



SUNDAY, FEBRUARY 4, 1934

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WOTASNOZZLE'S EXPERIMENT WHICH CAUSED SAPPO TO SHRINK, CLOTHES AND ALL, MAY PROVE FATAL - SAPPO IS SOMEWHERE IN THE ROOM, BUT WHERE?

AND HE'S STILL SHRINKING

SNIFF SNIFF

I KNOW I'LL NEVER SEE JOHN AGAIN

SAPPO ESCAPED FROM THE SPIDER'S WEB - BUT HE'S FAR FROM BEING SAFE - DUST PARTICLES SHOOT PAST HIM CONTINUALLY - THEY ARE SOMEWHAT LIGHTER THAN HIS BODY, BUT HEAVY ENOUGH TO DO DAMAGE -

"MAGNIFIED '1000' TIMES

ONE OF THEM KNOCKS HIM FOR A LOOP

A SUDDEN DRAFT FROM UNDER THE DOOR CARRIES HIM HIGH INTO THE AIR

AND WHERE DO YOU SUPPOSE SAPPO LANDS - HA! RIGHT ON TOP OF HIS WIFE'S NOSE

SNIFF

GOOD HEAVENS! WHERE AM I?

HERE WE SEE A PART OF MRS. SAPPO'S NOSE AND SAPPO MAGNIFIED ONE THOUSAND TIMES AND IT PROVES THAT HE REALLY IS SITTING THERE

IMAGINE MYRTLE GRIEVING FOR HER HUSBAND AND HIM SITTING ON HER NOSE - OF COURSE, SHE DOESN'T KNOW IT, NOR DOES HE, FOR HE IS NO BIGGER THAN AN ADULT GERM

SNIFF SNIFF

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BEGINNING

FUNNY FILMS

PASTE

CUT OUT STAGE AND FILM - MAKE SLITS ALONG DOTTED LINES ON SCREEN - MOVE FILM THROUGH SLITS AND SEE POPEYE SHOOT THE DUCKS - ANOTHER SHOW NEXT WEEK

BOOM

YOU BRING THE DUCKS

END

PASTE TO OPPOSITE FILM

Thimble Theatre

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1 I LIKE YOU, MR. WIMPY BUT BEFORE I ACCEPT YOU AS A CLOSE FRIEND, YOU MUST PROVE YOU HAVE NERVE

HERE IS A GOOD BLADE - BRING THE ONE-EYED SAILOR'S HEAD TO ME

2 HE IS LOCKED IN CABIN NUMBER THIRTEEN - GO NOW - DO MY BIDDING

YES, MA'AM

3 OH! GOOD HEAVENS!! WHAT AM I ABOUT TO DO?! MERCY! IT WOULDN'T BE RIGHT TO BEHEAD POPEYE

I'M NO MURDERER

4 WELL, DID YOU DO IT? WHERE'S POPEYE'S HEAD?

I DON'T SUPPOSE YOU'D BE SATISFIED WITH HIS BIG TOE - H-M-M - CUTTING OFF A MAN'S HEAD IS RATHER RUDE, ISN'T IT?

OF COURSE NOT - DON'T BE SILLY

5 COME, DARLING, YOU'LL DO THIS LITTLE THING FOR ME, WON'T YOU?

YOU WILL, WON'T YOU, HONEY?

I DO NOT CHOOSE TO

SORRY SORRY

6 IF YOU DON'T, SWEETHEART, I'LL SLIT YOUR WINDPIPE AND CHUCK YOU OVER THE SIDE FOR THE SHARKS TO NIBBLE AT

7 AHoy WIMPY! WHATCHA LOOKIN' SO DOWNCAST ABOUT - YA ACKS LIKE AS IF YER ABOUT TO LOSE A FREN

'TIS SO, POPEYE, OLD PAL OF MINE - YOU HAVE SPOKEN TRUTH

8 OLD PAL OF MINE - YOU'LL FORGIVE ME - SAY YOU WILL, OLD PAL OF MINE

SURE I'LL FORGIVE YA - BUT WHATCHA MEAN? DON'T SAVVY

9 (I CAN'T DO IT - I JUST CAN'T DO IT) NO, HUM - NOTHIN TO DO - THINK I'LL TAKE A SOCK AT THE GUARD TO PASS OFF TIME

OH, YEAH?

10 I DON'T LIKE YOUR LOOKS NOHOW - YOU SCUM OF THE BILGE!

11 STALLING AGAIN, EH? WHY HAVEN'T YOU DONE WHAT I TOLD YOU

I MUST FIRST SHARPEN MY KNIFE ON THIS GRINDSTONE

12 (YOU KNOW IT'S VERY DIFFICULT TO WORK WITH DULL TOOLS) WELL, HURRY UP - I'LL TURN FOR YOU - POPEYE JUST NOW

KNOCKED A MAN THROUGH CABIN THIRTEEN - CURSE HIM!!

13 (PLEASANT WEATHER, ISN'T IT, WERE HAVING?) WILL YOU HURRY? YOU'VE BEEN GRINDING THAT KNIFE FOR HALF AN HOUR

PUFF PUFF PUFF

14 SAY, ISN'T THAT KNIFE SHARP ENOUGH YET? HOW'S THE FROZEN HAMBURGER IN YOUR REFRIGERATOR HOLDING OUT, HONEY BUNCH

PUFF PUFF PUFF

15 WELL, BLESS MY SOUL! I BELIEVE I HAVE SHARPENED IT EXCESS

16 (EVEN THOUGH THERE'S ANGER IN YOUR HEART, O, PEARL, I THRILL AT YOUR PROXIMITY) SQUEECH SQUEAK HISSES

