

# CANNERY CODE IS ANNOUNCED

Regulations for Paper Mill Also Promulgated by Leader of NRA

(Continued from page 1)  
 ly for those engaged wholly or partially in functions of wholesale or retail distribution; 42 hours for factory watchmen; 44 hours for power plant employees and repair men; and 48 hours for chauffeurs.

Minimum wages of 30 cents in California, Oregon, or in any other state having their own wage regulations were fixed unless the state minimum was higher.

Johnson also approved modification of the reemployment agreement to cover the following:

Paper and pulp industry, 40 hour week; 35 cents an hour for men and 30 cents for women in the north; 32 1/2 cents for men and 30 cents for women in the south.

# SALEM PAIR HELD IN ROBBERY CASE

(Continued from page 1)

ties on the stolen car charge. Folk, formerly employed in a theatre here, was arrested last December on a charge of contributing to the delinquency of a minor. In a preliminary hearing before Justice Hayden, he was bound over to the grand jury and indicted on December 27. When arraigned the case was continued for entry of plea. A demurrer to the indictment was filed on January 9.

After their arrest yesterday, Peary and Folk explained possession of various articles by confessing that they had burglarized the home of Col. J. V. Schur, 2115 South Church street, Thursday night. Schur went to Portland immediately to identify the articles, which included a .45 calibre revolver, fishing tackle and clothing.

# REVOLT BY CUBANS IS ENTIRE SUCCESS

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with sticks and clubs, swarmed through the streets attacking the presidential palace and other buildings owned by adherents of

# Excellent Theatre Bills Offered

## STRONG DRAMA IS ELSINORE OPENER

"When Ladies Meet" Gives Harding - Montgomery Team Real Chance

The thesis of "When Ladies Meet," opening today at the Elsinore, is based on the conclusion of what would happen when the wife of a philandering husband meets the woman on whom his husband is now lavishing his attentions. The plot achieves its originality on the fact that its situations are so ingeniously arranged that neither of the rival women is aware of the other's identity.

They are unexpectedly brought together at the home of a friend and before long take each other into mutual confidence. When each discovers who the other is, the sparks begin to fly.

Ann Harding plays the wife in danger of losing her husband, and Myrna Loy has the role of "the other woman." Frank Morgan is the husband, while Robert Montgomery plays the wily young newspaperman who, in an endeavor to show Miss Loy the futility of her hold on a married man, brings the trio together at the country home of Alice Brady where the complications come to a brilliantly dramatic turn.

The settings in "When Ladies Meet" range from a millionaire's boathouse on the Hudson river to a rambling and picturesque remodeled farm house in Connecticut. They were designed by Cedric Gibbons, with interiors by Edwin Willis, and are said to have attracted considerable attention during the filming of the production.

In addition to the strong drama of the feature there is a wild comedy by Mr. Laurel and Mr. Hardy entitled "Me and My Pal." What this will be like can easily be imagined and no Laurel and Hardy fan will miss the fun if it is at all possible to see it.

the deposed chief executive. The army leaders, who yesterday seized the harbor fortresses and other points of advantage without firing a shot, approved the choice of Senor Cespedes as the new president and gave permission for General Herrera to remain as secretary of war until the scheme of legal succession to the high office could be completed. All political factions joined the military chiefs in approving Cespedes for president.



Robert Montgomery and Ann Harding in the sophisticated drama, "When Ladies Meet," now showing at the Elsinore.



A suggestion of what to expect from Zane Grey's play, "The Heritage of the Desert," showing today for the last time at the Capitol.



Gloria Stuart, Paul Roulien and Joan Marsh in a scene from "It's Great to Be Alive," now showing at the Grand.



Something to anticipate in the feature picture, "The Mystery of the Wax Museum," now showing at the Hollywood.

### "MYSTERY OF WAX MUSEUM" OFFERED

Today, Monday and Tuesday  
 Continuous Performance  
 Sunday, 2 to 11

One of the strangest and most exciting thrillers, "The Mystery of the Wax Museum," will open at the Hollywood theatre today, with Lionel Atwill, Glenda Farrell, Frank McHugh and Fay Wray heading a large cast of sterling players.

The plot centers about a wax museum which has on display exceptionally life-like figures of personages of history and notorious criminals.

The picture is photographed entirely in technicolor with unusual lighting effects used to heighten the fascination and mystery that dominates the production.

In addition to its excitement and suspense there is a romantic love angle with no end of humor supplied by smart, witty dialogue between Glenda Farrell, the hard-boiled wise-cracking reporter who is on the trail of the mystery, and her managing editor, a part played by Frank McHugh.

### Too Late to Classify

Hupmobile Eight Sedan, in excellent condition. Good tires. See owner at 457 Oak St. Phone 3082.

## 'STRANGERS OF THE EVENING' AT STATE

Zasu Pitts and Littlefield Co-Starring; Film Defies All Classifications

Theatre audiences have always been clamoring for the "different" picture—the picture that doesn't fall into any of the routine classifications—but one that tells an unusual story in an unusual manner, with entertainment for every fan.

Zasu Pitts, popular screen comedienne, has just been starred in such a picture, entitled, "Strangers of the Evening," which starts today at the State theatre for a two-day run.

Without being a "freak," it packs many angles of entertainment in its footage, providing weird mystery, alluring romance and a carload of laughs and comedy in a strikingly original narrative.

In all Hollywood a better balanced cast could not be found. real stars with superlative talent as well. Co-starring Zasu Pitts and Lucien Littlefield, it features such favorites as Tully Marshall, Miriam Seegar, Theodore Von Eltz and Fugate Pallette.

On the same bill is a Mickey Mouse cartoon, a Pathe Review, and a featurette, "The Tragedy of Mount Everest."

**EL SINORE**  
 Today—Ann Harding and Robert Montgomery in "When Ladies Meet." Laurel and Hardy comedy, "Me and My Pal."  
 Wednesday—Kay Francis and Nils Asther in "Storm at Daybreak."  
 Friday—Slim Summerville and Zasu Pitts in "Her First Mate."

**CAPITOL**  
 Today—Zane Grey's "Heritage of the Desert." Four Marx brothers in "Horse-Feathers."  
**GRAND**  
 Today—Edna May Oliver, Paul Roulien in "It's Great to Be Alive."  
 Thursday—Joan Bennett, Charles Farrell in "Wild Girl."  
 Friday—Eric Linden, Dorothy Jordan in "Roadhouse Murder."

**HOLLYWOOD**  
 Today—Lionel Atwill in "The Mystery of the Wax Museum."  
 Wednesday—Lionel Barrymore in "Sweepings."  
 Friday—Richard Dix in "The Great Jasper."

**STATE**  
 Today—Zasu Pitts and Lucien Littlefield in "Strangers of the Evening."  
 Tuesday—Rin Tin Tin, Jr. in "The Pride of the Legion."  
 Thursday—Lee Tracy in "The Night Mayor."  
 Saturday—Hoot Gibson in "The Cowboy Counsellor."

# MEIER CRYSTAL GAZING AT 1934

(Continued from page 1)

is more than most political observers know—nor does General Martin Ashby Dickinson would like the nomination but can't get it; H. B. Van Duser is talked but he's not as great a vote getter as the ballot box as he would be at the Arlington club and besides Van Duser thinks there's a jinx on the life of an Oregon governor and that counts him out.

Walter Pierce, farmer, ex-governor and congressman from the second district, is the Ace Man of Oregon democracy in Oregon and his record of getting appointments reveals it. Pierce put over Carl Donough while other so-called "leaders" in democracy's ranks kicked, screamed, entreated and wept. Donough has long admired Walter, titled up the governor's house when Pierce lived here and planned to write a book of Oregon's long-time democratic leadership. So when Donough wanted his job Pierce said he would honor him with the appointment and he did.

The incident is only important as it reveals that Pierce via Farley and with the help of his national committee post, holds the patronage power. Pierce approved Alexander for the Alaska job. He allowed—the word is used advisedly—the Portland congressman to pick Lipscomb and to name Walters of Corvallis assistant to the Home Loan Owners' corporation. Pierce owed business and political favors to Maloney of Pendleton and the latter got the revenue collector's post. Mitt Miller is now in the berth he sought. The joke is on The Oregon Journal in Portland for it fought Donough intensely via the telegraph route while his appointment was being discussed—but Pierce and The Organization won out. The trend in appointments is to the old line, standpatter, party hangers-on; democracy in Oregon is by no means picking the outstanding men for its federal jobs; it is picking the men best aligned with Pierce and thus with Farley.

Indicative of Pierce's pull is authentic news that W. A. Delsell of Salem is shortly to be named a

## 'Great to be Alive' Grand Offering Now

In "It's Great to Be Alive," the new Fox musical comedy which opens at the Grand theatre today, you have a full season of hilarity.

Telling the story of a man who finds himself literally the last man on earth, the film depicts a world populated entirely by women, each of whom has one end in view—to get that solitary mate. It is a head disease that wipes the globe clean of the masculine sex. The women are unprepared for such a contingency, and what goes on toward a solution of this emergency forms the extremely funny basis for the picture.

With the comedy in the expert hands of Edna May Oliver and Herbert Mundin, "It's Great to Be Alive" has a generous supply of scintillant moments.

deputy in Mr. Maloney's office. The word was relayed around recently that Delsell, being over 65, was not eligible to appointment. Now comes equally authentic information that the horse-traders in the party have looked Delsell over, found him free from spavins and trained to walk, trot or canter, and maneuvered the 65-year rule into obscurity. Be it noted that Mr. Delsell was for some time Mr. Pierce's secretary and thus in 1933 has the inner track to the patronage. Delsell's appointment, when made, will give way to his selection as Salem postmaster, it is thought, when that position is ready for filling. Mitt Miller was waffled into Ed Croisan's customs berth two years in advance of the time Croisan's commission expired but Mr. Farley has indicated this is an exception to his rule of leaving incumbents in until their appointment term expires. Farley's trouble, as evidenced in the Miller appointment, is fighting the "deserving demom" away from the trough. Sometimes Farley weakens; the office wolves are too lean and hungry.

Another pertinent reason for a special session is very much in evidence since August 1: the growing discontent of state workers—and officials—with straight-laced salary schedules adopted by the last legislature to be in effect two years. NRA may come and go but the statehouse employes, so far, are untouched. They are not unmoved. If "Papa" Woodward and Warwick Hansen could hear the imprecations hurled their way from the lowest office clerk to a department head since prices started up, shorter hours became imperative and wages increased—they would be glad they were far away from the dome. Already there is talk—this time serious—that the special session, should it convene in mid-winter, should up salaries, reduce hours, bring the

state into line with NRA. Under the existing budget a state official can reduce working hours in his department to 40 week but he has no fund for extra help and must violate the spirit of NRA by making a worker do in 40 hours what now takes 44 hours. As to higher wages, there isn't a chance until the 1935 session—or a special one—provides them.

The bus and truck line group talk special session for remedying alleged inequities in the 1933 legislative truck law but there isn't one chance in ten for a special session for this reason. Nor if and when a special session comes will it be convened because of the state tax situation; the thought now in the executive department is to let such governmental units as the Multnomah county school district wobble along; they refused a general sales tax to raise some spot cash; they can figure out their own "solutions" of paying teachers when taxes are 25 percent delinquent and the district is stopped from issuing warrants and yet has cut teachers' salaries 30 per cent.

The special session—which seems likely for mid-winter or next spring—will probably be convened for the principal purpose of doing something about Oregon's hard-liquor setup. Should it be proved by the courts that local option is renewed after the defeat of state prohibition, the special session might be avoided and nothing finally determined on Oregon's handling of intoxicating liquors until 1935, leaving each locality to solve its own problems. If local option is taboo along with Sections 35 and 36a of the state constitution and the late-lamented Anderson act, then a legislative session might be called to enact some means of liquor control; total lack of supervision of liquor's sale is not desired by anyone.

## WARNER BROS. ELSINORE

Cooldest Spot in Town  
 Today - Mon. - Tues.  
**5 Star Hit!**

A daring, heart-gripping love-story!

★ ANN Harding  
 ★ ROBT Montgomery  
 ★ Myrna Loy  
 ★ Alice Brady  
 ★ Frank Morgan

### "WHEN LADIES MEET"

... Extra Special!  
**LAUREL & HARDY**  
 —in—  
**ME AND MY PAL**

## IT'S YOUR STATE FAIR

So be there  
 VASTLY DIFFERENT this year

**A New Deal**—Admission to the grounds reduced from 50c to 25c, and this 25c includes free general admission (usually 50c) to the combined Night Show at the grandstand—but everybody pays—no passes printed. Attend daily, help break attendance records.

**Agriculture, Horticulture, Livestock, 4-H Clubs, Industry.**—expert of kings—afternoons. Grandstand admission reduced from 50c to 25c—reserved seats and boxes 50c and 25c extra.

**Free Double Night Show,** McClave's Gymkhana plus a Society Horse show and Nature-in-the-Rain combined—World's record high winter outdoor business and business. General admission to Night Show (in 50c value) FREE. Reserved seats 50c. Boxes 50c. Three thousand free seats. Standing room for 10,000.

**Admission to Grounds** reduced from 50c to 25c. Children under 10 free. Car admission including parking, 50c. No passes printed. No pass out checks. Everybody pays for the rodeo, the Concessions, Exhibitors, Contestants, Friends, Patrons—all alike.

**LABOR DAY—The Big Opening Day, Sept. 4-9**

## IF "DOCTOR X" SHOCKED YOU

Here's a new thrill that makes it look like a bedtime story! Same star! Same Director! Just as many thrills!

## THE MYSTERY OF THE WAX MUSEUM

ALL IN COLOR WITH TECHNOLOR

with Lionel Atwill, Fay Wray, Frank McHugh, Glenda Farrell

## WARNER BROS. CAPITOL

SALEM'S GREATEST SHOW VALUE!  
 Hurry, Last Day  
 Continuous 2 to 11 P. M.

11  
**BARGAIN HOUR 2 TO 3 P. M.**  
**15c**  
 ANY TIME

11  
**3 to 11 P. M.**  
**20c**  
 ANY SEAT

11  
**ZANE GREY'S "HERITAGE OF THE DESERT"**  
 RANDOLPH SCOTT  
 J. MARSHALL MCDONALD  
 Coming Next Sat. - Sun. Four Marx Bros. in "Horse Feathers"

## SALEM'S GRAND TODAY!

It's Spicy!  
 It's Gay!  
 It's Hilarious!  
 It's Tuneful!

# "IT'S GREAT TO BE ALIVE"

WITH  
**PAUL ROULIEN**  
**GLORIA STUART**  
**EDNA MAY OLIVER**  
**JOAN MARSH**  
 Herbert Mundin  
**JUST ONE MAN LEFT ON EARTH FOR A HUNDRED MILLION LOVE STARVED WOMEN**

• THE SPICIEST ROMANCE OF THE YEAR. SET TO GAY, LITING MELODIES!

ALSO  
 Andy Clyde in "The Squealer" Highlights of the past Tragedy Fox News