

## BELLES AND WEDDING BELLS

By LIP STERRETT

THOSE ARE SWELL SLIPPERS, SARAH.

OH, ANGEL, YOU'RE SO OBSERVING.

I LIKE T'SEE PRETTY CLOTHES ON A PRETTY GAL, GIRLIE!

(JUST FOR THAT YOU'LL GET A BIG KISS, KENNETH.)

WHAT CAN YOU SEE IN THAT SAP SISTER?

OH, MOTHER--HE'S SO INTERESTED IN EVERY-THING I WEAR!

WELL, THERE'S SOMETHING IN THAT. YOUR FATHER WOULDN'T NOTICE IF I WORE A SUIT OF ARMOR!

and then they were married

THAT'S A SWELL BONNET, BABY.

WHY, KENNETH! HOW OBSERVING YOU ARE.

I LIKE T'SEE CUTE CLOTHES ON CUTE KIDS, KITTY.

A-HEM-P-ST!

WELL, DAUGHTER, ARE YOUR KENNETH'S EYES AS KEEN AS EVER?

NO, MOTHER--I WOULDN'T SAY THEY WERE!

I CAN'T UNDERSTAND HOW WALKING INTO A DOOR IN THE DARK WOULD BLACKEN BOTH EYES?

THIS WAS AN AWFUL BIG DOOR, DOC.

## Polly and Her Pals

IT'S AFTER EIGHT!

HEAVENS! WE'LL HAFTA HURRY!

YOU SURE SERVED A SWELL SUPPER, SISTER.

GLAD YOU ENJOYED IT, BOSS!

HOT-DAWG! NOW FER A SMOKE, A SNOOZE AN' A STORY BOOK.

HEY, NEEWAH--MY SLIPPERS!

AYE, AYE, SIR.

AN' WHILE YER HERE, TOSS A LOG ON THE FIRE, WILL YUH?

AYE, AYE, SIR.

THEN YOU'RE NOT ATTENDING "LOVES LABOR LOST" THIS EVENING, SIR?

NOPE! I LOATHE MAWKISH MOVIES.

AN' BESIDES, I GOT ME A BRAND NEW DETECTUFF STORY.

CRACK!

VERY GOOD, SIR.

YOU DON'T MIND BEIN' ALONE DIS EVENIN', DOES YO', BOSS?

HOW Y'MEAN ALONE?

ME AN' MRS. AN' POLLY, AN' ASHUR, AN' NEEWAH AN' EVERYBUDDY'S GOIN' T'DE MOVIES!

HEY, NEEWAH, ARE YOU GONE???

JUST LEAVING, SIR.

WAL, HAND ME DOWN MY WALKIN'-STICK--I'M GOIN' WITH YE!

TO THE HON. MOVIES?

I THOUGHT YOU DESPISED SENTIMENTAL MOVIES?

I DOES, DERN IT!

BUT I'D SOONER SEE THE PUNKEST PICTURE ON EARTH, THAN HAVE THE REST OF YOU TELL ME THE PLOT!

