ranks have come many of the members of the present symphonic orchestra. Mr. Wiscarson, in addition to playing the oboe in the orchestra here, has come twice a week during the philharmonic season, to train the preparatory orchestra whose final concert in the season will be given Saturday night.

Young People Take Large Part of Credit
The Philharmonic orchestra depends largely on your people for its members. The youngest person in the orchestra is only ten years of age. The medium age for the players runs from 18 to 19 years. Scores of members of the orchestra have gone on to other music work as they continued college courses away from Salem or entered the profession of teaching.

In the four years the philharmonic orchestra has been playing here under the direction of Mr. Gershkovitch, 12 concerts will have been presented. It is notable that four of the featured soloists on the program have attained scholarships and have continued their studies in the east. These outstanding young people include Jeanette Scott, who has done two

years advanced work in voice; Emory Hobson, now on the second year of his scholarship in piano; Nancy Thiesen, who has attained distinction in vocal work, and Frances Brockman, also going on with her voice study.

The 1935-1936 Philharmonic orchestra season has been one marked by a balanced budget of operations. At the outset of the season, President Collins insisted on a careful estimate of all expenses for the year, the figures being prepared by B. A. Newman, as chairman of the finance committee. This budget called for an outlay for the season of \$1902. Included in this budget was a \$204 note carried over as an obligation from the 1934-1935 season.

Unforeseen items which developed during the season added \$111.71 to the total costs for the season but cash income was slightly above estimates. As the season comes to a close the orchestra has received \$2013 in cash, had paid out \$1856 and has an estimated cost of \$156.90 on bills which will not come due until the final concert. There would remain a slight cash balance in the orchestra fund on the basis of these estimates. Mr. Collins pointed out yesterday that some unusual expenses may be incurred for the final concert and as a consequence he is extremely desirous of a large attendance at the third presentation of the orchestra. If \$100 can be taken in at the door Friday night all expenses for the season, including the deficit, can be met.

The budgeted figures have been closely followed. In a few instances, such as cartage costs and rental of instruments, the outlays have increased slightly over estimates but other items have been held to less than the estimated amount. Largest item in the orchestra's budget is the salary of the director. \$8 a 11 payments made to the assistant director, expenses for the business manager, \$100 for purchase of new music, small payments made to extra players who are brought to the city for some of the concerts and rental of the armory comprise the major outlays for the orchestra.

40 Sustaining Members
Pay \$10 Each a Year
The largest source of income to the orchestra comes from sale of season tickets, six tickets being offered for \$5. Forty sustaining members of the orchestra were also acquired early last fall, each paying \$10 for the orchestra and helping to put the organization's budget on a balanced basis.

Wives of members of the orchestra board of directors took the lead during the winter in a (Continued on Page 5)

Heads Local Orchestra Association



Harry V. Collins, president of the Philharmonic Orchestra association, which presents the Salem symphony orchestra tomorrow night in the final concert of the season. A balanced budget for 1935-1936 is one of the accomplishments of the current season.

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Mary Headrick Leads At Many Rehearsals

To Mary Talmadge Headrick, violinist, goes much credit as concert master for the 1935-1936 season of the Salem Philharmonic. When Mr. Gershkovitch has been unable to attend rehearsals, it has been Mrs. Headrick who conducted the orchestra. In addition she has led the violin section of the organization.

Twice-a-week rehearsals of the orchestra have preceded each of the concerts, the rehearsals being held for two complete months in advance of each concert. Mr. Gershkovitch, making special trips here each week from Portland, has handled at least 50 of the rehearsals. This season the practice periods have been held in Miller's hall, Court and North Liberty streets, with the final rehearsal before each concert being held in the armory the day preceding the concert.

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Judge Favors Fehl Release

Attorneys Hope to Avoid Habeas Corpus, Martin Would Welcome Test

EUGENE, Ore., April 15.—(AP)—Circuit Judge G. F. Skipworth said today he wrote Governor Charles Martin recommending that Earl H. Fehl be given a parole. Skipworth presided at the trial at which Fehl, former Jackson county judge, was sentenced to four years in prison for participation in a ballot theft episode.

Fehl's minimum term, under good behavior, expired today but under a new interpretation of Oregon's parole laws only action by the governor can release a prisoner before he completes his maximum sentence.

Judge Skipworth said he told the governor he did not think Fehl should be discriminated against under the new ruling.

"We believe Governor Martin wants to do the fair thing to Earl H. Fehl, former county judge of Jackson county. We are going to ask him for a parole for Fehl; the latter has served the time commensurate with his crime, and a sentence of four years and we believe he is entitled to release."

This view, expressed last night by George Rhoten, who with H. V. Schmalz of Burns, is representing Fehl, was followed by an explanation from Rhoten that habeas corpus proceedings in the Fehl case would be started only as a last resort.

Cites Usual Practice
"We are not trying to force the governor to do an unwise or unfair act," Rhoten said. "Fehl's case is parallel to hundreds of others where prisoners in the last 13 years in Oregon have received their freedom."

Fehl yesterday completed 22 months of a four years' sentence. Under the practice which has prevailed up to last week, he would automatically have been released from prison under a good time allowance of 16 months. When District Attorney George C. Modder protested Fehl's release, the opinion of the attorney-general on good time behavior credits was requested. The attorney-general ruled that good time credits, for paroleable offenses, only accelerate the time when a parole can be granted. It does not operate to free a man from prison without parole, the attorney-general ruled.

Governor Martin yesterday commented that he would welcome a habeas corpus proceeding to determine whether or not the attorney-general's opinion was valid.

Jurisdiction Doubtful
Doubt was expressed yesterday by prominent attorneys on the possibility of the supreme court taking jurisdiction of the habeas corpus proceeding. Good behavior credits cannot be determined by a court, it was pointed out; they are matters for the governor to decide and on such a question of fact, the supreme court could not allegedly take jurisdiction.

Fehl's attorneys and his wife yesterday appealed to Warden James Lewis to release the former county judge from prison but the appeal was fruitless. Lewis said the matter was now in the governor's hands.

Fehl was reported to be taking the situation calmly. He said that an uprising at the prison was threatened by convicts because Fehl had not been released where he knew no disturbance had thus far been created and said he anticipated none.

Rhoten and Schmalz expect to see the governor today. It was understood yesterday the executive offices were considering a parole based on the condition that Fehl stay out of Jackson county.

Montana Winner
NEW YORK, April 15.—(AP)—Pedro Montanez, flashy young lightweight from Puerto Rico, knocked out Lou Jialoe, of Cleveland in 2:03 of the seventh round of a scheduled ten rounder at the Star casino tonight. Montanez weighed 134 1/2. Jialoe 158 1/2.

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Mart Interest Sold by Lynes

Coulter to Talk Thursday on Truth of Plan For OARP

JEFFERSON, April 15.—Earl Lynes has sold his interest in the McKee & Lynes meat market here, to J. L. Blackwell. Blackwell is experienced in that line of business having been a former partner of Charles McKee.

Mrs. Gerald Phelps and daughter, Jeanette of Portland, spent Easter with her parents, Mr. and Mrs. J. H. Selpp. They were guests Monday at the home of Mr. and Mrs. A. E. Phelps.

A mass meeting of the Jefferson Townsend club will be held Thursday night at the Masonic hall, E. E. Coulter of Cottage Grove will speak on "The Truth About the Townsend Plan." A business meeting and other entertaining features will be presented. Everyone is invited.

Dr. D. V. Polling of the board of higher education, was a recent visitor of the Jefferson schools. He gave a talk to the student body about the value of education. He also talked to the senior class about the schools of higher education in Oregon.

Miss Esther McNimnee, commercial teacher of the high school, sprained her ankle quite badly Thursday morning while at school. Although very painful, she was able to continue her work.

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Reward Girls For S. S. Attendance

GRAND ISLAND, April 15.—At the Easter program given by the Unionvale Evangelical Sunday school at the church Sunday night Mrs. D. E. Bartruff, superintendent, presented to Muriel and Nellie Ferguson each a new Testament, given to the girls as a reward for a perfect attendance in Sunday school during 1935. Muriel and Nellie are daughters of Mr. and Mrs. Charles A. Ferguson.

A 4-H poultry club has been organized among some of the boys in the district with Howard Rockhill as their leader. The officers elected are president, Leonard Will; vice-president, Clarence Cornie; secretary-treasurer, Elvin Asher. Other members include Raymond Brian, George Douglas and Harold Culp.

The school children enjoyed a picnic dinner and water treat at the school house Friday noon. The teachers arranged suitable Easter events.

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