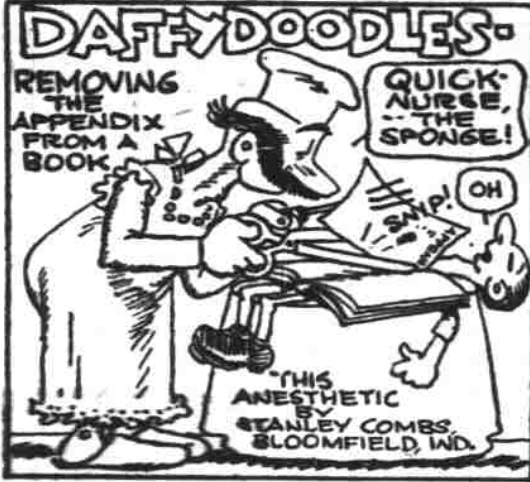




# ALEXANDER SMART, ESQ. BY DOC WINNER.

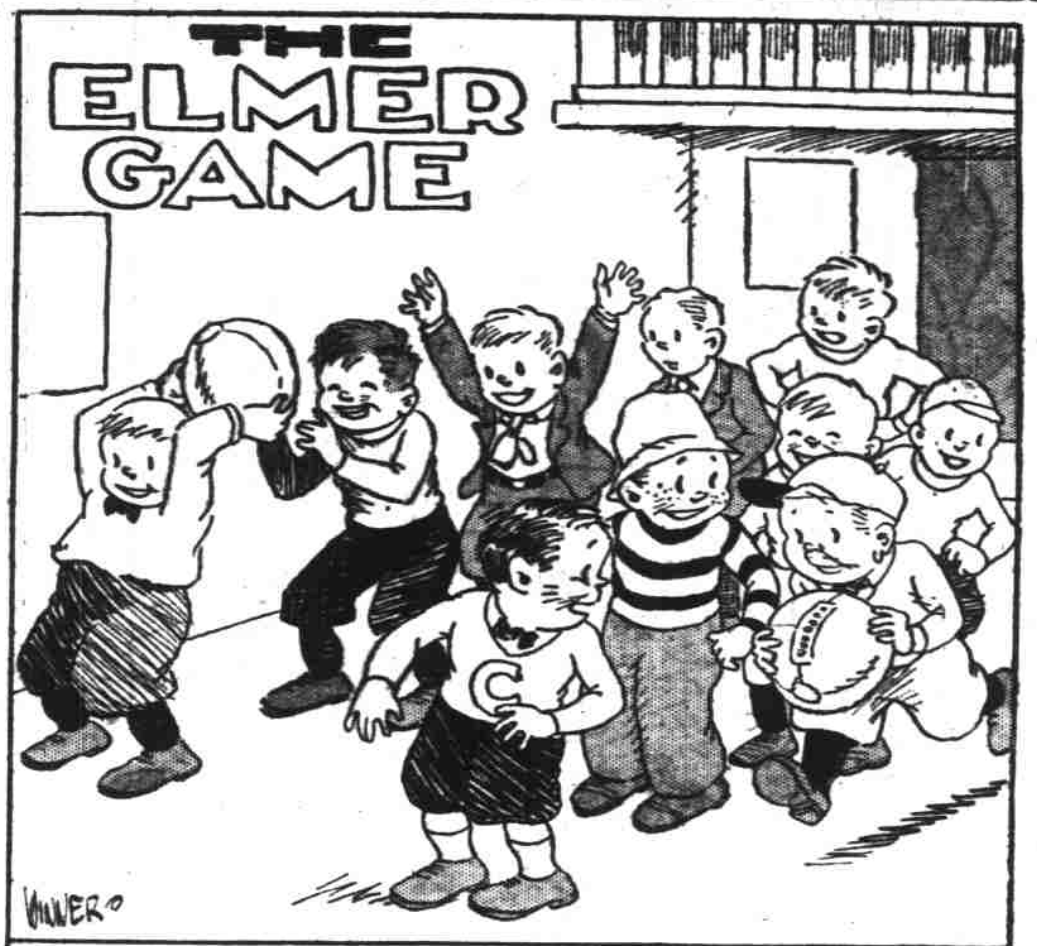
Registered U. S. Patent Office



**DATY DOODLES**  
REMOVING THIS APPENDIX FROM A BOOK.  
QUICK NURSE, THE SPONGE!  
OH!  
THIS ANAESTHETIC STANLEY COMBS, BLOOMFIELD, W.D.

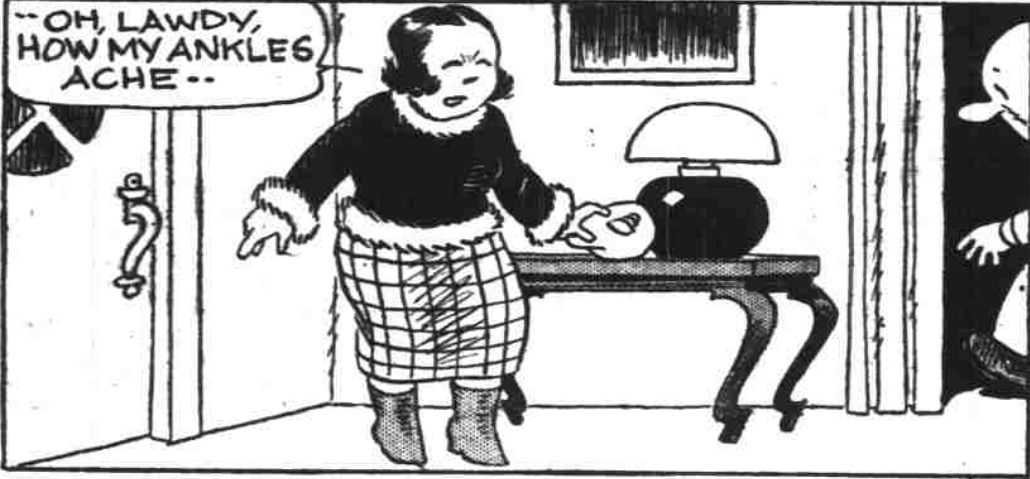


COME ON, ALEX, TAKE OFF YOUR SKATES. IT'S TIME WE WERE GOING HOME!



# THE ELMER GAME

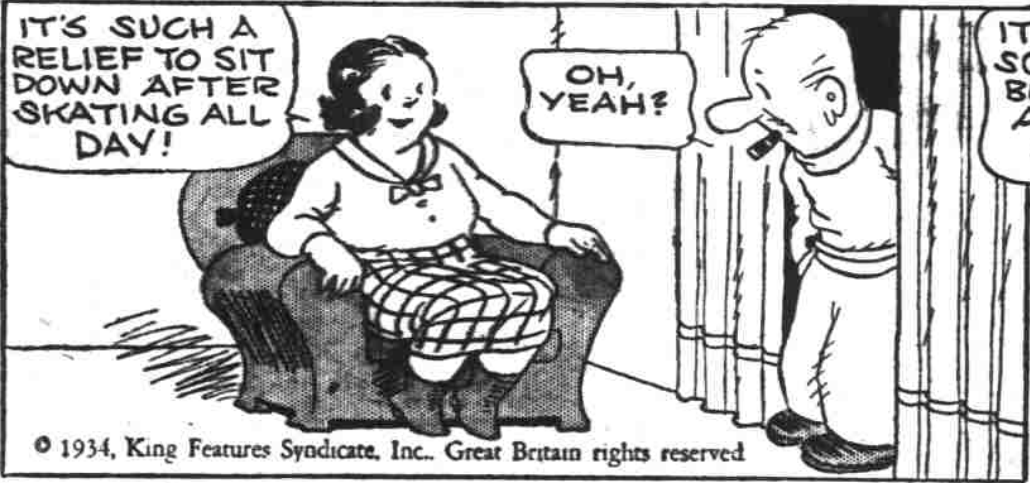
OVERHEAD RELAY. THIS GAME MAY BE PLAYED BY ANY NUMBER OF PLAYERS OR TEAMS. EACH TEAM, CONTAINING AN EQUAL NUMBER OF PLAYERS, STANDS IN SINGLE FILE. EACH NO. 1, PLAYER, - OR LEADER, HAS A BASKET BALL WHICH AT THE WORD, 'GO!' IS PASSED BACK OVER THE HEADS OF THE PLAYER'S UNTIL IT REACHES THE LAST ONE IN LINE. WHEN THIS PLAYER RECEIVES THE BALL HE RUNS FORWARD AND TAKES HIS PLACE AT THE HEAD OF THE LINE, WHICH MOVES BACK ONE PLACE TO MAKE ROOM FOR HIM. AT ONCE HE PASSES THE BALL BACKWARDS OVER HEAD, THIS CONTINUES UNTIL THE ORIGINAL LEADER, WHO HAS BEEN GRADUALLY BACKING TO THE REAR OF THE LINE REACHES THE FRONT AGAIN, CARRYING THE BALL. THE TEAM WHOSE LEADER FIRST ACCOMPLISHES THIS WINS THE GAME OOOOOO.



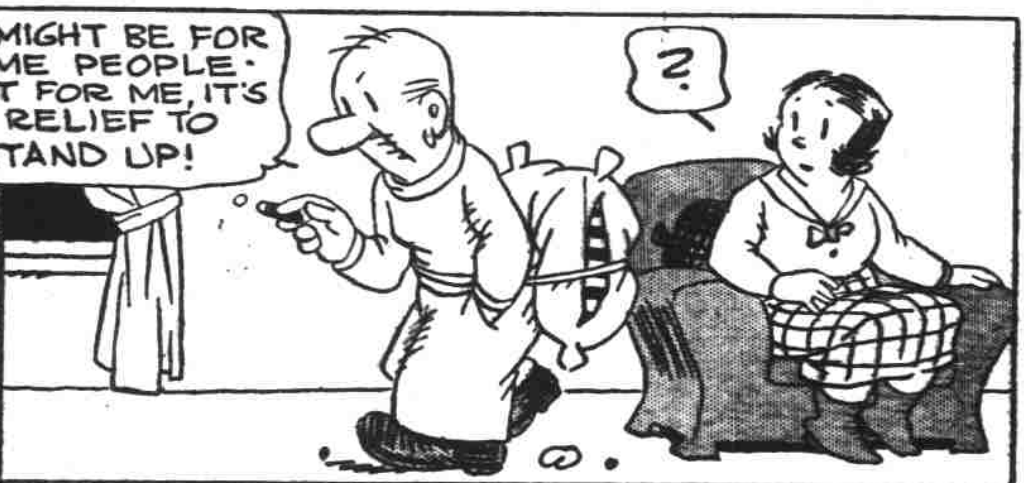
OH, LAWDY, HOW MY ANKLES ACHE--



A-A-A-AH!  
--- Now, WHAT?



IT'S SUCH A RELIEF TO SIT DOWN AFTER SKATING ALL DAY!  
OH, YEAH?

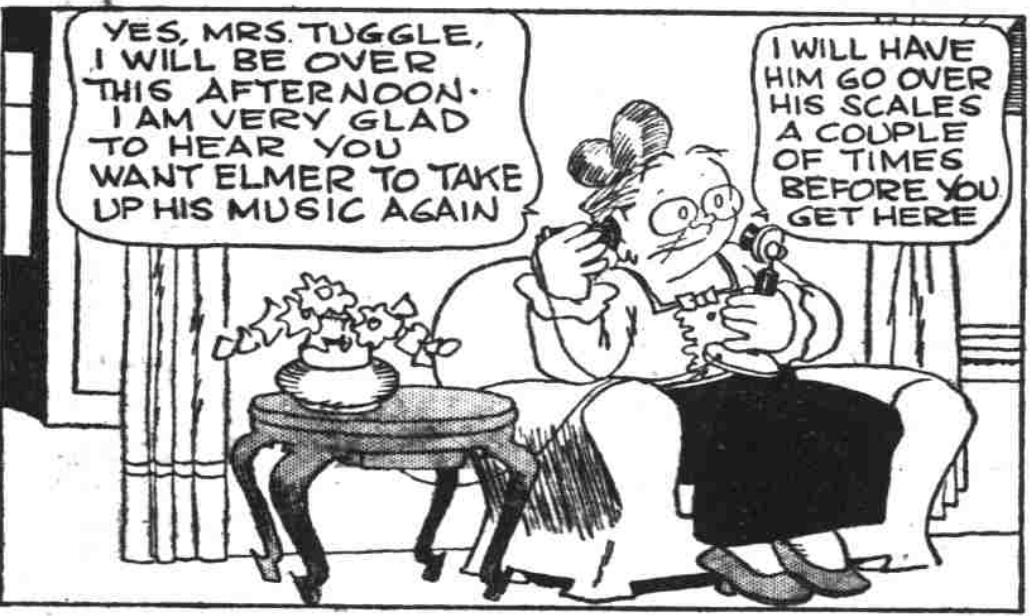


IT MIGHT BE FOR SOME PEOPLE, BUT FOR ME, IT'S A RELIEF TO STAND UP!

© 1934, King Features Syndicate, Inc. Great Britain rights reserved.

# Elmer

Registered U. S. Patent Office



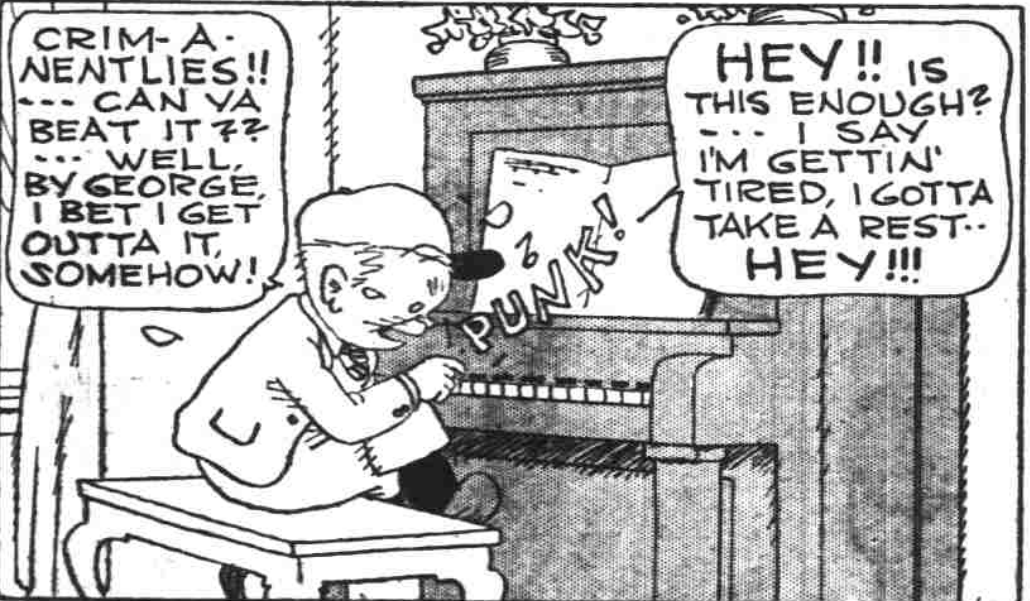
YES, MRS. TUGGLE, I WILL BE OVER THIS AFTERNOON. I AM VERY GLAD TO HEAR YOU WANT ELMER TO TAKE UP HIS MUSIC AGAIN.  
I WILL HAVE HIM GO OVER HIS SCALES A COUPLE OF TIMES BEFORE YOU GET HERE.



WHAT DIDJA CALL ME FOR, MA?--- HAVEVA GOT SUMPIN FOR ME?  
YES, I HAVE A SURPRISE FOR YOU, I'VE ARRANGED WITH MISS FLAT TO HAVE YOU TAKE YOUR MUSIC AGAIN.



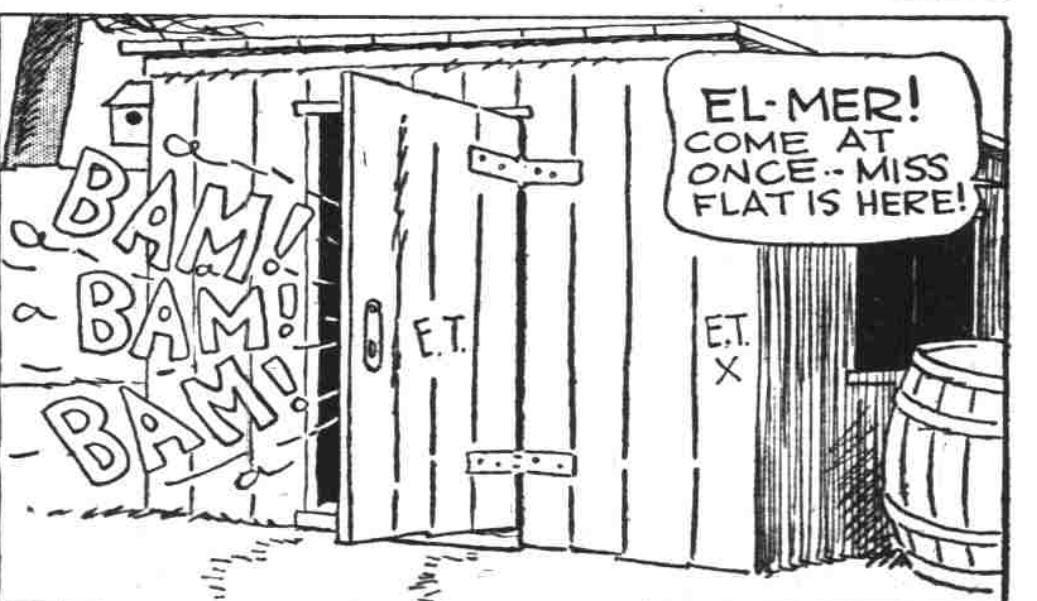
NO, SIR, I WON'T DO IT!-- I DON'T WANTA TAKE ANY OLE MUSIC LESSONS!  
NOW, ELMER, THAT IS NO WAY TO TALK. HOW DO YOU EVER EXPECT TO BECOME A GREAT ARTIST OR PLAY OVER THE RADIO IF YOU ACT LIKE THAT? MISS FLAT WILL BE HERE THIS AFTERNOON, SO SIT RIGHT DOWN AT THE PIANO AND BRUSH UP ON YOUR NOTES.



CRIM-A-NENTLIES!! CAN VA BEAT IT??  
--- WELL, BY GEORGE, I BET I GET OUTTA IT, SOMEHOW!  
HEY!! IS THIS ENOUGH?--- I SAY I'M GETTIN' TIRED, I GOTTA TAKE A REST. HEY!!!



I GOTTA GIVE THIS A GOOD THINK... AND DO IT QUICK! THAT OLE MUSIC TEACHER'LL BE HERE ANY MINUTE NOW!  
GEE-E WHIZ-Z!



GOOD LAND, ELMER! WHAT IS THE MATTER? WHY HAVE YOU YOUR FINGERS TIED UP?  
--- I WAS HAMMERIN' SOME NAILS IN THE SHED.



OH, DEAR ISN'T IT JUST TOO BAD, THAT WHEN WE HAD IT ALL ARRANGED FOR HIM TO START HIS MUSIC AGAIN, THIS HAD TO HAPPEN?  
INDEED IT'S MOST UNFORTUNATE!-- SUPPOSE WE WAIT FOR A FEW WEEKS, AND THEN TRY IT AGAIN?



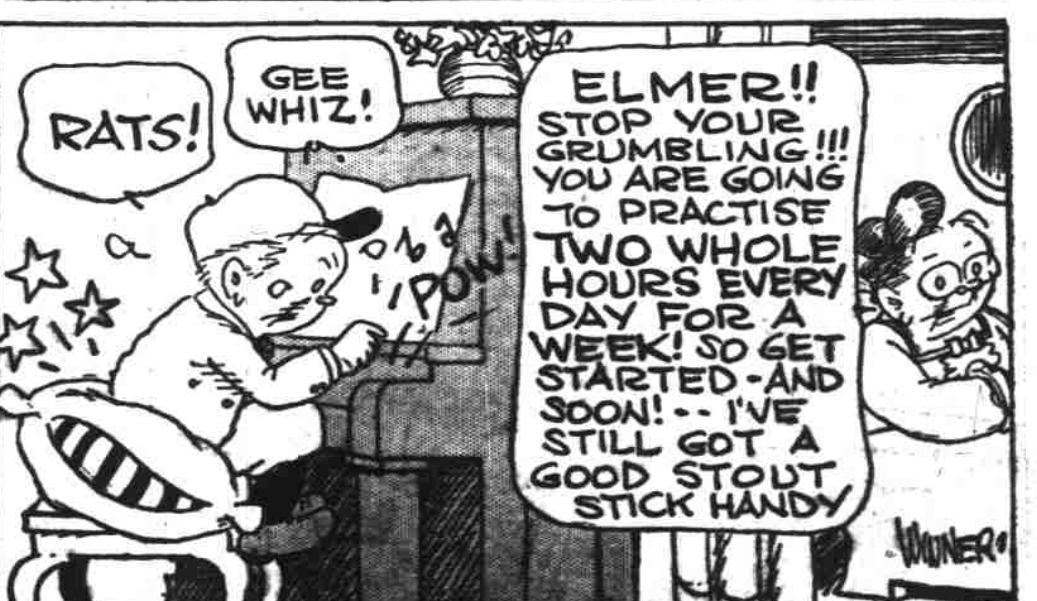
OH, BOY! THAT WAS A CINCH!-- I PUT THAT OVER EASY!



SO YOU LET ME BELIEVE YOU HAD HURT YOUR FINGERS AND COULD NOT TAKE YOUR LESSON TODAY?  
WELL, GEE WHIZ, MA, I DIDN'T SAY I HURT MY FINGERS-- I SAID I WAS HAMMERIN' NAILS!



IT LOOKS AS IF SOMETHING PAINFUL IS ABOUT TO HAPPEN-- SUPPOSE WE STEP OUT OF THE ROOM UNTIL IT'S ALL OVER?  
WHACK! WHACK! WHACK!  
OWCH! MA, STOP!  
WHACK! WHACK!



RATS! GEE WHIZ!  
ELMER!! STOP YOUR GRUMBLING!!! YOU ARE GOING TO PRACTISE TWO WHOLE HOURS EVERY DAY FOR A WEEK! SO GET STARTED-- AND SOON!-- I'VE STILL GOT A GOOD STOUT STICK HANDY.

© 1934, King Features Syndicate, Inc. Great Britain rights reserved.

