

Famous Novel Comes to Screen With Other Notable Films This Week

GABLE, BENNETT IN ELSINORE FEATURE

"After Office Hours" Gives Constance Type of Role She Specializes In

Clark Gable and Constance Bennett are co-starred for the first time in "After Office Hours," the new Metro-Goldwyn-Mayer production which opens today at the Elsinore theatre.

In a lusty comedy-drama of New York society, the press and a murder, Gable is cast as Branch, managing editor.

Stuart Erwin brings all his talent at open-mouthed comedy to play the role of Parr, gum-chewing photographer for Branch.

Constance Bennett is Sharon, the publisher's socialite niece and Branch's society reporter. Rich, smart and independent, it is the kind of role on which the star has built her fame.

Alternating between Park Avenue, Park Row and a boathouse on Long Island Sound, where the murder is committed, the story deals with the attempt of the managing editor to uproot an imminent society scandal. He uses his socialite reporter as a wedge to enter forbidden sanctums, until she scents the ruse and rebels. When the scandal turns into a murder story, realistic drama enters.

LUKAS HAS ROLE OF SLEUTH AT CAPITOL

A new Philo Vance comes to the screen in the Metro-Goldwyn-Mayer picture, "The Casino Murder Case," opening today on a double bill at the Capitol theatre with Paul Lukas playing the famous detective role created by S. S. Van Dine.

Lukas is teamed with Rosalind Russell, brilliant young leading woman of the New York stage who in "The Casino Murder Case" makes her seventh screen appearance within four months.

Directed by Edwin Marin, the picture's cast includes Allison Skipworth, Donald Cook and Arthur Byron.

Louise Fazenda matches her comedy with Ted Healy, a bewildered detective sergeant, and Leo Carroll as "Smith" the butler in an eccentric household.

Cold Weather Holds Up Labish Planting

HAZEL GREEN, March 23.—The late spring delayed the gardening on the lake. A quantity of lettuce has been set in the field. It is feared that the cold weather will cause blight.

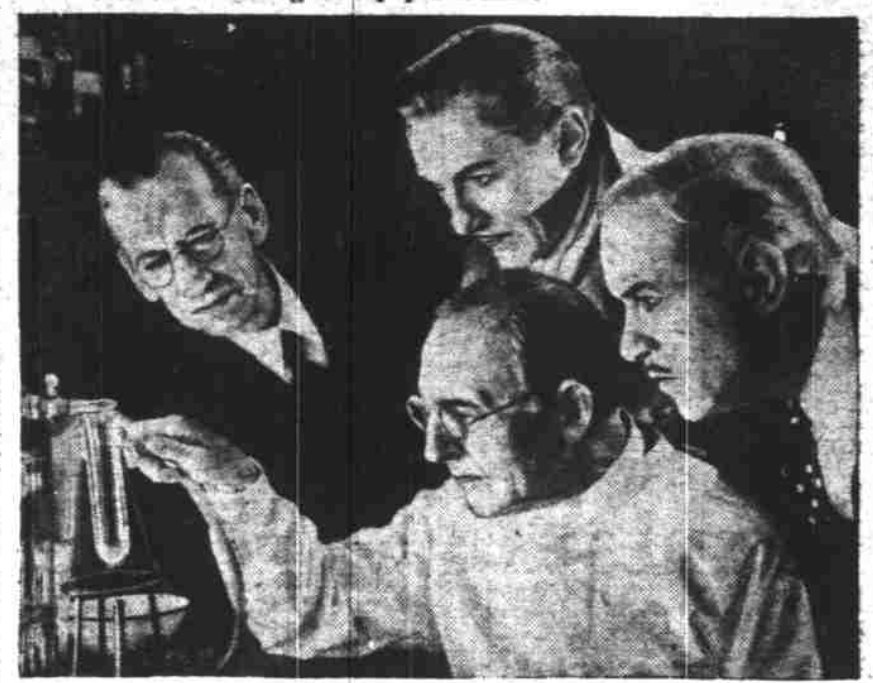
The Call Board...

- ELMINORE**
 - Today—Clark Gable in "After Office Hours."
 - Wednesday—"All the King's Horses" with Carl Brisson.
 - Friday—Kay Francis in "Living on Velvet" and on the stage, 8:30 p. m., "Mickey Mouse Follies."
- GRAND**
 - Today—Will Rogers in "Life Begins at 40."
 - Wednesday—"Lottery Lover" with Lew Ayres.
 - Saturday—Lee Tracy in "Carnival."
- CAPITOL**
 - Today—Double bill, "The Casino Murder Case" with an all-star cast and Buck Jones in "The Lone Rider."
 - Wednesday—Double bill, James Cagney in "Jimmy the Gent" and "Against the Law" with Johnny Mack Brown.
 - Friday—Double bill, Guy Kibbee in "White the Patient Slept" and "Viva Villa" with Wallace Beery.
- HOLLYWOOD**
 - Today—Wallace Ford in "The Nut Farm."
 - Wednesday—First run, "Redhead" with Bruce Cabot and local tollies of 30 Salem girls.
 - Friday—Double bill, Tim McCoy in "The Prescott Kid" and May Robson in "Mills of the Gods."
- STATE**
 - Today—First run, Louisa May Alcott's "Little Men" with Ralph Morgan.
 - Friday—W. C. Fields in "The Old Fashioned Way."

Sophisticated Pair at Elsinore



Clark Gable and Constance Bennett as they appear in "After Office Hours" a fast-moving newspaper drama.



A group of leading characters in "The Casino Murder Case" at the Capitol today.

Concert Program Is Like Menu, Should Include Original Work

By HAL L. CAMPBELL

Arranging an orchestral program is, or should be, the duty of the conductor. Exercising this prerogative it is in his power to assemble a list of compositions that will test the endurance of the most rabid classicist, or make his concert things of delight and stimulation that will send the listener away in a mood, not of overfed, bloated lethargy, but of exaltation and spiritual refreshment.

In some respects a well arranged program resembles a skillfully compiled menu. Some of our program-makers seem to think that the ideal dinner consists of successive slabs of steak without anything else in the way of, let us say, a light wine, ginger-ale (if a teetotaler) beer or a piece of cake to renew hope and freshen up the palate. A musical menu of these monotonous items is not the promulgation of art, but rather the submission to the public of Herculean labors; and hence the music is a penance, and not a delight. It is something to be sat through with an heroic fortitude; something that makes for ear-ache, flesh-annoyance, and dissembled, if concealed boredom.

A conductor is a modern Warwick, a king-maker selecting a worthy sovereign from a crowd of contemporary music-makers and enforcing his claim to public recognition. He is not asked to step down nor forget his sacred prerogative as a high priest constantly expounding the beauty of the classics; but he ought not to forget that he owes a duty to his generation and that his mission does not end with keeping the classics polished before it, but includes, also, the exceptional privilege of advancing musical evolution; giving voice to the numberless messages hidden away in the manuscript scores of living composers, silent, helpless, and inglorious, denied the aid and recognition of the conductors in authority.

There is an opportunity for some conductor to earn undying fame if he will become identified with some such worthy cause, some worthy personality; to fight against public and critical inertia until the unknown composer or struggling school of music has obtained the ear and the heart of the public of his own time and the respectful recognition of posterity, and thus gained, the name of the conductor will be forever linked with the one he nobly championed. Long after the vibrations of his baton and the music it evoked have died away will his name be remembered. Musical history abounds with glorious pages of these labors of love, sacrifices of personalities; the effacement of self, so that the hitherto mute messages be given utterance to the world. We know Liszt today

Alcott's Novel on Screen



Above are two of the principals in "Little Men" now showing at the State theatre.



Hilarious scene from "The Nut Farm" at the Hollywood today.

Scouts of Troop Five to Observe 2nd Anniversary

Boy Scouts of troop five, sponsored by the Temple Baptist church, will celebrate the second anniversary of their troop with a banquet program at the church at 7 o'clock Monday night, according to Scoutmaster Harvey F. Finn.

Club Leader Visits Polk County School

PIONEER, March 23.—Miss Helen Cowgill, the state assistant club leader, accompanied by Josiah Wills, county school superintendent, visited school Thursday afternoon. Miss Cowgill showed several articles made by club girls and encouraged the local girls to do their best. Several mothers attended the meeting. The meeting at Pioneer was the eighth school visit by Miss Cowgill and Mr. Wills Thursday; the others were Red Prairie, Buell, Gooseneck, Valley Junction, Grand Ronde, Perrydale, and Orchards. All the schools were taking up sewing except Grand Ronde which was engaged in cooking.

Folk From Dallas at Grange Dinner

DALLAS, March 22.—Members of the Dallas chamber of commerce and the Kiwanis club and their wives were well represented at the dinner served by the Buell Grange Thursday evening. W. L. Soehren acted as chairman and J. R. Beck, county agent, gave a brief talk on "Reciprocal Trade Agreements." Following the dinner, music for dancing was furnished by Abe Regier, Ray Boydston, son Jimmie and Charles Forrette of Dallas. This is the second of a series of dinners and programs being sponsored in the rural districts by the two organizations.

Four-H Club Boys Hosts to Fathers

SALEM HEIGHTS, Marh 23.—A father and son banquet was held at the community hall, Thursday night, with the Salem Heights 4-H boys' club as hosts. The 4-H club colors of green and white were carried out in the decorations of the hall, which added to the spirit of the occasion. Club yells and songs followed with talks by various club members and their fathers.

Will Rogers Is Country Editor



"Life Begins at 40" is still drawing fine crowds at the Grand theatre. Will Rogers is the star.

LIFE BEGINS AT 40 IS AT GRAND TODAY

If you have been saving up laughs, prepare to shed them now, for Will Rogers' latest comedy, "Life Begins at 40," continuing today at the Grand theatre, contains a bundle of hilarious situations that will act as magnets to the laughter chained within us all.

This breezy comedy, suggested by the Walter B. Pitkin book hit, is described as a hilarious fun fest that works into a pandemonium of mirth.

The inimitable Will is cast as a country editor who proves that the way to get a kick out of life is to put a double kick into it.

Witticisms pungent as any Will himself concocts, leave his lips in this picture. They deal with politics, women, rusticity, wealth, self-praise, love, youth and age.

In the fine supporting cast are such screen personalities as Rochelle Hudson, Richard Cromwell, George Barbier, Jane Darwell, Slim Sumerville, Sterling Holloway, Thomas Beck, Roger Imhof, Charles Sellon, John Bradford and Ruth Gillette.

'THE NUT FARM' IS ON AT HOLLYWOOD

That the stage still provides excellent material for motion picture is amply proven in the hilarious reception accorded "The Nut Farm" showing currently at the Hollywood theatre.

Starring Wallace Ford, who created the leading role on the stage, the feature boasts an excellent supporting cast of well-known players.

The story concerns the amusing antics of a glib family who succumb to the wiles of a group of fly-by-night motion picture promoters. Investing his life's savings in the project as a retired New York grocer. The film is to star his movie-struck wife and to be directed by his brother-in-law.

The efforts of the family to make the picture and their later attempts to salvage something from the wreck cannot help but arouse risibilities of any motion picture audience.

Among members of the cast who give excellent performance are Joan Gale, Oscar Apfel, Bradley Page and Betty Alden.

"LITTLE MEN" NOW AT STATE THEATRE

Sequel to Alcott's "Little Women" Reported to Be Equally Pleasing

A sequel to "Little Women" that is every bit as good if not better, is "Little Men" opening today at the State theatre.

For those who may not have read the famous Alcott book, "Little Men" tells the delightful human story of Plumfield school in rural New England, the boys and girls who are its students, and the adults who preside over them—kindly "Professor Bhaer" and tenderhearted, lovely "Jo".

A couple of street urchins bring with them many complications when they enter school and it is only after a theft, a midnight fire, and the death of one of the boys that events work out to a happy ending.

Heading the stellar cast are distinguished Ralph Morgan as "The Professor," Erin O'Brien-Moore, beautiful New York stage star, as "Jo"; Junior Durkin, Cora Sue Collins, Phyllis Fraser, and this list goes on—Just listen to "Little Men"; Frankie Darro, David Durand, Dickie Moore, Ted Alexander, Buster Phelps, Ronnie Crosby, Tommy Bupp, Bobby Cox, Dickie Jones, Richard Quine, Donald Buck, George Ernest, and Eddie Dale Helden.

The year's gayest and most colorful musical romance comes to the screen when Irene Dunne, Fred Astaire and Ginger Rogers open in RKO-Radio's film version of the Broadway hit, "Roberta". The Elsinore has booked it for Sunday, March 31.

Featuring the singing of Miss Dunne, the dancing and singing of Astaire and Miss Rogers, and a brilliant display of feminine fashions by a regiment of beautiful mannequins, the production offers sparkling entertainment of tremendous appeal.

Melody and dance numbers and the lavish fashion displays all are woven logically into a fast-moving, thoroughly plausible story which combines tender romance with gay comedy.

Love interest centers about Miss Dunne and Randolph Scott, although there is more than a suggestion of romance in the battle of wits between Astaire and Miss Rogers and their teaming of dance wizardry.

SET PLAY DATE ABUQUA, March 23.—The date set for the presentation of "Elmer" at the Dunnagan school, is March 29. The play is being given by a group of young people of the community. A pie social will also be one of the events of the evening.

Increased inquiry for home tracts is reported by Clover Leaf farms which is opening a tract in the Keizer district. Sales are reported to buyers who now own larger places and wish to come closer in to the city. Inclement weather has interfered with home construction, said E. W. Thomas, but work is getting under way on some of the tracts.

MUSICAL 'ROBERTA' AT ELSINORE SOON

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STATE THEATRE Starts Today - 12:45 Continuous - 1 Till 11 First Salem Showing

IT WILL LIVE FOREVER CLOSE TO YOUR HEART! LOUISA M. ALCOTT'S

LITTLE MEN

with Richard Cromwell, Rochelle Hudson, Slim Sumerville

Latest Graham McNamee News - Color Cartoon

WILL ROGERS uncorks a new elixir of laughs

WILL ROGERS Life Begins at 40

Richard Cromwell, Rochelle Hudson, Slim Sumerville

GRAND

CAPITOL Today - Mon. - Tues. 2 FEATURES

PHILO VANCE'S latest mystery is your big new screen thrill!

Casino Murder Case 15c

Till 5 p.m. Continuous 2 to 11

with Allison Skipworth, Donald Cook, Rosalind Russell, Arthur Byron, Ted Healy, Rio Blyce, Jack Jewell, Louise Fazenda

Whispered drama of the plains **BUCK JONES** LONE RIDER

A Home Owned Theatre **HOLLYWOOD** Starts Today Continuous Performance 2 to 11 P. M.

First Showing Salem A Great Stage Smash, Now the Screen's Comedy Classic

WALLACE FORD in **THE NUT FARM**

THE STAGE HIT 22 WEEKS IN CHICAGO 5 MONTHS IN NEW YORK

It Had the Nation Roaring

ADDED **LAUREL HARDY** IN A "ROUSING RIB-TICKLING COMEDY"

"The Live Ghost" Special Attraction Walt Disney's **Silly Symphony** in Technicolor **"PECULIAR PENGUINS"**

ELMINORE TODAY MONDAY TUESDAY

He unearthed a scandal... and found a baffling murder! When a tough and ready Romeo tries to tame a Park Avenue play-girl, anything can happen—and does—in 1935's most rollicking romantic adventure!

Clark GABLE **Constance BENNETT** in **After Office Hours**

—Extra— **POPEYE CARTOON** "A DREAM WALKING" **COMEDY NEWS**

500 Seats 25c

with **STUART ERWIN**, **BILLIE BURKE**, **HARVEY STEPHENS**