

Musicals Hold Center of Movie Stage at Theatres This Week

'FASHION FOLLIES' NOW AT ELSINORE

Clothes, Famous Landmarks of Paris, Powell and Davis Featured

Americans who never have been to Paris are due for a veritable Cook's Tour of the smart places of the French capital and those who know the city like natives are due for a vicarious thrill from closeups of familiar landmarks in "Fashion Follies of 1934," the first National picture which comes to the Elsinore theatre today, with William Powell in the stellar role.

Action of the story, which presents Powell and Bette Davis as a pair of amiable "chiselers," takes place before a background of such glamorous places as Ciro's bar, the far famed Ritz, and others.

"Fashion Follies of 1934," a comedy romance, contains some unusual spectacles in a gigantic fashion show and a fan dance in which 200 beautiful girls take part. Busby Berkeley, famous musical comedy director, staged the fan dance number.

There is a large supporting cast which includes such outstanding players as Frank McHugh, Verree Teasdale and Reginald Owen.

STAGE-SCREEN EPIC NOW AT HOLLYWOOD

Sweeping back in brilliant splendor to the joyous eighties and the gay nineties, onward to modern times, "Broadway to Hollywood," Metro-Goldwyn-Mayer's glittering cavalcade of the-tiredom, in the unusual attraction now playing on the Hollywood screen.

Broadway and Hollywood stars mingle in the picture, which starts in the days of Tony Pastor, with Alice Brady and Frank Morgan as "The Two Hacketts," a dancing duo. The son, played by Jackie Cooper, grows up and joins the act. This boy, grown up, is played by Russell Hardie, and in the final sequence, laid in a modern talkie studio, Eddie Quilian plays the grandson who becomes a film star. Also prominent in the action of the story are Jimmy Durante, Madge Evans and May Robson.

The Call Board ...

- ELSINORE**
- Today—"Fashion Follies of '34" with William Powell, Laurel and Hardy in "Busy Bodies."
- Wednesday—John Barrymore in "Counselor at Law."
- Friday—Return engagement of George Arliss in "Disraeli" and Kay Francis in "Mandalay."
- GRAND**
- Today—"Moulin Rouge," with Constance Bennett.
- Friday—"Rafter Romance" with Ginger Rogers.
- CAPITOL**
- Today—"Easy to Love" with Adolphe Menjou and "Ship of Wanted Men," two features.
- Tuesday—Edward G. Robinson in "Dark Hazard."
- Thursday—Double bill, Lew Ayres in "Cross Country Cruise" and Charles Farrell in "Big Shakedown."
- STATE**
- Today—Eddie Cantor in "Palmy Days."
- Tuesday—"Lady for a Day" with all star cast.
- Saturday only—Tim McCoy in "Western Code."
- HOLLYWOOD**
- Today—Double bill, "Broadway to Hollywood," with an all-star cast, and Bob Steele in "Breed of the Border."
- Wednesday—Henrietta Crossman in "Pilgrimage."
- Friday—Richard Barthelmess in "Central Airport."
- Saturday—Midnight matinee, Ricardo Cortez in "Big Executive."

"Fashion Follies" at Elsinore



William Powell and Bette Davis are cast as a couple of "smoothies" in "Fashion Follies of 1934" at the Elsinore.



The principals of "Easy to Love" current attraction at the Capitol.



Eddie Cantor is at the State in "Palmy Days."

Hubbard Women's Waistlines Found 56 Inches, Maybe

HUBBRAD, Feb. 17. — Members of the Community Guild at Hubbard were hostesses at an "apron" tea on Wednesday at the Pythian Hall. About 100 women responded to invitations in the form of tiny aprons with large pockets in which a penny for each two inches of the recipient's waistline was to be deposited. The finance committee stated that their figures showed an average waistline of those attending to be some 56 inches but gave their opinion that this indicated largeness of heart rather than waistline. Mrs. Katherine Powell, Woodburn librarian, gave an interesting talk on "Dreams Do Come True." Other program numbers were piano solos by Mrs. Beatrice Wilson, vocal duets by Mrs. Julius Stauffer and Mrs. Augusta Reimer, violin solos by Carmen Scholl and a vocal solo by Mrs. Grady Cantrell.

'MOULIN ROUGE' IS OPENER AT GRAND

Constance Bennett in Dual Role; Musical Treat is Offered Film Fans

Like wise apothecaries compounding a prescription with scrupulous care, Joseph M. Schenck and Daryl F. Zanuck assembled the ingredients of "Moulin Rouge," Constance Bennett's first starring vehicle for 20th Century Productions, a United Artists release now being shown at the Grand theatre.

For this musical de luxe they ordered the following: —A liberal measure of Constance Bennett in a dual role filled with intensely dramatic moments, and as a singer of songs destined to be sung the length and breadth of the land.

—Franchot Tone, hailed as the screen's most romantic lover.

—Tullio Carminati, who stirred Broadway for 76 weeks in "Strictly Dishonorable," and 54 weeks in "Music in the Air."

—Russ Columbo and the Boswell Sisters, whose voices have thrilled millions over the radio.

—Such songs as "Coffee in the Morning and Kisses at Night," "Song of Surrender" and "Boulevard of Broken Dreams," by Harry Warren and Al Dubin. And you'll be enchanted with their prescription!

'EASY TO LOVE' IS CAPITOL FEATURE

"Easy to Love," the Warner Bros. picture which opens at the Capitol theatre today, is a revelation in marital mixups dished out in a hilarious vein.

The picture is portrayed by an exceptionally strong all-star cast headed by Genevieve Tobin in the role of neglected wife with Adolphe Menjou playing opposite her as the philandering husband. Mary Astor and Edward Everett Horton have the roles of the other woman and the other man, and Patricia Ellis and Paul Kaye are the younger players.

Others in the cast include Guy Kibbee, Hugh Herbert, Hobart Cavanaugh, Robert Greig and Harold Waldridge. The picture is based on the uproariously funny stage play by Thompson Buchanan which was adapted by David Boehm. Sparkling dialogue and clever situations with unique twists have been given to the piece by Carl Erickson and Manuel Seff. The second feature is "Ship of Wanted Men."

Spring Plowing at Sunnyside Now

SUNNYSIDE, Feb. 17.—Farmers are plowing for spring crops and some oats have been in the ground for a week, the ground being in fine condition. Most of the fruit growers are planning to spray their prune orchards. The Paulus orchard, one mile east of Sunnyside, will be thoroughly sprayed. The Taylors will spray part of their acreage. D. S. Pearson will spray, as also will A. M. Hammer and G. T. Heckart. Loghammer vines have been put up and are looking fine, not many large yards left now. Door yards are being mowed as the grass has grown so rank. Spirea is blooming, other home flowers are out. Spring is so far in advance out in the hills they are afraid to start out with the garden plow. Orchard men are prunning heavy this year as there has been such a wood growth since last pruning.

LAFF SHOW
Today and Monday!
Continuous Today 1 till 11.

You'll Be Laughing for Hours After Seeing This Dizzy Comedy!
The King of Comics
Eddie CANTOR
in **'PALMY DAYS'**

Charlotte Greenwood and GEORGE RAFT
Girls! Gags! Music! and Mirth!

Doors Open 12:45
Also Selected Short Subjects

Coming Soon 'Emperor Jones'
State
THEATRE

Connie Has Dual Role



Constance Bennett, Franchot Tone and Tullio Carminati furnish the love interest in "Moulin Rouge" at the Grand.



Jackie Cooper, Alice Brady and Frank Morgan have leading roles in "Broadway to Hollywood" at the Hollywood theatre.

Build Onion House at Hayes Farms; 4-H Enjoys Party

LABISH CENTER, Feb. 17. — Members of the five 4-H clubs at the local school were entertained by their club leader, Emma McLaughry, with a swimming party at the Salem Y. M. C. A. Friday night. The handicraft boys and girls sewing and boys and girls cooking clubs were represented.

Returning from the Y the group enjoyed a social period at the O. G. McLaughry home.

Mr. and Mrs. D. R. DeGross and son Robert of Nyssa, have returned to their home after a visit with friends and relatives in the Willamette valley. They were accompanied by a niece from Hancock, Wis.

Preparations are being made at the Hayes Labish farms for the rebuilding of the large onion storage house which was burned recently. Three teams have been at work this week removing wreckage and spoiled onions. The new tile office and seed building has been completed and occupancy taken place.



You'll see two of her... one a blonde... the other a Brunette!...
Constance Bennett
IN HER FIRST PICTURE FOR 20th CENTURY
'MOULIN ROUGE'

with **FRANCHOT TONE**
TULLIO CARMINATI
THE BOSWELL SISTERS
RUSS COLUMBO
TWENTIETH CENTURY PRODUCTION

ALSO **Andy Clyde** in "Super Snooper" and **TRAVELogue CARTOON NEWS**

SALEM GRAND
Continuous Show Daily - 1 p. m. to 11 p. m.

'PALMY DAYS' WITH CANTOR AT STATE

No more serious than usual, Eddie Cantor uses the bland non-sense of his picture, "Palmy Days," which Samuel Goldwyn is presenting at the State theatre today, as an attack on the practice of spiritualism and fortune telling. In "Palmy Days," Eddie appears as the unwilling assistant to a gang of fake mystics, through which he revealed some of the crooked tactics of the craft that annually is said to mulct the American public out of \$125,000,000.

The phony occult scenes of "Palmy Days" supplant the wild and woolly west monkey-shines of "Whoopie" as a background for Cantor. To get detail and experience and atmosphere for the picture, Eddie visited numerous fortune tellers in New York, Los Angeles and other cities.

"Palmy Days" was directed by Edward Sutherland with a cast including Charles Greenwood, Barbara Weeks, Walter Catlett, Spen-

cer Charters, Charles Middleton, Paul Page, Harry Woods and George Raft.

Turner WCTU Has Willard Program

TURNER, Feb. 17. — The W. C. T. U. ladies held their annual Frances E. Willard memorial program and silver tea Wednesday afternoon at the home of Mrs. G. W. Farris, with good attendance. Spring flowers and a Valentine motif were used about the rooms. Mrs. Susan Girardin assisted the hostesses at the tea hour and the program was arranged by Mrs. F. C. Gunning and Mrs. H. Wilson. Devotions were conducted by Mrs. Girardin, short sketches of national W. C. T. U. presidents were given by Mrs. Emma Gunning, a poem, read by Mrs. Wilson; "Memorials of Oregon" was presented in the form of a resume of past years' out standing persons and events in temperance work; solo by Miss Catherine Barker, with Miss Ruth Gilstrap at the piano; "The Secret of Miss Willard's Influence," by Mrs. H. S. Bond; reading, "The Memorial Fund," Mrs. E. J. Gilstrap.

WARNER BROS. CAPITOL
TODAY AND MONDAY, 15c till 3
2- FEATURES - 2
The Most Hilarious Comedy in Years! ... A New Code for Lovers!
Hell on the high seas! With a cargo of criminals fleeing justice... bristling action! Adventure galore!
"SHIPS OF WANTED MEN"
with **FRED KOHLER** **DOROTHY SEBASTIAN**
—PLUS—
"EASY TO LOVE"
with **ADOLPHE MENJOU** **GENEVIEVE TOBIN** **EDW. EVERETT HORTON** **MARY ASTOR** **GUY KIBBEE**
8 **The Creeping Terror**
TARZAN FEARLESS

WARNER BROS. ELSINORE
TODAY - MONDAY - TUESDAY
No Raise in Prices
THE SCREEN'S GREATEST LAUGH EXTRAVAGANZA—AND A
500 Good Seats 25c
GREAT STORY
first, last and all the time! Bigger than "42nd Street" ... Funnier than "Gold Diggers" ... More glamorous than "Footlight Parade" ... And entirely new and different! See for your self why the world's most famous critics declare—
"It's a Year Ahead of its Time!" ...
WILLIAM POWELL

FASHION FOLLIES of 1934
... Fan Dancers! ... of Human Hops! ... of Dreams! ... of Parades!
LAUGHS! ROMANCE! MUSIC! GIRLS! STORY!
— with — **Bette Davis** **Verree Teasdale** **Frank McHugh** **Hugh Herbert** **Reginald Owen**
Monday Night Living Models By Miller's
Tuesday Night Living Models By Johnson's
Extra—**LAUREL and HARDY** in "BUSY BODIES"