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Changes in Theatres
$\mathbf{N}_{\text {financeial readjustment in }}^{\text {INEE polywomises. }}$
Produnancial readjustment in Hollywood. M
 can support. R-K-O is in receivership, and others have been
hanging on the verge. Part of this may be of design in or
der to escape obligations under leases, contracts, etc. But the years of heavy deficits have made inroads on the working
capita even of the stron units.
The situation is not one merely of finance, but of the
 performance. The talkie is now being tested whether it will
endure in the form in which it has arisen or whether it
must be rreatly modifified.
Norman Hapgod in the January Atlantic reviews the
situation with some clarity. He wonders if the day of the
${ }_{\text {an }}^{\text {tain }}$

## $\underset{\substack{\text { koin } \\ \text { toid }}}{ }$ <br>   

E4f

 Old tars will gather about the docks and tell of what
they ate when men were men and beans were beans. . Sow
belly pork pickled in brine; hard cracerst and beans ,
ways beans. If there were mold about the food or the food was a bit putrid, why no matter, it was all there was. Now
fresh meat from the ship refrierators; and white bread and mikk Those who sailed the salty seas in olden ays win
decry this sim of deterioration in the race and cite this
as evidence of the decline of fighting strength. countrong will come the dieticians no doubt and teach the
 test would be to moeassare the profanity urhaps one waye waet and
the other. If milk and spinach will give as long oaths and the other. If milk and spinach wil oive as.
beans and black bread then the doctors win.

## 


BITS for BREAKFAST t ${ }_{i}{ }_{i}$
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The Blizzard of ' 33


