

IHE Codex Sinaiticus goes to the British Museum，grea exandrinus and other invaluable manuscripts and codices of such great importance．The British p ander II paid only $\$ 3500$ to the monks
the codex nearly a century ago，the sovi the codex nearly a century ago，the soviets will have consid－
erable＂capital gain＂to report on their jncome tax blank
for 1933． What is a codex？It is an ancient，hand－written book was a continuous roll of papyrus，and in book form．In th
sisted of vellum leaves bound together the writing was in columns crosswise of the sheet，and
screll reader held it with the end－sticks it was rolled on，on
the ine reach hand．As he read down a column he rolled it from
the right stick to the left．Then when he was through th the right stick to
scroll had to be $r$
it could be read
rolling a curtain， rolling a curtain，
end of the stick
careful man did
hands while he he hands while he
keep it straight．
The codex w which were made from wood like a child＇s slate，with the
depression filled with wax upon which characters were in
pressed．These tablets formed the＂leaves＂of the book．Th
codex substituted vellum for the papyrus of the scroll，an the waxen tablet．This improvement came along about th
time the Bible was being copied extensively，so the earls
manuscripts of the Bible are in codex form，while the pagan two sid
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substi Another thing of interess about codices．They are
vided into two general groups，the uncials and the cursive
The uncials were written in Greek capital letters ple were just learning the art of writing with pens and
made their characters large．The later manuscripts，dating
from the tenth century，use small script in a sort of running from the
hand，so
This
rivals in value
library at Rome
stantin Tische
stantin Tischendorf，thought that if he explored old mon－
asteries and tombs in Egypt，Arabia and Syria he might find
some ancient manuscripts． to the monastery of St．Catherine in the dade his way around the reputed Mt．Sinai．The convent was like a for
and the only way a visitor could enter was by being pulle
up by rope for 30 feet．The first night Tischendorf was up by rope for 30 feet．The first night Tischendorf was ad ing volumes on the shelves he noticed a fuel basket filled
with waste papers．Most of them were of no value，but finally the searcher came upon a number of leaves written in Greek
uncials．It proved to be the Codex Sinaiticus． Tischendorf made a mistake in showing great delight，
and when he returned next morning to get the rest of the
manuscript it was gone and the monks would not admit they manuscript it was gone and the monks would not admit the
had it．They permitted him to take back to Germany the 43
leaves he had been studying leaves he had been studying however．In 1833 he visite
the monastery again，but his trip was fruitless．Then he de
cided to enlist the aid cided to enlist the aid of the Tsar who was head of t
Russian Greek Catholic church and whose prestige extend
to the little monastery in the Mt Sinai to the little monastery in the Mt．Sinai country．In 1859 Ti
chendorf returned and this time the monks yielded to th requests of the Tsar and threw the entire library open to
him．But he couldn＇t find the rest of the precious codex though he searched every corner of the place．He was pre－ into his dingy room to see a Greek Bible he had．

vialt＂，This time Tischendorf concealed his rapture；but took a great deal of maneuvering to get it transferred to
Cairo where finally the head of the mōnastery permitted him to present it to the Tsar under the form of a loan．The It down the river to the British．
All we have are no originals of any of the books of the Bible． are exactly alike．The Codex Sinaiticus which is one of the
earliest，dating from the fourth century，and one of the most complete，is precious for its contents；and the fascinating
story of its discovery adds to its value．


Health
Bits for Breakfast
mexneas


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| :---: | :---: | :---: |
| She loved his easy manner，his |  | and Jolian？${ }^{\prime \prime}$ |
| chane in |  |  |
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| ${ }^{\text {eds }}$＂Doing things with you，Patricia， | t． |  |
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| to bring the $h$ |  |  |
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|  | Here was har chance．She coould |  |
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| The melon came and went away， |  |  |
| must wait twenty minutes |  |  |
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| ＂ |  |  |
| ark said quietly to Patricia，lock－ his fine brown fingers and look－ |  |  |
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| ＂ |  |  |
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| was going to say；she had 2 for－ | 1 |  |
| d | almost． | A strange day－time courtship， |
| sho presented a grave，attentive |  |  |
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| ment．He did not blame |  |  |
| R |  |  |
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| 佼 a hint |  |  |
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|  |  | Patricia |
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| ande the path of |  |  |
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| Marthe and I won＇t be married in |  |  |
|  | her． | He said with |
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| and on her hand |  | the only way you would ever come |
|  | Was | to your senses．Apparently you |
|  |  |  |
| with a drowning impulse toward at |  |  |
| least a part of the truth．＂You＂ll | not | Th |
|  |  |  |
| a moment ago．I heard this morn－ |  |  |
|  | used to his special habits．She | She merely looked at Jolian． |
|  |  | sat in a red leather chair at the |
| ＂You did！＂he exclaimed，aston－ |  | 硡 |
|  |  | crampled score s |
| n |  | seattered．d His h |
|  |  | gripped before him．His knuckles |
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| 佰 |  |  |
| ＂Jolian！Oh，I see，＂said Clark | 年 | ＂I forbid |
| briefly with a short，m laugh．＂I see，＂he said | ＂I like your nerv | That lit |
| h．Ho did not ask how | Th |  |
|  |  |  |
| Patricia sat silent，hating her－ | ed so that she would not ery．Her | ＂Indeed I can．＂His |
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|  | to till |  |
|  | herself，the whe |  |
|  |  |  |
|  |  | I＇ve had enough of your being w |
| so high，had stooped to betray an－ |  |  |
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| Just then she remembered a lon |  |  |
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| What |  |  |
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| dreamed it？She had never intend－ |  |  |
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＇Cavalcade＇and＇Little Women＇ Listed as Year＇s Best Pictures By D．H．Talmadge，Sage of Salem



Erea orf you may int Nother of
 the easily and with as good reason
think pleasant ones is difficult to
understand．
MRS．SMTHT L WED LOMF IT ITCORELCLLL Rucknilititionk for

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