

Theatres Bill Wide Variety of Entertainment for Coming Week

ELSINORE FEATURE HAS UNIQUE THEME

"Death Takes a Holiday," Fredric March's new sensational starring picture, now playing at the Elsinore theatre, is based upon one of the most unusual themes ever portrayed in the theatre, according to Maxwell Anderson, who collaborated with Gladys Lehman in the adaptation of the original play of the same name by Alberto Casella.

The story of "Death Takes a Holiday" is built on the idea that death, curious to discover what men hold so dear in life, to understand why people fear him so, emerges from the shadows, takes on the human form of a dashing, romantic lover, and for three days tests all the human illusions.

March's role in this picture has been called greater than his part of "Dr. Jekyll and Mr. Hyde," that won him the Academy of Motion Picture Arts and Sciences award in 1932. Mitchell Leisen, director of the picture, has expressed the belief that this role will win March the award for 1934's best acting.

Supporting March in "Death Takes a Holiday," are Evelyn Venable, recently seen with Dorothea Weick in "Cradle Song," Sir Guy Standing and Kent Taylor.

BARRYMORE, BURKE, HEPBURN AT STATE

Every once in a while there are movies that make you think—and enjoy it!

Such a film is "A Bill of Divorcement," the RKO-Radio Picture starring Katharine Hepburn and John Barrymore which opens today at the State theatre.

Primarily superb entertainment with brilliant performances by Barrymore, Billie Burke and Katharine Hepburn, this film also is one which raises questions you carry out of the theatre to think and talk about at home.

Barrymore as the shell-shocked soldier has one of the most appealing and forceful roles of his long and colorful career.

A Home-Owned Theatre

Today, Monday and Tuesday

Continuous Performance Sunday, 2 to 11 P. M.

JOSEPH M. SCHENCK and DANIEL F. ZANUCK present

WALLACE BEERY GEORGE RAFT JACKIE COOPER FAY WRAY & PERT KELTON

THE BOWERY

Directed by RAUL WALSH



March Cast as Death



Fredric March enacts the role of death in his latest characterization, "Death Takes a Holiday" at the Elsinore. Evelyn Venable plays the leading romantic role.

Hepburn Returns to State



Miss Katharine Hepburn, in "A Bill of Divorcement," RKO-Radio picture at the State, (left) poses in a beach or terrace pajama of widely ribbed, rough pique with a scarlet vest.

She adopts the militaristic (below) in this smart white wool blouse trimmed with flat brass buttons.



Her charming sports outfit (below) has a wrap-around skirt of brown homespun.



Hepburn is shown (above) in a smart suit. The skirt and scarf are of plaid in several shades of green and the jacket is of black velvet.

MYSTERY PICTURE OPENS AT CAPITOL

Ralph Bellamy, latest of the screen detective figures, in his new Columbia production, "The Crime of Helen Stanley" comes to the Capitol theatre on a double bill today.

This is the third of a series of six police-detective mystery pictures in which Bellamy will be seen as Inspector Trent, head of the detective division of a metropolitan police department.

Shirley Grey is in the featured feminine role, and the supporting

Three is a Crowd



Zasu Pitts, Charles Starrett and Sally Eilers prove the old adage of three's a crowd in "Three on a Honeymoon" at the Grand.

Pugnacious Pals in Movie



Wallace Beery and George Raft are a couple of toughies in "The Bowery" at the Hollywood.

"3 ON HONEYMOON" SHOWING AT GRAND

Featuring Sally Eilers and Zasu Pitts, "3 on a Honeymoon," Fox Film's latest comedy romance, opens at the Grand theatre today. The picture, directed by James Tinling, is said to be a delectable romance of a spoiled and willful girl who has been leading a hectic existence.

She decides to take a European cruise, and while on board, her daring escapades prove to be a constant annoyance to the handsome second officer who has been instructed by the captain to keep a watchful eye over her. Although he assumes an impersonal attitude, he finds himself falling deeply in love with the girl. Just when it seems that their romance is about to reach a happy conclusion, the girl finds herself involved in a blackmail plot and a murder.

Charles Starrett, the young man who gave so excellent a performance in "Mr. Skitch," has the masculine lead opposite Sally Eilers.

THREE'S A CROWD!

Two's swell company on a honeymoon . . . but three? . . . that makes a swell picture! . . .

A FOX PICTURE

ON A HONEYMOON

with **SALLY EILERS ZASU PITTS** Charles STARRETT

ALSO—
A Musical Featurette
"GOING SPANISH"
with BOB HOPE and LEAH RAY
and COMEDY-CARTOON NEWS

GRAND
Continuous Show Daily—1 p. m. to 11 p. m.

Crime Drama at Capitol



Shirley Grey and Ralph Bellamy are cast opposite each other in the latter's newest detective role, "The Crime of Helen Stanley" at the Capitol on a double bill.

'THE BOWERY' NOW ON AT HOLLYWOOD

The Gay Nineties are coming back in "The Bowery"!

Hilarious fun, robust romance and naughty nights of Frankie and Johnny times are promised with the arrival of Wallace Beery, George Raft, Jackie Cooper, Fay Wray, Pert Kelton and a host of other celebrities in "The Bowery" at the Hollywood theatre today.

Of all the decades in American history, that from 1890 to 1900 seems to be the most popular in these times with photoplay audiences. So, in tune with that expressed preference, "The Bowery" brings back the music and dances of the '90's, buxom chorus girls, hustled young ladies, Mamie O'Grady with puffed sleeves, Bowery boys with puffed eyes, prize fights that were on the square, beer with a punch and

love's young dream along "the liveliest mile on the face of the globe"—New York's world-famous Bowery.

The Call Board . . .

- ELSINORE**
Today—Fredric March in "Death Takes a Holiday."
Wednesday—Ramon Novarro in "Laughing Boy."
Friday—Leo Tracy in "I'll Tell the World."
Saturday—Three on a Honeymoon with Sally Eilers.
Thursday—Double feature, "Murder in Trinidad," with Victor Jory and Tim McCoy in "Speedwings."
CAPITOL
Today—Double bill, Ralph Bellamy in "The Crime of Helen Stanley" and Fay Wray in "Countess of Monte Cristo."
Tuesday—Otto Kruger in "Crime Doctor."
Thursday—Double bill, Victor McLaglen in "Wart and the Devil" and Lola Lane in "Public Stenographer."
STATE
Today—Katharine Hepburn in "A Bill of Divorcement."
Tuesday—Lionel Atwill in "The Sphinx."
Wednesday only, "S. O. S. Iceberg."
Thursday—Eddie Cantor in "Whoopie."
Saturday only—Regis Toomey in "State Trooper."
HOLLYWOOD
Today—Wallace Beery in "The Bowery."
Wednesday—All star musical, "Take a Chance."
Friday—Double bill, Ken Maynard in "The Lone Avenger" and "Private Detective."

STATE THEATRE ANY SEAT ANYTIME **10c**

Don't Let Anything Keep You Away!

Today and Monday
—Only 2 Days—
CONTINUOUS SHOW TODAY
DOORS OPEN - 12:45 P. M.

HEPBURN

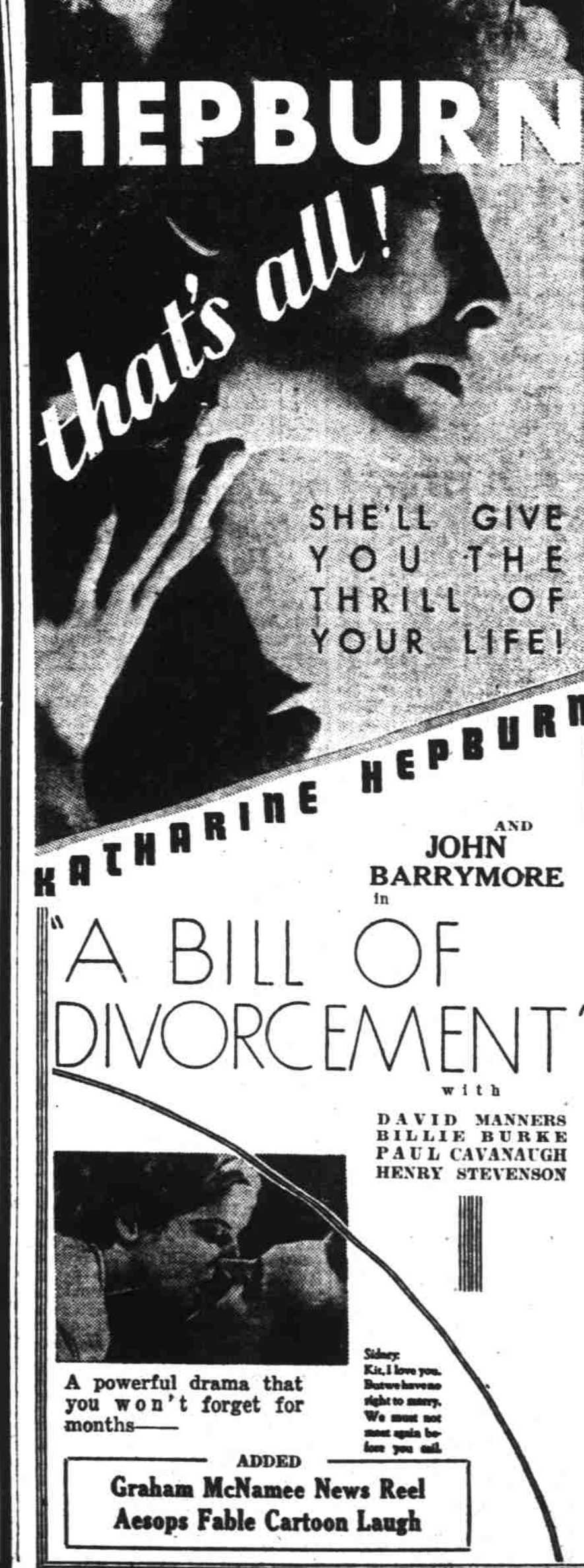
that's all!

SHE'LL GIVE YOU THE THRILL OF YOUR LIFE!

KATHARINE HEPBURN AND JOHN BARRYMORE

"A BILL OF DIVORCEMENT"

with DAVID MANNERS BILLIE BURKE PAUL CAVANAUGH HENRY STEVENSON



A powerful drama that you won't forget for months—
ADDED
Graham McNamee News Reel
Aesops Fable Cartoon Laugh

WARNER BROS. CAPITOL

TODAY AND MONDAY
TWO BIG FEATURES

THE MURDER THAT SHOCKED A NATION



THE CRIME OF HELEN STANLEY

with **RALPH BELLAMY** Shirley Grey



Countess of Monte Cristo

FAY WRAY PAUL LUKAS
GABRIEL BYERS PAUL PAGE

15c 3 P.M. 20c 11 P.M.

WARNER BROS. ELSINORE

TODAY - MONDAY - TUESDAY

No one can die while he lives . . . and loves!



Fredric MARCH in **"DEATH TAKES A Holiday"**

with **EVELYN VENABLE**
Sir Guy STANDING
KENT TAYLOR

Continuous Today 2 to 11 P. M.

Special Added Attraction
BING CROSBY
—in—
"Just an Echo"
500 Good Seats **25c**