

Two Comedies on Today's Theatre Offerings, One Drama, One Mystery

'BORN TO BE BAD' OPENER AT GRAND

Loretta Young Intriguing in Role of Too-Smart "Customer's Girl"

An illuminating revelation of feminine psychology is offered by Loretta Young in "Born to Be Bad," the new 26th Century picture which begins at the Grand theatre today.

As an unscrupulous "customer's girl" in the cloak and suit trade, she uses her feminine wiles to lure out-of-town buyers whom she entertains into ordering recklessly.

On the surface she appears hard and all too knowing. Underneath she is all churning bitterness.

Eventually, however, through an accident to her hard-bolled little illegitimate son, Mickey she meets Malcolm Trevor, a wealthy married man who falls in love with her and whom she attempts to victimize.

Cary Grant is co-starred with Loretta in the role of Trevor in this Joseph M. Schenck-Darryl F. Zanuck production. Jackie Kell, promising child star, plays Mickey. Harry Green, Henry Travers and Paul Harvey are featured in the supporting cast.

Joe Brown Swings Trapeze



Joe E. Brown and Patricia Ellis appear as aerial performers in "The Circus Clown" at the Elsinore today on a double bill.

JOE BROWN STARS IN ELSINORE PLAY

Joe E. Brown, the famous awning-lipped comedian, will be back in town today, appearing on the screen of the Elsinore theatre in his latest First National comedy, "The Circus Clown."

Joe is now back to his first love, for he started his career at the age of nine with a circus and traveled with it for several years before he gave it up to become a baseball player and later a theatrical and screen performer.

In the picture, which was filmed at the winter quarters of Al G. Barnes circus at El Monte, Cal., Joe has the role of a prop boy who becomes a famous acrobat. In the cast with him are Patricia Ellis, Dorothy Burgess, Donald Dillaway, Gordon Westcott and a score of famous circus performers.

Chester Morris, Universal star, took many weeks to master the art of duelling, being coached by a former member of the First Regiment Swordsmen of the German army. Morris fights a duel with Henry Armetta, in the Universal picture, "Embarrassing Moments," the second feature at the Elsinore theatre.

Loretta Young Enacts Lead



"Born to be Bad," the story of a customer's girl, gives Loretta Young a fine chance to display her dramatic ability. Now at the Grand.

MYSTERY PLAY IS SHOWN AT CAPITOL

"Return of Terror," one of the most unique and baffling mystery dramas ever screened, comes to the Capitol theatre today on a double bill.

The screen play by Eugene Sollow and Peter Mine was suggested by the cleverest of all of the mystery dramas by the famous author, Edgar Wallace. The story concerns a series of crimes, the first of which is the killing of a number of patients at a private sanitarium for which the superintendent is convicted and confined to an insane asylum.

The picture also carries a double romance, one the love affair of the feminine owner of the sanitarium and the accused superintendent, and the other that of a reporter and a nurse in the institution. In addition there is said to be considerable comedy, which comes in as a relief for the terrific tension caused by the harrowing situations.

There is an all star cast which is headed by Mary Astor, Lyle Talbot, John Halliday and Frank McHugh.

negotiations is a train-a-day town in the middle west where a local boy who has made good in the one-chair barber shop is a representative citizen who is romantically inclined. El Brendel is the fonsorial artist. El's bride to be is ZaSu Pitts, who believes that woman's place in the home comes after her day's toll down town. ZaSu is the spinster store owner who has been courted by El for a decade.

Pert Kelton is a newcomer in the community, a show girl who can meet all comers for looks, glamor and repartee. Her charms win her a position as manicurist in the Brendel barber shop. Business booms but the wrath of ZaSu is incited to a high pitch. James Gleason, the town beau brummel and poolroom habitue, enters into a conspiracy to win the barber shop, while Skeets Gallagher, traveling salesman de luxe, joins the quartette as a city-clicker villain.

Tillamook Tract for Experimental Logging Approved

A tract of 6,417 acres in the Sitka national forest has been designated by Chief Forester Silcox as one of a series of experimental areas on which new methods of logging and timber management can be developed and tested, according to an announcement by Regional Forester C. I. Buck and T. T. Munger, director of the Pacific Northwest Forest experiment station, Portland.

The experimental area has a forest of Sitka spruce and hemlock about 80 years old as well as some Douglas fir and alder, and is typical of forest conditions in the coastal forests of Oregon.

The tract lies on the hills between Otis and Neokwin in Tillamook county, and will be known as the Cascade Head experimental forest.

Water Dicking Reaches Impasse

Efforts to have the determination of the purchase price of the Oregon-Washington Water Service company's local plant submitted to arbitration had virtually reached an impasse, a member of the city council's special water committee reported. The committee was said not to be inclined to accept the water company officials' stipulation that the third member of the arbitration board be a member of the American Society of Engineers.



"Return of the Terror" at the Capitol on a double bill, provides plenty of thrills as well as a fascinating plot.

The Call Board...

GRAND
Today—Loretta Young in "Born to Be Bad" and Walt Disney's Silly Symphonies, "Funny Little Bunnies."
Wednesday—On the stage, the Gilmore Circus; on the screen, Virginia Cherrill in "He Couldn't Take It."
Friday—Baer and Carnera fight pictures and Buck Jones in "The Man Trapper."

EL SINORE
Today—Double bill, Joe E. Brown in "The Circus Clown" and Chester Morris in "Embarrassing Moments."
Wednesday—Cary Grant in "Kiss and Make Up."
Friday—William Powell in "The Key."

CAPITOL
Today—Double bill, Edgar Wallace's "Return of the Terror" and Bob Steele in "Nevada Buckaroo."
Tuesday—Double bill "Where Sinners Meet" with Clive Brook and Tom Tyler in "Vanishing Men."
Thursday—Pat O'Brien in "The Personality Kid" and episode 10 of "Vanishing Shadow."

STATE
Today—ZaSu Pitts in "The Meanest Gal in Town."
Tuesday—Double feature, John Barrymore in "Counselor at Law" and "Animal Gods."
Thursday—Double bill, Earl Rossman's "Dangers of the Arctic" and Walter Huston in "Keep 'Em Rolling."
Saturday—Double bill, Tim McCoy in "The Texas Cyclone" and Charlie Chaplin in "The Emigrant."

HOLLYWOOD
Today—Ramon Novarro in "The Cat and the Fiddle."
Wednesday—Fredric March in "Design for Living."
Friday—Double bill, Ray Walker in "City Limits" and Noah Beery in "Mystery Liner."



ZaSu Pitts gazes hopefully into the mirror held by El Brendel, one-chair barber, in "The Meanest Gal in Town," comedy of small town folks, at the State today.

Forest Fires in June Not Serious

Despite that the June precipitation was only half of normal, conditions in Oregon were favorable as far as forest fires were concerned, Lynn Cronemiller, state forester, declared Saturday.

Cronemiller attributed the favorable conditions to cloudy days, and light rains in different sections of the state.

Reports from field men indicated that there were several fires, but none of them was serious. There were thunder storms in the mountain districts.

STARTS TODAY



SHE JUDGED MEN BY WHAT THEY COULD PAY!

LORETTA YOUNG CARY GRANT

"BORN TO BE BAD"

HARRY GREEN JACKIE KELK Henry TRAVERS PAUL HARVEY

Comedy "DEVIL'S DOG HOUSE" "HIZZONOR" Cartoon "FUNNY LITTLE BUNNIES" NEWS

SALEM'S GRAND

Continuous Show Daily - 1 p.m. to 11 p.m.

WARNER BROS. CAPITOL
TODAY AND MONDAY
TWO BIG FEATURES

Come on, You Thrill Fans! Tackle the master mystery of them all...

RETURN OF THE TERROR
MARY ASTOR JOHN HALLIDAY LYLE TALBOT

A drama of the days when vigilantes battled bad men and a man's six-gun was his passport to safety!

Bob STEELE
"THE NEVADA BUCKAROO"

15c TILL 3 P. M.

WARNER BROS. ELSINORE
2 Big FEATURES

TODAY MON. TUES.

More Fun Than a Circus!
The man on the flying trapeze had nothing on Joe—he's a whole circus by himself!

BROWN CIRCUS CLOWN

with PATRICIA ELLIS
With 1,000 Colossal Comicalities... 1,001 Death-Defying Laughs

500 Seats 25c

A Fast Moving Comedy Mystery Drama

CHESTER MORRIS EMBARRASSING MOMENTS

with Marlon Nixon

Filled with Giggles Gasp and Thrills

A Home Owned Theater HOLLYWOOD
Today, Monday and Tuesday Continuous Performance 2 to 11 P. M.

Ramon NOVARRO
Jeanette MACDONALD
the CAT and the FIDDLE
with Frank Morgan Charles Butterworth Jean Hersholt Vivienne Segal



Ramon Novarro and Jeanette MacDonald are cast as lovers in "The Cat and the Fiddle," sprightly musical at the Hollywood.

\$3490 Worth of Building Begins

Seven building permits with a total value of \$3490 were issued here last week by E. C. Bushnell,

city building inspector. These included six for alterations and repairs estimated to cost \$1690 and one for construction of a house to cost \$1800. The previous week's permit values, including the one for the \$13,000 Larmer warehouse building, amounted to \$21,189.

STATE THEATRE
ANY SEAT ANYTIME 10c

Today and Monday Only Don't Miss This Show

STEP OUT with "The Meanest Gal in Town"

ZaSu Pitts and these fun-ologists:

PERT KELTON EL BRENDEL JAMES GLEASON "SKEETS" GALLAGHER

5 - Great Comedy Stars In a Big Super-Comedy

ADDED: "Pooch the Pup" Cartoon Kiddie Genius Universal News Doors Open 12:48

COMING WED. AND THURS., JULY 11-12

GILMORE GREAT'R CIRCUS
ON THE STAGE IN PERSON

THE BIG RADIO SHOW

BOX OFFICE OPEN 4 P. M. — ADMISSION 15c - 40c

SALEM'S GRAND
Continuous Show Daily - 1 p.m. to 11 p.m.