Double Bills Prove Favorites in Week's Theatre Listings

'CAT AND FIDDLE' **NOW AT ELSINORE**

No Cats, Few Fiddles but Much Music; MacDonald and Novarro Leads

Ramon Novarro and Jeanette MacDonald, two of the screen's foremost romantic singing stars, are united at the Elsinore theatre today in one of the really memor-

able photoplays of the year.

It is "The Cat and the Fiddle," which, as you probably surmise, has nothing whatever to do with cats and very little with fiddles, It is high romance flavored with heart-drama and spiced with some of the most glarious music of re-

Such songs as "The Night Was Made for Love," "She Didn't Say Yes," "One Moment Alone," "A New Love Is Old," "The Love Parade" and "Try to Forget" are heard during the picture. Most of them are sung by Novarro and Miss MacDonald, but Vivienne Segal's lovely soprano voice is a dis-tinct hit, as is the voice of a newcomer, Earl Oxford.

Frank Morgan, as the impresario who has romantic designs on Jeanette, contributes a sterling performance. Charles Butterworth scores with one of his characteristic comedy characterizations, and Jean Hersholt is delightful as Ramon's professor and friend.

STARS ABOUND IN

Comedy, action, beauty and brawn are offered in delightful manner, with a novel treatment of the racket theme, in Paramount's "Search for Beauty" which opens today at the Capitol theatre on a double bill.

In addition to an excellent cast, the picture features the 30 finalists in Paramount's world-wide quest for beauty and talent, in which 176,000 contestants in evthe world participated.

as a team with sparkling dialog by Sam Hellman that pulls loads of laughs. But they get real competition from a number of Paramount's newer players headed for

Ida Lupino, charming blond importation from England, scores in this her first American picture, and excellent portrayals are given by Gertrude Michael, Larry "Bus-

ter" Crabbe and Toby Wing. All the glamour and excitement of the "days of '49" are brought to the talking screen in Ken Maynard's "Fighting Thru," which is the second feature of the Capitol.

The Call

Board . . .

GRAND

Today-"Devil Tiger" and Walt Disney's newest silly

symphony, "China Shop". Thursday — Will James "Smoky" with Victor Jory.

ELSINORE Today-Ramon Navarro in "The Cat and the Fiddle" and Laurel and Hardy in

Vednesday — Cecil B. De Mille's "Four Frightened

People" with Claudette Col- * Friday-Double bill, Wheeler and Woolsey in "Hips, Hips " Hooray!" and "Ninth . Guest" with Donald Cook.

CAPITOL

for Beauty" with Buster

Crabbe and Ken Maynard

"Search

"Dirty Work".

Today-Double bill,

"Cradle Song".

in "Fighting Thru"

Tuesday-Dorothea Wieck

Thursday-W. S. VanDyke's

HOLLYWOOD

Today-Double bill, George Arliss in "The Working Man" and Tim McCoy in

"Rusty Rides Alone". Vednesday—Ginger Rogers in "Professional Sweet-

Friday-Double bill, all star cast in "Night Flight" and Ed Wynn in "The Chief". STATE

Today-Katharine Hepburn

in "Morning Glory" and Walt Disney color cartoon, "Lullaby Land".

Wednesday only—"Saturday's

Millions" with Robert

Thursday—Ronald Coleman

Saturday only—Bela Lugosi in "Night of Terror'

in "Arrowsmith".

Young.

Authentic Jungle Thriller Showing at Grand



Marion Burns and Kane Richmond are pictured above surrounded by the jungle menaces with which they actually associated during the filming "Devil Tiger," now at the Grand. The picture was made in Africa where the entire cast and technical staff were on location for a year.

CAPITOL FEATURE GEORGE ARLISS IN

George Arliss, beloved by heatre-goers the world over, has found the perfect role in his picture, "The Working Man," a Warner Bros. feature which opens today at the Hollywood theatre on a double bill.

It is a highly spiced comedy drama of American business and ery English speaking country of youthful folly in which the star appears as a short-tempered, soft The lion's share of comedy hon- hearted champion fo "big busiors goes to James Gleason and nes" who steals time from his own Robert Armstrong, united again affairs to straighten out the lives of the orphaned children of his former strongest competitor.

A notable supporting cast includes Bette Davis as his leading lady, Mardie Albright in the juvenile lead, Gordon Westcott, Theodors Newton and J. Farrel Mac-

A clever story packed with action and an excellent supporting him. cast are brought together with Tim McCoy's never-failing thrills, to produce good exciting entertainment in the Columbia outdoor drama, "Rusty Rides Alone," which is the second feature at the Hollywood.



The Cat and the Fiddle," starring Ramon Navarro and Jeanette MacDonald at the Elsinore, is filled with catchy tunes and beautiful trained voices.

Alma Anderson Will Be McAlpin Teacher gular teachers.

Brush Creek, March 10-Alma | Persia spent nearly \$4,000,000 The answer to every director's Anderson, the daughter of Mrs. in railway construction in the

some and highly intelligent police to teach at McAlpin school in dog, who is so much a part of Waldo Hills next autumn. Miss 'Rusty Rides Alone," that there Anderson attended Normal at just wouldn't be any story without | Monmouth and this winter is attending the academy at Mt. Angel. Recently Miss Anderson has been substitute teaching at Evergreen during the illness of Miss Minnie Mascher, one of the re-

dream is "Silver King," a hand-Einar Anderson, has been elected last 12 months. TODAY WARNER ELSINORE Continuous MON. Today TUES. 2 to 11 p.m. Heart-Gripping Drama . . . Tender Romance . . . Inspired Music . . . And Two Great Singing Stars In the Screen's Most Thrilling Musical Love-tale! the screen's two most romantic personalities together The note in screen entertainment! From the musical success that ran two years on with FRANK MORGAN CHARLES BUTTERWORTH JEAN HERSHOLT VIVIENNE SEGAI ADDED ATTRACTION LAUREL HARDY "DIRTY WORK" 500 GOOD **25e** SEATS

'DEVIL TIGER' NOW **SHOWING AT GRAND**

Wild Animal and Adventure Picture Took Year to Make, Declared

The gigantic task of editing the 700,000 feet of film of "Devil Tiger," Fox Film's sensational animal-adventure picture, which was nearly a year in the making in the Asiatic jungles, has recently been completed. It is now the feature attraction at the Grand the-

It was in October, 1932, that Clyde E. Elliott, who directed "Bring 'Em Back Alive," left Hollywood with a cast headed by Marion Burns, Kane Richmond and Harry Woods, and started for the other side of the world.

"We spent a whole year on the job, but the results prove that we were justified," declared Elliott. "It took us several days to get a scene showing a black panther chasing a baby elephant, with the elephant falling into the gamehunter's net trap, and thus escap-ing the panther. Sometimes we would have a great scene almost within our grasp, only to have the tropical torrents spoil our chances.

"But, in the end, we got what we went after. There's a fight between a black panther and a crocodile, a water buffalo and a python, a man and a python, a tiger and a lion, a Malayan bear and a hyena, and many more.

Carrier boys of The Statesman will be special guests during the showing of "Devil Tiger."

Seniors at Scio to Give Comedy

SCIO, March 10 .- The junior play, "The Spare Room," has been postponed until a later date, according to the announcement of Francis T. Keltner, coach.

The senior class has chosen "The Red-Headed Step-Child," a 8-act comedy for presentation. Miss Bernice Newhouse, senior class advisor, will coach the play and tryouts will be held soon. The play will probably be presented the latter part of April.

Morning Glory

Adolphe Menjou and Kathar-ine Hepburn share starring honors in "Morning Glory"

"Morning Glory," now showing at the State, is the story of a

fighter and a dramatic romance

with New York's colorful Broad-

the screen's most interesting per-

sonality, as a girl who believes

in herself, who knows she has

the talents to become a great

actress. In stirring fashion, it de-

picts her courageous fight to win

recognition, with its disappoint-ments, its heartbreaks and its final triumph.

It gives Douglas Fairbanks, Jr.,

one of the strongest roles of his career, as a young theatrical producer who believes in the strug-

gling girl, and eventually teaches

her the meaning of love, and it

presents Menjou as a fascinating

For her superb performance in

'Morning Glory," Miss Hepburn

has been cited as one of the three

most likely to receive the coveted

award of the Academy of Motion

man-of-the-world.

It presents Katharine Hepburn,

way as its background.

at the State.

Teacher Institute

school superintendent. With was given.

Marion County Teachers' associ-Is Well Attended ation, Mrs. Fulkerson arranged the meeting. Dr. Thomas Gentle A large attendance and a fine of Monmouth was a featured program marked the second mid- speaker, addressing the general year teachers' institute held Sat- assembly where a demonstration urday at Woodburn according to of the correlation of literature, Mrs. Mary L. Fulkerson, county speech training and dramatics





LARRY Buster CRABBE IDA LUPINO ROBERT ARMSTRONG JAMES GLEASON ROSCOE KARNS

Modern Beauty College Display in Foyer







STARTS TODAY!

ANOTHER BIG PROGRAM

Katharine HEPBURN Douglas



A beart-break story of a stagestruck girl who lost her grip in the cruel human currents of Broadway

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WALT DISNEYS SILLY SYMPHONY

"LULLABY LANE"

IN BEAUTIFUL NATURAL COLORS

CONTINUOUS PERFORMANCES TODAY - 1 TILL 11 P. M.





Continuous Show Daily - 1 p. m. to 11 p. m.

Today, Monday and Tuesday Continuous Performance Today - 2 to 11 TWO-FEATURES-TWO



By the Director of

BACK ALIVE"

FOX PICTURE

"BRING 'EM

TOMORROW

"The Romancers"

Nelson 25c Liberty at Auditorium 25c Chemeketa Curtain 8:15