

New Year Begins With Auspicious Offering in Local Theatre Fare

TEAM OF POWELL, FRANCIS RETURNS

Capitol Presenting "One Way Passage" With Large Cast

A modern motion picture is like a football team—every part in it, like every position on the eleven, must be played by the best actor procurable. From the angle of talent, there are no minor parts in pictures any longer.

The cast of players assembled for Warner Bros. picture, "One Way Passage," which comes to the Elsinore theatre today, conforms perfectly to these exacting standards of present day films.

William Powell and Kay Francis are the stars of this unusual drama, appearing together for the sixth time in their careers. The actors associated with them are seasoned graduates of the theatre, and mature in screen experience.

Aline MacMahon, who has the role of "The Countess," has been in constant demand on Broadway for several years, and has still the same vim and dash which have made her a familiar name in such pictures as "Five Star Final," "The Heart of New York," "The Mouthpiece" and "Life Begins."

Warren Hymer's screen record offers such successes as "Up the River," "Sinners Holiday," "Man on Call," "The Seas Beneath," "The Spider" and "The Unholy Garden."

Frank McHugh, as one of the resourceful crooks who enliven the trans-Pacific journey during "One Way Passage," has been active on the stage since childhood. He will be remembered in "Front Page," "The Crowd Roars" and "Life Begins" for conspicuous performances.

Douglas Gerrard, who plays the part of the British baronet, was with William Powell in "The Road to Singapore" and in such other Warner productions as "General Crack" and "Sweet Kitty Bellaire." His picture and stage career covers more than a quarter of a century.

One of the best known comedians on the English stage is Herbert Mundin, who is the cockney steward on the steamer that forms the stage for this out-of-the-ordinary drama. Frederick Burton, as the doctor, has been a familiar figure on both the stage and the screen for years.

Tay Garnett, who served his apprenticeship as a successful writer for the screen before stepping into a directorial position behind the camera, is one of the most rapidly rising of the younger directors. His production, "Her Man," is still remembered for its outstanding entertainment values.

The screen play of "One Way Passage" is the work of Robert Lord, a motion picture author of numerous successes, while the adaptation and dialogue come from the pens of Wilson Mizner and Joseph Jackson.

Pneumonia Releases Hold on W. Wilson

AIRLINE, Dec. 31—Willard Wilson, who was seriously ill with pneumonia following an attack of flu, is slowly improving at the home of his mother, Mrs. Clarence Wilson. He will return to his ranch within the next week or so where Jim Siddall, a neighbor has been caring for his stock.

Others that have been quite sick with the flu are Miss Valette Res, Mrs. Susan Hastings, George Ploub, Kathleen Harris, Florence McKibben, Harold Reeves and the Toddemeier family.



Here is a new one of William Powell as he will appear in "One Way Passage" now showing at Warner Bros. Elsinore.



Lewis Stone and Boris Karloff as they appear in "Mask of Fu Manchu" now showing at Warner Bros. Capitol.



Dick Powell, Marion Nixon and Will Rogers in a scene from the feature picture now showing at the Grand, "Too Busy to Work."

WEIRD KARLOFF IS ON ELSINORE BILL

Plays Super-man Role in "Mask of Fu Manchu"; Stone is Sleuth

Boris Karloff appears in what is probably his strangest role as Dr. Fu Manchu in Metro-Goldwyn-Mayer's filmation of the Sax Rohmer mystery "The Mask of Fu Manchu," which opens today at the Capitol theatre.

In weird makeup as the Chinese super-man, he toys with artificial lightning bolts in his fantastic laboratory, inflicts uncanny tortures and heads an amazing intrigue whose purpose is to establish dominion over the entire world.

Karloff proves himself a past master in the art of creating terror and mystery in a dramatic situation. His remarkable makeup not only depicts him as a sinister and cunning Oriental but also gives him the unique appearance of being almost seven feet in height. Moreover, this role gives him an opportunity to make use of his wonderful talents as a character actor in "Frankenstein" in which he did not speak.

Lewis Stone offers a skillful portrayal of the Scotland Yard detective who is trapped by the clever Fu Manchu, in a dramatic and horrible tortures but comes out the winner in the end. Karen Morley and Charles Starrett win sympathy in the romantic leads and the Oriental looking Myrna Loy is effective as the Eurasian daughter of the wily Fu Manchu. Other cast members include Jean Hersholt, Lawrence Grant and David Torrence.

Many Families Depending Upon Relief Service

An increasing number of families are depending upon Community Service here for support, S. E. Purvine, president, reported yesterday. Applications for help are being immediately investigated and relief given at once where the demand is meritorious.

Miss Thora Boesen, Red Cross secretary, is in charge of investigating all applications and issuing requisitions on the Community Service warehouse on North Front street. Purvine said yesterday that supplies in store were holding up fairly well. A heavy demand for goods is anticipated in the next three months.

The Call Board

By OLIVE M. DOAK

- WARNER BROS. CAPITOL Today—Lewis Stone and Boris Karloff in "Mask of Fu Manchu."
- Wednesday—Bill Boyd, Ginger Rogers in "Carnival Boat."
- Friday—Clive Brook in "The Night of June 13."
- WARNER BROS. ELSINORE Today—William Powell and Kay Francis in "One Way Passage."
- Wednesday—Bill Boyd in "Carnival Boat."
- Friday—Jack Oakie and Marion Nixon in "Madison Square Garden."
- HOLLYWOOD Today—Ben Lyon and Zasu Pitts in "The Crooked Circle."
- Wednesday—Jean Harlow in "Red Headed Woman."
- Friday—Reginald Denny in "The Iron Master."
- THE GRAND Today—Will Rogers in "Too Busy to Work."
- Thursday—Spencer Tracy in "Young America."
- Friday—Buck Jones in "Sun-down Rider."
- ZASU PITTS O 1 . . . theatre



Just a hint of the tenseness of the various situations which arise in the showing of "The Crooked Circle" with Ben Lyon and Zasu Pitts, James Gleason and Irene Purcell as the chief interest makers. Now showing at the Hollywood.

ZASU PITTS SHOWS AT HOLLYWOOD NOW

"Crooked Circle" Star of The Expressive Hands As Housekeeper

Zasu Pitts, whose every screen appearance is relished by film fans far and wide, shares one distinctive trait which was also internationally famous with the great Sarah Bernhardt, in having the most expressive hands in motion pictures.

This particular characteristic is very noticeable in her current role as the flustered housekeeper in "The Crooked Circle" which is offered under the Wide World pictures emblem beginning today at the Hollywood theatre.

While almost impossible to describe in cold type, nevertheless Miss Pitts conveys every emotion and shade thereof, by peculiarly graceful movements of her fingers and hands.

Her present role as the nervous housekeeper of a reputedly haunted house, offers unlimited opportunities for this player's individual art. By simply pointing in a given direction she conveys nervous fear. Her touch on an object instantly reveals her emotion of the moment and Zasu Pitts' expressive gesture of "wringing" her hands can depict anything from the deepest grief to utter bewilderment.

Freight Engine Breaks Down on S. P. Main Line

Southern Pacific north and south bound passenger service was delayed two hours yesterday afternoon when a freight engine broke down a mile north of Chemsaw at 5 p. m. Both the Eugene local and the northbound Klamath passengers were held up. Damage to the engine consisted of a broken valve crankpin. An emergency engine was sent out from here to pull the northbound freight train out of the way.

GRAND OFFERS NEW WILL ROGERS FILM

"Too Busy to Work" Starts Today With Nixon as Tramp's Daughter

In no previous picture in which he has been starred, has Will Rogers been so delightfully humorous as he is in "Too Busy to Work," the Fox production in which he plays the role of a whimsical and kindly tramp.

"Too Busy to Work" will begin a four-day engagement at the Grand theatre today. The story holds interest from beginning to end and it is splendidly done by a cast that includes Marion Nixon, Dick Powell, Frederick Burton, Constantine Romanoff, Douglas Cosgrove, Bert Hanlon, Charles Middleton and Louise Beavers.

The picture was directed by John G. Blystone who directed Rogers in "So This is London," one of his earlier successes.

"Too Busy to Work" tells the story of a modern Enoch Arden. It has a climax that it scarcely expected and highly intriguing.

The distinguished wit and philosopher is given many opportunities for the introduction of witty sayings and sharp repartee, but he is at his best in the emotional scenes with Miss Nixon, who plays the role of the daughter from whom he keeps his identity a secret.

EDWARDS WILL CASE DECISION UPHELD

Supreme Court Vote is tie On Appeal; \$460,000 Estate Involved

The state supreme court, in a three to three opinion, Saturday upheld the will of the late Thomas Henry Edwards, for many years engaged in the furniture business in Portland, in which he left the bulk of his estate of \$460,000 to his sister, Mary Edwards Longo, and employees of the Edwards furniture company.

The law provides that in cases of a tie vote by the supreme court the opinion affirming the lower court shall prevail.

Records in the proceeding show that Mr. Edwards died in San Diego, Calif., September 16, 1929, approximately seven months after his last will had been executed. In this will he cut off his daughter, Martha Virginia Edwards Earle, now a resident of Boston, Mass.,

with a bequest of \$100. He previously had made a property settlement of \$90,000 with his divorced wife, with the provision that upon her death this would revert to his daughter. Mrs. Edwards also was to receive an additional \$800 a month, and his daughter \$100 a month.

Following Mr. Edwards' death Mrs. Earle instituted proceedings to contest the will in the Multnomah county circuit court. She alleged that her father was incompetent at the time the last will was executed and that he was unduly influenced by Mr. Edwards' sister and other beneficiaries. The complaint also alleged that Mrs. Longo had poisoned her brother's mind against Mrs. Earle.

Justice Rossman, who wrote the affirming opinion in the case, declared that the latter charge was based largely upon the testimony of a witness at the hearing in the lower court, who alleged that she had read certain letters which Mr. Edwards had received from Mrs. Longo after Mrs. Earle had announced her intention to marry.

Nearly half of the population of continental United States lives in 95 metropolitan districts.

Colds doubly dangerous with Flu around

HEALTH authorities warn that every precaution should be taken to check colds promptly. Colds pull down body resistance, and often pave the way for an attack of flu and its serious complications. Don't take chances. For greatest safety and protection, follow Vicks Plan for better Control of Colds. With certain simple rules of health, the Plan, briefly, is this:

TO PREVENT MANY COLDS: At that first feeling of stuffiness or nasal irritation, snuffle or sneeze—Nature's usual warning that a cold is coming on—use Vicks Nose & Throat Drops, the new aid in preventing colds. This will check many colds at the nose and throat—where most colds start.

TO END A COLD SOONER: If a cold has developed, or strikes without warning, vigorous measures are necessary. Rest as much as possible, preferably in bed. Take a mild laxative, if needed. At bedtime, apply Vicks VapoRub, the modern external treatment, for its direct, double action while you sleep. During the day, use the convenient Vicks Nose Drops for added comfort and relief while you work.

Vicks Plan Tested and Proved
In numerous clinical tests, last winter, Vicks Colds-Control Plan reduced the number and duration of colds by half. . . . out the cost of colds more than half. How you can follow the Plan in your home is fully explained in each Vicks package.

Home Owned Theatre HOLLYWOOD

Home of 25c Talks Today, Monday & Tuesday Continuous Performance Today & Monday 2 to 11 P. M. FIRST SHOWING SALEM



Goofy!

But Glorious Fun in a Miraculous Frolic of Mirth and Mystery!

The Crooked Circle

WILLIAM POWELL and KAY FRANCIS

BEN LYON ZASU PITTS GLEASON PURCELL

CHEMEKETA ACTORS PLAN SPANISH PLAY

Riotously funny love scenes of a man masquerading as a woman and making passionate love to another man, sparkling dialog with a racy flavor, hilarious scenes of a Spanish town, breaking into a wedding party, gorgeous clothes, constitute highlights of "Glorious Annabelle," the third production of Chemeke-ta players, which will be presented in the re-arranged, re-decorated Nelson auditorium next Thursday, Friday, and Saturday nights.

Members of the cast have been rehearsing intensively to make this production the highlight of the season. This sophisticated comedy was written by a woman, Florence Edna May, and she put into it a wealth of sparkling, racy lines, combined with the hilariously funny scene of a tipsy, sad-hearted housekeeper who finds courage to reveal her love for her master. This role is played by "Pat" Peterson with such cleverness as to bring laughs from the icy-hearted.

Conventions to Start Early in Year, Revealed

Three January conventions are already slated for Salem, according to the calendar of the chamber of commerce, where all sessions of the gatherings will be held.

January 9 and 10, the League of Oregon Cities will hold a conference. The second meeting will be of the Oregon League Building and Loans association, at which building and loan officers and employes from all over the state will be in attendance. The third gathering is that of the Oregon Mining Congress, slated on January 14.

Wage Reduction Accepted; Hint Of Resignation

The majority of Marion county employes were accepting 10 per cent wage reduction yesterday, philosophically although protesting that the low scale prevalent here did not justify further lowering. The county court and budget committee agreed Friday to a uniform 10 per cent reduction on all employes drawing more than \$70 a month. A few workers hinted at resigning their jobs and seeking other employment but no definite announcements of resignations were forthcoming.

STARTING TODAY WILL ROGERS

TOO BUSY TO WORK

MARION NIXON DICK POWELL from the story "Jubilo"



WARNER BROS. CAPITOL

Starts TODAY DRACULA OF THE ORIENT. Frankenstein of the Far East... comes to life in Sax Rohmer's greatest thriller.

The MASK of FU MANCHU

Thrill Upon Thrill! Shudder Upon Shudder! A sinister terror... an almond-eyed temptress... in a NEW Fu Manchu thriller, greater than the screen has ever had from the pen of Sax Rohmer.

WARNER BROS. Elsinore



STARTS TODAY

What would you do with only FOUR WEEKS TO LOVE? The best picture this team has ever made!

WILLIAM POWELL-FRANCIS

ONE WAY PASSAGE A trip to Paradise with no returning with FRANK McHUGH - ALINE MacMAHON WARREN HYMER directed by TAY GARNETT

NOTE: To Our Patrons! We predict, without reservation, that at the end of 1933 you will rate "One Way Passage" as one of the five best pieces of entertainment to come to Salem during the year! The Management