

### TIME EXTENDED FOR WHEAT FARM SIGNUP

#### October 5 Final Date, Said; Assistance Offered in Districts This Week

H. A. Lindgren, of the wheat production control campaign in Marion county, announces that his office has been extremely busy during the past week in assisting growers in the different parts of the county in filling in application forms in connection with the wheat production control work.

Lindgren said yesterday that at the request of the directors of the wheat production control association of Marion county the time for filing applications must be in the hands of the various district committees.

The growers who wish information concerning the wheat production control campaign will be able to get information and assistance at the central office in the court house, states Lindgren.

During the coming week the following schedule will be followed in various parts of the county where assistance will be given in this connection:

Sept. 27, 9 to 12 a. m., Silverton; September 27, 1:30 to 5 p. m., Donald; Sept. 28, 9 to 12 a. m., Gervais; Sept. 28, 1:30 to 5:00 p. m., Mt. Angel (tentative); Sept. 29, 9 to 12 a. m., Stayton; or at any time at the court house in Salem.

Lindgren states that the interest in this campaign is growing and growers when they learn the details of the plan are willing to take part when they find they are eligible.

Lindgren says that any grower who has grown wheat on any particular farm during the base years, 1930 to 1932, and has produced wheat during 1933, is eligible to take part in this program.

### ese eastern railway would be disregarded. The spokesman held it was "improper" to address the protest to Japan in view of the contention that Japan believes she is not responsible for the acts of Manchukuo.

### LIONS PLAN DANCE FOR RELIEF FUND

To assure the feeding of a number of needy Salem families at Christmas time, the Salem Lions club will hold a benefit dance at Crystal Gardens next Friday night. The club each Christmas has contributed generous baskets of food along with appropriate gifts for a considerable number of deserving families. This dance, they plan, will provide the means for this service this year.

A drawing card for the dance will be the Haywire orchestra, composed of H. R. "Rufe" White, Frank Zinn, Dr. S. F. Scott and Dr. A. D. Woodmansee, which has gained wide popularity for its mirth-provoking burlesque tunes.

Both floors of the hall and two orchestras will be utilized so that persons who prefer modern music and likewise those who are fond of the older tunes will be accommodated.

Competition in ticket sales will be engaged in by two teams with C. Leland Smith and John Marr as captains. The losing side will provide entertainment for the next ladies' night program of the club. Ladies participating in the ticket distribution will be headed by Mrs. E. B. Grabenhorst and Mrs. Harry W. Scott.

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### FARM PRICE BOOST GOVERNMENT PLAN

#### Production Control, Credit Expansion Twin Factors in Scheme Advanced

WASHINGTON, Sept. 23.—(AP) Substantial increases in farm prices "all along the line" in the next two months today was marked off as the goal of the Roosevelt administration through extension of the cotton loan plan to drive purchasing power upward.

Production control will be definitely linked with the plan of credit extension, farm officials said. They expressed the belief this would guard the government against monetary losses and that the credit extended would reflect the administration's own confidence in its drive for recovery and better prices and remove the efforts from the realm of price-fixing or stabilization.

Both Secretary Wallace and George N. Peek, the farm administrator, prepared for early meetings with representatives of producers of major crops to consider definite plans for applying a method similar to the cotton loan program which they announced yesterday.

One purpose of the plan is to boost farm prices at a rate commensurate with increases in industrial prices. There have been complaints the prices of materials farmers buy have been increasing at a much more rapid rate than the farm commodities.

Wallace declined to amplify a statement made to newspapermen in explanation of the cotton plan that:

"We don't want the farmer to get hooked in the next two or three months."

He refused to say whether this was a hint the administration contemplated an inflationary program by December 1.

The picture is vast in scope, covering a momentous period in American history, and centering about the development of the packing industry to its present magnitude, with Chicago's appalling squalid Packingtown as the setting for some of its earlier scenes.

The story concerns the dramatic experiences of an English society girl who offers her services during the World war in an ambulance unit, and falls in love with an American flier. Joan Crawford finds herself the center of an emotional conflict between three men, two of whom lose their lives in her behalf. The powerful story shifts from the aristocratic country estate of the heroine to dynamic episodes in the battle zones of the war.

Gary Cooper has the leading male role as the American flier, and Robert Young and Franchot Tone are cast as her other lover and brother respectively.

Comedy interludes are brought into the story through the antics of Roscoe Karns as the "life of the billet," whose humorous philosophies serve to relieve the tension of the aviators who expect each day to be their last.

Greta Nissen is outstanding as the foreign star; Skeets Gallagher shares comedy honors with Louise Fazenda; Mary Brian is sweet as the ingenue, Lew Cody is his usual capable self as the producer and Hedda Hopper is excellent as the faithless but repentant wife.

Earl Allen returned from a hunting trip in southern Oregon Thursday evening. Mrs. Alex Bodeker carried the mail during his absence. Quite a number of local fellows have been taking advantage of the opening of the deer season and have had good luck getting a venison.

Faithful to two... false to herself! The screen's most exciting stars together

Joan Crawford and Gary Cooper

TODAY WE LIVE

Laurel and Hardy Comedy

"TWICE TWO" News and Cartoon Comedy

Continuous Show Daily — 1 p. m. to 11 p. m.

15c Any Seat 20c Any Seat

### Good Variety in Week's Programs

#### EDWARD ROBINSON PLAY AT ELSINORE

#### "I Loved a Woman" Affords Star Opportunity for Dramatic Scenes

One of the most astounding love dramas ever enacted forms the underlying theme for First National's "I Loved a Woman," which opens at the Elsinore theatre today, with Edward G. Robinson in the stellar role supported by Kay Francis.

His secret love life is presented as the motivating force in the rise of a wealthy meat baron to world dominance and his ultimate downfall through the crashing, from sheer overweight, of the structures he had built in his mad ambition to become the greatest power on earth.

Robinson, in "I Loved a Woman" is the son of a wealthy packer. He has high ideals and a taste for art, but is lured into the battle for financial power through his mad infatuation for a rising young opera star. She is, as played by Kay Francis, who teaches him to be unscrupulous in his fight for world domination.

Hatred later proves an even stronger stimulus than love in his lust for power. For he comes to hate his inamorata, who, trapped with another lover, openly admits that she is a woman of many loves, and claims that they are necessary for inspiration.

Genevieve Tobin completes a unique triangle in the role of Robinson's vindictive wife, who spies on him and is content to wait a lifetime to be avenged.

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Eddie G. Robinson gets rough with some of his companions in his first romantic vehicle, "I Loved a Woman," at the Elsinore today.



Scene from the "Unwritten Law" showing at the State theatre today and Monday.



Marion Nixon, Henrietta Crosman and Norman Foster as they appear in the epic drama "Pilgrimage" which starts a five-day run at the Grand today.



Gary Cooper and Joan Crawford, cast opposite each other in the daring war film, "Today We Live," showing at the Hollywood.

### 'WILD HORSE MESA' SHOWS AT CAPITOL

#### Zane Grey Story is Thriller; Football-Murder Film Unusual Mystery

Neither apples, sugar nor oats were the lure by which producers of the movie version of Zane Grey's "Wild Horse Mesa," which is showing at the Capitol theatre today, managed to get together 5000 wild horses needed for scenes in the picture.

Good old aqua pura, or just plain water, if you prefer, did the trick.

Randolph Scott, Sally Blane, Fred Kohler, Lucille La Verne, Charley Grapewin, Jim Thorpe and others in the cast of the picture, along with directors, technicians and other members of the usual "location" troupe, went to Arizona to film their scenes in the country in which Grey set his story.

The action of "Wild Horse Mesa" centers around Scott, a hard-riding plainsman, friend of the Indians, who battles a gang which uses brutal methods in rounding up the wild horses, and in so doing, wins the love of Miss Blane.

The opening of "Pilgrimage" at the Grand theatre marks the introduction of one of the most completely beautiful productions of recent months.

The story is a simple one of a mother who runs through the gamut of emotions as she breaks up one young romance and subsequently cements another. She sends her only son to war and to his death in order to keep him from marrying the girl he loves. She is willing to sacrifice him—the mainstay of her life—for if she cannot have him all to herself, she will not share his affections.

The years that pass fail to heal the wound she has inflicted on herself. But she stoically accepts it as one of the vagaries of motherhood. It is not until she is made witness to another youthful romance, about to be blasted by the selfishness of a mother, that she wakes to the truth.

In the role of the mother, Henrietta Crosman gives a superb performance. She brings every ounce of her many years of experience on both the stage and the screen to her characterization. Heather Angel, a beautiful newcomer to the American screen, makes a highly auspicious beginning in the role of one of the young lovers. Norman Foster and Marion Nixon are understanding and attractive in the romance that opens the story.

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### JAPANESE RAILWAY POLICY CRITICIZED

MOSCOW, Sept. 23.—(AP)—A sharp protest was lodged Friday with Japan by Soviet Russia, which charged that country, through Manchukuo, intended to disregard Russia's rights in the conduct of the Chinese eastern railway.

Declaring that "Manchukuo is powerless and incapable of being responsible for events in Manchuria," the Russian note charged the two countries "intend rudely to violate the rights of the soviet manager of the railway, making him dependent on a Manchurian assistant."

"At the same time," the protest continued, "Manchurian authorities under the direction of Japanese agents, are planning a series of police measures against Soviet employes of the railway."

"The soviet government accordingly warns that a realization of such measures will be regarded as a violation of treaty obligations and as an inadmissible attempt to seize the railway."

TOKYO, Sept. 23.—(AP)—A government spokesman here has again pointed out the Japanese official stand that Manchukuo is an independent state, leading to the belief Russia's protest concerning the operation of the Chinese eastern railway would be disregarded.

### DEFENSE MOTIONS ARE SWEEP ASIDE

OKLAHOMA CITY, Okla., Sept. 23.—(AP)—Unprecedented rulings by Federal Judge Edgar S. Vaughn today swept aside demurrers of nine defendants in the Charles F. Urschel kidnaping conspiracy trial, won freedom for one man and a deferred judgment for two others.

Harvey Bailey and Albert Bates received no consideration from the judge who overruled their defense motions without comment.

Bailey, bank robber, machine gunner and prison breaker, is alleged to have directed the kidnaping plot. Bates and George "Machine Gun" Kelly, the latter still a fugitive, were named in government testimony as the actual kidnapers.

Charles Wolk, one of seven defendants from Minneapolis and St. Paul was ordered released. Isadore Blumenfeld and Peter Valder will leave Monday whether they must leave their cases to the jury.

The four others—Barney Bertram, Clifford Skelly, Sam Kronick and Sam Kosberg were given no encouragement by the judge who declared that they may not have known they were handling Urschel money, but that they knew they had "hot" money in their possession.

The prosecution traced \$1800 and \$500 of the \$200,000 paid for Urschel's release to these four Twin Cities defendants, whose plea is that they knew nothing of the kidnaping but handled the money in a liquor deal.

### "TODAY WE LIVE" IS AT HOLLYWOOD

The activities of the British navy, particularly their dangerous "sneaker destroyers," play a prominent part in the action of "Today We Live" now showing at the Hollywood theatre, with further exciting episodes centered on the aerial spectacle of bombing spardrons.

The story concerns the dramatic experiences of an English society girl who offers her services during the World war in an ambulance unit, and falls in love with an American flier. Joan Crawford finds herself the center of an emotional conflict between three men, two of whom lose their lives in her behalf. The powerful story shifts from the aristocratic country estate of the heroine to dynamic episodes in the battle zones of the war.

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Better Pictures—Perfect Sound

STARTS TODAY at 12:45

**State** THEATRE

FIRST RUN In Salem

Just One Great Show After Another

6 Stars in a Dramatic Thunderbolt of Action and Romance!

**The Unwritten Law**

Behind the Scenes in Hollywood

With **GRETA NISSEN** **SKEETS GALLAGHER** **MARY BRIAN** **LOUISE FAZENDA** **LEW CODY** **HEDDA HOPPER**

FIRST RUN ADDED ATTRACTION

30 MINUTES OF SURPRISES!

**"COCK-EYED ANIMAL WORLD"** THE WORLD'S STRANGEST ANIMAL LIFE

Also Mickey Mouse Cartoon

Continuous Shows Today, 1 till 11

First Call for Debaters Heard At Willamette

Although debate season at Willamette university is scheduled to open the last week in October, Prof. Herbert E. Rahe, head of the public speaking department and coach of forensics, has already issued his first call to prospective speakers. Emphasizing the symposium style, in which no decision is rendered and split teams representing two participating colleges may be used, Willamette's debate program promises to be unusually full this year. Women's debate, dropped during a portion of last season, will be up for a trial reorganization and, should interest warrant, may again take its place among the major forensic activities at the university.

**CAPITOL**

LAST TIMES TODAY

**TWO FEATURES**

Smashing Romance of the Open Range!

**ZANE GREY'S WILD HORSE MESA**

AND

**10,000 WITNESSES**

Bargain Hour 2 to 3 3 to 11

15c - p. m. 20c Any Seat

**State Police Comb Lyons Motorists**

LYONS, Sept. 23.—The state police were busy operating in and around Lyons this week. They found several cars and drivers eligible to appear in court under one charge and another, varying from driving cars without lights, to not having chauffeurs' licenses, etc. It is less expensive to obey the laws whether traffic or other wise.

To everyone who holds love beautiful and sacred—this picture will be an unforgettable emotional experience!

THE QUEST OF A GREAT LOVE

**PILGRIMAGE**

FOX PICTURE

HENRIETTA CROSMAN HEATHER ANGEL NORMAN FOSTER MARION NIXON

Another Hit of the New Season!

**GRAND**

Continuous Show Daily — 1 p. m. to 11 p. m.

**The Call Board**

GRAND

- Today—Norman Foster in "Pilgrimage."
- Friday—Buck Jones in "Treason."

EL SINORE

- Today—Edward G. Robinson in "I Loved a Woman."
- Wednesday—Laurel and Hardy in "The Devil's Brother."
- Friday—Constance Bennett in "Bed of Roses."

CAPITOL

- Today—Double bill, "Wild Horse Mesa" and "10,000 Witnesses."
- Next Saturday and Sunday—Double bill, "Ann Carver's Profession" and "Eagle and The Hawk."

STATE

- Today—Double bill, "The Unwritten Law" and "The Cockeyed Animal World."
- Tuesday—Walter Huston in "American Madness."
- Thursday only—"Goono Goona," "The Love Powder"
- Friday—Hoot Gibson in "A Man's Land."

HOLLYWOOD

- Today—Joan Crawford in "Today We Live."
- Wednesday—Ralph Bellamy in "Destination Unknown"
- Friday—Walter Huston in "Gabriel Over the White House."

**Cycle Accident Victims Better**

Despite his numerous serious injuries, Levi Congdon, Horton, Ore., youth, who with Victor Morgan, Horton, was involved in a collision between their motorcycle and a truck south of here Friday night, was last night "doing nicely" considering his condition.

**WARNER BROS. ELSINORE**

TODAY — MONDAY — TUESDAY

Northwest Premiere Showing of the Mighty Event of the New Show Season!

The inside story of the missing multi-millionaire and that ravishing beauty whose affairs were the scandal of nations!

Los Angeles Paid \$2 to see the world premiere of this picture—Here at regular prices!

**Edward G. ROBINSON**

**"I Loved a Woman"**

**KAY FRANCIS**

**Joan Crawford and Gary Cooper**

**TODAY WE LIVE**

ALSO

**Laurel and Hardy Comedy**

**"TWICE TWO"** News and Cartoon Comedy