

NEW HAT IS CURE FOR BROKEN HEART

First get Short bob, Then Change Personality by Adopting Turban

If you've been feeling a little dull, and rather annoyed at having to wear your summer clothes, or if you're recovering from a broken heart, or for any reason feel like "ending it all" we've got a wonderful recipe that will work wonders and do more for you than all the psychoanalysts and psychologists in the world. The secret is—get one of the new hats. But even before you do that, you'll find an extra tonic in going to a good beauty parlor, and if you have bobbed hair, have it changed from a long bob to a short one with flat waves and a roll tight around the nape of your neck—or if you have long hair, have it waved to look as though it were bobbed, and learn how to make the same sort of tight roll all around. With a perfect coiffure and the lovely sun-tan you have left from the summer, you'll be all ready to go out on your shopping expedition in search of a new clothes thrill.

Choose Your Type
You can really work wonders in the way of changing your personality—all through a hat. Some of the new turbans will make you as demure as an angel, some of them will make you look as wicked as a siren—and if you like, you can look like the ultra-sophisticated screen-star you've been raving about. The hat silhouettes which are going to win most of our attention occupy a long list which we had best mention "in the order in which they appear." First of all, we have that newly evolved sailor, narrow of brim, and round of crown, with the straight front and the tip tilted forward just enough to be interesting. Then we have the square crowned bowler, which takes to the drum shape which the smartest women will be wearing with all tailored clothes. The gob hat which won our affections during the summer, has gained new importance for fall, and is seen cleverly manipulated with one or two upturned brims, sometimes in soft color, sometimes in contrast, and often cleverly stitched, of heavy crepe fabrics. The beret seems to be the hat classic in the millinery kingdom, and we see it in many delightful, new variations, stressing stuck-on quills, superimposed feather and ribbon, fanciful, ribbon, corded, and with more of a forward tilt than in the past.

The Forward Tilt
We see a new sort of hat, which is rather picturesque by name as well as in actuality—and that is the Fireman hat, which dips down in the front and up in the back, swinging up at one side, to express an attractive hair line. The Breton sailor continues with more angular twists than those of the summer, and is favored most often in fabric. It is most interesting to see the revival of the tricorne, and the bicorne—a fact which may be attributed to the subtle effects of the Washington Bicentennial. These are very tricky looking, with trimmings used to pleasantly accent the interesting lines, and the forward tilt perfectly expressed by the dipping points, even when they are restrained. Other variations include the cloche with stitched, pleated, or plain brim, sometimes in modified and sometimes in capello widths. The shallow cloche with a squared brim will probably be most popular, as it is a swager, effective complement to the sport or tailored outfit. We also see cleverly manipulated crown types which give the effect of Tyrolean or cowboy hats.

Turbans
The turban, this year, falls in a class all by itself, because so much attention is being given it, and we see it worked out in so many clever, flattering ways, that it deserves to be described in detail in its various moods. For early fall, the smartest turban is of velvet in one of the warm tones of red, green or brown—or black. Some little turbans have their entire crowns stitched, finely pleated, or shirred, with a twisted roll all around of either one shade or two. For instance, pink and wine, brown and beige, black and white or two tones of blue might be combined. Another youthful type of turban, and one which may be worn for formal evening wear, is made of plain sections of velvet, with flowers cutout entirely of



This is one of the season's smartest satin evening ensembles.

velvet placed all around the hair line. Here let us say that these turbans are round in silhouette, and are often worn straight but tipped forward toward the eye-line. The more extreme types, however, are cut high on one side, to expose the hair, while all of them fit snugly at the back, to fit tight in the nape of the neck, over a roll of curled hair.

Feathers
Still another type, is made entirely of little feathered pads, either in one color in shade tones ranging from a pastel to the deep stable color of the season. We find that Reboux and Agnes sponsor these hats in great variety, sometimes placing a little veil over them in the darkest color of the hat. Some turbans are made entirely of wide velvet ribbon, and they make use of huge bows for decoration. For instance, one lovely black model had two large bows front and back, meeting at the crown, so that they really formed almost an entire hat. Satin ribbon also fashions some of them, and we see a few models in taffeta ribbon, either softly draped or tucked. Sort of a stepchild of the turban family is the snugly fitted crown with a rolled brim. Although the brim has more body still it frames the face softly, and gives a turban effect.

BLOUSES REQUIRE GREAT VERSATILITY

Blouses, of course, fall in categories outside the knitwear, because of the versatility they must have when it comes to matching various costumes.

We see, therefore, quite a variety of supple silks and woolsens, checks and stripes, particularly Bayadere stripes, worsteds, in every conceivable weight, feather-wools, silk worsteds, wool crepes, cashmeres, plaids, and silk jersey, as well as several cottons which will continue through the fall. Colors include green, brick, pansy, wine, red, brown and black. Capelets, peplums, scarfs, and very high neckline closings are the most obvious changes, while sleeves, whether wrist-length or shorter, take to tucks, shirring, pleats, leg o' mutton forms, and other interesting manipulation. In the knitted blouses, we see hand knits, or simulated hand knits, most frequently in tuck-in types.

The most formal blouse is made of white crepe de chine, with dainty lace forming sleeve tiers, a peplum, and incrustated yoke section—this expressing the approved Victorian influence which is obvious again this year.

Raincoat One of Essential Items

One indispensable garment to take to school, is the raincoat, and we see wonderful new rubberized effects in crepe de chine, drap de sole, velvet, doeskin and corduroy, two of these fabrics very often being combined.

These coats follow regular swager and other sport coat stylings, showing the same necklines, sleeve effect, and silhouette, and are offered in sapphire, chestnut brown, hazel nut brown, pinkish beige, burgundy (wine), orange

CO-ED PARTICULAR IN SPORT CLOTHES

Swagger Coat is Essential Item; Suit Ought to Be in Harmony

For the most part of the college girl's dress up clothes and evening fashions don't differ very much from those of her stay-at-home sister, but when it comes to sport clothes, she has to give them much more consideration, because she lives in them most of the time during her school life.

Sport Coats
In coats, her most important selection will be the swager coat, of a smart multi-color tweed, or rough, diagonal woolen. It will have a diagonal or squared off yoke which will be in one with full sleeves, and have either a little standing collar, or crisp cross tabs. If she wants a more formal coat she will choose a solid color woolen, probably rough in texture, with a detachable collar of silvery raccoon or beaver. She may choose any one of the new reddish or purplish browns, an olive toned green, a rich Belmont blue, or black, with a tone mixture.

Sport Suits
If our college-bound girl has already selected her sport coat, she will be wise to choose a suit which either matches or harmonizes with it, as to color and fabric, thereby having a stunning winter ensemble. The suit jacket may be hip-length, or fingertip, with an unbelted, nipped-in waistline, mannish revers or standing collar, and preferably a double breasted closing. The skirt will taper gracefully, with only a slight suggested flare at the hemline, stressed by means of side pleats or the circular cut. The skirt may be so made that it fastens to a knitted blouse, giving a one-piece sport dress effect, or may be made with a high waistline, and worn with tuck-in sweaters and blouses.

Sweaters and Blouses
All sweaters these days, are made with dressmaking detailing, to look more like actual blouses. Little caplet collars, inserted contrasting yokes, and clever effects add to their interest, while the weaves give ribbed, striped, checked mesh, and silky effects. Blouses are neatly tailored favoring crinkle, rough and flat crepes, as well as broadcloth and batistes in solid pastels or deeper tones.

A splendid sport garment, and one which is finding increasing favor among college girls is the leather coat or jacket. The coat may take the place of a cloth coat, and can be selected just as smartly styled, preferably in swager styling. Button-over tab scarf ends, inserted yokes, raglan shoulders, full sleeves, button tab cuffs, are smart enough to carry out the theme as well as in material. Other styles are full length and belted, double breasted, and favoring wide revers, or possibly the Russian type of

red, billard green, slate gray, and a beautiful tone of violet. Plain linings replace the figured ones of last year.

SHIPLEY'S Autumn Accessories

HOSE
in FOUR TONES Beaver, Mink, Sable, Blue Fox The smartest New Autumn Hosiery Shades

GLOVES
Are Simple—Oh maybe just a little piping in the contrasting shades but all in all the pullons depend on their simplicity for beauty.

Jewelry
has gone Victorian, too. The queen herself liked pearls and gold—they may be had in necklaces, earrings, and brooches.

BAGS
have tricky little fasteners that really border on the costume jewelry. Bags are surely new!

SKARFS
The Necktie Skarf is the Finishing Touch to Sport and Day-Time Wear—

SHIPLEY'S

standing collar, closed at the neck by means of a big metal clip. Leather jackets, too, find their way on the campus and on the golf course, and we find many models with nipped-in waistlines, tuckings and wide revers to carry out the tailor made idea. Many jackets, too, are convertible, such as one model which we saw in deep champagne suede, lined in olive green corduroy, which might be worn on either side. A very novel model might be attached to a lower portion by means of a slide fastener, for the purpose of giving a full length coat effect. In leather garments, the natural chamola color is very much favored this year, but dark or tones such as wine, rum brown, and blue are introduced. Many of the short golf jackets come just to the hip, and are made in double breasted style, with Russian cossack collars. It is only the single breasted model which ever wears a belt.

Rebekah Order Will Celebrate 81st Birthday

SILVERTON, Sept. 21.—Local Rebekahs will celebrate the 81st anniversary of the founding of the Rebekah order at a special affair to be given Thursday night at 8 o'clock in their hall.

The program includes a community sing led by Mrs. F. J. Rougal; violin duet, Miss Beryl Ottaway and Fred Baker; recitation, Miss Jean Larson; vocal solo, Miss Catharine Cuddy; talk, "Oddfellowship," Theodore Hobart. The program committee is Mrs. F. J. Rougal, Miss Ora Larson and Mrs. Robert Goetz.

The Knights of Pythias lodge will hold an interesting meeting Thursday night, at which time members will make plans for the winter activities. As usual the lodge will give a number of card parties and dances.

SHIPLEY'S Autumn Frocks

They're utterly charming—these new Autumn frocks and new as this very minute.

Simplicity remained the outstanding feature, most of them relying on the richness of their fabrics for their chic.

The silhouette is slim, with waistlines placed high or low according to the wearer's choice.

Prices are flattering too...

6.95 10.95 19.95



SHIPLEY'S

SHIPLEY'S Autumn COATS!

If You Know A Lot About 1932 Styles You'll Appreciate These Coats... And the Prices

16.50 24.50 29.50 39.50



Perky Bows on FALL HATS



There's nothing backward about the trimming on our new hats, in fact it's placed right in the front where it's sure to be seen.

SHIPLEY'S

FOR MEN!

Who Are Not Satisfied With Just Shoes—We Offer These "Late Models" Nationally Known

SHOES For FALL!



\$5.95



\$6.95



\$6.95



\$5.95

Florsheim Shoe Shop
20 TWENTY SIX STATE STREET

FOR SENATE



Representative Augustine Lonergan, whose selection at the State Democratic Convention as candidate for U. S. Senator from Connecticut, marks a victory for the "Old Guard" forces, supporting Al Smith, as opposed to the Roosevelt element headed by Governor Wilbur L. Cross. Lonergan will oppose Senator Hiram Bingham, G. O. nominee, like himself, a wet.

SHIPLEY'S Autumn Foundations

With Fall Fashions Going Victorian. One must realize the importance of foundation garments—unlike the garments of Victorian time these ultra-styled models of brosey stretch lastle material give freedom and ease to every movement.

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