

Theatres Are Offering Variety in This Week's Billings

JEAN HARLOW STAR OF ELSINORE PLAY

"Girl From Missouri" Gives Her Great Opportunity; Barrymore in Cast

"The Girl From Missouri," opening today at the Elsinore theatre, brings Jean Harlow back to the screen after an absence of eight months.

The production tells the story of Eddie Chapman, a modern girl, much desired by all rich men who meet her, but who is determined to remain a lady and surrender herself to no one except in return for a wedding ring.

The picture fills with lightning rapidly from swanky penthouses of New York's ragged skyline to the pleasure palaces of Florida and back again.

Lionel Barrymore, dean of stage and screen, shares honors with Miss Harlow in the role of the exceedingly wealthy T. R. Paige, a national political power. It is the second time that Miss Harlow and Barrymore have played together.

Franchot Tone, too, makes his second appearance with Miss Harlow. In "The Girl From Missouri" he plays the son of Barrymore who falls madly in love with Eddie.

FUEL DEALER JAILED. TACOMA, Aug. 11.—(P)—Accused of violating the NRA minimum wage scale, Herbert L. Johnson, retail fuel dealer, was in the Pierce county jail Friday on two counts in default of \$100 bail. John Fulton and Albert A. Ernst swore to complaints charging Johnson with paying less wages than the code provides.

The Call Board...

CAPITOL
Today—Double bill, "Whom the Gods Destroy" with Robert Young, and Ken Maynard in "Between Fighting Men."
Tuesday—Double bill, Stuart Erwin in "Bachelor Bait," and John Wayne in "Riders of Destiny."
Thursday—Double bill, Jack Holt in "Defense Rests," and Ken Maynard in "Riders of Destiny."

EL SINORE
Today—Jean Harlow in "The Girl From Missouri"; added Bill Robinson in "King for a Day."
Wednesday—Diana Wynyard in "One More River."
Friday—Myrna Loy in "Stamboul Quest"; added Charlie Chase in "Another Wild Idea."

GRAND
Today—Warner Baxter in "Grand Canary" with Madge Evans.
Wednesday—Tim McCoy in "Beyond the Law."
Saturday—Double bill, Marie Dressler and Wallace Beery in "Tugboat Annie," and Janet Gaynor in "Adorable."

HOLLYWOOD
Today—George Arliss in "The House of Rothschild."
Wednesday—Double bill, "Wharf Angel" featuring Victor McLaglen and Dorothy Dell, and Frances Dee in "Coming Out Party."
Friday—Spencer Tracy and Jack Oakie in "Looking for Trouble," and Tim McCoy in "Voice in the Night."

STATE
Today—Harold Lloyd in "Movie Crazy."
Tuesday—First run thriller, "Eat 'Em Alive."
Thursday—Sally Blane in "Half a Sinner."
Saturday—Bob Steele in "The Galloping Romeo."

This Girl's "From Missouri"



Jean Harlow is about to "be shown" by Franchot Tone in this scene from "The Girl From Missouri," opening today at the Elsinore theatre.



Scotty Beckett, Walter Connolly and Doris Kenyon in a scene from "Whom the Gods Destroy," opening today at the Capitol on a double bill with Ken Maynard in "Between Fighting Men."

EXCEPTIONAL FILMS SIGNED BY WARNER

Contracts with producers signed last week by Carl Porter, manager of the Warner Bros. Elsinore and Capitol theatres, will bring to Salem a group of outstanding pictures billed as "Greater Show Season Hits," Porter announced yesterday.

"Treasure Island" with Jackie Cooper and Wallace Beery; W. Somerset Maugham's "Human Bondage"; Ann Harding in "The Fountain"; "The Painted Veil" with Greta Garbo; Mae West in "Belle of the Gay Nineties"; "Anne of Green Gables"; Jean Stratton Porter's "Freckles" and "Laddie"; George Arliss in "Cardinal Richelieu"; Ronald Colman in "Bulldog Drummond"; and "The Affairs of Cellini" with Constance Bennett and Frederick March are a few of those Porter mentioned as films which will attract large numbers of Salem theatre-goers.

Notable among the pictures are those highly recommended by producers and reviewers alike both from the moral and artistic standpoint.

Porter characterized the list as the "cream" of the new releases. "Gold Diggers of 1935," "Babbitt," "The Three Musketeers," and Jack London's "Call of the Wild" are also on the list soon to come to the two-local theatres.

WILL SELL BIBLE
Something new in concession requests for the Oregon state fair developed late last week, when Rev. G. Edward Blair, Albany retired Presbyterian minister, appeared to seek a booth for sale of bibles and biblical literature. Incidentally, his visit at the business offices was the first since he viewed the fair 42 years ago.

'GRAND CANARY' IS AT GRAND THEATRE

Warner Baxter is Star of Thrilling Play; War on Disease Its Theme

Warner Baxter scores a decided hit with his splendid portrayal of the young doctor and scientist in "Grand Canary," which opened yesterday at the Grand theatre. Under the supervision of Jesse L. Lasky, the picture has captured the spirit of A. J. Cronin's best seller novel of the same name. It develops both a magnificent love story and a gripping theme of regeneration.

In this, his second starring vehicle, Baxter has one of the finest roles of his career. He is utterly convincing as the doctor, called "murderer" by the world because his new serum has apparently failed, who starts on a voyage to oblivion to scatter the wreckage of his life.

On the voyage he meets Madge Evans who is lovely in the role of Lady Mary Fielding. His romance with her after they land in the beautiful Canary Islands inspires Baxter to fight back through a devastating plague of yellow fever menacing Lady Mary. And he vindicates himself by putting an end to the epidemic with his serum.

Inevitably, the picture reminds one of "Arrowsmith." "Grand Canary" has a theme with all the dramatic intensity of the earlier picture plus the gripping dramatic element of regeneration.

'EAT 'EM ALIVE' IS COMING TO STATE

Heralded by New York critics as the most astounding adventure picture ever filmed, "Eat 'Em Alive," Harold Austin's latest production, promises to provide some astounding thrills. After two years on the deserts of Texas, Nevada, and Arizona, Austin returned to Hollywood with several hundred thousand feet of film, depicting life-and-death battles of snakes, gila monsters, desert rats, tigers, giant tortises, rattlesnakes, king snakes, and almost every other wild animal of the desert.

Other adventure films have shown animals in mortal combat, but, according to reports from New York, where "Eat 'Em Alive" recently played an extended run, no other picture has ever shown these thrilling fights in such complete detail, nor in such close-up action. One of the highlights of the picture, giving up to its gruesome title, actually shows a king snake conquering a side-winder rattlesnake and devouring him whole before his victim has died. This fight, the first of its kind ever filmed, is shown from start to finish without a break in the action. Mr. Austin is, of course, the first person to photograph such a fight, and he is believed also, to be the first person who ever witnessed one.

"Eat 'Em Alive," promising one full-hour of unbelievable action, will be presented at the State theatre for two days beginning Tuesday. A descriptive talk, prepared under the supervision of Mr. Austin, accompanies the picture.



Harold Lloyd, long a favorite with screen fans, is at the State in "Movie Crazy."

Cardinal Comes In Private Car To Church Rites

PORTLAND, Ore., Aug. 11.—(P)—Alexis M. Cardinal Lepicier, delegate from the Vatican, arrived in Portland early today to attend the Marian congress which opens at the Sanctuary of Our Sorrowful Mother here Sunday. Cardinal Lepicier is superior general of the Order of the Servants of Mary (servite fathers) under whose auspices the congress is to be held. Prior General Raphael Baldini, O.S.M., and an entourage of four brothers are accompanying his eminence.

Cardinal Lepicier's private car will be met at the Union station by a large delegation of western Catholic dignitaries and civic officials.

Decision of Fee Is Still Pending

City officials are still awaiting the pleasure of Federal Judge Fee in handing down his decision on the demurrer of the Oregon-Washington Water Service company to the city's condemnation suit against the company. City Attorney Chris J. Kowitz reported yesterday. When last heard of here, Judge Fee was reported in Victoria, B. C.

A Home Owned Theater
HOLLYWOOD
TODAY, MONDAY AND TUESDAY
Continuous Performance
2 to 11 p.m.
ADMISSION 15c



HE DEFIED HIS ENEMIES TO SAVE A NATION... and his daughter's happiness!

JOSEPH M. SCHENCK presents
GEORGE ARLISS
in DARRYL F. ZANUCK's production
THE HOUSE OF ROTHSCHILD

with Boris Karloff
Loretta Young
Robert Young

"Dr." Baxter at Grand



Warner Baxter stars as the doctor who "comes back" in "Grand Canary," which opened yesterday at the Grand.



Nathan Rothschild brings his enemy, Baron Ledrantz to his knees, George Arliss and Boris Karloff in a tense scene from "The House of Rothschild," opening today at the Hollywood theatre.

GOOD DOUBLE BILL AT CAPITOL TODAY

Just where does a man's duty to humanity stop and his duty to himself begin?

This question is treated with amazing forcefulness in "Whom the Gods Destroy," featuring Walter Connolly, Doris Kenyon and Robert Young, which opens today on a double bill at the Capitol theatre.

As John Forrester, a theatrical producing genius whose greatest ambition is to perpetuate his name in the theatre through his son, Walter Connolly is faced with the question of saving his own life in a shipwreck or giving his place in a lifeboat to another. Previously he has encountered a communist who has called him a capitalistic pig and challenged him with the question: "Did you ever make a sacrifice for a human being?" His imagination fired by the question, he battles alongside officers of the ship to stop terror-stricken men from trampling women and children in their frenzied efforts to get to a lifeboat.

As the ship is about to sink, Forrester thinks of his wife and adored son. Panic seizes him and, seeing a woman's coat, he puts it around him and takes his place in a lifeboat, disguised as a woman.

Did he do right or wrong? Was his duty to humanity or to his wife and son?

The second feature at the Capitol is "Between Fighting Men" with Ken Maynard.

LESLIE JOB AWAITS GOVERNMENT'S HELP

If and when the federal government decides to co-operate in supplying labor, the Salem school board probably will proceed with construction of the gymnasium addition to Leslie Junior high school, Frank E. Neer, chairman of the board's building and grounds committee, stated yesterday. Neer said he was not speaking for other members of the board.

The school district has \$25,000 in bonds on hand which it could sell to finance part of the project. Discontinuance of the heavy construction works under the CWA and SERRA prevented start of work on the Leslie addition.

The district may have to provide some labor on its own account to complete the additions to Highland and Englewood grade schools in time for opening of the fall term, September 17.

LESLIE DISPLAY UNUSUAL

Linn county's booth at the Oregon state fair this year will carry a startling effect. It will be laid out on the floor in the search for something new and different. H. E. Arnold, in charge of the Linn display, decided that he would do away with the back wall, and that he would build the Linn county farm and agricultural story on the floor. A complete rural scene will center the walnuts, fruits and other exhibits.

GEORGE ARLISS IN HOLLYWOOD SHOW

A "best-seller" of the screen is "The House of Rothschild," drama of international finance and interracial romance, which opens today at the Hollywood theatre. George Arliss, always a drawing card, portrays what is perhaps his most versatile role to date in the part of Nathan Rothschild, head of the great banking house that makes puppets out of the aristocrats who would condemn the Jewish people to the Ghetto.

In his customary fashion the great star is not George Arliss but Rothschild, carrying with him from his own personality only the dignity which constantly marks the characters he portrays and which caused producers for years to advertise his appearances "always as 'Mr. George Arliss.'" And the dignity adds to the film-life of Rothschild, whose great desire in life is that he may see his people achieve dignity.

Loretta Young as Rothschild's daughter, plays opposite Robert Young, gallant young Gentle aide to the Duke of Wellington. Once again Florence Arliss plays the part of her husband's wife.

The court scene in natural color is a worthy climax to a piece of genuine screen artistry.

WARNER BROS. ELSINORE

STARTS TODAY
ANOTHER
GREATER
SHOW
SEASON HIT!

The Lovely Star's
Happiest Role!

It's the kind of a love story you love to see her in! A chorus girl tossed into the swirl of penthouse and Palm Beach gayety! It's the blonde star's most entertaining romance!



Harlow
The **GIRL**
FROM MISSOURI
(Who was born to be kissed)

500 SEATS
25c

with FANCHOT TONE

LIONEL BARRYMORE

Lewis Stone
Patmy Kelly
Nat Pendleton

—PLUS—
Musical Comedy
Comic Cartoon

WARNER BROS. CAPITOL

TODAY AND MONDAY
TWO GREAT FEATURES

SEA THRILLER!

Gun play... dashing horse-manship... and the story of the ancient feud between cattlemen and sheepherders!



WHOM THE GODS DESTROY
WALTER CONNOLLY
ROBERT YOUNG
DORIS KENYON

KEN MAYNARD
in
"BETWEEN FIGHTING MEN"
15c TILL 5 P. M.
CONTINUOUS
TODAY & SUNDAY

BIG LAFF SHOW

TODAY and MONDAY

DOORS OPEN 12:45
Continuous Till 11 p.m.

IT'S HAROLD'S BEST TALKIE!

HAROLD LLOYD

in
"Movie Crazy"

with CONSTANCE CUMMINGS

95 Minutes of Solid Laughs!

What Laughs! All Fun!



You'll Yell!

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"

WATCH FOR "EAT 'EM ALIVE"