

LUMBER CODE FIXES QUOTAS

40-Hour Week; 42 1/2 Cent Wage in Northwest Mills Is Ordered

(Continued from page 1)

playment will provide a profitable volume of business on a constructive basis of fair competition.

Industry Tired of Drifting

"We of the lumber industry regard the NRA effort as the most inspiring strategy in the bitter three-year fight against depression. We have suffered depression steadily since 1923, are tired of drifting, repelled by the hoary philosophy of defeatism in economics, and welcome the great experiment to demonstrate that men can control their own economic fate to the extent that it is man-made.

"We believe they can, that NRA will win and that we shall gradually enter into a more satisfactory period of prosperity that we have ever had."

SEATTLE, Aug. 19—(AP)— Several million dollars will be added to the annual payroll of the lumber industry in western Washington and western Oregon, J. B. Fitzgerald, secretary-manager of the West Coast Lumbermen's association, said tonight, under provisions of the code adopted for the industry today at Washington.

He also pointed out that although the industry is now coming officially under the "blue eagle," about three-fourths of the industry has already been working under such terms for several weeks.

"It is difficult to say just how many jobs will result from adoption of a code for the industry," he said, "but it is safe to say that between 55,000 and 60,000 men in the western parts of Washington and Oregon will be affected."

The code to govern the industry in this region, he said, is that which was drawn up by the association. It becomes effective on the 22nd.

Roughly, he said, the code provides for 40-hour maximum weeks, with exceptions for all loggers, lumber manufacturers, and manufacturers of plywood and box and stock doors. It also sets up a minimum wage of 40 cents an hour for workers in factories manufacturing boxes, doors and plywood, and a minimum of 42 1/2 cents for logging camps, sawmills and shingle mills.

Those exempted from the 40-hour week include executives, traveling salesmen, those in supervisory capacities and camp cooks.

In addition, as high as 10 percent of the employees in an operation may be employed longer hours if the nature of their work requires it, but they will receive time and a half for such overtime.

In cases of seasonal operation, he said, employees may be worked as much as 48 hours a week, but the yearly average must not exceed 40 hours a week. Longer hours may be worked also in cases of "temporary emergency."

ENROUTE WITH PRESIDENT ROOSEVELT TO HYDE PARK, N. Y., Aug. 19—(AP)—Elated by the last minute enrollment of the key industries—or, at least, behind his new deal for shorter working hours and higher wages, President Roosevelt rode happily home tonight to resume his vacation.

He plans to spend the remainder of August at Hyde Park, returning to Washington on Labor day, the date fixed for fulfillment of the new deal industrial program.

Only the working staff, headed by Stephen T. Early, one of his secretaries, accompanied Mr. Roosevelt northward.

The Call Board..

ELSINORE
Today—George Arliss in "Voltaire".
Wednesday—Lionel Barrymore in "Strangers Return".
Friday—James Cagney in "Mayor of Hell".

CAPITOL
Today only—Four Marx Brothers in "Horsefeathers".
Saturday and Sunday—Mae West in "Night After Night".

THE GRAND
Today—Warner Baxter and Elissa Landi in "I Loved You Wednesday".
Thursday—Mr. and Mrs. Martin Johnson's "Congorilla".
Friday—Tom Keene in "Son of the Border".

THE HOLLYWOOD
Today—"Back to Nature".
Wednesday—Nancy Carroll in "Child of Manhattan".
Friday—Bob Steele in "Trailing North".

STATE
Today—Jack Holt, Ralph Graves and Lila Lee in "War Correspondent".
Tuesday—Raquel Torres and Ben Lyon in "Aloha".
Thursday—Warner Oland, June Collyer and Lloyd Hughes in "Drums of Jeopardy".
Saturday—Ken Maynard in "Texas Gunfighter".

CHIEF SUICIDES WHEN FOES COME

(Continued from page 1)

learned that Aincart was inside the house. They advised police and army officials and forces were sent there.

An ABC member knocked on the door.

"Come out or we'll shoot!" he shouted. One shot was heard. Soldiers and ABC fired back, then they entered the room and found Aincart's body. In one last desperate effort for life, the graying officer had dyed his hair blonde.

HAVANA, Aug. 19—(AP)— The strike of dock workers in Havana harbor, stubbornly resisting mediation efforts, suddenly broke into violence today and added another grave problem to those already facing Carlos Manuel de Cespedes' provisional government.

Strikers insisting shipping agencies must recognize their unions, as Cuban law provides, attacked strike-breakers on the United Fruit company's docks, killed Angel Zomora and severely wounded his brother.

A government commission consisting of the secretaries of agriculture, interior and treasury today continued efforts to end the strike. Treasury Secretary Martinez Saenz said the government would enforce the labor law to compel recognition of the unions and end the strike unless arbitration proved successful.

PRESIDENT SIGNS THREE BIG CODES

(Continued from page 1)

Hugh S. Johnson, industrial administrator, after 48 hours of almost continuous negotiation.

The weary industrial leader had almost run through the lobby on his way to the president's office with the two important documents, shouting breathlessly to newspapermen as he rushed by:

"I have the oil and steel codes."

As he emerged, Johnson paused for a minute to sign the codes were signed and rushed back to his office to explain to newspapermen what they were all about.

The lumber code had been signed earlier in the evening as President Roosevelt rushed ahead with his arrangements to return to Hyde Park.

WILL CONSIDER EXTRA SESSION

Must Decide if Relief Needs Require Assembly to Match Federal Funds

(Continued from page 1)

has made it clear that the principle of federal aid is based on two prerequisites:

"That the municipalities within the state have done and are doing their full share toward raising and distributing municipal relief funds.

"That where such municipal funds have proved insufficient, the state supplement these funds to the extent of its reasonable ability.

"Where both of these objectives have been attained, the federal government then, and then only, makes up the needed deficiency."

State Has Received \$4,000,000

Wilcox said the state of Oregon will have received and expended by September 30 something more than \$4,000,000 of federal funds, while contributions made by counties and cities have declined to approximately \$35,000 a month for the entire state. On the present basis of expenditure the state relief committee estimates that funds in hand will be exhausted September 30.

There will then be available for the fourth quarter of this year one-third of the expenditures made during the third quarter, or approximately \$300,000.

Estimated requirements for relief for the third quarter aggregate \$1,450,000. Of this amount \$400,000 will be required in October, \$500,000 in November and \$550,000 in December.

"It is apparent," Wilcox letter continued, "that if relief needs are to be met, the state or its subdivisions must find \$1,150,000, of which the counties seek to have available only \$100,000. For the year 1934 the cost of relief may approximate \$6,000,000, of which, under present law and the president's policy, the state would be expected to provide \$4,500,000. This would indicate that consideration of this problem involves at least \$5,500,000 before the end of 1934."

Wilcox told Governor Meier that there has been considerable decrease in relief costs in recent months, due to increased efficiency in administration by the county committees, seasonal employment, and a genuine improvement in business.

"It must therefore be recognized," Wilcox continued, "that any estimates of future needs are contingent upon many unknown factors."

"The urgency of the situation would seem to call for prompt action."

Volunteers Put Grass Fire Out

RICKREALL, Aug. 18—Prompt work by volunteer fire fighters put out a grass fire near the Herschel Wait farm south of town before it got into the grain field. It is thought that a cigarette caused the blaze.

Hop picking will begin in this vicinity about September 5th. A cent a pound is the popular price, and from all indications the picking will be good as hops are heavy.

Naked Truth About Nudist Colonies is Told in Film Now at Hollywood Theatre

The picture "Back to Nature," now showing at the Hollywood theatre, is the first picture of its kind ever to be shown in America.

The film is based on a book, "On Going Naked," written by a nudist, John Gay. "Back to Nature" is a highly enlightening and gratifying answer to all who have been reading about nudism and wondering just what and why it is.

The picture is a clear, unvarnished, undraped set of truths about nudism and the hold that it is getting over America and Europe. The film is a very excellent piece of exposition of the practices in nudist camps—camps full of naked "emancipated" men and women, who have shaken off the shackles of clothing and of about their business, or pleasure, just as God made them.

The nudists are seen but not heard and the witty wise-cracks of Leo Donnelly help make the piece hilarious rather than just an educational film of sorts.

Jan Gay, author of "On Going Naked," from which the picture, "Back to Nature," is based, has written the following article on nudists in America.

The nudists in America are pretty well known to the public through a few sensational newspaper notices that chronicled the raids on two or three of their country camps and city gymnasiums. This is not, however, a fair or accurate commentary on the nudist movement as it has taken root in this country.

Throughout the United States there are some 300 small organized clubs ranging from a dozen to 200 members, which meet regularly for the purpose of exercising without clothing. Men, women and children mingle freely together. The basis of most of these clubs is family groups, and it is not uncommon to see children with their fathers and mothers and sometimes with their elderly relatives enjoying vacations and recreation together without a shirt to bless any of them.

Nudist clubs are fairly rigorous in their requirements for membership. Applicants are required to state their purpose and aims in joining, and those persons who admittedly come solely out of curiosity are refused entrance to the clubs. People become nudists for various reasons—love of the sun, delight in exercise and sports, rebellion against tight, hot, uncomfortable clothes, and, as part of a general revolution against conventional shackles.

In New York City there are three large nudist clubs which maintain gymnasiums in the city for meetings during the winter and country properties where the members spend week-ends and summer holidays.

George Arliss Returns as "Voltaire"



At the Capitol for today only the four Marx brothers in "Horsefeathers," a laugh riot.



The theatrical film "Back to Nature" now showing at the Hollywood. It is unusual in theme and photographic effect.

A new George Arliss picture for Warner Bros., "Voltaire," said to excel even his memorable "Disraeli" in magnificence, interest and dramatic appeal, opens at the Elsinore theatre this afternoon.

This is a picture in which Mr. Arliss, recognized as the dean of actors in America, realizes a life-long ambition to bring the character of one of the greatest Frenchmen to life on stage or screen.

Not even the life and career of Disraeli offers such a rich field for dramatic exploration as did the character and times of Voltaire. Produced with a magnificence never before equalled in an Arliss picture, "Voltaire" marks the high water mark of the star's career, out-ranking in importance all previous screen offerings he has made.

The story of "Voltaire" is based on a single dramatic incident in Voltaire's career during the long reign of King Louis XV of France. Voltaire has been called the father of the French revolution and the incident upon which the picture is founded was actually one of the contributing causes to the greatest governmental upheaval of the age.

A stellar cast of able players supports the star in this picture. Doris Kenyon lends her exquisite beauty to the role of Madame Pompadour. Margaret Lindsay plays Nanette. Theodore Newton, Reginald Owen, Alan Mowbray, David Torrence, Doris Lloyd and Izabel Simpson are others featured in the imposing array of talent appearing in "Voltaire."

The late John Adolfi, who directed the last six Arliss productions, is responsible for this splendid picture, which is the last work he did before his sudden death in the wilds of the Canadian Rockies last spring.

"Voltaire" is the most magnificent donation Mr. Arliss has made toward world's entertainment.

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The inimitable George Arliss in his latest success, "Voltaire" now showing at the Elsinore.



Warner Baxter, Elissa Landi, and Victor Jory in a scene from "I Loved You Wednesday," now showing at the Grand.

BREAK TIE AND WIN BIG GAME

(Continued from page 1)

of battle appeared swaying to either team. Both were in trouble repeatedly and sensational catches and sparkling infield plays sent the deadlock into evening hours.

The score by innings:

Woodburn: Walls 003 000 001—4 1 1 3
000 001 002 000 001—4 1 1 3
Pocatello: Batteries: Walls: Walls; Alblin, Pocatello; Batteries: Walls: Walls; Alblin, Gwinn and Witt; Miles City: 000 201 000 000 000—3 8 2

BETTER PICTURES PERFECT SOUND

State 10 THEATRE

Playing Today and Monday

War CORRESPONDENT

WITH JACK HOLT RALPH GRAVES AND LILA LEE

A daredevil flyer—a war correspondent—and a woman who followed both for love.

Adventure in Shanghai courting danger and a woman. Come Early

ADDED ENJOYMENT

Silly Symphony
The Gay Nineties
Pathe Review

Doors Open 12:45

Continuous Performance Today — 1 Till 11

ARLISS PICTURE IS ELSINORE FEATURE

"Voltaire" Said to Exceed "Disraeli" in Dramatic and General Appeal

A new George Arliss picture for Warner Bros., "Voltaire," said to excel even his memorable "Disraeli" in magnificence, interest and dramatic appeal, opens at the Elsinore theatre this afternoon.

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HURT IN RUNAWAY

AMITY, Aug. 19—Carl Volter met with a misfortune Saturday forenoon while on his way to cut grain south of town. His horses got frightened and ran away, going across the concrete bridge, throwing him off and smashing one toe and he also received other bruises. He was taken to the local doctor where he received medical treatment.

Home Owned Theatre HOLLYWOOD

Today, Monday & Tuesday Continuous Today, 2 to 11 p.m. Matinee Each Day, 2 p.m.

DIRECT FIRST RUN PORTLAND AUTHENTIC!

FIRST TIME ON THE SCREEN

WHO ARE THE NUDEST? WHAT DO THEY DO?

BACK TO NATURE

THIS NUDE WORLD

For Adults Only

Matinee Each Day 2 p.m.

PARADE OF HITS

Coming to the ELSINORE

Marie Dressler and Wallace Berry in "TUGBOAT ANNIE"
Constance Bennett in "RED OF ROSES"
"MELODY CRUISE" with Charles Ruggles and Phyl Harris
"MIDNIGHT CLUB" with George Raft and Clive Brook
"MARIEN DIETRICH IN 'SONG OF SONGS'"
"MAYOR OF HELL" with Marian Hopkins, Lionel Barrymore in "STRANGER'S RETURN"
Helen Hayes, Robert Montgomery in "ANOTHER LANGUAGE"
Leslie Howard in "CAPTURED"
Jack Holt in "WOMAN I STOLE"
Zane Grey's "MAN OF THE FOREST"
Cecil B. DeMille's "THIS DAY AND AGE"

WARNER BROS. ELSINORE

Today - Mon. - Tues.

PARIS WAS RULED BY WOMEN—WOMEN WERE RULED BY HIM!

The most intriguing scandal who ever lived in human flesh—brought to life by the greatest actor of the age—

Arless

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VOLTAIRE

500 Good Seats 25c

EXTRA! Musical Screen Act "Fishermen's Holiday"

Don't Neglect Your Eyes—To Do So May Mean Trouble

We will test your eyes and fit the proper prescription into smart looking frames for an extremely moderate cost. Consult with us today—it will pay you.

POMEROY & KEENE
379 STATE ST. SALEM

LIFE AND LOVE MOVE FORWARD... SO OFF WITH THE OLD LOVE—ON WITH THE NEW!

I LOVED YOU WEDNESDAY

Warner BAXTER Elissa LANDI VICTOR JORY MIRIAM JORDAN

FLAMING LOVERS GRAND TOGETHER!

WARNER BROS. CAPITOL

SALEM'S GREATEST SHOW VALUE

LAST TIMES TODAY

They go collegiate... go nuts... and change "rah-rah" into "ha-ha-ha!"

The **4 MARX BROS.**

HORSE FEATHERS

You've never been so horse laughing since Old Debbin was an automatic colt!!!

Open Every Saturday and Sunday

BARGAIN HOUR 2 to 3 p.m. 15c ANY SEAT

3 to 11 p.m. 20c ANY SEAT

Kiddies 10c

Next Sat. & Sun. — Mae West in "Night After Night"