

FUNERAL SERVICES TODAY FOR D. EBY

KEIZER, Dec. 13.—Funeral services for Dallas Eby, who died at his residence here Tuesday after an illness of more than a year, will be held Thursday at 2 p. m. from the Clough-Barrick parlors, with Dr. E. W. Pettibord of the Evangelical church officiating. Interment will be in Belcrest Memorial park.

Dallas Eby was born to Mr. and Mrs. David L. Eby August 18, 1884, at Yakima, Wash. In 1907 at Lewiston, Idaho he was united in marriage to Cora Stewart. To this union were born three sons and four daughters, all of whom were at his bedside: Eugene of Longview, Wash.; Vernon D. and Geraldine of Keizer; Mrs. E. E. Howard, Portland; Mrs. L. D. Cannoy, Salem; Ruth and Luella of Keizer. Besides them and the widow he leaves one grandson, Ronald Cannoy; one sister, Mrs. Etta Reed and brother Fred Eby, Falls City who were present at his death and two brothers, Charles and Samuel of Idaho.

Mr. Eby came with his family to Oregon in 1928. For five years they lived in the Clear Lake community, moving into the Keizer district last fall.

The Safety Valve

Letters from Statesman Readers

WHY I PLAY A BASS VIOL
By ESTHEL BENNER
Bass Player, Salem Philharmonic Orchestra

To the Editor:
In your issue of last Sunday, one of your correspondents took upon himself the responsibility, at the risk of incurring the wrath of one and all players of the bass viol, of putting as his caption, "Why Play a Bass Viol?", and as one of the followers of the overgrown fiddle and devotee of the sport (or art, according to degree of mastery or mystery of the instrument) I will endeavor to give a plausible answer to his question, and perhaps while about it, enlighten him a bit.

His description of the little, old, bald-headed German with the bored and expressionless countenance was humorous, to say the least, but it is wondered if the little old German ever tried to manhandle the string bass under the cat-o-nine-tails of Jacques Gershwitz or any of his like. Or, in a similar situation, in the performance of the famous Orpheus Overture, Massenet's Phedre or even the trite and well-worn Hall of the Mountain King as conceived by Edvard Greig, whether he has remained sufficiently awake to discern the beads of sweat streaming from the brow of an average-sized, able-bodied individual, as he frantically grabs for those sixteenths and thirty-seconds and saws them off as they are called for, at a maddening tempo. It is not believed that he has.

Furthermore, in seeking the answer to his question, it is not believed that your correspondent consulted a player of the bass. If he had, it is doubted that the answer would have satisfied him. Probably the best and most widely recognized reason for anyone to bend his efforts to such a stupid task is that SOMEBODY HAS TO!

It usually comes about that an orchestra is formed. Yes, sir, competent musicians, every one of them, but we need a bass player. Do you know anybody that can play one? No, but I think we can get a guy to learn it. He knows how to play a piano pretty good. All he needs to do is to learn another keyboard.

Soft? Sure, after the first two years you begin to get so you can tune the thing fairly accurately, and hit about three notes out of ten on the dot. The rest are just enough off shape so that the conductor knows somebody's sour, but can't exactly fix the blame.

Even if he does sense the quarter from whence the bad ones are coming, he hesitates to be too severe in his correction. Players of the symphonic bass don't grow on trees. They have to be cultivated.

Along about the third year, the performer, if he is still of the conviction that he is possessed of sufficient ability to sometime master the situation, begins to draw forth, rather than to saw forth, a fairly decent tone in place of a former squawking groan, occasionally accompanied by a screech, not unlike that of a rubber tire on concrete pavement in a sudden emergency. It might be mentioned that this particular trait of the mammoth instrument presents a form of torture that dogs its victim from the time the boy is first drawn across the string until the day it is finally laid away, to be replaced by a less hazardous and nerve-cracking pursuit, for it brings down upon the head of the luckless or careless performer all the rage that a temperamental and blood-thirsty conductor can muster. Many a bass-player who can survive the first two years, succumbs at the third because people begin to expect things of him.

At any time after the fourth year, if he has practiced continuously and hard enough, the player has a chance to become one of the "artist" or "virtuoso" class. This specimen is exceedingly rare, and is seldom seen outside of its natural environment, which is either the profound solitude of the studio or in the presence of an audience. Its hair has grown long—that is left of it—and becomes disarranged during difficult passages. The hand becomes much quicker than the eye, at times seeming to cover the two or three feet of neck of the instrument and to bring forth several different tones with one deft movement. The former bored look has become a boring one; the eyes have developed a wild appearance and have separated, in their scope, one glued steadfastly to the conductor and the other following, unflinchingly, the most intricate passages of the most difficult music—up, down, side to side and back and forth. He never lives long. Consumption either attacks what's left of the carcass or sanity finally leaves the mind.

But, of course, as in all things, there is another—a happier class of bass player—to which the writer belongs. The amateur. He never does very much or gets very far with bass playing because he knows it will "get" him if he carries it far enough. He just plays for the same reason that most of the exponents of the bull fiddle keep up their good work—somebody has to.

Some off the relief rolls and also off the taxpayers' shoulders you also lessen the buying power of the ones who were working so they have to quit purchasing anything but bare necessities, and this takes men from the factories that produced the things we used to buy, and also a lot of people that used to be able to pay their taxes on the longer day have had to quit since they cut the day to six hours and it would be just that much worse with a 30-hour week so I can't see where it will do so much good.

It doesn't put any more money in circulation only spreads it out thinner to cover more labor.

It seems that when anyone wants to start some new scheme such as old age pensions, unemployment insurance or anything else, they say, "Now we will tax all the working people between such and such ages, and never a word about taxing the idle dollars in the country."

Why not leave the working people alone awhile and pick on someone else.

Another thing the convention took a whack at was vandalism, said that was what was causing the long drawn out strikes and unrest, then when election time came the state federations and labor councils backed radicals or those candidates with radical clauses in their platforms.

It seems to me that if we don't want radicals in the house we shouldn't play with them in the back yard.

It seems to me that since labor can't get anywhere by putting their own ticket in the field they had better try and pick some good men that are favorable to labor in either of the major parties and support them.

It doesn't make any difference what 'nd of men you vote for if they don't get in office they can't help you, and then you have to

JOSEPHINE ZAK IS DE BRULER'S BRIDE

BETHEL, Dec. 12.—Miss Josephine Zak and Robert DeBruler were married quietly at the home of Rev. S. Hamrick Sunday morning. They left for a visit at Seaside at the home of her brother, Frank Zak and family. They will return to this district where DeBruler is employed at the A. C. Spranger dairy.

Mr. and Mrs. E. E. Matten took the midnight train Sunday for Covina, Calif., called by the death of her brother, George W. Aschenbrenner, and will not return until after the first of the year. Mr. Aschenbrenner grew from boyhood in this district. He graduated from Willamette in 1901 or 1902. He married Miss Olive Curria of Salem. Mrs. Matten stayed at the Aschenbrenner's home recently while Mr. Matten was in the Covina hospital.

Mr. and Mrs. Ramsay E. Miller and little son, of Salem, have

BEAUTIFY SCHOOL GROUND VIA SERA

FALLS CITY, Dec. 12.—About 20 men are working on the local grade school grounds. Under this project it is planned to terrace the grounds.

The grade school A and B basketball teams played the A and B teams at Buell Friday night with the winning score going to Buell for both games.

The student body of the high school has selected a three act comedy entitled, "When Sally Comes to Town," as the play this year. Parts are being assigned and practice will begin just as soon as the cast is complete.

The annual bazaar and chicken pie supper held by the ladies of the Methodist church recently proved a marked success. Over \$70 was made.

MT. ANGEL GROUPS PLAN YULE AFFAIR

MT. ANGEL, Dec. 12.—Invitations to all are out for the fall Christmas program to be given by the students of Mt. Angel academy and normal, Sunday December 16 at 2:00 p. m.

Two plays and various musical numbers will be given. The first play will be a comedy, "The Wanderer Christmas Cakes" by these normal students, Virginia Downey, Elizabeth Walters, Bernice Waske, Rosell Blom and Evelyn Henny and Regina Schnack. The second presentation will be "Rachel, the Leper Maiden", a three act Christmas play by Margaret Frank, Beatrice Marx, Dolores Annen, M. Elizabeth Weiss; Anna Zigler, Dorothy Sturhof, Henrietta Saffield and Dolores Annen; Bernice Gilles, Jolenta and Mary Beth Brockhaus and Gertrude Annen.

Musical interludes will consist of two numbers by the academy orchestra under the direction of Sister Beatrice, two violin ensembles, one Hawaiian guitar selection, a vocal solo by Virginia Cross, a chorus by students of the normal and collegiate department and another chorus by members of the high school vocal club.

30-HOUR WEEK

To the Editor:
When the American Federation of Labor held its convention in San Francisco last summer they went on record as favoring a 30-hour week and others have also spoke in favor of the shorter week.

But it seems to me as if any talk of a shorter week is premature.

Until employers are ready to shoulder more of the burden of this fight on the depression than they now are it would create too much of a hardship on laborers to take another cut now as they would have to if this shortening of the week did the same for them as the other one did.

About the only place the employers are shouldering any extra burden is where the organization of unions have helped to raise wages.

Some will say it will put more men to work and I disagree with them on that to some extent.

While you put a few more to work on some jobs by smearing the wages a little thinner to make them go around and take

POLLY AND HER PALS



The Lay of the Land

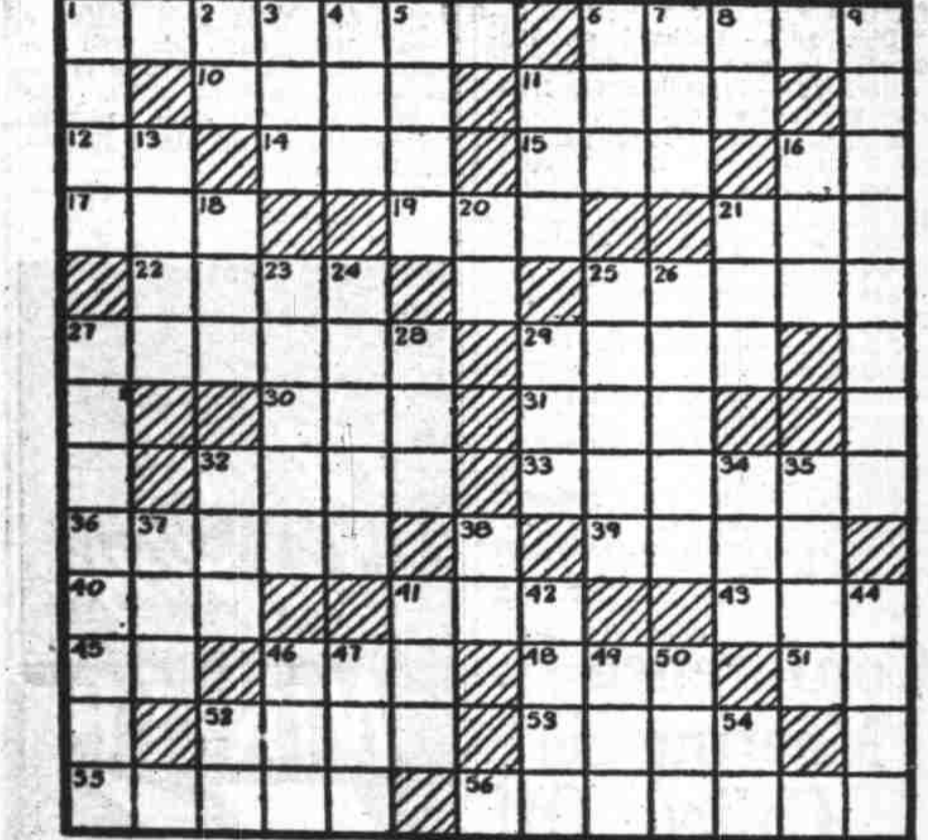


By CLIFF STERRETT



Cross-Word Puzzle

By EUGENE SHEFFER



- HORIZONTAL**
- 1—What popular New York baseball pitcher established a new National League record by hurling 46 consecutive scoreless innings? Carl.....?
 - 4—A farinaceous meal
 - 10—Relieve
 - 11—A game of chance
 - 12—Fronous
 - 14—King of Judaea
 - 15—Culwor
 - 16—Conjunction
 - 17—An amorphous brittle mass
 - 19—Immediately
 - 21—Existed
 - 22—Oppose
 - 25—What American actor was the assassin of Abraham Lincoln? John Wilkes.....?
 - 27—What is the missing name? Sam..... is the smallest republic in the world and claims to be the oldest secular state in Europe?
 - 29—Rodent
 - 30—Covered wagon
 - 31—Collection of sayings
 - 32—Apportion
 - 33—Fleeting
 - 35—Wickerwork hamper
 - 39—Smooth
 - 40—Little island
 - 41—Ostrich-like bird
 - 43—Conjunction
 - 45—Musical note
 - 46—Beard of wheat
 - 48—A textile fabric
 - 51—Negation
 - 52—Was indebted to
 - 53—Dry up
 - 55—What German cruiser was defeated and destroyed off Keeling Islands by the Australian cruiser "Sydney" after having captured or sunk two warships and two merchantmen in the Indian Ocean during the World War?
 - 56—Whom did President Roosevelt appoint as Secretary of Agriculture in his cabinet?
- VERTICAL**
- 1—What British field-marshal was commander-in-chief of the British forces in France and Flanders, 1915-1917?
 - 2—Exist
 - 3—Bleat of a sheep
 - 4—A lotter
 - 5—A tank
 - 6—Indian weight
 - 7—Duckoo
 - 8—Interjection
- 1—What celebrated American general was awarded the 1932 Pulitzer prize for the best published work of history?
- 11—What suburb of London, England is the site of the Royal Botanical Gardens?
- 13—A variety of calcium carbonate
- 16—A cereal grass
- 18—Bluish
- 20—A bovine quadruped
- 21—Overwhelming sorrow
- 23—Carnivore
- 24—Growing out
- 25—Commonplace
- 26—Harangue
- 27—What popular athlete from Marquette University has broken or equaled every standard sprinting record: Ralph.....?
- 29—A number
- 30—Possessor
- 32—Be tangled
- 34—Tavern
- 35—Gaseous element
- 37—Narrow inlet
- 38—Mythic dissection
- 41—Terminal
- 42—Constellation
- 44—In what city in Italy did Premier Mussolini, before the Fascist Grand Council, promulgate the "Fascist Charter of Labor" in 1927?
- 46—Fear
- 47—Encysted tumor
- 49—A fish
- 50—Comrade
- 52—Hypothetical force
- 54—Sun-god
- Herewith is the solution to yesterday's puzzle.
- ACROSS
- 1—WILSON
4—FLOUR
10—EASE
11—CHANCE
12—FROWN
14—JUDAS
15—CUL
16—AND
17—GLASS
19—NOW
21—WAS
22—OPPOSED
25—LINCOLN
27—SAMOA
29—RAT
30—WAGON
31—PROVERBS
32—PART
33—FLYING
35—HAMPER
39—SMOOTH
40—ISLAND
41—STRUTHERS
43—CONJUNCTION
45—NOTE
46—WHEAT
48—COTTON
51—NEGATIVE
52—TOOK
53—DROPPED
55—ROBERTSON
56—WOODROW
- DOWN
- 1—MATTEN
11—LONDON
13—SODIUM CARBONATE
16—RYE
18—BLUISH
20—QUADRUPED
21—SORROW
23—CARNIVORE
24—OUTGROWING
25—COMMONPLACE
26—HARANGUE
27—RALPH BARRER
29—NUMBER
30—POSSESSOR
32—TANGLED
34—TAVERN
35—GASEOUS ELEMENT
37—INLET
38—DISSECTION
41—TERMINAL
42—CONSTELLATION
44—FLORENCE
46—FEAR
47—TUMOR
49—FISH
50—COMRADE
52—HYPOTHETICAL FORCE
54—SUNGOD

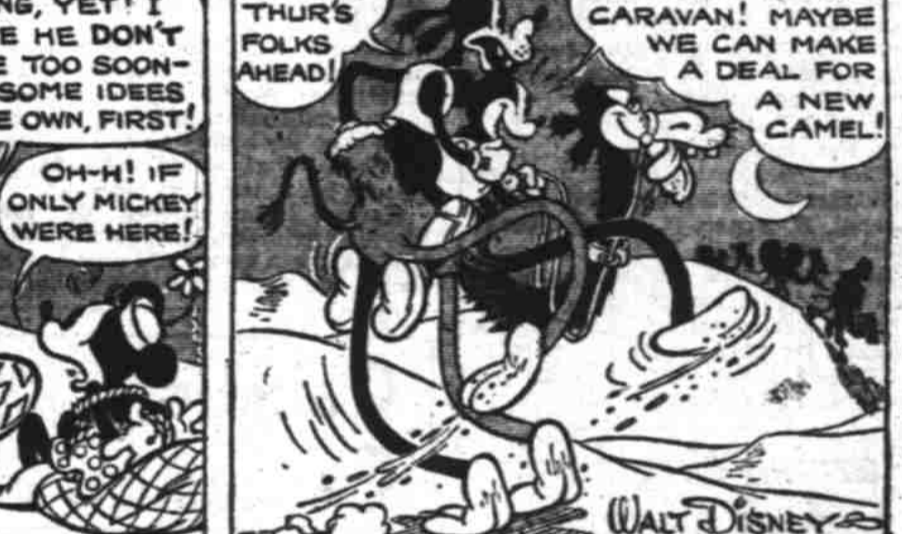
MICKEY MOUSE



The Midnight Caravan



By WALT DISNEY



THIMBLE THEATRE—Starring Popeye



Now Showing—"He Knows When He's Wrong"



By SEGAR



LITTLE ANNIE ROONEY



Monkeyshines



By DARREL McCLURE



TOOTS AND CASPER



First Impressions



By JIMMY MURPHY

