

Drama and Musical Comedy Vie for Film Honors This Week

Big Broadcast Is at Elsinore

Lots of Stars; New 'Cappy Ricks' Story Will Be Capitol Feature

Paramount's comedy, with music, "The Big Broadcast of 1936," comes today to the Elsinore theatre, and features Jack Oakie, Burns and Allen, Lydia Roberti, Wendy Barrie and the Nicholas Brothers.

"The Big Broadcast of 1936" is a hilarious comedy romance, set against the exciting background of radio. Jack Oakie and Henry Wadsworth, air entertainers, plan to enter an international broadcasting contest to save their radio station from bankruptcy. George Burns and his wife, Gracie Allen bring the boys their television invention, the Radio Eye. Lyda Roberti, rich, young and domineering Countess meets Oakie and Wadsworth and determines to marry one of them.

Her social secretary, Wendy Barrie was the chief of the Countess' dangerous henchman, C. Henry Gordon. In their frantic attempt to escape, they inadvertently compete in the radio contest when Oakie broadcasts for help with the Radio Eye. Many amusing complications are climaxed by a thrilling laugh-provoking chase.

Specialty numbers are provided by Bing Crosby, Amos 'n' Andy, Ethel Merman, Ray Noble and his band, and Bill Robinson. Song hits include "I Wished on the Moon," "The Animal in Me," "Why Dream," "Miss Brown is You," "Double Trouble," and "Why Stars Come Out at Night." Aquatic Hitch Hike Scene is Hilarious

From the moment Bill Peck dives overboard from an Hawaii bound liner, and starts to thumb boat rides back to San Francisco, audiences at the Capitol theatre will be entertained by one of the fastest-moving and hilarious photoplays to be seen on the local screen in many a day.

The new picture is "Cappy Ricks Returns," a Republican production which boasts an all-star cast of seasoned troupers. Playing the title role is Robert McWade, famed for his portrayals of irascible financial captains, while the principal supporting players include Lucien Littlefield, Bradley Page, Lois Wilson, Oscar Apfel, Kenneth Harlan and Man Mountain Dean.

Cappy Ricks is the character made famous by Peter B. Kyne, the novelist, in a series of books Saturday Evening Post and Cosmopolitan magazine stories. The new story has all of the charm of its predecessors.

Cabin in the Hills is Being Rushed to Honor Peavy, O. S. C. President

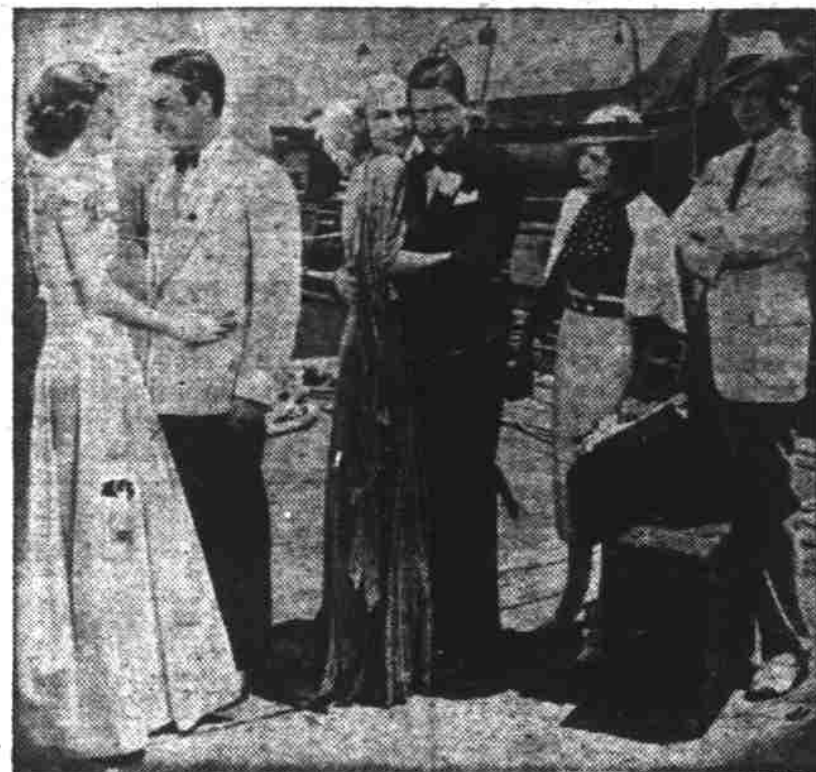
Every effort will be made to rush the construction of "The Cabin in the Hills," a gift of Oregon State college, in honor of his 25th year of service as dean of the forest school at that institution, according to a recent issue of Forest Log, state foresters' publication.

The logs have been delivered and are being peeled in preparation for the building of the cabin. The foundation is already under construction.

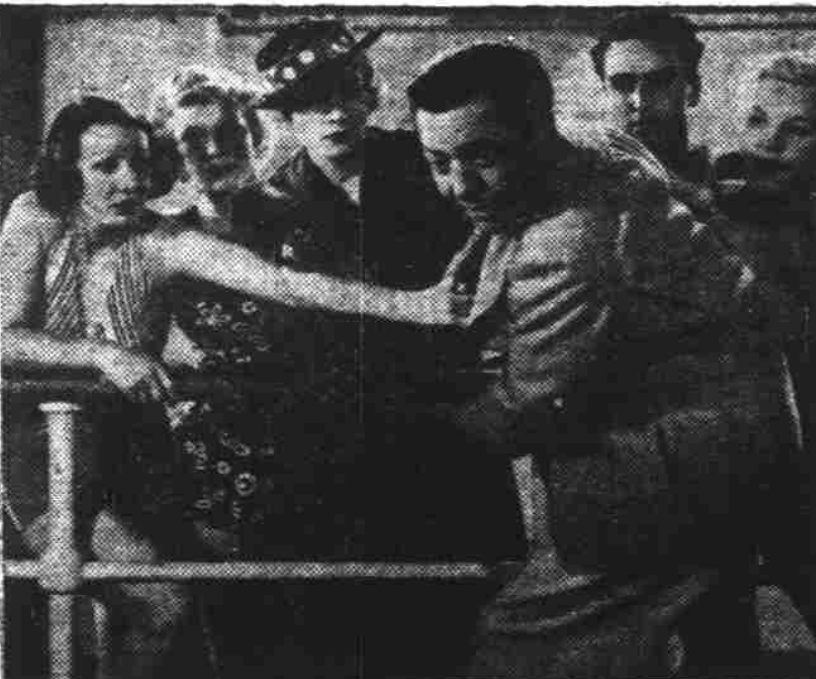
The Call Board

EL SINORE
Today—"The Big Broadcast of 1936" with 14 stars.
Thursday—"The Last Outpost" with Gary Grant.
CAPITOL
Today—"Cappy Ricks Returns" with Robert McWade and "Gun Fire" with Rex Bell.
Tuesday—"Double Bill, Ruth Chatterton in "Frisco Jenny" and Kay Francis in "Stranded".
Thursday—"Double bill, Edmund Lowe in "King Solomon of Broadway" and "The Spanish Cape Mystery" with Donald Cook.
STATE
Today—"George Raft in "The Glass Key" plus "Mickey Mouse in color," "Mickey's Fire Brigade".
Tuesday—"Ronald Colman in "Clive of India".
Saturday—"Kermit Maynard in "Trails of the Wild" and Tom Mix in "The Miracle Rider," chapter 4.

Galaxy of Stars at Elsinore



"The Big Broadcast of 1936" features Jack Oakie, Bing Crosby and a host of others at the Elsinore today.



"Cappy Ricks Returns" has plenty of action at the Capitol today.



Jane Withers and Jackie Searl make things tough for O. P. Heggie in "Ginger" at the Hollywood today.

Quiet Season for Sawmills Begins

SEATTLE, Wash., Oct. 12.—(AP)—Oregon and Washington mills have reached the quiet season, the West Coast Lumbermen's association reported yesterday, and many mills have caught up on delayed shipments and the pressure for production to complete long standing orders is subsiding.

Home Owned Theater
Today, Monday and Tuesday
Continuous Performance
Sunday, 2 to 11 p. m.
Remember the "meanie" of "Bright Eyes"? —that was only a sample!
GINGER
SHE will make you roar at her capers—while she's stealing your heart!
Added—Two Comedies Metro News

Rain Enables Start of Serious Fall Farm Work

Fall plowing and planting, which has long been delayed waiting for that final drop of rain which is so precious—some times—can now proceed with the blessing of sufficient water to germinate the seed and soften the ground. The rainfall since 7:45 yesterday morning amounted to .54 of an inch. Friday, .11 of an inch is reported to have fallen.

STATE THEATRE
Starts TODAY at 12:45 p. m.
FIRST RUN! DISNEY'S NEWEST COLOR CARTOON
WALT DISNEY'S **MICKEY MOUSE**
Mickey's Fire Brigade
IN TECHNICOLOR
It's Brand New—Pacific Coast Premier Showing!
Another Great George Raft Show!
GEORGE RAFT
Dashiell Hammett's
GLASS KEY
EDWARD ARNOLD ROSALIND COLLI
A Paramount Picture

'Inferno' Film Grand Feature

Dante Picture Elaborate; Hollywood Offers Jane Withers, "Ginger"

Stars of today, stars of yesterday—and even some who may be stars tomorrow—were gathered by Fox Film for "Dante's Inferno" and appear in the scenes of this, one of the most colorful and spectacular pictures to issue from Hollywood in recent years.

Spencer Tracy, Claire Trevor, Henry B. Walthall and Alan Dinehart are the players who head the featured cast of "Dante's Inferno," now at the Grand theatre. But they represent only four speaking parts, and the picture boasts seventy.

Although "Dante's Inferno" is based on the immortal "Divine Comedy" of Dante Alighieri, the picture does not attempt to confine its action to the medieval period of the poem.

"Dante's Inferno" uses the startling, fantastic and often beautiful picturization of millions of sinners in eternal torment to point the moral of a modern story, the story of a man who had climbed to fame and wealth over the backs of others and who had finally to suffer penance for his crimes.

Began early in 1934, "Dante's Inferno" has taken up the efforts of several thousands of Hollywood's finest technical experts and artists in its transference to the screen.

"Bright Eyes" Pest Loveable in "Ginger"
Jane Withers, the kid who imitated a machine gun, told tales on Shirley Temple, tried to run her down with a doll carriage and proved herself a complete annoyance in "Bright Eyes," has the title role in Fox Film's latest comedy success, "Ginger," which opens today at the Hollywood theatre.

Little Miss Withers sets a new style in comedy entertainment in "Ginger," which kept Hollywood and New York preview audiences in continual guffaws and caused the prediction that the film is a great beginning for what looks like a great career.

Little Jane registers a million dollars worth of personality and talent in her new picture and Hollywood theatre audiences are assured that they will love her as much in this story as they hated her in "Bright Eyes."

When Jane, the little, independent, self-reliant producer of Ninth avenue, is taken into the Park avenue home of the pampered Jackie Searl, there's a swell clash with a world of comedy. O. P. Heggie gives an outstanding performance as Jane's foster-uncle.

George Raft Star of "Glass Key" at State
George Raft is the star of Dashiell Hammett's "The Glass Key" which comes today to the State theatre. This enthralling murder mystery by the author of "The Thin Man" presents the popular star as a hard-boiled battler who defies the lordings of the underworld to aid his friends. It is the first time Raft has played a role of this type since his triumph in "Scarface."

In the well-rounded supporting cast of "The Glass Key," are Edward Arnold, Claire Dodd, Rosalind Cullis, Ray Milland and Guinn "Big Boy" Williams.

The story revolves Edward Arnold, the shrewd but honest political boss of a big city. When the son of the man who he supports for senate is murdered, Arnold's underworld enemies attempt to pin the crime on him.

Raft, who is Arnold's trusted aide, pretends to join his enemies in the fight on the big boss. But he is trapped by them, held prisoner and subjected to torture, without learning the secret of the murder.

It is only in the gripping climax scenes that Raft stumbles on the solution and pins the crime on the man who could be least suspected.

Rosalind Keith, a blonde newcomer, draws the assignment opposite Raft. Others in the cast of the picture which was directed by Frank Tuttle are Charles Richman and Emma Dunn.

Modern Drama at Grand



Though it bears the title of Dante's immortal poem, "Dante's Inferno" at the Grand today is a modern play. Spencer Tracy and Claire Trevor have the romantic roles.



"The Thin Man's Hard-Boiled Brother"—George Raft in another role like "Scarface" in a strong Dashiell Hammett story, "The Glass Key," will be the attraction at the State theatre today.

Shakespeare Play Talkie Held Epic

When the history of the art of motion pictures comes to be written, "A Midsummer Night's Dream" will hold a place of distinction as the first Shakespearean drama to be seriously transferred to the talking screen.

"A Midsummer Night's Dream," filmed at Warner Bros. studios under the direction of Max Reinhardt, had its world premieres in New York at the Hollywood theatre and also in London October 9. The production will also open October 14, in Philadelphia at the Chestnut street opera house; on October 15 in Cleveland at the Hanna theatre; on October 20 in Detroit at the Wilson theatre; on October 27 in Washington, D. C., at the National theatre; on October 23 in Pittsburgh at the Nixon theatre, and in Toronto, Canada, at the Royal Alexander theatre; on November 3rd in Baltimore.

James Cagney, Joe E. Brown, Dick Powell, Jean Muir, Hugh Herbert, Ian Hunter, Verree Teasdale, Frank McHugh, Anita Louise, Victor Jory, Mickey Rooney, Olivia de Havilland, Dewey Robinson, Ross Alexander, Hobart Cavanaugh, Grant Mitchell and Otis Harlan are some of the players assigned to lend "a local habitation and a name" to the poet's fancied characters.

Lower Age Limit for CCC Workers Dropped to 17; Men Enrolling

With an anticipated enrollment of 100,000 young men and war veterans in the CCC organization during October to raise the number of men in forest camps above the 519,000 figure of August 31, the age limit for junior CCC workers was recently reduced to physically fit youths of 17.

Prior to the adoption of the new age limit regulations, the state forest official announcement declares the department of labor survey found that more than 75 per cent of the 213,377 juniors enrolled in the corps were in the 21 or under age group. Of the total number, 74,153 were 18 years old; 40,283 were 19; 26,718 were 20, and 20,423 were 21.

Traffic Control Studies to Begin

Mayor V. E. Kuhn and the city council traffic committee expect soon to start collecting prices and specifications for traffic control signals in order to be able by the first of the year at the latest to make recommendations to the council. The 1936 budget carries a \$1456 appropriation for the first installations.

The type of signal, whether corner or overhead, has yet to be selected. Interested city officials hope to install the stop-go system in at least five downtown intersections early next year. If possible the installation will provide for inclusion of fire alarm system connections in the signal cables.

Iowan Seeks to Locate Grave of Grandfather, Who Died Here in '80s

C. M. Wells of Sigourney, Iowa, was in Salem yesterday trying to locate the grave of his grandfather, A. J. Smith, who was buried in the I.O.O.F. cemetery sometime between 1855 and 1890. He was unable to do so, and appealed to Sheriff A. C. Burk, who in turn asks any old time resident who has any knowledge of where in the cemetery the grave is, to advise him.

Burk will relay the word to the Iowan, who is in Corvallis for a few weeks visiting his son, Prof. E. W. Wells of the state college. Smith was a silversmith and watch repairman in Salem in the earlier day.

A Flaming Challenge—

To every great entertainment . . . past and present
See . . .
The collapse of a pleasure pier . . .
A gorgeous dance Bacchanale . . .
Parade of the Sirens . . .
Reproduction of the Inferno of Dante . . .
The cliff of frozen mortals . . .
The lake flames . . .
The crater of doom . . .

Dante's Inferno
SPENCER TRACY
CLAIRE TREVOR
HENRY B. WALTHALL
ALSO
BAER-LOUIS
Fight Pictures
GRAND
CONTINUOUS SHOW DAILY

EL SINORE STARTS TODAY
A STAR-STUDED COMEDY—ROMANCE OF RADIOLAND . . .
A Guaranteed GOOD TIME!!!
Jack Oakie
Burns & Allen
Charlie Ruggles
Mary Boland
Amos 'n' Andy
Bing Crosby
Bill Robinson
in
"THE BIG BROADCAST OF 1936"
500 Seats 25c
with
ETHEL MERMAN
LYDA ROBERTI
WENDY BARRIE
HENRY WADSWORTH
RAY NOBLE AND BAND
Also NEWS, NOVELTY

CAPITOL STARTS TODAY
The Old Sea Dog Stripped for Action
It's a whale of a picture about the sea and sea folks.
2 SMASH HITS!
15c THRU 5 p. m.
PETER B. KYNE'S "CAPPY RICKS RETURNS"
with Robert McWade, Ray Walker, Lois Wilson, Man Mountain Dean
And Hit No. 2
His Latest Western Thriller
Rex Bell in "GUNFIRE"

Coming Soon
THE GREAT EUROPEAN
PASSION
ON THE STAGE IN ENGLISH
PLAY
Capitol Theatre
October 22-23
Daily, 2:30 and 8 p. m.
Auspices Salem Elks Lodge
Only Original Company In Tour
Sublime in Theme
Colossal in Magnitude
Portraying
The Last Seven Days of Christ on Earth
1000 Costumes Over 8 Tons Scenery