

# BUDGET PARED, REVENUE FOUND

### Reduction 33 1-3 per Cent 31-32 Budget, Generous Way of Figuring

(Continued from page 1) scarcely raise an additional \$200,000 annually. The general sales tax—the principal tax actor during the entire legislative session—was the 37th session's hope of discharging the tax problem, lightening the load on real property, saving several counties from bankruptcy and keeping the state solvent. If it passed, the state is past its financial crisis as a governmental institution. If it fails, the legislators left the back door open for the three-mill property levy was not repealed and will function as a dragnet in 1933 and 1934 to bring needed cash to Salem. As for the counties and the property taxpayers; God helps the working girl, perhaps he will save the farmer, the timber owner, the small home taxpayer. Banking Crisis May Mean Warrant Basis The national banking crisis, rather than the 37th session of the legislature, tied up immediate chances of state government saving itself from a warrant basis. A \$2,000,000 loan had been arranged, the three-mill property levy was restored and the stage was all set, after adjournment, for cash funds to flow to Salem. Now it is likely that the state will begin stamping its warrants and unpaid for want of funds, thereby emulating a score of counties and scores of cities and subdivisions in the state doing the same thing on a large scale.

Convened in strenuous, desperate times, the 37th session's members showed a praiseworthy ability to be "conservatively progressive." Seldom was the session swept off its feet. It did not, by any means, surrender to the curials of Burke, Brown and Zimmerman. Scanning the calendar will show that the proposals of these men in the main died in committee or on the floor. On the other hand, with some exceptions, the session's members wanted to use the strong arm of government to help the distressed wherever possible. Relief measures went through sailing. Courts were ordered to do equity in mortgage foreclosures. Economy in state affairs was not only preached but practiced and the longest session spent less money than any previous gathering in a decade.

### Caution Thwarted

#### Unsound Enactment

The new members as a group were fairly clear-thinking, uniformly hard working men. If they were slow it was not lastness or short working hours, but rather inexperience, caution and a desire to examine all proposals with care rather than hurry through unsound enactments.

The lobbies at the session were large and well-organized. Too great freedom was allowed them in the gallery and on the floor of the sessions. The small-loan lobbies, the truck and bus and the railroad groups, as well as the utilities, had too free access to committee rooms, tended to intrude into members' thinking and discussions entirely too much. More formality in session and committee room deliberation would improve the tone of the session.

Aside from a few extremely controversial measures, no untainted "bloc" or organization showed its hand. Even the beer forces could not storm the senate's dry bastille. Leadership in both houses was characterized by its prevailing impartiality and willingness to give all sides a fair hearing.

### —ABOUT YOUR EYES—

Tryn, inconspicuous glasses will add to your appearance and preserve your eyes from the strained work eye strain brings.

POMEROY & KEENE  
379 STATE ST.

# Tax Roll and Millage in County Are Much Lower

(Continued from page 1) is down 1.3 mills to 5.3 mills and the county school and library levy is .1 mill higher. The 1931 and 1932 comparison on the total tax raised follows:

Purpose	1932	1931
State	105,562.14	108,051.73
County	129,553.59	343,801.08
Co. School & Library	177,536.40	176,811.98
County road	93,981.82	93,278.82
Total State & Co.	\$506,633.96	\$721,943.61
High school tuition	101,735.17	130,411.24
Union H. S. No. 1	9,851.09	9,524.02
Union H. S. No. 2	4,875.73	6,584.13
Special schools	404,256.44	425,613.47
Special roads	7,663.95	7,179.41
Special cities	402,820.71	430,563.28
Miller Drainage Dist.	196.20	294.30
Forest Patrol	2,500.20	2,876.06
Reforestation	844.51	
Total Tax Roll	\$1,441,497.96	\$1,734,789.53

The total tax levies in incorporated cities for the two years follow:

City	1932	1931
Aumsville	.0241	.0377
Aurora	.0304	.0350
Donald	.0235	.0404
Gervais	.0422	.0390
Hubbard	.0424	.0427
Jefferson	.0394	.0367
Mt. Angel	.0268	.0341
Salem	.0418	.0473
Scotts Mills	.0285	.0491
Silverton	.0503	.0565
Stayton	.0430	.0430
St. Paul	.0224	.0273
Sublimity	.0252	.0299
Turner	.0294	.0284
West Woodburn	.0429	.0442
Woodburn	.0429	.0442

The Salem school district levy for 1932 is .0134 which raises a total tax of \$251,261.79, based on valuation of \$18,751,031. In 1931's total tax of \$258,194.15, on .0135 levy, was raised from the \$19,125,494 valuation.

Total state and county levies compared for the years 1932 and 1931:

Purpose	1932	1931
Non high school districts	.0117	.0158
H. S. districts outside Salem	.0117	.0158
H. S. districts inside Salem	.0052	.0138
High school tuition	.0052	.0065

Summary of the 1932 Assessment

Value of all lands	\$18,364,760
Improvement on lands	3,654,400
Value of town and city lots	5,228,930
Improvement on town and city lots	8,660,060
Value of personal property	4,020,450
Total assessed by assessor	39,923,600
Value assessed by state tax commission	8,064,212
Total assessment roll	\$47,987,812
Veteran's exemption not included in roll	\$196,530

City Purposes

City	1932	1931
Aumsville	.0121	.0041
Aurora	.0051	.0045
Donald	.0132	.0149
Gervais	.0252	.0182
Hubbard	.0149	.0105
Jefferson	.0115	.0075
Mt. Angel	.0099	.0103
Salem	.0198	.0211
Scotts Mills	.0098	.0111
Silverton	.0174	.0118
Stayton	.0089	.0084
St. Paul	.0076	.0074
Sublimity	.0083	.0076
Turner	.0095	.0095
West Woodburn	.0127	.0131
Woodburn	.0127	.0131

\$402,820.71

# RELATIVES UNHURT SALEM FOLK TOLD

(Continued from page 1) following, reported to The Statesman:

#### REPORTED SAFE

Harry Q. Mills, Beverly Hills, son of Mrs. J. A. Mills, Salem, all safe, house not damaged. Mrs. Emma Godfrey and daughter, Mrs. Dan Buckley nee Doris Godsey, of Salem but staying at Long Beach.

#### NO WORD RECEIVED

Mrs. J. D. Sutherland, Los Angeles, and Miss Florence Sutherland, Cunningham, sister and niece, respectively, of Mrs. C. O. Rice, Salem.

Relatives of Mrs. Ernest Bowen of Salem in Long Beach. Mary and Helen Pfau, Pasadena, recently of Salem, sister of Mrs. Floyd Stewart of Salem, and James Smith, Long Beach, uncle of Mr. Stewart.

Mr. and Mrs. L. A. West, Long Beach, brother and sister-in-law of O. P. West of Salem.

Mrs. Joe Adolph of Salem, visiting at Santa Monica.

T. H. Bollenau, Los Angeles, brother of W. L. Phillips of Salem, and Mrs. H. DePuy, Los An-

# STALEMATE OCCURS IN BANK REOPENING

(Continued from page 1) Bankers' association have made official disapproval of the proposed step. Bankers in smaller cities feel that the trend will be for depositors to take the money to the larger centers if the banks are completely reopened without restrictions. No matter how liquid the small bank will be, reopening of the large centers first or without restrictions will hurt the smaller bankers, the latter feel.

Federal officials at Washington were in conference through Friday night and Saturday. It was learned yesterday at the state-house. No banks have yet been reopened and doubt is expressed here if reopening can take place in any banks for several days.

The method of reopening state banks will be left entirely to the states. Officials in all states say their banks must reopen on the same basis that national banks reopen.

#### Senior Girls Gain Lead, Dallas High

DALLAS, March 11—The senior girls gained the lead in the interclass basketball series here Thursday afternoon when they took an easy victory from the sophomore girls. Four games have been played to date in this series and two games remain to be played. The freshmen will meet the seniors and the sophomores and juniors will clash.

Present standings are:

Seniors	W.	L.	Pct.
Seniors	2	0	1.000
Freshmen	1	1	.500
Juniors	1	1	.500
Sophomores	0	2	.000

# FEAR REIGNS IN STRICKEN CITY

### Dictatorial Powers Given Ex-City Manager for Rehabilitation

(Continued from page 1) on patrols in the area to oust any sightseers found. There was no prohibition, however, on entering Wilmington and San Pedro. The only others to be passed through the lines were parties engaged in relief work of carrying supplies.

LONG BEACH, Cal., March 11 (AP)—Recurrent earth shocks, many of them so severe they rocked the remaining buildings, made Long Beach a city of fear tonight as the death toll was injuriously reported at 70 and the injured at approximately 2500.

Crowds wandered the streets aimlessly, gazing awe-stricken at the tremendous damage done to this once beautiful seaside community. City officials placed the damage conservatively at \$25,000,000.

Sixty of the dead were identified after a careful check. It was expected it would be a matter of hours before the remaining eight would be named. The armory was converted into a temporary morgue and was beset by thousands of relatives of the dead and missing. There was no martial law, although 4000 sailors, soldiers and marines kept the crowds moving and would not allow them to walk on the sidewalks keeping them in the middle of the streets.

At least 75 per cent of the buildings and residences were damaged, possibly 25 per cent of that number beyond repair.

#### Residents Refuse To Return Home

Most residents refused to return to their homes after shock after shock, some severe and others less intense, rocked the buildings. The fire department was kept busy during the afternoon and early evening answering alarms in various sections. Ambulances were called into service tonight as several persons venturing too near to partially destroyed buildings were injured by falling debris loosened by later shocks.

Bonfires were kept burning in vacant lots and residents planned to spend a second night in the open with seemingly no letup in the city's convulsions.

Anahelm boulevard, one of the main thoroughfares of the city, suffered the main brunt of the damage. Practically every building on the street was damaged in the business area. The larger buildings of height limit seem to have withstood the shocks better than the smaller ones, although many of the 13 story high buildings were cracked, but not sufficiently to cause condemnation.

# Films Offer Wide Choice This Week

### PLAY BY JIM TULLY SHOWS AT CAPITOL

#### "Laughter in Hell" Version Of Chain Gang "Hells", With Pat O'Brien

Jim Tully, whose latest realistic drama, "Laughter in Hell" has been screened by Universal, and will have its local premiere at the Capitol theatre today, is one of the most picturesque figures in American literature.

Born in St. Mary's, Ohio, Tully spent much of his youth in an orphanage, growing up to learn and understand the people whom he later described in his "Beggars of Life." Living as a "hobo" for years he secured the first hand knowledge of the poverty classes which his books deal with.

Report Hughes gave him his first encouragement in Hollywood and his first protegee proceeded to startle the literary world with his "Jarnegan," before turning to writing for the screen. "Circus Parade," "Beggars of Life," "Passing Strangers" and "Way of a Sailor," have placed him in the van of screen writers, and his colorful style have made Tully the highest paid interviewer of picture stars. He has also appeared as an actor in several plays, including his own "Way of a Sailor" with John Gilbert.

"Laughter in Hell" which tells the true story of the chain gang hells, is based upon first hand information, and is said to be the most searchingly realistic thing Tully has ever done. Pat O'Brien, Merna Kennedy, Gloria Stuart, Tom Brown and Barton Churchill are featured in the powerful picture.

### The Call Board

By OLIVE M. DOAK

- THE GRAND
- Today—George O'Brien in "Smoke Lightning"
- Thursday—Joan Blondell in "Big City Blues"
- Friday—Buck Jones in "Mekenna of the Mounted"
- WARNER BROS. ELSINORE
- Today—Lionel Atwill and Fay Wray in "Mystery of the Wax Museum"
- Wednesday—Kate Smith in "Hello, Everybody"
- Friday—Wheeler and Woolsey in "So This is Africa"
- WARNER BROS. CAPITOL
- Today—Double bill: Helen Chandler in "Vanities Street"; Pat O'Brien in "Laughter in Hell"
- Monday—Bill Boyd in "Lucky Devils"
- Wednesday—Nancy Carroll in "The Woman Accused"
- HOLLYWOOD
- Today—All star cast in "Grand Hotel"
- Wednesday—Loretta Young in "Life Begins"
- Friday—Laurel and Hardy in "Pack Up Your Troubles"

### 'MYSTERY OF WAX MUSEUM' PLAYING

#### Elsinore Feature Directed By Curtiz Brings new Type Weird Plot

One of the strangest and most exciting thrillers, "The Mystery of the Wax Museum," will open at the Elsinore theatre today, with Lionel Atwill, Glenda Farrell, Frank McHugh and Fay Wray heading a large cast of sterling players.

The story, taken from the play by Charles S. Belden, deals with a series of mysterious disappearances of both living persons and human bodies and the appearance of a terrifying monster. The plot centers about a wax museum which has on display exceptional life-like figures of personages of history and notorious criminals.

Important roles are enacted by Allen Vincent, Gavin Gordon, Edwin Maxwell, Holmes Herbert, Arthur Edmund Carewe, Thomas E. Jackson and Monica Bannister.

The picture is photographed entirely in technicolor with unusual lighting effects used to heighten the fascinating and mystery that dominates the production. The direction has been handled by Michael Curtiz, who is universally accepted as a past master in directing mystery thrillers. Curtiz, it will be remembered, handled the megaphone for the recent Warner Bros. picture, "Doctor X," which was a tremendous sensation last year.

ning," his new Fox Films vehicle, which is to open today at the Grand theatre. Bristling with gunfights, a jail-break, a play game that ruins one of the stars, a gripping duel across the car-roofs of a racing train and some of the most brilliant riding ever shown on the screen, this picture is scheduled to dispel any ideas that the west of today is tranquil.

Taken from the Zane Grey novel, "Canyon Walls," the story deals with the hectic experiences of a roving cow-puncher and his pal who decide to appoint themselves guardians of a little girl after the death of her father leaves her a wealthy orphan. The appointment does not meet with the wishes of the sheriff, who covets the girl's ranch.

O'Brien is supported in this western romance by Neil O'Day, an exceptionally attractive blonde; Betsy King Ross, nine-year-old dare devil rider and Frank Atkinson, one of the most humorous portrayals of cowboy roles who has been seen in many a day. David Howard handled the megaphone.

Movie programs in India are interrupted by a 15-minute intermission to bring trade to the bar in the lobby.

### HOLLYWOOD BRINGS GRAND HOTEL HERE

#### Barrymores, Garbo, Beery, Crawford Stars in Film Here Three Days

Submerging of star personalities into characterizations was the directorial task involved in the making of "Grand Hotel" as a motion picture, according to Edmund Goulding, who directed the picturization of the celebrated Vicki Baum play, which is now playing at the Hollywood theatre for three days.

"Usually, a picture is built around a star personality," explained Goulding in a recent interview. "Often a story is tailored to fit the star. In 'Grand Hotel' we had a directly opposite situation. There were five stars playing five separate and central roles. It was more a problem of fitting them into the characterizations than making the parts fit them."

"With such outstanding players as Greta Garbo, Joan Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore, the center of the stage or the camera eye had to be divided into five component parts. Footage was shared evenly and a certain uniformity was maintained throughout.

"Friends have asked me if this picture will set a precedent for placing so exceptional a group of star film personages in another picture," stated Goulding. "My only answer to that question is that it may occur again if another such play or story as 'Grand Hotel' is ever written. But I don't think we'll find another work providing five such outstanding characterizations, for a long, long while."

### FAT GIRLS! HERE'S A REAL TIP FOR YOU

All over the world Kruschen Salts is appealing to girls and women who strive for an attractive, free from fat figure that cannot fail to win admiration.

Here's the recipe that banishes fat and brings into blossom all the natural attractiveness that every woman possesses and does it SAFELY and HARMLESSLY.

In the morning take one half teaspoon of Kruschen Salts in a glass of hot water before breakfast—cut down on pastry and fatty meats—go light on potatoes, butter, cream and sugar.

"It's the little daily dose that takes off the fat" and "brings that Kruschen feeling" of energetic health and activity that is reflected in bright eyes, clear skin, cheerful vivacity and charming figure.

But be sure for your health's sake that you get Kruschen. A bottle that lasts 4 weeks costs you little. You can always get Kruschen at Perry's Drug Store, Capital Drug Store and money back if not satisfied with results after first bottle. Adv.

### THRILLER OF 1933 WEST ON AT GRAND

#### George O'Brien Devil-Rides As Zane Grey Hero in "Smoke Lightning"

While the days of the open range and the two-gun killers passed out with the turn of the century—almost—there is just as much excitement and adventure in the cattle country today. To find it you must go far from the beaten paths, deep into the range country.

Just to prove the truth of the above assertion, George O'Brien demonstrates that a cowboy's life in the modern west can be a thrilling one in "Smoke Light-

### DOYLE FILM SERIAL STARTS THIS WEEK

There are a lot of people in the world who don't know that Sir Arthur Conan Doyle ever wrote anything but the Sherlock Holmes stories. Adventure pictures bought one of his most exciting stories, "The Lost Special," and made it into a serial picture in 12 episodes that are guaranteed to keep show-goers on the edges of the seats until the deep dark mystery of the gold train disappearance is finally cleared up.

Conan Doyle had a flair for mystery and a knack of making his readers excited with suspense that became proverbial. His success with the detective stories was so worldwide, however, that it overshadowed all his other talents and stories, including his spiritualistic writings. But adventure pictures is going to rescue one story from its submergence and that story is "The Lost Special."

Sir Arthur had a gorgeous serial idea in "The Lost Special" and that was to lose from sight, sunk without trace as it were, a whole railroad train. On that train he had placed a great consignment of virgin gold. The idea intrigued Henry MacRae the old serial king.

So that's how this great thrill-

er got in the movies, and that's why it's coming to the Elsinore theatre Mickey Mouse club matinee, starting Saturday, March 18.

### SPECIAL SUNDAY TURKEY DINNER 50c The SPA

### 'Home-Owned Theatre' Grand

Sun - Mon - Tues - Wed.

## Smoke Lightning

FOX Picture

with **George O'BRIEN**  
Nell O'Day Frank Atkinson  
Betsy King Ross

From the story "Canyon Walls" by Zane Grey  
Directed by David Howard

### WARNER BROS. CAPITOL

HURRY! ENDS TODAY

## TWO FEATURES

JIM TULLY'S FEARLESS NOVEL

### A Siren's Kisses Seared His Soul!

## LAUGHTER IN HELL

With Pat O'Brien, Gloria Stuart, Tom Brown AND

A vivid, timely story of the modern miss. What pluck! What courage!

## VANITY STREET

CHARLES BICKFORD HELEN CHANDLER

Continuous Show 2-11 P.M. 25c

TOMORROW and TUESDAY

A thrill-romance of the men who make the movies m-e-v-e!

### "LUCKY DEVILS"

with Bill Boyd  
Beretly Wilson, William Gargan, Rocco Atlas

### WARNER BROS. ELSINORE

TODAY - MONDAY - TUESDAY

See why they had to bar the doors... while they made this picture!

Shuddering thrills... nerve-shattering revelations... the most daring theme in screen history! Women of FLESH become WAX FIGURES!... women of wax became flesh.

SOLVE THIS RIDDLE... IF YOU DARE!

## THE MYSTERY OF THE WAX MUSEUM

ALL IN GORGEOUS TECHNICOLOR

LIONEL ATWILL FAY WRAY GLENDA FARRELL FRANK McHUGH

IS SHE WOMAN OR WAX?

Continuous Today 2 to 11 P. M.

500 Good Seats 25c

FOR LAUGHS Clark and McCallough  
Comedy "HOCUS FOCUS"

### The GIFT of GIFTS to a MOTHER

AND WE WILL MAKE THEM FOR ONLY... 50c

Yes, your 8x10 photograph for 50c each. This is our opening special and good only until March 15. Buy one or more!

NO APPOINTMENT NECESSARY

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