

ALEXANDER SMART, ESQ. BY Doc WINNER.

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DAFFYDOODLES

WEIGHING THE EVIDENCE IN A COURT ROOM

(2 OF 11) MILLI GRAM, PRINCE OF CON

ALEX, I WISH YOU'D CHEER UP, YOU GO AROUND HERE AS IF YOU'D LOST THE ONLY FRIEND YOU HAD IN THE WORLD!

G-R-R-R

SNAP OUT OF IT!! IT ISN'T AT ALL BECOMING-- YOU USED TO BE FULL OF FUN AND GOOD HUMOR, BUT NOW YOU ACT LIKE A CROSS OLD BEAR

GR-R-R

I GUESS JEN IS RIGHT, I'VE BEEN DOWN IN THE DUMPS AND AS SOCIABLE AS A PEEVED SNAPPING TURTLE, I'LL HAVE TO SNAP OUT OF IT AND BE THE LIFE OF THE PARTY AGAIN

VER DERN TOOTIA! I DID!

THERE! I'LL GIVE JEN THAT PACKAGE, ... IT SHOULD CONVINCE HER I AM OVER MY GROUCH

OH, ALEX! A SURPRISE!! IS IT FOR ME?

ALL FOR YOU, MY DEAR.

BUT THERE'S NOTHING IN IT!

THAT'S THE SURPRISE!

DON'T TRY TO GET FUNNY!

LUCKY PLAYMONEY

6-18 23-37

SIGNALS

Elmer

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BY GEORGE, I'LL GET UNDER COVER FOR THE NEXT COUPLA HOURS, THEN I WON'T HAFTA PRACTISE MY OLE MUSIC LESSON

THEY CAN YELL THEIR HEADS OFF WHEN THE TIME COMES AN' I WON'T PAY NO ATTENTION. ... THINK OF IT, A GUY PLAYIN' A PIANO!!

BY JING, THEY CAN CALL AN' KEEP CALLIN' TILL THEY'RE BLUE IN THE FACE - I WON'T EVEN ANSWER--

I DON'T HAFTA, THEY AIN'T NO LAW TO MAKE ME, SO I SHOULD WORRY-- AND ANYWAY, MA CAN'T TELL IF I HEAR HER OR NOT, SO WHAT'S THE DIFF?

OH, EL-MER!

HEY, PIPE DOWN!!! NOT SO LOUD! NOT SO LOUD!

HELLO, ELMER

WHATCHA DOING AROUND HERE, BUTCH? I THOUGHT YOU WAS LEAVING TOWN FOR GOOD THIS MORNING

WE ARE LEAVING IN TEN MINUTES, COME OUT IN THE ALLEY, WILL YOU, ELMER? I WANTA SEE YA A MINUTE

WHATTA YOU GOT UNDER YOUR HAT?

IT'S ABOUT THAT HUNTING KNIFE I TRADED YOU FOR THAT OLE WATCH OF YOUR THAT WON'T RUN, I CHANGED MY MIND, WE'LL TRADE BACK, I CAN'T USE THE OLE WATCH

WELL, GEE WHIZ, THAT'S A SWELL WATCH, BUTCH, IT'S THE BEST ONE I EVER HAD, ALL IT NEEDS IS FIXIN' - IT WAS A FAIR TRADE

LIS'EN, BO! I SAID I CAN'T USE THAT OLE WATCH!

... WELL, THE KNIFE'S GOT ONE BLADE BUSTED, BUT I DIDN'T KICK DID I? ... A TRADE'S A TRADE!

I GUESS YOU'RE GOOD ENOUGH SPORT TO TRADE BACK IF A GUY CAN'T USE WHAT HE'S GOT, AIN'T YOU? -- SAY, BO, I GUESS YA ARE!!

YES, I GUESS SO, BUT I GOTTA THINK IT OVER FOR A WHILE, ALL THE KIDS DO THAT-- THAT'S FAIR -- SAY, YA AIN'T TRYIN' TO SCARE ANYBODY, ARE YA?

EL MER-R! YOUR PIANO PRACTISE HOUR IS HERE (COME RIGHT IN)

AW, GEE, YOU AIN'T GOIN' IN, ARE YA, ELMER? YOU PROMISED TO THINK IT OVER AN' GIVE ME A ANSWER

SEE WHIZ, BUTCH, WHAT ELSE CAN I DO? ... MA'S CALLIN' ME, YOU CERTAINLY WOULDN'T REFUSE TO ANSWER YER MA WHEN SHE CALLS YA WOULD YA?

ARE YOU COMING IN, ELMER?

YES, UM! BY GEORGE THAT KNIFE IS WORTH ABOUT TWO DOLLARS, I GUESS

GOO BYE, BUTCH

RATS!!! THE IDEA OF THAT GUY WANTING TO TRADE BACK!

BONG!

WELL... I NEVER HAVE KNOWN THAT BOY TO COME IN TO PRACTISE WITH OUT FIRST ARGUING ABOUT IT. GOOD LAND, THAT WAS THE WRONG NOTE - ARE YOU LOOKING AT THE MUSIC, ELMER?

