

Chatterton Here in Two Pictures

'RICH ARE ALWAYS WITH US' AT GRAND

Ruth Chatterton Catches Husband Cheating and Trouble Begins

Ruth Chatterton who appears in "The Rich Are Always With Us," as the wealthiest member of the wealthy set, is happily married until she discovers her husband "cheating" with a heartless debutante, whom he marries after the divorce which sets them both free. In spite of her love for Julian Tienew, a successful author, portrayed by George Brent, Miss Chatterton fears to marry again, because of her previous painful experience. She has, moreover, a motherly interest in her former husband which time and again nearly disrupts her love for the author. A surprise climax gives the story an added fillip, all the more interesting because of its novelty and surprise.

The story is set against a background of wealth rarely seen on the screen. The characters represent the most idle and irresponsible class of people in the country, constantly seeking pleasure in a mad round of pointless activity.

Miss Chatterton, as the guiding star of the smartest set, achieves in "The Rich Are Always With Us," now at the Grand, the heights of her dramatic potentiality. Always a great actress, she is said to surpass all past performances with a portrayal of Caroline Grannard which embraces every human emotion and brings a new art to screen interpretation.

CHATTERTON-BRENT PLAY AT ELSINORE

There are few surer signs of screen successes than for a star to pick the same leading man for two pictures in succession. This is the signal honor that has been accorded George Brent, who is once more playing the leading male role opposite Ruth Chatterton in her second First National production, "The Crash," which will be shown at the Elsinore theatre today.

Though still a young man, Brent has had a rise to motion picture popularity that has been the lot of few young actors in Hollywood. After one day's work with her in her first picture for Warner Bros., "The Rich Are Always With Us," Ruth Chatterton pronounced him the best leading man she had ever led. Similar praise has been bestowed on the dark-haired young Irishman by Joan Blondell, Barbara Stanwyck and Loretta Young, all stars in their own right.

"The Crash" is the first picture to deal with the effects of the stock market crash upon New York's idle rich. It was adapted from "Children of Pleasure," the novel by Larry Barrat. In the supporting cast are Hardie Albright, Henry Kolker, Lois Wilson, Helen Vinson, Barbara Leonard, Paul Cavanaugh, Ivan Simpson, Richard Tucker, Virginia Hammond and Edith Kingdon. William Dieterle directed.

YODER VISITS PARENTS
HUBBARD, Oct. 8.—Albert Yoder, the principal at Banks, accompanied by six of his pupils, attended the state fair and while in this section visited his parents, Mr. and Mrs. S. C. Yoder. This is Mr. Yoder's seventh year at Banks.

Home Owned Theatre HOLLYWOOD

Home of 25c Talks
Today, Monday & Tuesday
Continuous Performance
Sunday 2 to 11 P. M.
First Showing in Salem
of one of the year's finest pictures



Did you like "Arrow-smith"? Then see "Nagel" in the role of a famous English surgeon.

TIFFANY PRODUCTIONS presents
CONRAD NAGEL

THE MAN Called BACK

with DORIS KENYON
JOHN HALLIDAY
Directed by Robert Florey
Adapted from the book "SILENT THUNDER"



Ruth Chatterton with her new husband, George Brent, will be the feature lead in the Elsinore picture today, by title, "The Crash".



Today the Hollywood presents what is said to be one of Conrad Nagel's best works, "The Man Called Back". Doris Kenyon plays opposite him.



Here they are, the bride and bridegroom, Ruth Chatterton and George Brent, in the Grand's feature today, "The Rich Are Always With Us".

The Call Board ..

By OLIVE M. DOAK

Warner Bros. Elsinore
Today—Ruth Chatterton and George Brent in "The Crash."
Wednesday—Ricardo Cortez in "Is My Face Red?"
Friday—Johnny Mack Brown in "The Vanishing Frontier."

The Grand
Today—Ruth Chatterton and George Brent in "The Rich Are Always With Us."
Monday—Juliet Glenn presented by Salem MacDowell club.
Tuesday—Ruth Chatterton and George Brent in "The Rich Are Always With Us."
Wednesday—Richard Barthelmess in "Alias the Doctor."
Friday—Tom Keene in "Beyond the Rockies."

The Hollywood
Today—Conrad Nagel in "The Man Called Back."
Wednesday—Robert Montgomery in "But the Flesh is Weak."
Friday—Bob Steele in "Riders of the Desert."

ATTENDING ALBANY COLLEGE

TURNER, Oct. 8.—Miss Katherine Schampier, daughter of Mr. and Mrs. F. Schampier, was a recent visitor at the parental home from Albany college, where she is a freshman. She won the \$250 four-year Albany college scholarship here last year for having the highest grades in Turner high school over a four-year period.

'MAN CALLED BACK' NOW AT HOLLYWOOD

Famous Novelist's Story With Notable Cast; Nagel Heads It

A cast that boasts a formidable array of well-known names, a story from the pen of one of the world's most famous novelists, plus beautiful settings, make "The Man Called Back," Tiffany Productions' latest drama starring Conrad Nagel, one of the really entertaining pictures on the screen and now showing at the Hollywood theatre.

"Silent Thunder," the original novel on which the film is based, was written by Andrew Soutar. It is a story of the regeneration of a man through his love for a woman, whose aid enables him to fight the ostracism which surrounds him. Conrad Nagel's role is that of an English surgeon whose career is shattered by profligate living. Wandering over the Orient, he settles on one of the Malayan islands where the whites shun him and the natives mock him. A lovely visitor to the spot takes an interest in him—first as his patient, later as his friend. She must leave for London, and when they again meet, his shock at learning that she is married is softened by the humiliation in which her wealthy husband's philandering has placed her. Together they fight a common battle, with happiness as the reward.

Conrad Nagel, who has been absent from the screen these many months, stages a triumphant comeback as the young surgeon. He gives the part its full quota of manly sincerity, and makes the characterization utterly real and sympathetic. Doris Kenyon's charm and histrionic ability are both given ample scope in the leading feminine role. Other skilled troupers, famous on both stage and screen, who appear in the feature are John Halliday, Juliette Compton, Reginald Owen, Mae Busch and Alan Mowbray.

"The Man Called Back" was ably directed by Robert Florey. It is a world wide release.

SIMPSON REELECTED
SENA, Oct. 8.—George Simpson of Vancouver, Wash., was a recent guest at the home of his father, T. K. Simpson. George is a former Salem man having graduated from the Willamette university law school. He is now judge of the superior court of Clark county, recently receiving the nomination for re-election.

Always in the triangle of Indianapolis, Terre Haute and Lafayette, Ind., have received a 99.9 per cent safety grade.

Warners Build New Sets For Current Productions And Many Men Employed

Word comes from Hollywood that more mammoth sets and a greater variety of backgrounds have been built at the Warner Bros.-First National studios for its current productions than ever were in use at one time by that company before.

A total of 4,000 persons are engaged in working on the sets at the present time, including 24 stars and featured leads, one hundred and seven featured players, more than 2,000 extras, with several hundred carpenters, property men, electricians and technicians.

One of the huge backgrounds is a reproduction of a section of Golden Gate Park, of San Francisco, on the Warner Bros. ranch for "Common Ground", in which Ruth Chatterton is starred, with Jimmie Murray and Pat O'Malley playing the featured leads.

Another gigantic set for the same picture already erected is a great street which is to be set afire and burned down, and an underground passage through which denizens of the Barbary coast district of San Francisco in the old days, make their escape from the fire. Three hundred and fifty persons are working on the park set.

One of the most interesting sets is a complete wax museum with scores of wax images of historical personages of history erected at the Hollywood studios, where the picture "Wax Museum" is being "shot". Lionel Atwill, Glenda Farrell, Fay Wray and Monica Bannister, with 250 extras are working in this particular sequence.

On the back lot of the Burbank studios, a flying field has been built with hangars, aerials and offices, with many flying machines. The majority of the scenes for the flying field sequences of the picture "Parachute" are being taken there, although the actual flying and parachute jumping takes place at the Metropolitan airport at Van Nuys.

Douglas Fairbanks, Jr., with Frank McHugh, Bette Davis and Shelia Terry and 1,000 extras are working on the set of the New York criminal courts building has been built for "Lawyer Man", in which William Powell is starred, with Joan Blondell, Helen Vinson and Shelia Terry

A replica of a court room of the New York criminal courts building has been built for "Lawyer Man", in which William Powell is starred, with Joan Blondell, Helen Vinson and Shelia Terry

Modern Teachers to Meet Tuesday Night

HAYESVILLE, Oct. 8.—The Modern Teachers club will hold its first regular meeting of the year at the Hayesville school Tuesday night, October 11. Through an error, it was announced at the County Institute that it would be held at Middle Grove. All teachers from districts surrounding Hayesville are requested to attend.

It is probable the work for the year will consist of a course in first aid under the direction of one of the county health nurses. Officers of the club are: president, Mrs. Marie Stettler; vice president, Mrs. Wilma Baker, and secretary, Mrs. Albertson.

LIBRARY BOOKS AVAILABLE
HAYESVILLE, Oct. 8.—The school has at present a traveling library of 50 books from the state library. It is the desire of those in charge of the library, that as many as can will take advantage of the opportunity and any one in the neighborhood that cares, may borrow these books from the school.

SUBSTITUTES FOR COOK
ORCHARD HEIGHTS, Oct. 8.—G. Wykoff is substituting this week for Luther D. Cook, regular rural mail carrier. A lateral of route 2 in this neighborhood has been extended three-tenths of a mile to serve one additional family, Mr. and Mrs. J. B. Best. The new routing will go into effect October 15.

BIRCH

The Master Magician
Waller Hall

Tuesday, Oct. 11

See Vanishing Pony!!
See the Escape from Box in which he is Nailed and roped!

and other

BAFFLING — MYSTERIOUS FEATS OF MAGIC

Special Student Matinee at 3:30—20c
Night at 8 o'clock—Tickets 25c and 35c

Selby Arch Preserver SHOES

NOW ON SALE

AT

\$6.95

\$8.50

\$10.

:-:



WARNER BROS. Elsinore

TODAY

At 2 p.m.

(Continuous Showing 2-11 P. M.)

MEN WERE PAWNS

to be used in a battle of wits! They were just another means to an end... the end that she might have wealth... luxury... security! But when she let them drop... then came the crash!

Ruth

Chatterton

Together Again!... **THE CRASH**
The great lovers of the screen in their second big hit! **GEORGE BRENT**

PLUS A GALAXY OF VITAPHONE VARIETIES