

A NEW SOBRIETY INFLUENCES MEN'S WEAR



FABRIC DESIGN IN SUITS IMPORTANT

Silk Decorations, Various Novel Stripes Will be Seen This Autumn

It is not the material which will be winning most of our attention this year, but rather the variety and individuality of the neat fabric designs. Contrast weaves will not by any means be lacking, but so much restraint will be exercised in developing them that they will, in all instances, present a new and pleasing effect.

Silk decorations will often live up to the most somber of the fabrics, and we will take readily to the sharp pencil stripes, the bird's eye, dice, shadow stripe, and diagonal weaves.

Broken herringbones occur repeatedly in sport and semi-sport woollens, and when it comes to the glen plaid, there is more and more omission of the contrast stripe of red or green, and only the one tone is used, as it noticed also in overplaid, which will doubtless prove quite popular among the younger men.

Color. For variety, there is little to be said about color, but for newness we want to stress the Oxford influence which has been exercised. The outstandingly important color is gray—deep, dark Oxford gray.

And here we may say a word about its practicability. It is in good taste everywhere, somewhat taking the place of the former navy blue—it affords a splendid foundation for any contrasting color combination in accessories which suit the individual taste—it can be worn for semi-formal evenings where there is a crowd of "mixed dress"—and it is always in good taste for business wear.

Although the greens and blues of the past few seasons are going to be almost entirely neglected, those of mostly grayish cast will continue to some extent, and dark, purplish brown will be another good color.

The distinctly sport suit will, however, introduce another shade which will be omitted from the regular suit calendar—and that is a sandy brown which has an outdoor ruggedness. We must not fail to mention here that overchecks, as well as the above mentioned overplaid will be used a great deal in sport suits—no doubt to break up the monotony of an otherwise seriously toned wardrobe.

Tailoring. In English style reports we have seen evidence of the fact that although the fitted waist suit, with exaggerated, padded shoulders, was of English inspiration, the American tailors have sought to carry the idea too far in presenting it to American men.

And being always proud of their fine judgment and complete good taste, the English have let it be known that they would rather see us express in our clothing the refinements of this style form.

That English influence is the most important in the men's clothing world cannot by any means be doubted—and we may, therefore, expect to see a substantial modification of waistlines and shoulders, giving us more of the casual good fit for which the Bond Street tailor has won an international reputation.

Throughout the wardrobe will be seen more conservative, more easy fitting jackets, simple in cut, with comfortable fullness over the shoulder blades. Where the waist-line is suggested, it will be in perfect fit, not in a nipped-in, tight-lined line which almost gives a break. Over the hips, too, there will be obvious a more generous cut, and jackets will in many instances be slightly longer than in the past three or four seasons.

SOCIAL GREAT SUCCESS. SHAW, Sept. 21—The annual bazaar sponsored by the Shaw parish Sunday was a success both socially and financially. At noon a chicken dinner was served in the school. Winners of the prizes were: permanent ware, Fred Gof-

fin; quilt, Theodore Highberger of Aumsville; quilt, Anne Stute of Woodburn; quilt, Peter Myer of Mt. Angel; heifer calf, John Dozer of Stayton; lumber, Jol Klies of Shaw.

POPE PIUS RECEIVES GUESTS. An unusual photo showing His Holiness Pope Pius XI on his throne in the reception room of the Vatican as he granted an audience to a number of visitors from various parts of the world. Rarely indeed is a camera permitted within the sacred precincts of the Vatican, and hardly ever inside the reception room where the Pontiff grants audiences.

MISS MIX IN COURT MIX-UP



Tom Mix, cowboy screen star, and his former wife, Victoria Alazabal, now the wife of Manuel D. Alazabal, wealthy Argentinian, were to face each other in court in a contest over the custody of their daughter, Thomasina Mix, 10. Thomasina is now with her mother, but her father in his petition for a modification of the court order made at the time they were divorced, stated he had married Mabel Hubbel and had established a home and he was in a position to provide a home and education for his daughter. Photo shows left to right in court: Mrs. Alazabal, the former Mrs. Tom Mix, Thomasina Mix and her grandmother Mrs. Fetters.

Woolens Take Their Role In Formal Wear This Year

We wonder what our mothers would have thought 15 or 20 years ago, if they saw offered for their formal gowns sheer woollens, heavy woollens, all sorts of rough crepes, and crinkly textures. They probably would have laughed—but today we accept these fabrics most seriously. Other than those already mentioned, the classic materials of all ages—satin (dull and shiny) chiffon, brocade, satin, and velvets continue to be seen in the most distinctive dresses.

New Silhouette. The first thing we notice when we look at these new dresses, whether they be for informal dinner parties, or for the most gala dances, is the fact that they mark a return to the princess silhouette—still it can hardly be called a return, so different are these styles. The silhouette is, of course, sleekly moulded to follow the body lines, by means of ingeniously placed seams, inserted strips, and delicate tuckings.

Often—in fact most often, we see nothing at all of a belt, nor do we need one, because our 1932 gown follows our new curves so perfectly that our natural waist line is emphasized in a more flattering way. Side ornaments, such as buckles, bows, and flowers will be used to further stress this point of interest, but our attention is going to be centered on bodice treatments, necklines, back man-

MEN SHOULD HAVE EIGHT PAIR SHOES

The necessary shoes to a complete and well rounded wardrobe consists of eight individual styles which might be found in the wardrobe of any man who prides himself on his fastidiousness and the fact that he is always perfectly groomed. Fortunately, practically every pair of these shoes is sufficiently versatile to serve a double purpose in the average life, so that the man who cannot afford to indulge in the luxury of so extensive a list may choose according to his activities.

Pieces of Eight. A very popular daytime shoe is that built on tapered lines, and with a wing tip, accented by perforations. This shoe is more formal in black, and is worn in either that color or brown for business wear, with casual clothes. If bought in brown however, it also has a perfect sports personality, and may be worn with definitely sport clothing. A somewhat similar shoe, with the exception of the wing tip uses delicate perforated tracings to follow a design on the toe, and is worn in either brown or black. Some men

like this shoe's semi-formality so well that they select it in both colors, to match up with grays, blues and browns.

Duo Purpose. Still another shoe adaptable to the daytime business suit is the all brown or all black shoe with straight tip—the same model in black being acceptable for formal daytime wear, upon such occasions as weddings, church services and so on.

Spectator Sport. There has been recently introduced for formal sport wear at clubs, golf tournaments, races, etcetera, the all brown buckskin shoe in a dark, coppery tone with wing tip or perforated toe.

Active Sport. This shoe is still a high style novelty, but is being accepted more and more by the average man to whom sport life is important. Next we come to the active sport shoe of tan and brown elkskin, with spiked sole and heel, and occasionally a moccasin toe—in either case accepted by sportsmen everywhere.

SEAL-DYED FUR IS POPULAR IN COATS. Aside from the spotted furs mentioned in reference to the swaggar coats—which are also used as mediums for these semi-dress type, great popularity is being shown seal-dyed muskrat, and silver muskrat, Alaska seal, kid, pony, and lapin.

In many instances the furs are self-trimmed although in many instances a fitch, fox, or other contrasting fur is used. It is interesting to note that little or nothing is seen of cuffs, the general belief being that the average woman looks more graceful and slender in a cuffless coat.

Throughout these informal-formal garments, we see easy fitting lines, stressed waists, and manipulated bodice fullness, skirts remaining narrow, slender, and somewhat wrapped—this effect often being gained by means of side closings with three or four large buttons of fur, or preferably metal or wood.

SOMBRE TREND IS NOT FOR NECKTIES

There have been reports that men's clothing is going to have a mighty sombre aspect this fall, but of one thing we're certain, after having reviewed the necktie exhibit—and that is that never before has so much gaiety been seen evidenced in fall and winter neckwear. For once we can truly say that art has invaded the clothing scene, and that many a new necktie design is worthy of hanging in a gallery of textile patterns deserving of honorable mention.

Fabrics. Wherever we turn, we are confronted with interesting novelties,

one of the most interesting of which is the introduction of wool-on ties. These ties are in various textures, weaves, and weights, and were first accepted by that paragon of style the world over—His Royal Highness the Prince of Wales. These ties had a forerunner in the cashmere ties of the past summer, but for fall and winter they take on greater substance. A similar novelty is the crocheted woolen tie, which is more sporty looking than the other more closely woven types. These ties most frequently are seen in stripes of various widths, combining such colors as red, black and white, orange navy and powder, bottle green, tan, and brown. College men will be particularly partial to the blazer stripes, in authentic colors. In these woollens, too, we see three color checks in either small or large effects, while the silk and wool mixtures take to more re-

Little Jackets Complementary To Formal Gown

Most gowns, no matter how simple they are, have their little complementary jackets, the fabric not necessarily the same, because many sheer fabrics are favored which would not be practical for cold weather wear—but the colors either harmonious or interestingly contrasted.

For instance, a chiffon dinner gown might be completed with a refined pattern, and introduce small, neat all-over designs. Very interesting are the ties made without linings, and which because of their special cut are able to be draped in one piece—thereby permitting easier, neater tying.

Little velvet jacket to which is attached a cape almost reaching to the elbow, and banded in a strip of lovely fox. Similarly, a printed lace gauze gown might be completed by a heavy crepe jacket-cape in a rich shade of orange, completed by a shawl collar of kolinsky.

Some jackets also combine velvet with crepe, the crepe continuing from the lining to form a wide scarf ended in cut sections of the velvet, petal shaped. In the more elaborate jackets, we see draped shoulder sections voluminous over the shoulder, but leaving the entire back and front of the wrap plain.

Larwood Pupils Attend at Scio

LARWOOD, Sept. 21—The opening of the school has Monday spelled the last day of vacation for children of this community. This will be the third year that they have attended the Scio school and the arrangement seems altogether satisfactory. The Providence school opened Monday with an attendance of 12 pupils and Mrs. Roscoe Gaines as teacher.



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C. P. BISHOP President **Bishop's** R. H. COOLEY Manager
CLOTHING—WOOLEN MILLS STORE

Hunters Claim Little Success

KLAMATH FALLS, Ore., Sept. 20—(AP)—First-day deer hunters returned to Klamath Falls tonight with little to show for a day in the woods. State police, checking hunters at Glene, Ore., found only 5 deer among 36 hunters.