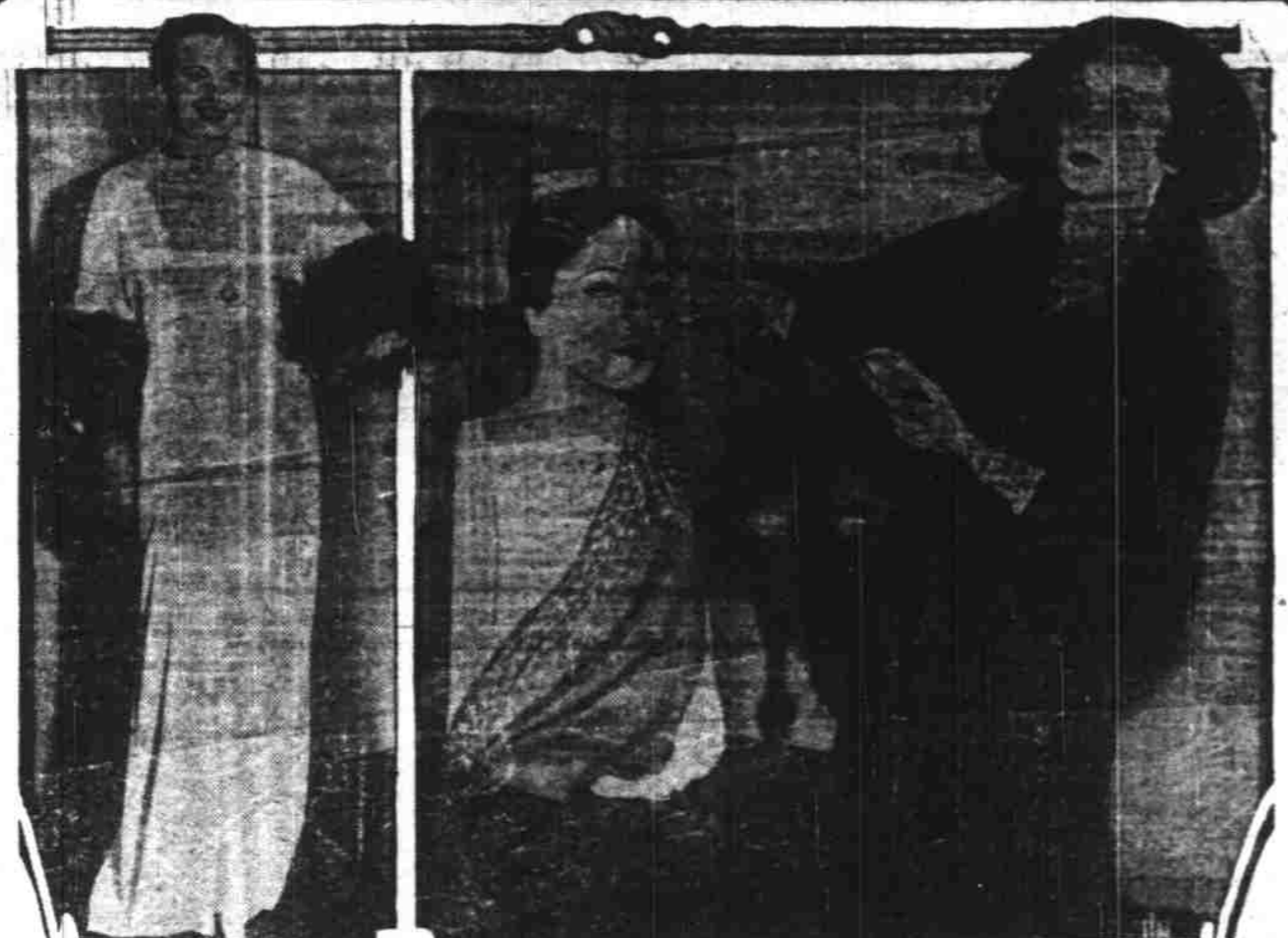


FALL FASHIONS RECAPTURE ROMANTIC IDEALS

REAL FASHION ART TAUGHT IN NEW CLINIC



It is not enough to have up-to-the-minute clothes and a knowledge of the models best suited to one that constitutes the well-dressed woman, according to the doctrine of the experts who recently lectured at the novel fashion clinic, sponsored by Harper's Bazaar at New York.

Simplicity Introduced in 1931 Fall Mode Enhanced In Dress Vogue This Fall

As we turn the style pages from summer to fall, we find many significant changes in dress fashions, which include new colors, new fabrics, and new lines.

From the simple one-piece frock which sees the business girl safely through office hours and an informal evening, to the contouring model of the woman whose name appears in the social register, there is an obvious similarity which claims as its greatest virtue conservative good taste.

Paint Scraping "Social" Affair

FAIRFIELD, Sept. 21—Regular social night Friday at Fairfield grange hall will be mainly a "work" meeting.



FORMAL SUIT HAS FEMININE APPEAL

Richer Fabrics, Suede-Like Surface in Warm Tones The Chief Trend

It is the more formal suit for afternoon wear that we find many delightful details which add to the picturesqueness of the suit scene.

New Skirts Let's start with our colors, and consider the yokes, angular scarfs and fur treatments which have made "the suit" irresistible.

The skirts of these suits are straighter of line with slight flares at the hem, and the little originality expressed in skirts this year—but there is one novel idea which is sure to please your fancy.

Although in the sport suit we see much of contrasting color, the dress suits are invariably of one color, the contrast note being introduced in the blouse.

Other varieties of these yokes include oblique angle yokes, these sometimes continuing to form the entire sleeve, or the upper part of the sleeve.

From collars we turn to sleeves—and here we find the leg o'mutton influence, successive tiers, shirred and padded treatments, all stressing upper arm fullness.

As for the jacket silhouette—it endorses the snugly wrapped theme, frequently beltless, or sometimes endorsing the inset belt which continues into little ends which tie at the side, high in the waistline.

The furs preferred include gray krummer, seen on blue woollens, racoon on formal sport suits of brown tweed; Persian lamb on smooth black or gray woollens, beaver on brick reds, wine reds, and dark greens, kolinsky on chocolate brown and wine reds, let collars of fox, lynx or racoon, which stress the practical theme of a removable collar idea.

OBSERVE ANNIVERSARY WACONDA, Sept. 21—Mr. and Mrs. Ivan Brundidge and children Nella and Hubert were guests at dinner, Sunday, at the home of Mr. and Mrs. Wilbur Wheeler of Brooks, the occasion being the fifth wedding anniversary of the Wheelers.

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HISLOP'S

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SLEEVE, NECKLINE GIVEN ATTENTION

Yoke Effect in Vogue for Formal Daytime Frock; Epaulets in Use

The detailing and elaboration of sleeves and necklines still continues to stay at the fore in these smarter, more formal daytime frocks.

Probably one of the most youthful ideas, is that of epaulets, in self or contrasting color, either suggested by insertion or forming a separate collar effect.

Similarly, bibs, plastrons, and sleeves of a lingerie fabric or silk pique serve the double purpose of exaggerating bodice breadth and supplying the desirable contrast aspect.

Very picturesque, and quite in harmony with the trend toward original fashions, is the newly introduced "daguerotype" neckline, which infers either the fairly low, square, or straight across the shoulder line—both of these being found in afternoon frocks of more formal character.

Turning to sleeves, we find a great variety of effective cuts, many times accented by braided, outlined or embroidered armholes.

We see little of cuffs of any type, as there is more interest expressed in modified negligee sleeves, when there is not a snug, fitted line originating from a leg o'mutton upper sleeve.

Probably one of the most interesting things noted by stylists at the Paris and later New York showings was the fact that so much is thought of American made fabrics these days, that a great many of the foreign fashion originators based their creations on these materials—whereas years ago, American materials were thought but little of, in comparison to those made in France and England.

The Tapered Line What strikes us as being one of the most important changes for this year of grace, is the gradual passing out of existence of the voluminous flared skirt.

Instead we have a more graceful, more slender hip line, suggested by a tapering skirt which introduces only a slight flare at about the knee line, continuing to the hem.

a very purplish cast, to the lighter ones which, too, have slightly red casts. These colors will be known by name as Rhum, Tobacco, Ginger, Rose Brown, Rust Brown, and are particularly important, because they are symbolic of the warmth and subtle brightness which is so desirable in colors this year.

With the stable brown tones as a lead-off we find ourselves faced by a series of beautiful reds, the most important of which is Ruby, the true ruby-red of the gem, which has been taken from its usual habitat and transferred to woollens and silks of various textures.

Of course, some women still believe this shade hard-to-wear, and for them, if they have not learned the art of make-up, we offer the color in contrast and accessory notes only—but it must be included in the wardrobe of the season.

Then we have the yellowy reds, vivid and strong, which are particularly lovely in contrast to black and brown. Parma violet, though not a new color is new for daytime wear, considering the sparsity with which it has been



seen in the past, and how much it is introduced this year.

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