

TODAY'S STYLES MAKE THE MOST OF FEMININITY

Colors Abundant in Shoes
This Fall; Silhouettes to
Be Varied; Variety Noted

Your shoe shop is going to seem like a treasure trove to you this year, for more than one reason! In the first place, there are more colors than ever before, in warm, rich tones which will do much to heighten costume interest, whether they match or contrast with the rest of your outfit.

Secondly, there have been many changes in shoe silhouettes, from heel alone, to the entire last.

And thirdly, fashions have been so carefully elaborated, and so definitely adapted to every mood of costume, that not only will you want a type of shoe for every occasion, but you will want that type repeated in various versions, as perfect complements for your individual frocks, coats and suits.

Individual Types
Let us consider first what these shoes are made of, and then we will be better able to picture them when we describe individual types and styles. For tailored wear we see lovely tweed mixtures in tone blendings; heavy types of calf in typical English walking lasts; dully, wooly fabrics combined with foxings of leather; suede, combined with leather; the heavier types of kid; reptiles, such as alligator and lizard, also combined with plain leathers; these being for sport wear, we turn next to the dressy types of daytime leathers and fabrics, which include—kid and calf in lighter weights; sueded; reptilians, stressing the finer lizards, patent leather; fancy pressed grain leathers, and a great

Favorites
Oxfords seem to have gained considerably in popularity for the approaching season, and we find it stressed for all sorts of daytime wear. Some show only two or three eyelets, but many show four and five eyelets.

The seamless, unlined oxford continues to be noticed for sport wear, while regulation oxfords make much of stitching, cording, eyelet trims, tipping, foxing, and contrast bindings on seams. One particularly smart tie, showed an exaggeratedly pointed tongue, and only a one-eyelet closing, a large program bow, adding interest.

The afternoon oxford features the high heel, and we see a great deal of discreet white piping and stitching. Whether in fabric or leather, much is made of contrast, and we see such startling combinations as navy and ruby or brown and green.

Novelties
Beside the oxford, we see step-in types, which are built a little higher than in the past, depending on combined fabric and leather, or felt and leather to carry out their interesting lines.

Such smart ideas such as the sabot which carries a wide strap all around under the arch add interest to the season, and we see these developed not only in leather and felt, but in tweeds and other woollens which will be selected for wear with formal sport outfits.

The strap pump in its ordinary type hardly appears on the scene, because the hue and cry is all for change. Therefore, we see discreet interpretations of the sandal, this season toes being well covered up.

Californians

Locating Here;
Rains Welcome

JEFFERSON, Sept. 21 — Ray C. Lynes has purchased five lots of block 18, railroad addition to Jefferson, of Mrs. Emma E. Anderson of Portland. Mr. Lynes expects to build a house on the place right away. Mr. and Mrs. Lynes and daughter are recently from California, and formerly lived in Oklahoma, but since coming here, they decided to make their home here. Ray is a nephew of Earl Lynes.

The rain which fell during Monday night was very welcome, and did no harm to the prunes, but will benefit the late potato crop, and will start the grass for late pastures.

LONG TREK

Despite her 67 years, Mrs. Rose Ryan, a great-grandmother of Allentown, Pa., is still more red-blooded than many half her age. Mrs. Ryan, widow of a Civil War veteran, is shown as she left Jamaica, L. I., to hitch-hike to Los Angeles. She will sell flowers along the way to raise funds for needy veterans of the war in which her husband served. It is her ambition to open her home in Allentown as a home for war veterans.

KNITTED FASHIONS
GAIN PROMINENCE

It has only been within the last five years that knitted fashions have come up to their important position as wardrobe requisites for every type of woman. The college girl, the traveler, the business girl and housewife, all find them the most substantial sort of clothes, because of their non-crushable qualities, and the trim smartness of their tailored lines.

Let us take a look at the 1932 knitted fashions, and see the many surprises in store for us. First, considering one-piece frocks we note that they feature flattering dropped shoulder lines, pannelled backs, wide-cuff sleeves, scarfs of all varieties and little

With our reds we will wear the Madras, Indes and Cinder browns, as well as Ruby, Wine, and Bordeaux, Brick and Henna reds. Greens will call for the browns, as well as Paddock and Pine Needle green, these being especially lovely when developed in felt. There is no end to evening shades which will be favored, as these run anywhere from white, through a galaxy of pastels, aquariles, jewel tones, deep tones, and ending with classic browns and blacks, and dark blues.

notes of contrast supplied by belts, patch pockets, inserted bands, and inset pleated sections. Neckline interest is gained through short, tailored collars, very frequently little stand up collars, and sometimes entirely collarless lines—or collarless back lines with wide front revers.

Skirts are straight and narrow for the most part, with only occasional flares introduced low near the hem, and more often box, inverted, and accordion pleated, not placed all around but in panel sections, and the more youthful of us will be delighted to see the exaggerated high-built skirt continue.

The more interesting fabrics include monotonies in hand-knit effects, ribbed or wide-wale knits, openwork lace patterns, or openwork wool embroidery trimming more closely woven fabrics; novelty tweed effects, suede finish knitted materials, two-tone weaves, meshed, striped weaves, and so on down the line—though a galaxy of lovely colors, the most interesting of which are brown, rust,

ALVIN KING HURT

BRUSH CREEK, Sept. 21—Alvin King was painfully injured Tuesday afternoon while working on the landing cutter at the Carl Lorenson home here. The knives caught his two middle fingers, on his right hand, cutting them severely. He was taken to Silverton where the physician took several stitches.

Joseph and Mary Hugill
Given Honors by Grange
On 55th Wedding Date

WOODBURN, Sept. 21 — On September 18, 1877, in an old stone, ivy-covered church in Yorkshire, England, Joseph Hugill and Mary Wrightson were married. Fifty-five years have passed since then and on Sunday, September 18, old friends, fellow members of the Grange, and neighbors of the worthy couple gathered in the Grange hall in Woodburn to help them celebrate this anniversary.

A bountiful dinner was served, then the bride of 55 years ago was asked to tell of their experiences.

Depression Wages in '77
The honey-moon was spent in the hills which are the boundary line between England and Scotland. Times were very hard in England at that time and Mr. Hugill worked for what in American money would be about 75 cents a week, with a house and garden spot furnished.

Two sons, John C. and J. Harry, present master of Maplewood Grange, were born to them and in 1883 they crossed the Atlantic and settled in Canby, just 18 miles from Niagara Falls. Here a daughter Mary was born, who is now Mrs. John Im-

lah of Salem. They lived here until the Dakotas were opened up for settlement and they went to North Dakota where they could get free land.

Sod Houses Built
There was no timber with which to build houses so they built sod houses and plastered them with the white mud that was found beneath the sod.

These houses were so warm that potatoes would not freeze when the weather was 50 degrees below zero. Six successive years they planted crops and each year Jack Frost came before the harvest time, until the seventh crop. All went well and the grain was in the stack when it was all but a small part, swept away by a prairie fire.

Undaunted, these courageous pioneers turned their faces westward. The family had now been increased to six, one son, Alec W. and two daughters, Lizzie V. now Mrs. Omer Hastie of Woodburn and Frances, now Mrs. Henry Lehman of Salem, having been born to them.

Struggles Here Told
They reached Salem in 1890 with only \$30 in money. Mr. Hugill secured employment in



the planing mill of the Chas. K. Spaulding Logging Co., at \$1 per day. They lived, paid money rent and saved a little money enough in the two years they lived in Salem to buy a team near Parkersville. They lived on various rented farms in Marion and Clackamas counties until 1899 they bought a farm on North Howell Prairie and lived there until 1918 when they sold the farm and moved to their present location in Woodburn. All six children are still living, four being present at the anniversary dinner.

MOVE TO CANBY
SILVERTON, Sept. 21—Mr. and Mrs. C. L. Pennell and family have gone to Canby to make their home. Their son, Leonard, will continue to make his home here, living at the H. J. Winter home for the present. Leonard is a member of the Scharback orchestra.

THE YEAR'S
OUTSTANDING
EVENTEMMONS
INCORPORATED20th
ANNIVERSARY
EVENT

Starts Tomorrow

You'll want to attend this birthday party of values for it is going to be the talk of town.

To give everyone an opportunity to inspect the merchandise and prices without obligation to buy we are

OPEN
TONIGHT
from 7:30 to 9:00

COME HEAR

THE
HARMONY
KNIGHTS

official dance orchestra
of Fall opening

PLAYING IN OUR
STORE FROM
7:30 to 8:30

(Later at the Ad Club
Dance, Crystal Gardens —
9 o'clock)

EMMONS
426 State

THE PRICE SHOE CO.

Announces
The Showing of

NEW FALL FOOTWEAR

THERE HAS BEEN NO CUT IN THE QUALITY OF OUR SHOES
BUT WE ARE FEATURING THREE NEW LOW PRICE GROUPS
FOR FALL.

\$6.50 \$8.50 \$10.00

Watch Our Windows For New Shoe Styles



Black kid, patent and
reptile trim pump



Suede pump, Cuban
heel, black calf trim

"Creators and Stylists of Fine Footwear"



135 NORTH LIBERTY STREET

SALEM, OREGON