

# Powerful Drama in Elsinore Feature

## 'I AM A FUGITIVE' IS ELSINORE SHOW

Actual Experience Related By Author; Chain Gang Horrors Revealed

A most unusual and extraordinary type of story comes to the screen of the Elsinore today in the Warner Bros. picture, "I Am a Fugitive from a Chain Gang," starring Paul Muni, with the most brilliant supporting cast ever used at the Warner studio.

The screen play by Sheridan Gibney and Brown Holmes is based on the autobiographical novel of Robert E. Burns. The picture treats of the astounding experiences of a man sentenced to a state chain gang for the theft of less than five dollars, who escaped and is still at large.

It portrays the terrors of chain gang life, which are picturesquely depicted in their shuddery aspect. This shows how prisoners, their legs shackled together and to each other, are forced to work on rock piles until they fall exhausted. They are not even permitted to wipe the sweat from their brows unless given special permission from guards who watch over them with guns and bloodhounds.

Inhuman floggings are inflicted under the slightest pretext, prisoners screaming in agony as the cruel leather lash descends on their bare backs, taunting from loss of blood and sometimes dying from the effects. Food, consisting of pig fat, sorghum and fried dough, is so nauseating that the prisoners are unable to swallow it until so starved that it became a question of eating it or dying of starvation.

In addition to the many thrills and the tremendous drama of the piece, there is a glowing romance of the fugitive's undying love for a woman he can never marry and the heart-breaking experience of his marriage to a woman who held him through the knowledge of his secret and eventually betrayed him and surrendered him to the authorities.

The cast is comprised of an imposing list of players selected from both stage and screen. There are 37 actors in important roles besides 53 others in "bit" parts, and two thousand extras who take the roles of convicts, guards, state officials, soldiers and civilians.

Paul Muni, the sensational "Scarface," was taken from the New York stage where he was playing in the biggest hit of the season, "Counselor at Law," to enact the leading role, the character of Burns himself in his autobiographical story.

The more important of the other players include Glenda Farrell, Helen Vinson, Preston Foster, David Landau, Sally Blane, Noel Frances, Edward J. McNamara, Robert Warwick, Oscar Apfel, Hale Hamilton, Willard Robertson, James Bell, Edward Ellis, Sheila Terry and Allen Jenkins. The picture was directed by Mervyn LeRoy.



Paul Muni as he appears in "I am a Fugitive from a Chain Gang", a picture based on a true story and having terrific dramatic sequences, which is now being featured at Warner Bros. Elsinore.



Wheeler and Woolsey come again to the attention of your funny bone in "Hold 'em Jail", now being featured at Warner Bros. Capitol.



One of the high points of tension in the dramatic story of the life of a gangster in "Scarface". Paul Muni as a magnificent gangster faces his mother and sister. Feature picture at Hollywood today.

### Baby Arrives in Time For Turkey; Second One Late

STAYTON, Nov. 26.—Stayton's population was increased by one Thanksgiving day when a son arrived at the Glen Yoeman home. The boy, named Gerald, is the Yoemans' second child, both boys. A seven-pound daughter arrived at the Lawrence Lambrecht home early Friday morning, just a few hours late to be called a Thanksgiving baby. Thanksgiving guests at the G.

### ROSEDALE STUDENTS ENTERTAIN PARENTS

ROSEDALE, Nov. 25.—Several mothers enjoyed the program given Wednesday by the school children. Refreshments were served following the program, which included: Welcome by Cecile Baldwin; exercise; piano solo, Josephine Haldy; reading by Robert Ladd; song; upper grades; readings by Gladie Rose, Evelyn Baldwin and Wanda Allen; song, primary pupils; readings by Rachel Baldwin and Cedric Baldwin; son, primary pupils; readings, Phillip Micknall, Vidal Buechler, Francis Micknall and Eleanor Stroud; exercise by upper grades and little folks. Mr. and Mrs. Floyd Bates and Barbara spent Thanksgiving with relatives in Portland. Mr. and Mrs. A. J. Haldy and family spent Thursday and Friday in Portland.

### 'HOLD 'EM JAIL' SHOW AT CAPITOL

Prison Football Plot With Wheeler and Woolsey Is Laughing Hit

The thought of a prison football team is funny enough to begin with. But when it is carried out to the extreme in absurd equations, when sections and an enthusiastic alumni with quaint and original methods of obtaining new gridiron talent, the basic idea easily becomes a laugh riot.

Just how funny the whole non-sensical whim can be is demonstrated by the RKO-Radio picture, "Hold 'em Jail," now at the Warner Bros. Capitol theatre, with Bert Wheeler, Robert Woolsey, Edna May Oliver and Roscoe Ates in the leading roles.

The vehicle is the happiest section possible for Wheeler and Woolsey. There never was and never will be a prison like Bidemore penitentiary, which is where Wheeler and Woolsey land when they boast of their imaginary football prowess in a tough dive where the "Bids" or Bidemore are looking for talent.

Also there never was a warden like Edgar Kennedy, who had a niece like pretty Betty Grable, who supplies that necessary "love interest" in collaboration with Wheeler.

Wheeler is presented as the "world's greatest athlete," the man who invented athlete's foot. The stuttering Roscoe Ates is the Bidemore quarterback who heartlessly accepts a parole at a critical moment of the "big game" and nearly wrecks Bidemore's chances for the "Penitentiary Conference Championship."

The action and dialogue of "Hold 'em Jail" races through the field of slapstick. By the time the play is built up to the scene of the big game one should reasonably be all steamed up over Bidemore's chances on the gridiron, although there never was a football game played that even remotely resembled this one.

Wheeler and Woolsey win for Bidemore but not until they have resorted to every device of the alert gag writers' minds. Besides the antics of Wheeler and Woolsey and Miss Oliver and Ates, Edgar Kennedy bids for plenty of howls as the futile and apologetic warden. Warren Hyman as a dumb cluck convict and Paul Hurst coach are also in the fun contest.

Many famous all-American football stars appear in the line-ups of the prison teams, but whether they can be recognized made up as "tough muggs" is another matter.

Norman Taurog directed the picture from a story by Tim Wheeler and Lew Lipton, with continuity by Albert Ray and dialogue by Walter de Leon and S. J. Perelman.

### GEORGE CUTSFORTH FUNERAL IS SUNDAY

GERVAIS, Nov. 26.—George Cutforth, 64, died Thursday night at the home of his son, Dale, northwest of town. He had been ill about six weeks and in a serious condition for the past 12 days. He was born in Columbus county, Wisconsin. He lived in Brownsville and Middle Ore, and San Jose, Cal., since coming west. He was a blacksmith by trade.

Surviving are: Sons, Dale of Gervais and Irvin of San Jose; brothers, Harry of Riddle, John, Irvin, Frank and J. B. of Gervais, and a sister, Mrs. E. McDonald of Poyntette, Wis. Funeral services will be held from the Presbyterian church at 2 o'clock Sunday afternoon, Rev. Graffius officiating, and interment will be at the Masonic cemetery.

### 'SCARFACE COMES' TO THE HOLLYWOOD

Sensational Drama Brings New Stars to Films; Muni Brightest

"Scarface," the sensational Howard Hughes epic of the underworld, appears more and more each day to be an incubator of stars, for, despite the fact that most of its principal players were not listed in the first flight of Hollywood celebrities when the picture was started, each of its leading actors and actresses is now soaring to the heights as the result of his or her work in this picture.

As it should be, the foremost among the stars made by this picture is Paul Muni, who has the title role in "Scarface." Muni, who gives one of the greatest portrayals in the history of film entertainment, was besieged by starting offers from several of the major companies in Hollywood as soon as word of his work in this picture was bruited about in Hollywood.

Apparently the offer from the Warner Bros. was the most attractive, for Muni will go to them this summer. When he signed his new contract, he was still starring in New York in the successful stage production, "Counselor at Law," and he remained, of course for the run of this play before setting out for Hollywood.

Ann Dvorak, the young unknown who was found in the ranks of extras by Howard Hughes, is the second principal player in "Scarface" to be starred as a result of her work here. After having been discovered by Hughes she was assigned to two pictures, "Scarface" and "Sky Devils," and she took on immediately. So well, as a matter of fact, that First National is now starring her in a series of pictures. And this is the girl who tried for more than three years to get a break in pictures.

Osgood Perkins, of course, is one of the best actors upon the American stage, but he never had encountered much success in Hollywood before playing the part of a prominent gang leader in "Scarface." Now several companies are interested in him, with Paramount appearing to have the edge.

Karen Morley was all but unknown to the vast hordes of movie-goers prior to the filming of "Scarface." She had been listed as a bit player at Metro-Goldwyn-Mayer, and had appeared in small parts for that company in several pictures. Now she is on the verge of stardom. In "Scarface" she portrays the role of a gangster's moll, and she is the first actress to play such a part who didn't find it necessary to talk out of the corner of her mouth.

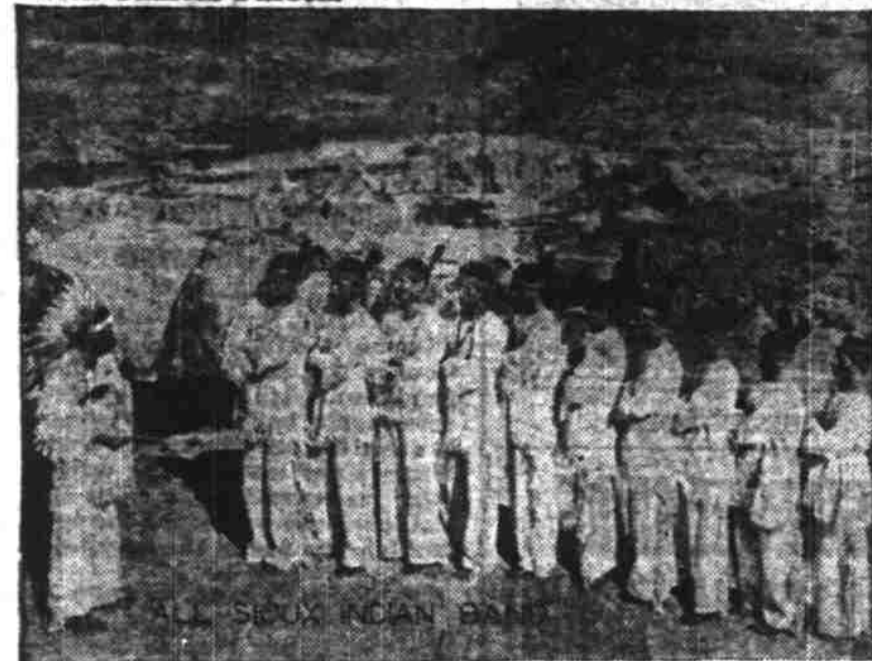
Vincent Barnett, another of the principal "Scarface" players, was not known in Hollywood at all before this picture. But now Vince Barnett is a name to conjure with in Hollywood. As private secretary to Tony Camonte, the gang leader, he gives a performance which is a revelation. It is dramatic in the extreme, it is human and, above all, it is excruciatingly comical.

George Ray, a former Broadway dancer, was comparatively unknown when shooting began on "Scarface." In that picture he takes the part of a quiet, soft-spoken bodyguard for the gang leader, and, despite the fact that he speaks very rarely in the story, he gives a performance which must go down in cinema history.

And he is now the recipient of a long-term Paramount contract, and soon you'll see him starred as Boris Karloff in a new Hollywood when Hughes started to make "Scarface." But since that time Universal made "Frankenstein" with Karloff in the title role, and every student of the films knows the result. In "Scarface" Karloff is a rival gang leader, and studio attaches were surprised when Director Howard Hawks chose him for one of the prominent roles. But subsequent occurrences prove what genius was displayed in that casting.



A sweet moment in the feature "Tess of the Storm Country" now being shown at the Grand. Janet Gaynor is shown with Charles Farrell.



Here is the band of young braves who are making Hollywood theatre audiences beg for more with their sparkling band and entertainment this weekend. They will remain over Monday for the last time.

### 'TESS OF STORM COUNTRY' GRAND

Janet Gaynor and Charles Farrell Given Unusual Vehicle for Talent

The hope of every actor and actress is that he or she will one day be handed a "tailor-made" role that will carry swiftly to the heights. About once in a thousand times it happens. For there are so many other necessities besides the role itself—sympathetic direction, a sincere and well-written story, notable support from other players—lacking any of which the player is fatally handicapped.

Some, however, are lucky enough to win such a prize—not once, but several times. And of these fortunate ones, Janet Gaynor and Charles Farrell are easily the outstanding ones.

Both of them spent two years or so battling the extra ranks, and at least a year more in various minor parts and then in unimportant leading roles before the unforgettable "It Happened One Night" came to lift them to fame. That fame would have been enough for many players, but not for these two; they kept on working and studying and acting sometimes with other screen partners but usually together—and adding new laurels in each new picture. "Street Angel," "Lucky Star," "Sunny Side Up," "The Man Who Came Back," "Merely Mary Ann," "Delicious," "The First Year"—here is an assortment of hits to prove that lightning can strike many times, and in the same place. No team in screen history has ever been so uniformly successful; and no team has ever captured the place in the hearts of picture-goers than Janet and Charles hold.

Their latest offering, "Tess of the Storm Country," now at the Grand theatre, is said to be another triumph to the list of Gaynor-Farrell successes. It deals with a tempestuous romance between a sea-captain's daughter and a millionaire's son.

### The Call Board

By OLIVE M. DOAK

- THE GRAND
  - Today—Janet Gaynor and Charles Farrell in "Tess of the Storm Country."
  - Thursday—The Martin Johnson's "Congorilla."
- THE HOLLYWOOD
  - Today—Paul Muni in "Scarface."
  - Wednesday—Wynne Gibson in "The Strange Case of Clara Deane."
  - Friday—Barbara Kent in "The Pride of the Legion."
- WARNER BROS. ELSINORE
  - Today—Paul Muni in "I am a Fugitive from a Chain Gang."
  - Wednesday—Carole Lombard in "No More Orchids."
  - Friday—George M. Cohan in "The Phantom President."
- WARNER BROS. CAPITOL
  - Today—Wheeler and Woolsey in "Hold 'em Jail."
  - Wednesday—Maureen O'Sullivan in "Skycraper Souls."
  - Friday—Carole Lombard in "Virtue."

### Retired Minister Buys Choice Tract At Labish Center

LABISH CENTER, Nov. 26.—Harry Rhodes has sold his place here consisting of about 5 1/2 acres of beaverdam land and a few acres of upland to Mr. Toose, a retired preacher of Tigard. The consideration is said to be around the \$9000 mark.

The W. F. Klampe family and Willard McClaughry attended the Thanksgiving program presented by the Oak Ridge school near Pratum Wednesday night. Grace Klampe is teacher there. The program, presented by the 11 pupils, included three playslets, "It Was a Surprise," "Thanksgiving at Swallow Lodge" and "The Thursday After." A number of distinctive monologues, readings and group and novelty numbers and songs were included. The schoolhouse was filled.

Only Salem Appearance

**CLARKE IRVINE**

talks with his

**Nature Films**

"Birth of a Flower"  
Tues., Nov. 29

"Roaming in the South Seas"  
Wed., Nov. 30

**Waller Hall**  
WILLAMETTE UNIVERSITY  
7:30 p. m. 25c, Students 20c

Today at 2 p. m.

**WARNER BROS.**

Elsinore

EVERY ANGUISHED, BLOODSTAINED WORD IS

**TRUE!**

At this very minute its author is in head-long flight from the terror he has dared expose! So true, he'll never risk the glare of busy streets to see his own great masterpiece!

Only yesterday you read about it...The "sweatbox"... the inhuman lashings... the torture barrel... the tragedy... But one man has torn through this hell-on-earth and lived to tell ALL... NOW HERE IT IS!... Not a scenario writer's dream... but the bare unshackled facts of a love that can live only in this man's memory!!!

**WARNER BROS. ORIGINAL AUTHENTIC PICTURE OF ROBT BURNS' FAMOUS BEST-SELLER**

"4-Star Picture" says Liberty Magazine... Too many great cast names to list here.

**I AM A FUGITIVE FROM A CHAIN GANG**

with

**PAUL MUNI**

in a role that will make you love... not hate him!

**"HITS A HABIT"**

All Home Owned Theatre

**HOLLYWOOD**

Home of 25c Talks

DOUBLE STAGE AND PICTURE PROGRAM TODAY AND MONDAY

Continuous Performance Today 2 to 11 P. M.

**PAUL MUNI**

in the role that has made him famous

**SCARFACE**

ANN DVORAK  
OSGOOD PERKINS • KAREN MORLEY  
BOBIS "FRANKENSTEIN" KARLOFF  
HOWARD HAWKS production from the Novel by Armitage Trail

UNITED ARTISTS PICTURE

AND ON THE STAGE

**"MIGHTY SIOUX BAND"**

A DISTINCT NOVELTY

The Clever Indian Boys in a Modern Musical Act

SINGING - DANCING - RHYTHM

No Raise in Prices, Adults 25c, Kiddies a Dime

Sunday-Monday  
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**IT IS MAGNIFICENT ROMANCE**

This drama of a girl who risked her reputation and a boy who imperiled his wealth that their love might endure.

Janet **GAYNOR**  
Charles **FARRELL**

in

**TESS** of the **STORM COUNTRY**

Directed by Alfred Santoll

FOX PICTURE

**GRAND**

**WARNER BROS. CAPITOL**

STARTS TODAY

**THE CUCKOO BIRDS ARE JAILBIRDS NOW!**

Hilarity in the house-gow... fun on the football field... with 5 big comedy stars!

**WHEELER**

**WOOLSEY**

**EDNA MAY OLIVER**  
**ROSCO ATE**  
**EDGAR KENNEDY**

EXTRA!  
**JACK HALEY**

in a Vitaphone Paean  
"Then Came the Yaw"

Romantic Argentina  
W. B. News

25c