

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Return Olinger to the School Board

THE terms of two members of the school board expire this year. Mrs. Roy S. Keene has rendered most excellent service but has definitely decided not to accept office again, greatly to the disappointment of all friends of the school. Dr. H. H. Olinger, who has served on the board for many years, has not yet filed, feeling we presume a desire to be relieved of the responsibilities he has carried for many terms. With every sympathy for that desire we nevertheless feel that Olinger cannot be spared from the board during these critical years. His intimate knowledge of school district finances and business affairs, his breadth and balance of judgment make him quite indispensable as a board member.

Anyone with his long service on the board is sure to have some opponents. We have not always agreed with his decisions. But we recognize Dr. Olinger as without question one of the most capable men who has ever served on a school board. He is needed in the critical days ahead. He has been the balance-wheel on the board; has prevented the schools from going hog wild on costs and at the same time has protected the educational program from those who are mere wreckers. In view of his past service and his capacity, the people of the district should insist on his serving another term. Selection for the other vacancy may then be made among other good candidates who will be before the people.

The High School Basketball Tournament

SALEM is more exercised over possibility of loss of the high school basketball tournament than over the prospect of the closing of Chemawa Indian school. Perhaps the difference lies in the fact that Washington is remote and it is feared that local protest would be futile. There is no mistaking the temper here now however regarding the invitation of the state board of higher education to the high school athletic association to move the tournament from Willamette to the university cities. Salem intends to scrap the idea right down the line.

The great reason for the protest is that Salem is basketball minded, and this is one of the big athletic events of the year here. This city is never host to any of the coast conference football or basketball games; and while it is interested in Willamette's contests, it saves its big burst of enthusiasm for the high school basketball tournament in mid-winter. This affair draws more local interest than a session of the legislature. It is not the financial consideration, which is relatively minor, but the thrill of the athletic contests which creates the local interest.

If the tournament were moved to Corvallis and Eugene it would be just another athletic contest in communities already surfeited with big league football, basketball, baseball and track events. The houses would be small compared with Salem, for these towns have difficulty keeping up their own athletic programs. Attendance from outside communities would fall off because Salem is much closer to the center of population.

There is another element in the matter which deserves consideration. Willamette pioneered with this basketball tournament, and it is largely through the local cultivation that the event has gained such statewide interest. The university and state college have other events which bring high school youth to their campuses. The band contest, track and field meets, Four-H club schools, campus week-ends, etc., are all developed at the state schools. Pacific university has developed the music contests, and Linfield has been host to the oratory and public speaking contests. Willamette's only opportunity to serve as host has been during the basketball tournament; and it hardly seems fair to this institution and to independent colleges in general for the large state schools to come in and absorb this event too.

We do not believe the inspiration comes from the athletic departments of either state school. The move seems to be more a product of petty jealousies. There have been no objections to the way Willamette has conducted the tournament which are at all important. Even if the plans of the tournament should be altered in order to meet objections of some small high schools, that would not require removal of the main event from Salem.

The high school principals should realize this also, that this tournament gives their young people an opportunity to visit the state capital. The boys get a lesson in history and government along with their athletics. In biennial years the legislature is in session and they get to see the law-making bodies at work. This makes the trip to Salem one the young people look forward to with enthusiasm.

While the attitude here is hostile to any effort to remove the tournament, there is every desire to provide every facility for the proper accommodation of the teams and the crowds. Willamette itself has gone to great expense in this regard and is still \$900 in the hole for its extraordinary expenditures to care for the tournament. The university and the city are on their toes to show proper hospitality to visitors for the event, and rectify any minor difficulties which the principals and coaches in the past may have noted.

Avoid and Evade

THE public is waxing wrathful over the disclosures that Mr. Morgan and his partners paid no income tax in certain years; and that the Van Swearingens erected several corporations in the successful effort to avoid payment of income taxes.

Apparently the public is jumping on Morgan and the Van Swearingens chiefly because they represent capitalists, and their reputed wealth has run into the millions. But they have paid their taxes under the same laws and avoided them under the same laws as the little fellow, with this difference of course that under the graduated tax they get soaked much higher than the man of small incomes.

But ordinary individuals have used their losses in investments to wipe out their income taxes the last few years. Others have used affiliated corporations to take advantage of exemptions, etc. This has not been illegal; nor has it been unethical. Courts have held there is a distinction between "avoid" and "evade." They have said it is not only his privilege but the normal exercise of prudence for the individual to plan his affairs so that he may without violating the law lighten the tax burden which he might bear. However if he seeks to "evade" the tax by subterfuge, by false reports or anything like that he is subject to all the penalties of the law.

The present stir seems to be over deduction of capital

Able to Sit Up and Take Nourishment



Yesterdays

... Of Old Salem
Town Talks from The Statesman of Earlier Days

June 9, 1913
Rev. Fletcher Homan, newly-elected president of Willamette university, to arrive here tomorrow; formerly president of Indiana college, Indianapolis, Ind.

Council grants Oregon Electric railway franchise for trackage on Mill street; franchise in effect until 1935.

Mutual Canning company contracting berries at three and one-fourth cents pound; operations start June 12.

June 9, 1928
Carl O. Engstrom, Salem, draws contract for build new high school annex for \$47,944; J. A. Bernard gets heating contract at \$7060; work begins June 15.

W. W. Rosebraugh elected president of Lions club; William B. Mott, Ross C. Miles, Carl Womner, vice-presidents; Meade Elliott, secretary-treasurer; Frank Neer, Merrill D. Ohling, Harry Scott, directors.

Bottle of earwigs exhibited at police headquarters to refute claims pest has not yet arrived in Salem; stores to exhibit earwigs for information of public.

STUDENTS PICNIC
DAYTON, June 8 — Fifty students of the agricultural and home economics departments of the Dayton Union high school and Floyd B. Willert and Mr. and Mrs. Walter Emerick attended a picnic and wicker roast on the bank of the Willamette river at Wood's hop yard Tuesday night. Games were played around the campfire.

losses, which if large will easily wipe out income during a current year. At the special session of the legislature this writer appeared before the committee on taxation and pointed out the possibilities of increasing proceeds of the income tax through limitation of this deduction. Neither the special session nor the regular session took action in the matter. Only a stupid citizen therefore would refrain from applying his losses to reduce his income tax.

This capital gains and losses part of the law deserves amendment. Some advocate elimination of both. Perhaps limitation is better. The inclusion of capital gains as income in a given year serves to prevent sales to cash in on profits, which creates a selling vacuum in rising markets, right at the time when such sales would serve to hold down runaway markets as in 1929. On the other hand possibilities of establishing losses helps unduly depress markets, especially in December, at the end of the tax year.

No matter what tax laws there are people will seek to make the burden resting on them as light as possible. No one is a philanthropist where the state is concerned. Even if new laws are adopted any person of prudent judgment will study them to plan his business to avoid what he can of the burdens of taxation. And so long as he complies faithfully with the law as it is written he cannot be condemned.

This use of taxation as a chisel to correct economic injustices in distribution is not sound. It makes the state somewhat of a participant in pillage and a partner in whatever anti-social excesses may have been indulged in. The purpose of taxation is to provide support for necessary and legitimate activities of the government. Problems of distribution of the gains of industry and of effort should be attacked directly, not by a system of legalized high-jacking.

A Craftsman in Words

FOR intellectual precision President Carl Gregg Doney of Willamette has few equals. His mind is fertile in ideas, and he clothes his thoughts in the very choicest words. In frequent demand for public addresses Dr. Doney is uniformly delightful to listen to. His talk to the graduates last Friday morning was stimulating; but even more thought-provoking was his address at the Rotary club luncheon Wednesday. Education, not as tool for boosting one's pay check, but as equipment for wider, finer living, was his theme.

Dr. Doney speaks without notes; is always self-possessed; and he is a master craftsman in the fashioning of phrases. Here is just one gem from his talk of Wednesday: "A man can be a prophet on very little capital."

BITS for BREAKFAST

By R. J. HENDRICKS

William Wallace Graham:

(Continuing from yesterday.) Joseph Joachim, the greatest performer on the violin and the greatest teacher of that art in all time, was at the head of the department. Besides, Joachim was the director of the whole institution, a distinction only reserved for and not followed after him.

He was too big to have a superior, and too great to have a successor in all his attributes and authority. His character was so crystal clear that he could not abide the least lapse of the moral code—greatly unportantlike conduct in his pupils.

He had sympathy for a pupil who came short of his expectations, if he gave his best in industry and application. But one who cheated in any manner was doomed for expulsion. This happened to some of his students endowed with brilliant talents who were caught in malingering offences; one particularly in a game of cards.

Prof. Graham came home from Germany to be at his falling father's bedside, arriving 15 days before his death, December 3, 1899. In January, 1900, two days before starting on his return trip, he married Charlotte ("Lottie") Hellenbrand of Salem, and their bridal trip was from Salem to Berlin. Her father was Charles Hellenbrand, pioneer merchant and restaurateur man of Salem. She was one of the capital city's favorite and beautiful daughters.

They returned in 1903. Prof. Graham taught classes thereafter, until 1910, in Salem and Portland, when they again went to Germany, and he once more entered the Royal High School of Berlin, coming back to America and Oregon in 1913. He toured Alaska for two summers, playing and teaching, and spent a vacation period of six weeks in the same way in Montana.

December 4, 1915, a day after the anniversary of his father's death, Charlotte (Hellenbrand) Graham died. In March, 1920, Prof. Graham married Leona Graff of Portland. Their home is at 600 Holly street, that city.

As said before, practically every Salem production of an outstanding performer on the violin in nearly 30 years owes his or her success in whole or in part to the tutelage of Prof. Graham.

The most notable current case is that of Miss Mildred Roberts, daughter of John J. Roberts of this city. She made her debut in her own concert on April 24 of this year in Dresden, Germany. Mildred's mother has been with her there while the daughter has been attaining efficiency in her art, beginning four years ago the coming November.

Henri Marteau, a Frenchman, is at the head of the Saxony state school of music at Dresden, where Miss Roberts has pursued her studies. This was formerly the Royal Conservatory. Marteau was under the great Joachim in the Royal High School of Berlin, in the violin department, and had charge of that department after Joachim's death in 1908.

And Marteau appeared with Salem's own Mildred Roberts as a performer in her concert at her debut. That is a distinction never accorded to a second rate performer, nor to many of the first rank.

It gives the hall mark of a master's approval to her performance; proclaims her an artist of singular talent brought to near perfection by grilling and painstaking work; honest and toilsome industry in long practice. Marteau the master proclaims by his participation that Mildred has attained the high status of a concert artist.

Notwithstanding all this, she is ambitious for a still nearer approach to perfection. She may persist, with another year's lessons under the master teachers in the famed city of music and kindred arts on the banks of the Elbe.

Rather strange, some reader may remark, that a Frenchman should head an important department of a great German school—greatest of its class in the world. It was the Kaiser's own idea for the institution to have the best available talent; his belief that developed genius of a high degree makes one a world citizen, lifted above national borders. It was the Kaiser who suggested and promoted the exchange professors of all leading countries in 1912, which the reader no doubt recalls. The United States got Nitobe, the leading scholar of Japan one of the most learned linguists and at the time, with his 12 lectures, the book containing which, plus some explanatory chapters, has been in leading libraries of the world since. Worth any person's reading.

While Joachim lived he headed his own quartette and for several years was conductor of the Berlin Philharmonic, at the time, and still, the world's most famous symphony orchestra. In such an atmosphere of music, William Wallace Graham studied and dreamed of ever higher efficiency. In that atmosphere Mildred Roberts dreams the same dreams, and works as faithfully to make them come true.

There are two children of the union of William Wallace Graham

"STOLEN LOVE" By HAZEL LIVINGSTON

WHAT HAS HAPPENED SO FAR.
Lovely Joan Hastings lives a secluded life with her two stern, old aunts, Evvie and Babe Van Fleet, in Sanisalto, California. She falls in love with Bill Martin, young mechanic. Learning this, Aunt Evvie sends Joan away to Pennsylvania to school. Enroute, Joan slips off the train and goes to Bill's home only to find that he left town without leaving an address. Joan goes to her. Bill's mother returns her and Evvie upbraid him, saying if he loved Joan he would give her up and not try to find her as he had nothing to offer her. Joan settles in San Francisco, unknown to her aunts. She boards with good-natured Mrs. Maisie Kimmer and works in a department store. BILL, in the meantime, is befriended by Rollo Keyes, wealthy playboy. Rollo's father, believing Bill may have a good influence on his son, gives him a position where he learns surveying. He does not try to get in touch with Joan as he wants to be a success before he goes to her. Bill's mother returns Joan's letters to her as she does not know her son's address, but she assures Joan he is all right as he sends money regularly. Joan believes Bill no longer cares and is brook-headed. Many tries in vain to make her forget.

NOW GO ON WITH THE STORY.
CHAPTER XIX
One night when she came home after work she took the table set with the lace tablecloth, and all the best silver that Maisie kept in the red flannel cases, under the mattress in the wall bed. Maisie herself was all in a flutter, frying squabs in the kitchen. She pointed to Joan's room with a long handled kitchen fork—"Fanny in your room, resting. She just got back from New York—she's going to stay for dinner."
"Fanny?"
"My oldest daughter—you know—the one I said was a dressmaker and married a French aviator—de Guitry her name is—she calls it Francine de Guitry. Don't you remember I said she owned that swell place on Suter Street—Maison Francine? Well, she goes East all the time to look over the styles, and she just got back—just put the salad on the table, will you, dearie, and call her!"
Madame de Guitry—no one but Maisie could have thought of her as Fanny—had the most languid of smiles for Joan. She sank into her chair with a faint air of pungent Oriental scent, from her austere, simple black crepe gown. Her dark red hair was brushed severely back from her thin, blue-white face, her thin lips were scarlet, her cold gray eyes were shadowed with coal black, amazingly long lashes.

She couldn't be Maisie's daughter! Maisie was pathetically proud of her. She pressed delicacies upon her, she pined her with questions, and ran an inquiring finger through the dark red waves of her hair. "He done a good job. I hate that regular honna shade they get. But I do wish you'd get a little rouge on your cheeks, and put on a little jewelry. I like a little color myself. I wish you could have seen the color Joan had when she came—"
"When she came?" Madame de Guitry smiled. "What did you do to her—ruin her digestion with your cooking?"
"Not I. She hasn't been very happy—little love affair, and that business air—she worked in the basement at McBride's—"
"Really?" Madame de Guitry for all her aesthetic air was demolishing her squab, picking the bones with small, white teeth.
"But I don't work in the basement any more—I didn't tell you, did I?" Joan interrupted.
"No!" Maisie cried, pleased and disappointed at the same time. "You close-mouthed little thing! I meant to—I just didn't." Joan said contritely. She was suddenly ashamed. It had meant so little to her, she had really forgotten that Maisie would be so interested.

Maisie understood. She reached over, and pressed the girl's cold and Charlotte (Hellenbrand) Graham. They are John Wallace III, aged 25, and Virginia Charlotte, who is in the first year of college at St. Helen's Hall, Portland. They both play the violin. Their father naturally hopes they may become artists with that instrument. Charlotte (Hellenbrand) Graham studied the piano for three years in Berlin, and accompanied her husband in his work.

Prof. Graham now has charge of the violin department of the School of Music of Willamette university, of which Cameron Marshall is director.

The Kimball college building at present houses the department of the university's activities. An arrangement that gives good facilities for it, compared with anything that has gone before.

Prof. Graham for nearly 42 years has been more a citizen of Salem than of any other place. He and his trace their ancestry to pioneer families of this city and section. He began his studies for his career here in Salem, and when he was ready to begin his life work he came to this city. He then and has since considered Salem home, and its people his neighbors. And he takes the same pride in her high heritage of history as do sons of other pioneer families here, to say nothing of the accomplished work of their children and children's children. All this surely entitles him to the honor of being what he feels, a true and loyal Salemite.

NOTED CHOIR COMING

SILVERTON, June 8. — The Schola Cantorum, a group of 40 men from Luther college, Decorah, Ia., will come to Silverton July 8 and 9, according to announcements this week. The men will present a program of sacred music. This is the only men's choir outside of the eastern states specializing in the polyphonic church music of the 15th, 16th and 17th century masters. It is under the direction of Professor Theodore Nickel, a graduate of the Conservatorium der Musik at Leipzig and well-known in Germany as a conductor at the great annual Banquet gatherings there.



Bill hadn't cared. He said that last night, "I can't leave you!" But he did—

no hard-boiled flapper could resist. They wanted to look like that on their wedding day—and so Joan's heartbreak brought Francine dollars.

If hearts broke, Joan's broke when Bill's letter came back unclaimed. It was the end of hope, and the end of faith. She would have waited for ever—gone on loving and trusting always. And he had forgotten her name, to even send her a picture postcard when he wrote to his mother.

Bill was her God. To him she sacrificed everything. Home, future, love—everything—and wished she had more to give.

And he hadn't cared. When he was near he took the love she gave so prodigally, and loved her too. "I can't go!" he cried that last night, "I can't leave you!" But he did—and never even bothered to send for her letters, the poor little pile of them that had waited so long in his mother's kitchen, and were now turned into ashes in Maisie's garbage can.

That was what hurt the most—to know that it hadn't been real love—that it had all been for nothing. That all her life she would have to live with the bitter memory, not of a lost love, but just a scold, cheap mistake. And she was only eighteen and would have to go on living for years and years . . . remembering . . . modeling dresses . . .

Evening dress blundering Maisie, wanted her to model for Francine, so she did. It pleased Maisie, and she didn't care what happened to her any more, there was nothing left to be for . . .

"Be nice to her," Francine urged. "I want all my girls to be happy together, and she doesn't mean to be uppish—it's just her way."

So—because Madame (they called Francine Madame) sponsored her, and she was supposed to be living with Madame's mother, "the girls" made a few friendly advances, but only Maud Murphy, the fat bleached blonde fitter, liked her—and Maud liked most everybody.

(To Be Continued Tomorrow)

Daily Health Talks

By ROYAL S. COPELAND, M. D.

By ROYAL S. COPELAND, M. D. United States Senator from New York Former Commissioner of Health, New York City

WHEN THE newspapers printed the story of Professor Picard and his ascent into the "stratosphere," a worldwide interest was awakened. But we should learn more about the normal atmosphere in which we live. Few realize what an important part it plays in our daily life.

Normal atmospheric pressure is fifteen pounds to the square inch. Applied to the barometer, it is the pressure that will hold up a column of mercury thirty inches high. It is estimated that the body of an average-sized man living at sea level is subjected to a total pressure of about 26,000 pounds, or more than fifteen tons.

Aids the Body
This pressure is essential to normal health. The tissues and juices of the body are subjected to this pressure and could not function without it. Breathing is influenced by the pressure. Even the beating of certain bones are kept in their sockets by the outside pressure.

Answers to Health Queries
Mrs. B. M. Q.—What causes toes to sting as if asleep?
A.—This is probably due to poor circulation. Build up the general health and your circulation will improve.

Mrs. R. B. Q.—What causes a crawling noise in the head?
A.—May be due to an otitis media condition, or to high blood pressure.

J. A. Q.—What causes inflammation of the eye lids and what can be done for this?
A.—This may be due to eye strain. Have your eyes examined.

M. F. N. Q.—What causes dizziness?
A.—This may be due to a circulatory disturbance, to an eye or ear condition, or to some intestinal disturbance. An accurate diagnosis determines the exact cause and the suitable treatment can be prescribed. (Copyright, 1932, E. F. A., Inc.)