

TITUS HOPVARD WAGE BOOSTED

50-Cent Bonus to Pickers Who Finish Season in Strike's Outcome

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special announcement that beginning today—Saturday—a wage would be raised to \$1.50 per hundred. Wierich has been paying the \$1 per hundred standard wage, plus a bonus of several cents per hundred extra, provided the pickers stay until completion of the hop harvest. No strike has occurred at Wierich, but strike talk has been thick in the air for several days and it is probable that Walter Plant, manager, decided to ward off trouble by immediately meeting the raise at McLaughlin and Horst yards.

It is a fact that very few pickers are able to make more than \$2 per day. Rigid grading regulations by contractors necessitate very clean picking, practically no stems being allowed, and only very short leaves or leaf fragments. At Wierich each box of hops is weighed, sacked, tagged with the individual picker's number and taken to the dryer where it undergoes censorious inspection. If stems longer than the limit of three to four inches, and large leaves appear, the picker of that box is very likely to receive a "white ticket" next day, which means pick cleaner, because if you get three such tickets you will probably get fired. Frequently a dirty box is returned to the yard to its picker who must pick it over to conform to standard regulations.

Experienced, fast pickers, who used to pick 6 to 8 boxes daily, easily, say they have to work mighty hard to get 4 boxes per day now.

CRISIS IMMINENT IN CUBAN TROUBLE

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sought by the United States. This country's policy, he said, was not based on any "prejudice, whim or favoritism" toward any island or faction, group or government.

Caffery asserted that only in the case of a complete breakdown of the Cuban government would the United States intervene in the present situation.

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HAVANA, Sept. 16.—(AP)—While thousands marched Havana's streets late today shouting against the United States government and its ambassador, Sumner Welles, the secretary of war and interior in the Grau San Martin cabinet accused American business interests of seeking the new government's overthrow.

The secretary, Antonio Gutierrez, charged American and foreign business interests "are reducing wages, turning workmen loose and provoking them to strikes," in a statement urging the "working masses" to back the new administration.

WEST STAYTON HAS BIG CROWD AT FAIR

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might be grown in the West Stayton section. Peanuts, cane, tobacco and many things foreign to this section were on display this year. One sunflower was 20 inches across, some of the corn and sunflowers were 15 feet tall. Almost any kind of vegetable, even green peas, was exhibited by West Stayton growers.

Aumville had in his booth many fine vegetables, all grown on non-irrigated soil. Among the new things were mlo maize, ground cherries, hungarian prunes, tobacco, and one hill of potatoes which weighed 19 pounds.

North Santiam, also a non-irrigated section, had artichokes, and the sign on this booth which was carved out of carrots was most clever.

Stayton had an interesting booth, a Bermuda onion which was 5 1/2 inches across and weighed 1 pound, was grown by Frank Stapka, fine early Crawford and

ALBERTA PEACHES, GROWN BY GEORGE KEECH; FILBERTS, WALNUTS AND ALMONDS, GROWN BY C. P. NELBERT. THE C. & P. COMPANY AND WESTERN BAIT AND BEDDING COMPANY ALSO DISPLAYED THEIR GOODS, AND THERE WERE LOVELY FLOWERS FROM STAYTON AS WELL.

Turner and Sublimity had good displays.

Some fine stock was on the grounds, and this was also judged by Mr. Crabtree.

There was a good program in the afternoon, speakers being Mr. Walker of the Behnke Walker Business college, Portland, and Congressman James Mott. The address of welcome was made by George Keecho of Stayton. The Haymakers orchestra of Turner furnished the music throughout the afternoon, and the Cherry City broadcasting car made the program available to all.

STATE RED CROSS MEETING TUESDAY

Hundred Delegates Expected Here; Public Invited To all Sessions

One hundred delegates from all parts of Oregon and as many from Salem and vicinity are expected to participate in the state conference of the American Red Cross to be held here all day Tuesday. The public is being invited to attend the conference meetings, the first of their nature ever held in Salem.

Judge George Rossman, chairman of the Marion county chapter, will preside over the morning session beginning at 10 o'clock in the chamber of commerce auditorium. Speakers will include Miss Alida Begelow, state field representative; A. L. Schaffer, manager of the Pacific branch of the Red Cross; Douglas H. Moore, Pacific branch director of public information; Miss Mary A. Annin, Lane county executive secretary; a nursing field representative, outside chapter chairman and junior delegate from Benton county.

Mayor Douglas McKay will give the address of welcome at the luncheon session to be held at the Marion hotel at 12:15 p. m. which will feature an address on "The Red Cross—A Permanent Asset in Our National Life," by James L. Fieser, vice-chairman coming here from Washington, D. C. Reservations for the luncheon may be made by telephoning 7133, local Red Cross headquarters.

From 2 to 3 p. m. round table discussions will be held at the chamber of commerce under direction of Mr. Schaffer and Ralph Carlson, Pacific branch lifesaving representative. Discussions from 3 to 4 p. m. will be conducted by Miss Begelow, John Zydeman, U. S. veterans' administration liaison officers from Seattle, and Miss Gladys L. Badger, field representative of the Red Cross from San Francisco.

Further Legion Nominations to Be Heard, Word

Further nominations will be made at an adjourned meeting and election of officers held at the regular meeting of Capital Post No. 9, American Legion, at Fraternal temple Monday night. Nominations made August 14 are:

Commander, Claude McKenney; vice-commander, King S. Bartlett; adjutant, William Bilson; incumbent, finance officer, Arthur B. Bates, incumbent; chaplain, Rev. G. W. Rutsh, incumbent; sergeant-at-arms, Leon M. Brown; executive committee, five to be elected, Commander Allan G. Carson, Thomas B. Hill, M. Clifford Moryhead, Onas Olson and Dr. G. E. Prime.

Eckerlen Eugene Eckerlen, Sr., aged 76, died at the residence, 605 North Liberty street, September 16. Survived by widow, son Eugene Eckerlen, Jr., of Salem, and daughters Mrs. Leondine Nadon of Portland, Mrs. Matilda Cornell of Los Angeles, Mrs. Mary Welch of Seattle and Miss Bertha Eckerlen of Los Angeles. Body will lie in state at the residence at 4 o'clock Sunday afternoon; recitation of Rosary Sunday evening at 7:30; funeral services from St. Joseph's Catholic church Tuesday morning at 9:30 in charge of Father

NO CHANGES IN PLAN EXPECTED

Formal Action Against Grab By Portland to Await Washburne Return

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They did not contest the primary road allocation.

The most effective plea was made by Mayor Joe Carson of Portland and his remarks were greeted by applause from the upstate opposition. He stated that as far as he knew, the city of Portland was not taking a provincial attitude, nor did it want to "hog" all the money as had been represented. He pointed out there was a greater need for relief funds in Portland than anywhere else in the state, and that "if this was a relief fund, give the request of Portland consideration."

Robert W. Sawyer, former member of the state highway commission from Bend, led the delegation from all but nine of the upstate counties, which were not represented. He stated that "all Oregon was here in protest to the demands of Portland." He presented resolutions to the commission, unanimously passed at an earlier session, endorsing the allocation set out by the commission and protesting Portland's demands.

Ex-State Senator Sam Garland of Lebanon warned the Portland group it was "widening the breach of friendship between Portland and outside communities." He declared that Portland received the most benefit from all roads constructed and that the trade wealth of the entire state was now going to Portland. Other speakers supporting the upstate contention were Earl H. Hill of Lane county, Roy Ritter, and Judge F. L. Phipps of Wasco county.

DALLAS MILL WILL FOLLOW NRA CODE

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lower camps above Black Rock. If the mill management is not sustained, these men would be limited to 60 hours a month, inasmuch as it is expected to work, if the mill continues to run, will be equally divided among present employees.

For years the Dallas mill has run night and day shifts. The mill has been running steadily at Dallas since Labor day.

Reports were current at Dallas it was learned here, that in event the Gerlinger mill was not granted more than 120 hours a month, the plant would be shut down, as it is thought by the management that such a limited operation is uneconomical.

Business interests of Dallas are making a concerted effort to obtain modification of the lumber authority's ultimatum in order to continue the principal industry of the Polk county city.

HURRICANE LASHES EASTERN SEABOARD

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early today walked out a little-used, abandoned shaft after being trapped underground the best part of the day. The fifth man, Raphael Sweeney, was said to be safe though trapped on a ledge by the water.

Four Clinics Set For Coming Week

Four clinics are scheduled for this week by the Marion county health department as follows:

Tuesday afternoon, pre-school at Silverton, to be conducted by Dr. Vernon A. Douglas; Wednesday afternoon, school and chest at Salem health center, by Dr. Douglas; Thursday morning, pre-school at health center, by Dr. J. R. Backstrand; Saturday morning, immunizations at health center, by Dr. Douglas.

Thomas V. Kennan; interment St. Barbara's cemetery, in charge of Salem Mortuary.

'Tugboat Annie' Here for Five Days



Spencer Tracy, versatile star of "Shanghai Madness," plays the role of a young American naval officer. Fay Wray has the leading feminine part. Now showing at the Grand.



Wallace Beery and Marie Dressler as they appear in "Tugboat Annie," a fast-moving melodrama filmed on Puget Sound, which opens today at the Elsinore.

'SHANGHAI MADNESS' PORTRAYED, GRAND

Spencer Tracy, with Fay Wray cast in the leading feminine role opposite him, comes to the Grand theatre today in "Shanghai Madness," the new romance from the studios of Fox Film. It is scheduled for an engagement of four days.

With the city of Shanghai and its spell of intrigue as the picture's background, the story of the film is said to run through the entire gamut of screen expression. It has drama, romance, comedy, action, adventure and intrigue. It traces the ventures of a young American naval officer from the time he is dishonorably discharged from his post, through an era of spiritual despair, to the re-capture of honor and courage. It shows him alone and an outcast, but retrieved from utter ruin by the presence of a young, headstrong girl.

The locale of the picture is reported as among the most picturesque to have recently been seen. It moves from aristocratic foreign clubs in Shanghai to the dismal hovels of the poorest natives, from fashionable entertainments to questionable resorts, and from the turmoil of a busy city to the true peace of a medical mission down the river.

HOLLYWOOD BRINGS 'STATE FAIR' BACK

Writing a new chapter in the brief history of real all-star pictures, Fox Films drew upon the

finest talent of Hollywood to bring Phil Stong's Literary Guild prize novel, "State Fair" to the screen. It opens today at the Hollywood theatre.

"State Fair," a story rich in romance and comedy, deals with the loves and adventures of a middle western farm girl who learns about love from a fascinating young newspaper reporter. It is said to be her most appealing characterization since her unforgettable Diane of "7th Heaven."

Will Rogers plays Abel Frake, the hog-raising farmer. He specifically asked for the part, stating that he did not care about being the star of the picture, but he did want to play that farmer.

Low Ayres portrays the reporter who wins Miss Gaynor's heart, and Sally Eilers has her best role since "Bad Girl," a beautiful aerialist who intrigues the fancy of Norman Foster, a farm boy of the story. Louise Dresser appears as Rogers' wife, Frank Craven plays a philosophical country storekeeper, and "Victor" Roy is Wasco, Clackamas and Marion the prospective business men and women come. Sprague and Puyallup in Washington also furnished students.

HE WAS SHORT ON SELF CONTROL BUT LONG ON ACTION! A Devil-May-Care Adventurer... Laid Low by CUPID!

FOX FILM PRESENTS

'SHANGHAI MADNESS'

with SPENCER TRACY FAY WRAY RALPH MORGAN EUGENE PALLETTE HERBERT MUNDIN REGINALD MASON

Also CLARK and McCULLOUGH in "Gay Nighties" Masquers Comedy "The Moonshiner's Daughter" Cartoon - News

CONTINUOUS SHOW DAILY - 1 P. M. - 11 P. M.



Four of the stars in "State Fair," all-star drama with Sally Eilers, Will Rogers, Low Ayres and Janet Gaynor, showing at the Hollywood theatre.



Scene from "A Shriek in the Night" with Ginger Rogers which runs today until Tuesday at the State theatre.

The Call Board..

EL SINORE Today — Marie Dressler in "Tugboat Annie." Friday—Richard Dix in "No Marriage Ties."

CAPITOL Today — Double bill, "Love Me Tonight" and "The Devil is Driving." Saturday and Next Sunday—Phillips Holmes in "70-000 Witnesses" and Randolph Scott in "Wild Horse Mesa."

GRAND Today — Spencer Tracy in "Shanghai Madness." Thursday—Adolphe Menjou in "Circus Queen Murder."

HOLLYWOOD Today — All star cast in "State Fair." Wednesday—Ramon Novarro in "The Barbarian." Friday—Lee Tracy in "Private Jones."

STATE Today—Ginger Rogers and Lyle Talbot in "A Shriek in the Night." Wednesday — Wallace Ford in "X Marks the Spot." Friday—Wheeler and Woolsey in "So This is Africa."

NARCISSUS CAPTAIN IS BROUGHT TO LIFE

Screen Version of Norman Reilly Raine Tales is Presented, Elsinore

Puget Sound tugboats, built to withstand the terrific storms of winter in the northern port, camera slung from cables, or from their booms, to film them in churning seas, a great liner, chartered for a picture, and placed in the center of a raging storm at sea—these are among the amazing technical feats accomplished in the filming of "Tugboat Annie," Metro-Goldwyn-Mayer's vivid drama, co-starring Marie Dressler and Wallace Beery for the first time since "Min and Bill," which opens today at the Elsinore theatre.

The story, based on Norman Reilly Raine's Saturday Evening Post tales of the redoubtable feminine tugboat captain, was filmed at Seattle harbor, original locale of the tales, and in other waterfront locations. Seagoing tug race for wrecks, there is an amazing engine room climax in which Beery invades a blazing firebox to plug boiler tubes and save a great liner, and hilarious comedy dialogues between dramatic incidents.

DOUBLE BILL SHOWS AT CAPITOL TODAY

Edmund Lowe, Wynne Gibson, James Gleason, Lois Wilson, Alan Dinehart and Dickie Moore play leading roles in "The Devil is Driving," rapid-fire melodrama which is showing at the Capitol theatre today.

Lowe plays the role of a good-natured easy-going, wise-cracker, who, when he discovers he needs a job, gets his brother-in-law to employ him as mechanic in a garage he manages. Lowe soon finds that the place houses a variety of enterprises not connected with the storage of automobiles.

It's only when his brother-in-law is murdered by the gang, and his little nephew is seriously injured by one of the stolen cars, that Lowe is jarred out of his good nature.

The second feature on the Capitol bill for today is Maurice Chevalier in "Love Me Tonight." It is a sparkling love story with a fantastic background of castles, princesses and Parisian housepots at dawn. Maurice plays the role of a rakish tailor who can make love as well as clothes. There are several good songs, among them "Love Me Tonight," sung very effectively by Jeanette MacDonald from a moonlit balcony.

hopes on haphazard clues. So cleverly is the mystery angle of the picture woven into the other entertainment elements and so nicely has a comedy twist been applied to every sequence that spontaneous audience laughter indicated that it was more of a comedy than a mystery thriller.

WARNER BROS. **EL SINORE**

5 DAYS - STARTING TODAY

Screen's Greatest Lovers Are Flaming Anew! LAUGH till the tears roll down your cheeks! THRILL till your hair stands on end! Feel the tug at your heart strings as these two lovable characters set the entertainment pace for 1933

Marie DRESSLER Wallace BEERY

500 GOOD SEATS 25c Come Early

THE DEVIL IS DRIVING with EDMUND LOWE WYNNE GIBSON

From the Saturday Evening Post story that has thrilled the hearts of millions.

MUSICAL SCREEN ACT

A Home-Owned Theatre **HOLLYWOOD**

TODAY, MONDAY AND TUESDAY

8 Eager Hearts Who single life at the State Fair and found it! Fox, the life, is better than... offered everything... and, too soon, was over.

Janet Gaynor Will Rogers Low Ayres Sally Eilers Norman Foster Louise Dresser Frank Craven Victor Jory

FOX PICTURES **STATE FAIR** HENRY KING PRODUCTION

TODAY! **State 10 THEATRE**

5 GALA UNITS of Entertainment

FIRST SALEM SHOWING 'A Shriek in the Night' WITH GINGER ROGERS (Star of "Gold Diggers of 1933") LYLE TALBOT

Laughs! Comedy! Thrills!

FIRST RUN TECHNICOLOR ACT "WALPI" of Our North American Indian

"PRIVATE WIVES" ... A Knockout Comedy with Skeets Gallagher and Walter Catlett

Novelty Act "MONKEY WHOPEE" MICKEY MOUSE CARTOON

Continues Show Today DOORS OPEN 12:45