

Mystery Musical and Horror Picture Vie With Comedy Movies

AL PEARCE COMES WITH RADIO STARS

Opens at Grand Wednesday; Mabel Todd and Others Appear in Person

Al Pearce, who brings his sensational stage show, comprising 11 NBC stars, to the Grand theatre for two days beginning Wednesday has broken box-office records in dozens of major theatres throughout the west.

Al himself, in addition to his success as a master of ceremonies, is extremely versatile. He plays guitar and banjo; has a fine tenor voice; and is a comedian in his own right, having created such roles as Elmer Blump, El of Eh and Zeb, and Hector Smith.

Al is presenting such outstanding radio personalities as Mabel Todd, Hazel Warner, Yori Yorgenson, Walter Kolover, Bob Lee, Morry Amsterdam, Lord Bilgewater, Bud Hatch, the Three Cheers, Ralph Richards and Cecil Lee.

Al Pearce is given credit for pioneering radio-stage shows in America. Five years ago he began broadcasting before theatre audiences. Now he is rapidly becoming a national radio favorite and contemplates a tour of the entire country soon.

Al Pearce Coming to Grand



Al Pearce and Lord Bilgewater are but two of the 11 entertainers of the "gang" scheduled at the Grand Wednesday.

CARROLL VANITIES COME TO ELSINORE

Murder Mystery Plot Tied Up With Stage Show; Cast is Notable

The screen version of Earl Carroll's successful stage hit, "Murder at the Vanities," is now at the Elsinore theatre.

In order to supervise personally the picturization of his stage show, Carroll went to the Paramount studios in Hollywood, taking along with him eleven of his most beautiful New York show girls.

The principal roles are played by Carl Brisson, handsome continental star, now under contract to Paramount, Victor McLaglen, Jack Oakie, Kitty Carlisle, and Duke Ellington and his famous orchestra are also featured.

Other parts are played by Dorothy Stickney, Gertrude Michael, Gail Patrick, Toby Wing, Barbara Fritchle, Jessie Ralph and Charles Middleton.

The story tells of a thrilling mystery at the opening performance of the "Vanities." While dazzling chorus of Earl Carroll's world-famous beauties parades in the lavish spectacle of Broadway's most brilliant musical show, the sinister hand of a murderer strikes. While out front the show goes on, the mystery is solved backstage.

Murder Musical Exciting



"Murder at the Vanities" is said to contain plenty of thrills, both musical and mysterious. Now showing at the Elsinore.

'BABY, TAKE A BOW' IS NOW AT GRAND

"Baby, Take a Bow," coming to the Grand theatre today, introduces five-year-old Shirley Temple in her first title role. After her overnight success in "Stand Up and Cheer," little Shirley has become one of the outstanding personalities on the screen. She has an important part in the picture and is responsible for much of the comedy.

The picture is a comedy-drama centering around Shirley Temple and her young parents. Its theme is James Dunn's struggle for happiness in spite of the handicap of a prison record. Claire Trevor is the young wife who, believes in

him. Little Shirley is their adorable baby daughter who lends merriment to the action and turns a trick in the nick of time that makes her the heroine of the drama.

Wood Bounces Off Truck Into Engine of Passing Motor

SILVERTON, June 23.—Martin J. Peterson reports an unusual accident when a heavy chunk of wood bounced off a truck directly into the radiator of the Peterson car as the two automobiles passed on a road in the Power house district.

The driver of the truck did not know of the accident until told of it a day later, but agreed to make good the damage, which came to approximately \$20.

"THE GHOUL" WITH KARLOFF AT STATE

An interview finds Boris Karloff one of the most unusual men in pictures or, for that matter, in any walk of life. The interview took place on the set for "The Ghoul." Karloff's latest thriller which is now shocking the audiences at the State theatre.

"I found a man," writes the interviewer, "some six feet in height, his tall figure topped by a fine head, with grey hair. His brown eyes are arresting; they tell of one who has suffered, and built up his own philosophy of life. His voice is low and vibrant. "I found my way to California, about 1920. I have remained there through the ensuing years, leaving only upon occasion to do a picture in other parts of the world," he stated.

Karloff's first screen appearance was an extra in a Universal picture and when Columbia decided to make a film version of "The Criminal Code," Karloff played the murderer. Next came his big opportunity in "Frankenstein" and he followed with "The Mummy."



Fay Wray and Jack Holt have leading romantic roles in "Black Moon" at the Capitol.

Karloff's outstanding characteristics are sincerity, humility, and a sense of humor—a most unusual monster.

JACK HOLT, 'BLACK MOON' AT CAPITOL

Trapped on a voodoo cursed island, while a thousand blood crazed natives howl for the blood of the whites; the mysterious and secret rituals of the African voodoo religion, and the gripping drama that follows when Jack Holt discovers that his wife is the leader and high priestess of the voodoo-mad natives, are the principal elements of the Columbia production, "Black Moon," billed to appear at the Capitol theatre today.

The production is a screen adaptation of Clements Ripley's Cosmopolitan magazine story, "Haiti Moon," adapted to the screen by Wells Root.

Beautiful Fay Wray and Dorothy Burgess, fiery and raven-haired, are seen in Holt's support. Miss Burgess, is cast in the role of the wife who, secretly, is the leader of a voodoo cult.

The supporting cast includes Cora Sue Collins, the child who attained fame in "Queen Christina," Arnold Korff, Clarence Muse, Eleanore Wesselhoft, Madame Sul-te-wan, Lawrence Criner and Lumsden Hare. Roy William Neill directed.



Scene from "The Ghoul" starring Boris Karloff at the State theatre.



Marion Davies who is starred along with Bing Crosby in the feature at the Hollywood today.

Marion County Quota for CCC Recruits Is 51

PORTLAND, Ore., June 23.—(AP)—An opportunity for 128 Oregon youths between the ages of 18 and 25 to join the CCC will arise after July 1, according to word received today by the Oregon state relief committee from W. Frank Persons, a representative of the department of labor. Enrollment will start immediately. Quotas for the state are: Multnomah, 283; Baker, 14; Benton, 14; Clackamas, 39; Clatsop, 18; Columbia, 17; Coos, 24; Crook, 3; Curry, 3; Deschutes, 12; Douglas, 18; Gilliam, 3; Grant, 5; Harney, 5; Hood River, 8; Jackson, 28; Jefferson, 2; Josephine, 10; Klamath, 27; Lake, 4; Lane, 45; Lincoln, 8; Linn, 21; Malheur, 9; Marion, 51; Morrow, 4; Polk, 14; Sherman, 2; Tillamook, 10; Umatilla, 20; Union, 15; Walla, 6; Wasco, 11; Washington, 25; Wheeler, 2; Yamhill, 18.

CARRIER ENDS VACATION
RICKEY, June 23. — James Albert, the rural mail carrier, has returned from his vacation. Russel Clearwater carried the mail during his absence.

HOLLYWOOD Today, Monday and Tuesday
Continuous Performance Sunday - 2 to 11 P.M.

DAVIES
GOING HOLLYWOOD
with **BING CROSBY**

— ADDED —
COMEDY
CARTOON
METROTONE NEWS

LAUREL AND HARDY
in "Dirty Work"

The Call Board...

GRAND
Today—"Baby, Take a Bow" with Shirley Temple.
Wednesday—Al Pearce and His Gang on the stage, on the screen, Mary Brian in "Monte Carlo Nights."
Friday—Tim McCoy in "Hell Bent for Love."

EL SINORE
Today—Earl Carroll's "Murder at the Vanities."
Wednesday—Ginger Rogers in "Upper World" and on stage at 8:30 p. m., Miller's bathing revue.
Friday—Burns and Allen in "Many Happy Returns" and Chic Sale in "Little Feller."

CAPITOL
Today—Jack Holt in "Black Moon" and Bob Steele in "Riders of the Desert."
Tuesday—Double bill, John Wayne in "West of the Divide," and Patricia Ellis in "Here Comes the Groom."
Thursday—"Wonder Bar" with 12 great stars and chapter 8 of "Vanishing Shadow."

STATE
Today—First run, Boris Karloff in "The Ghoul."
Tuesday—Victor McLaglen in "The Lost Patrol."
Thursday—Lew Ayres in "Cross Country Cruise."
Saturday—Buck Jones in "Branded."

HOLLYWOOD
Today—Bing Crosby in "Going Hollywood."
Wednesday—Double bill, James Dunn in "Hold That Girl," and "Alice in Wonderland."
Friday—Buck Jones in "The Fighting Code."

Miller-Jantzen Girl Selection Set This Week

The most popular Jantzen girl in Salem will be determined by popular applause at the Elsinore theatre next Wednesday and Thursday nights. The occasion is the Miller Jantzen beauty revue and Jantzen swim suit contest. Beside many valuable cash and merchandise prizes, three girls will be given a weekend vacation at Neskonim with all expenses paid which includes cottage, meals at the hotel, golf course, beaches and transportation which will be furnished through the courtesy of the State Motors in the very newest models Hudson and Studebaker cars. Details of the contest may be had at Miller's sport shop, or at the Elsinore theatre. Entry blanks may be had at either place.

WHAT A BABY!

She'll Steal Your Heart!

'BABY, TAKE A BOW'
with **SHIRLEY TEMPLE**

THE 5 YEAR OLD SENSATION OF THE SCREEN

JAMES DUNN
CLAIRE TREVOR
ALAN DINEHART

A FOX PICTURE

PLUS Clark and McCollough Comedy Cartoon News

SALEM GRAND
Continuous Show Daily - 1 p.m. to 11 p.m.

WARNER BROS. ELSINORE 500 Good Seats 25c

THE PERFECT COMBINATION OF ENTERTAINMENT!

... A murder mystery behind the scenes of the most glamorous revue in the world... a regular Earl Carroll show plus a thrilling mystery story. Two shows in one!

BEAUTY AND ROMANCE

EARL CARROLL'S MURDER AT THE VANITIES

DRAMA AND COMEDY

featuring THE MOST BEAUTIFUL GIRLS IN THE WORLD
CARL BRISSON · **VICTOR MCLAGLEN**
JACK OAKIE · **KITTY CARLISLE**
DUKE ELLINGTON AND HIS ORCHESTRA

Directed by Mitchell Leisen · A Paramount Picture

— PLUS —
CARTOON NEWS

CONTINUOUS TODAY
2 to 11 P. M.