

Theatres Offer Intriguing Programs

'FRISCO JENNY' IS ELSINORE FEATURE

Ruth Chatterton Plays Role From old Barbary Coast Of San Francisco

"Frisco Jenny," Ruth Chatterton's latest starring vehicle for First National, now showing at the Elsinore theatre, brings some notable favorites of yesterday back to the screen in small but important character roles. They were all cast in this picture because they were familiar with the things portrayed.

Fritzi Ridgeway, who played in "This Is Heaven," "Ladies of the Big House," "The Mad Parade" and other noted pictures, emerges from obscurity as a hotel proprietress at Palm Springs, to take a minor role. Fritzi says she's through with business and back in pictures to stay, whether she has leading or small parts.

Hallam Cooley, who once had more leading roles than any other player in Hollywood and then deserted the screen for real estate, also stages a comeback, as does James Murray, who will be remembered for his part in King Vidor's "The Crowd."

Pat O'Malley, of "Alibi," "Hell Divers" and "The Fall Guy" fame comes back as a policeman in "Frisco Jenny." Robert Warwick again appears, although he had never entirely deserted the picture field.

Constance Howard, sister-in-law of Cecil De Mille and former leading lady to John Roche, makes a comeback with her first talking role. "Frisco Jenny" is a stirring tale of the old Barbary Coast of San Francisco at the height of its glittering and fantastic existence, when "Jenny" ruled the underworld with an iron hand. Others in the cast include Donald Cook, Louis Calhern, Harold Huber, Helen Jerome Eddy, Frank McGlynn Sr., Noel Francis and Robert Emmett O'Connor.

WARNER BROS. GIVE CHANGE A DAY NOW

A new schedule policy has been developed by Manager Porter of Warner Bros. theatres for Salem and with this the theatre fans will be able to see a new show a day at the Warner houses each day of the week with the exception of Tuesday and Thursday.

This is how it is arranged. Beginning Wednesday at the Capitol the change for that day, "Isle of Lost Souls," H. G. Wells novel with Charles Laughton and Bela Lugosi, will run through Friday. Saturday the program will change and will include a double program of Zane Grey's "South Sea Adventures" and "Sport Parade" with Joel McCrea and Marian Marsh.

The program at the Capitol for Saturday and Sunday will be continuous beginning at 2:15 o'clock and running through to 11 o'clock.

The next change will be Monday and this show will run for two days and change Wednesday for a three day run again.

The Elsinore will continue its same schedule as in the past.

"Ghost Bird" to Be Benefit Play For West Salem

As a means of raising funds to care for needy families, the West Salem Community club, under the direction of Lloyd Miller, president, is sponsoring a production



Hardly looks like the finished actress that she is but this is what Ruth Chatterton does to herself in her latest attraction in Salem, "Frisco Jenny," now showing at the Elsinore.



None other than the ambitious newspaper man, Lee Tracy, and his latest attraction, Lupe Velez, as they appear in "The Half Naked Truth" at the Capitol today.



Sally Eilers, Ralph Bellamy and Helen Vinson in "Second Hand Wife", story by Kathleen Norris, and now showing at the Grand.

Salem Community club, under the direction of Lloyd Miller, president, is sponsoring a production

of "The Ghost Bird," the mystery-comedy that was successfully produced a few weeks ago by Chomeketa players. The play will be given in the community hall next Thursday night.

Members of the community club are active in preparing for the event. Chomeketa Players are gathering together the paraphernalia to create an atmosphere of mystery. "The Ghost Bird," the second production of Chomeketa players, was especially well-liked by the audience. It is crowded with suspense.

Eighty per cent of Canada's radio industry has been found in a Dominion survey to be concentrated in Toronto.

Home Owned Theatre
HOLLYWOOD
Home of 25c Talks

Moonlight and Honeysuckle
Romance As Only
Dixie Knows It!

Starts Today at 2 p. m.
Monday and Tuesday

Richard BARTHELMESS
CABIN in the COTTON

with BETTE DAVIS
DOROTHY JORDAN

LEE TRACY COMES AS BALLYHOOD MAN

Capitol Showing Today has Lupe Velez as Co-Star, Palette Supporting

No burning desire to create artistically, to breathe life into the great characters of dramatic literature, or to wear the laurels of a Beethoven or a Stravinsky, Irving put Lee Tracy on the stage.

This nervous, rapid-talking, plain-spoken, straight-forward young man from Atlanta, Georgia, stepped up behind the footlights and faced the spotlights to make money—and for no other reason, he asserts.

"When I was young I wanted to become a surgeon," he said on the RKO studio lot in Hollywood. "I carried that ambition through military academy and a year of college. Then I stopped to think. It would take ten more years to establish myself as a good surgeon. In that same time, if I clicked on the stage, I might have enough to retire. All right! I tried it, and I believe it may work after all."

The stage play, "Broadway," gave Lee Tracy his first big opportunity, after six years of small parts and constant striving. He appeared in 300 performances of the play, and subsequently performed as Hildy Johnson in "The Front Page" at approximately 300 presentations. His film successes include "Washington Merry-Go-Round," "The Night Mayor" and "Blessed Event."

His latest film is "The Half Naked Truth," in which he comes to the Capitol theatre today with Lupe Velez co-starring, and Eugene Palette, Frank Morgan and Shirley Chambers in the supporting cast. Tracy's role parallels the real life of the late Harry Reichenbach, the ballyhoo master. Gregory La Cava directed this RKO-Radio picture.

SILVERTON, Jan. 28.—The oft-postponed meeting of the Silverton chapter of the 4-L organization is planned for January 30 and at this time the president of the state organization, W. C. Ruggitts, will be the speaker, on "A New Deal in Industry."

The Call Board . .

By OLIVE M. DOAK

WARNER BROS. CAPITOL
Today—Lupe Velez and Lee Tracy in "The Half Naked Truth."
Wednesday—Charles Laughton and Bela Lugosi in "Isle of Lost Souls."
Saturday—Zane Grey's "South Sea Adventures" and Joel McCrea and Marian Marsh in "The Sport Parade."

WARNER BROS. ELSINORE
Today—Ruth Chatterton in "Frisco Jenny."
Wednesday—Miriam Hopkins and Kay Francis in "Trouble in Paradise."
Friday—Helen Hayes and Ramon Novarro in "The Son-Daughter."

GRAND
Today—Sally Eilers and Ralph Bellamy in "Second Hand Wife."
Thursday—Chic Sale, Ann Dvorak in "Stranger in Town."
Friday—Vaudeville on stage; Dorothy Wilson and Richard Cromwell in "Age of Consent" on screen.

THE HOLLYWOOD
Today—Dick Barthelme and Bette Davis in "Cabin in the Cotton."
Wednesday—Wheeler and Woolsey in "Hold 'Em Jail."
Friday—Buck Jones in "South of the Rio Grande."

WARNER BROS. CAPITOL
Today - Mon - Tues.
CONTINUOUS TODAY
2:00 TO 11 P. M.

Here's a fast, furious, snappy, peppy, million candle power romance.

LEE TRACY
"STAR OF BLESSED EVENT"
Lupe Velez
The Girl Who Has Everything!

The **HALF NAKED TRUTH**

Children	PLUS "BUILD UP" and Sports "Fighting Fins"	Adults
10c		25c

SECRETARY VS. WIFE PROBLEM ON, GRAND

Ralph Bellamy and Sally Eilers on-Screen Today, "Second Hand Wife"

The story of a man, successful in business but a failure in his domestic relations and a young secretary who falls in love with her employer, is revealed in "Second Hand Wife," the new Fox picture co-starring Sally Eilers and Ralph Bellamy in the leading roles.

Miss Eilers appears as the secretary who realizes that the man is not happy in his fashionable marriage and that only his beloved daughter holds their home together. She realizes, too, that he loves her and cannot conceal the fact. How she becomes his wife by sacrificing her happiness for the child makes a story that is said to run the gamut of human emotions.

The cast, appearing in support of the featured players, includes such favorites as Helen Vinson, Dorothy Christy, Esther Howard, Etta Ellsler, Victor Jory, Nella Walker, Karol Kay, Clay Clement and Ara Haswell.

The picture, which will have its local premiere at the Grand theatre today, was directed by Hamilton MacFadden who also made the adaptation from Kathleen Norris' most recent novel.

Stayton Cannery String Beans Are In Great Demand

STAYTON, Jan. 28.—The "Mill Race" brand, a new kind of string bean, is being well received. These beans are put up by the Stayton Co-operative cannery, and George A. Smith, manager, announces that he has disposed of over 1000 cases in the past two weeks.

Hugh Hurt and wife of the Union Hill country were in town Thursday, Mr. Hurt having come to have his finger dressed as a result of a cut while helping Mrs. Hurt can chicken. It was necessary to put eight stitches in the injured member.

Little Miss Mary Fray entertained a group of friends in honor of her 9th birthday at a "circus" party, and the circus idea was carried out throughout, even the birthday cake being under a miniature circus tent. Those enjoying the affair were Wilma Pounds, Katie Champ, Fay Larkins, Marcella Welter, Beulah Maise, Peggy Missler, Irene Doler, Helen Karber, Paula Smith, Selma Mae Bell, Bette Shelton, Mary Fray, Bobby Ingles and Raymond Fray. Miss Linore Ingles assisted with the serving and had charge of the games.

Seniors Preparing For Class Play at Independence High

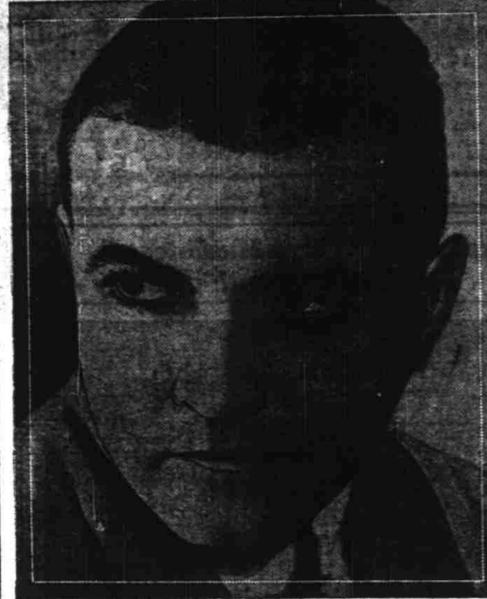
INDEPENDENCE, Jan. 28.—The seniors are busy with preparation for their senior play, Mrs. Stalsberg, director, has shown a committee to read and choose the play: Olga Syverson, Gertrude Gentemann, Elizabeth Baker, Eleanor Hill, George Gentemann, Joe McElowney and Helen Newton.

In preparation of character tryouts, one-act plays will be given in assembly. The name of the first play is "The Boy Home from College." Characters are Hessel Peyree, Maxine Foster, Maurice Hunnicutt, Mahlen DeCoster, Ruth Cuthbert and Mona Toast.

Toddler Burns Both Hands on Hot Stove

QUEENER, Jan. 28.—Ruth Pearl, little daughter of Mr. and Mrs. Ross Chrisman, suffered a very painful accident this week. She is just learning to walk and accidentally placed both hands on a hot stove, burning both palms severely. One hand is healing nicely but the other one is not doing very good.

SWEGLE, Jan. 28.—Mrs. Emil Thoma who was painfully burned about the body when she fell with a kettle of boiling water is making very slow progress in recovery.



The boy friend who never fails to stir enthusiasms when he appears in a picture, one Richard Barthelme, who is now appearing in Salem in "Cabin in the Cotton" at the Hollywood.

STAYTON MILLS TO OPEN WEDNESDAY

STAYTON, Jan. 28.—Wright's truck line of this place has been busy the past week or more moving machinery from the Brownsville woolen mill to the mill here. R. D. Paris, who had been operating the Brownsville mill under lease, recently bought the Stayton woolen mill and expects to begin operating about February 1. He had put in considerable machinery of his own at Brownsville, and this is being moved to Stayton.

G. S. Burkhead Dies At Home in Corvallis

MONMOUTH, Jan. 28.—Mrs. M. M. Harvey and George Crofoot of Monmouth attended the funeral Thursday of Mrs. Harvey's father, G. S. Burkhead, 88, who died Tuesday at the home of his daughter, Mrs. M. M. Long in Corvallis. Mr. Burkhead was a Master Mason and a member of McEwen lodge, No. 115 of Sumpter, Oregon. He is survived by his widow, Mrs. Loranie Burkhead of Monmouth; two daughters and three sons.

COTTON LAND TALE RETURNS TO SALEM

Hollywood Offers "Cabin in the Cotton" With Dick Barthelme Today

When he went to Russia this summer on his annual holiday, upon completion of his First National starring picture, "The Cabin in the Cotton," which comes to the Hollywood theatre today, Richard Barthelme visited the famous Russian director, Sergel Eisenstein, in Moscow.

Two years ago, in Paris, Eisenstein visited Barthelme in his Paris apartment, professing him the only American actor besides Chaplin who interested him as a cinema artist. He made the visit an occasion to ask Barthelme his theory of acting, and the American had to tell him that he didn't have any. He simply acts—tries to interpret the role he is playing.

Eisenstein's own theories of acting are many. He is an enthusiastic advocate of "types" as against trained actors, either for the stage or screen, and cites in defense of his theories the unparalleled success of the Moscow Art theatre and many of the art theatre groups throughout Europe—to say nothing of his own successful pictures, "P o t e m k i n," "The General Line," etc.

The story of "The Cabin in the Cotton," is by Harry Harrison Kroll, the screen play by Pulitzer prize-winner, Paul Green, whose plays of the south are known everywhere. A notable cast includes Bette Davis, Dorothy Jordan, Dorothy Peterson, David Landau, Hardie Albright, Berton Churchill, Edmund Breece, Tully Marshall, Clarence Muse, William LeMaire and many others. Michael Curtis directed.

Two Carloads Onions Sold to Portlanders

UNION, Jan. 28.—Onion topping is in full swing this week in the Kroll onion house. A Portland concern bought them and are having them hauled by truck to Portland. Mrs. Kroll estimates there will be two carloads or 600 sacks.

WARNER BROS. ELSINORE

Another Smash Hit . . . !

TODAY MON. - TUES.
Continuous
Today 2 to 11 P. M.

I've MADE Men and I've RUINED Women . .

I've sung hymns in a Chinatown Mission . . . and I've worn diamonds by the quart! I've slept in Gutters . . . and I've slept in Silks! I've broken all Ten Commandments . . . and if they make another one—I get first crack at it!

I'M 'FRISCO JENNY' . . . of Barbary Coast.

Ruth **CHATTERTON**

—in—**'FRISCO JENNY'**

The Incomparable Star—Greater Than in "Madame X"

FOR LAUGHS
CHARLEY CHASE COMEDY
"MISTER BRIDE"
DUCK HUNTERS PARADISE
NEWS

KATHLEEN NORRIS' SECOND HAND WIFE

WITH **SALLY EILERS** and **RALPH BELLAMY**
During the Day She Guided Him . . . Helped Him . . . and Then Sent Him Home to His Wife . . .

ADDED Tom Howard Vost with a Tale of Hedge - Podge Magic Carpet Fox News

Sun. - Mon. - Tues. - Weds.

Home Owned Theatre
Grand