

'BRING 'EM BACK ALIVE' FEATURED

Jungle Picture With Many Thrills Showing at the Elsinore Theatre

Something new under the sun insofar as pictures are concerned is "Bring 'em Back Alive", now showing at the Elsinore. Frank Buck who was responsible for the pictures taken which make up the theme of the story of "Bring 'em Back Alive" has for years captured wild animals for zoos and circuses all over the country and has also supplied private collections for such men of wealth as the late William Wrigley, and George Washington of G. Washington coffee fame, each of whom have had collections for their own zoos of wild animals or birds as a hobby.

Through the efforts of Amedee J. Van Beuren of the Van Beuren corporation Buck was induced to make a trip and attempt to make captures that could be caught by the cameras. "Bring 'em Back Alive" is claimed as the result.

The party consisted of Mr. and Mrs. Buck, Clyde E. Elliott, the director; Nicholas Calliere and Carl Berger, cameramen, and it sailed on the Staatendam, London, Paris, Marseilles and Singapore on the itinerary.

In Singapore, Mr. Buck was met by all the boys who had accompanied him on many previous expeditions, and they were joined by Matt, Delmie, Ahmad and Sammie, who also were members of past expeditions. After paying their respects to the various consuls, the expedition got underway; first by a small steamer, then by wagers they set out in canoes, until finally they set up camp. The site of the camp was determined by conversations at the bazaars. At one bazaar, more than a hundred miles inland, and at least half that distance in semi-jungle, the boys spoke with Sakal who had seen a great python.

At another bazaar it was apparent that a man-eating tiger was on the rampage. At this bazaar, too, it was learned the comparatively rare black panther likewise had been seen.

Wire netting was placed on all windows in the expedition's jungle headquarters, mainly for warning signal. An animal which scratches wire netting makes a noise that is guaranteed to waken an alert sleeper. For protection against large animals, the boys built a stockade. For protection against snakes the only protection. When night came, many were barrelled 12 gauge shotguns were distributed among the members of the party for protection against animals. A shot gun spatters shot over a larger area and is almost certain to take effect in the darkness.

There was a three weeks' wait before the 30-foot python actuality was discovered. Mr. Buck at last received word that the huge reptile had been seen. It was not difficult to stalk the python. If the collector has spotted the snake he can keep safely out of its way. The danger is inherent in crossing its path or in accidentally touching it while it is hidden by its protective coloring. (This, incidentally, explains the battles to the death between python and animals of the cat family. The "cats" never seem to learn not to paw at the snakes.) In stalking this python, however, one of the boys was bitten by a cobra. He did not die, because Mr. Buck performed an emergency operation with a safety razor blade and had a supply of permanganate of potassium. Finally the day came when it was possible to obtain the much-desired shots of the python in battle with a tiger, the first epic action of such creatures ever beheld in a film.

Chance Episodes In this behind-the-scenes report of "Bring 'em Back Alive" it is interesting to note that some of the best sequences were not sought after. Happy accidents took place, as may be surmised, the capture of the baby elephant. Many scenes were, to be sure, the result of well-laid plans. But not even the most placable elephants will desert one of their offspring to provide American motion picture audiences with "elephant interest." The elephants passed on and were photographed, and the baby pachyderm would have been overlooked had he not suddenly discovered that he was alone. Then he set up a howl which attracted Mr. Buck's attention, and that part of the picture was quickly added to the film.

Several other "lucky breaks" found their way into celluloid. It had been beyond the most optimistic phase of Mr. Buck to include a camera account of a fight between the crushing-jawed crocodile and the black panther. As a matter of fact it was hard to understand how a panther, usually crafty as well as exceedingly suspicious, could be so stupid as to investigate a "croc."



Here is a glimpse of what to expect from "Bring 'em Back Alive", feature film now at Warner Bros. Elsinore.

"The Blonde Captive" at Grand, Amazing Record of Expedition in Australia

"The Blonde Captive" now showing at the Grand, absolutely bears the stamp of authenticity, which makes some of its scenes the more amazing, inasmuch as they were not manufactured or faked. The picture is the camera record of an expedition of Dr. Paul G. Withington, of Harvard, into the unknown lands of Australia in search of a race of people believed to be the oldest living inhabitants on the earth.

The expedition's object was to find a man among those primitive people who most closely resembles the Neanderthal man of 50,000 years ago. And they find him! What he looks like is revealed in a close-up that shows him being almost identically like the bust of the Neanderthal man in the Museum of Natural History in New York City.

Lowell Thomas, the famous "Voice of Literary Digest," relates the story as the picture unfolds. He relates the adventures of the expedition from San Francisco to Bali, to Paga Pago and Suva and then to Sydney, then to Melbourne, Adelaide, Goldsea, Perth, Broome, Moola Broula — more than half-way around the coast of Australia to Timor Sea. The end of their quest and the discovery of the Blonde Captive.

The camera captures many strange sights on the way. There is a complete R K O-Radio record of the "Bring 'em Back Alive" expedition, with sound and musical score, will be shown at the Elsinore theatre beginning Sunday.



An intriguing shot of a primitive dance as viewed through the camera that went out on a scientific adventure which ended in surprising manner, feature "The Blonde Captive" now showing at the Grand.

The Call Board ..

By OLIVE M. DOAK

- WARNER BROS. ELISNORE
- Today—Jungle picture, "Bring 'em Back Alive"
- Thursday—Gertrude Lawrence in "Aren't We All?"
- Friday—Chic Sale in "Stranger in Town"
- THE GRAND
- Today—"The Blonde Captive"
- Wednesday—George Arliss in "The Man Who Played God"
- Friday—George O'Brien in "Mystery Ranch"

INCREASED LUMBER PRODUCTION NOTED

SEATTLE, Sept. 3.—(AP)—A slight increase in operations was noted by the West Coast Lumbermen's association for the week ending August 27, with a total of 2.1 mills reporting production at 29.3 per cent of capacity as compared with 12.9 per cent for the preceding week. The mills operated at 38.5 per cent of capacity during the corresponding week last year.

During the week 208 of the reporting mills were down and 113 were operating. A total of 216 of the mills reported current new business was

BYRNE AT KINGWOOD

KINGWOOD, Sept. 3.—Mr. and Mrs. Charles D. Byrne, formerly of Corvallis with their small daughter Nancy and son Patrick are living in the E. K. Piasochi house on Kingwood Heights. Mr. Byrne is head of the information service for the state board of education.

HOP HARVEST TO BE SHORTER THIS YEAR

Unregistered Workers are Employed in Some of Yards, Revealed

WACONDA, Sept. 3.—Mr. and Mrs. E. J. Becker and sons, Hollis, Orland and Norris have returned to their home here after camping several days at the Horses hop yard in South Bottom where the family was employed.

C. C. Russell finished with hop picking in his yard in Mission Bottom Friday.

Hop harvest in most yards this year will be shorter due to the large number of people seeking work. It is difficult for the grower to turn those willing to work away. Where facilities for drying are adequate it is not necessary to enforce the rule that only those registered may pick. However, in small fields this is being done.

With pickers getting 30 cents a hundred pounds, a day's wages per person averages \$2 or \$2.50 a day. Hop picking has been in full swing since Thursday at the Guy Smith yard here.

Work will start Monday, September 5, in the T. B. Jones yard. At the Jones campground 175 pickers are registered. Here every year a young city seemingly springs up overnight. During their two weeks or so stay, most of the Lewis service station are expected home the first of the week. Their itinerary included Crater lake and other interesting southern Oregon points.

Mr. and Mrs. W. P. Lewis entertained as recent house guests Mrs. Lewis' niece and her husband, Mr. and Mrs. B. M. Van Donge of Walla Walla.

Arrells Move to University Town

INDEPENDENCE, Sept. 3.—Mrs. Frank Arrell will move to Eugene next Tuesday, where her son Frank will enter the University of Oregon. Frank graduated from Independence high school this year. He has a job working in the Rex theater, where he will be permitted to use the pipe organ. The Legion auxiliary honored Mrs. Arrell with a theater party and luncheon in Salem. Mrs. Arrell is a gold star mother.

Macleay Teacher 40 Years Ago Reminisces; Grange's Honors Paid Jack Patton

MACLEAY, Sept. 3.—The charter was draped and memorial services were held at the opening of the grange meeting Friday night, for Jack Patton, a long time grange member who died last week. Mrs. J. F. C. Tekenburg acted as chaplain.

During the business meeting W. A. Jones of the legislation committee reported on the cost of feeding the county prisoners.

A. Mader of the agricultural committee reported that crops in this section were lighter than usual but that price conditions appear to be improving.

H. Phillips of the horticultural committee gave a short talk on prune conditions, and Mrs. M. M. Magee of the economics committee gave a brief review of bulletin 459 from Oregon State college on home food preservation and announced a joint meeting of the home economics committee and agricultural committee of Marion county to be held at Macleay on Wednesday, October 5.

M. M. Magee, W. H. Humphreys and W. A. Jones were appointed to investigate the tax on the delivery charges of electricity.

During the lecturer's hour readings were given by Stella Culver and A. A. Geor. An interesting talk on the school days of the Macleay grangers present was given by their former instructor, Miss Lizzie Cornelius, who taught her first school at Macleay over 40 years ago. F. Bowen gave a clever impersonation of farm sounds varying from a plating

to lost baby pigs. At the conclusion of the program a surprise miscellaneous shower was given for Dixie Jones, whose marriage to Harvey Meyers will occur Sunday, September 4.

Mrs. J. F. C. Tekenburg was in charge of refreshments and Dixie Jones and Helen Harlan of decorations. The next meeting will be October 7.

Colored Beads Club's Product; Send to Hindus

ELDRIDGE, Sept. 3.—Miss Virginia Sahli entertained members of the 4-L club and six additional guests this week at her home.

The group worked on colored beads which when finished will be added to their collection of articles made to be sent this fall to the children of India.

Club members present were Rosemary Nasom, Nina and Mabel Fuller, Francis Wood and Dorothy and Lorraine Sahli. Guests were Miss Gladys Brown, Mrs. A. W. Sahli, Russell Sahli, Elinor and Shirley Bell Brown and Anna Mae Martin.

VISIT FROM WYOMING WACONDA, Sept. 3.—Mr. and Mrs. B. J. Miller had as their house guests recently, Mr. and Mrs. N. Lalor of Evanston, Wyoming. Mrs. Lalor is a sister to B. J. Miller.

Crater Lake is One Spot to be Visited on Trip

KINGWOOD, Sept. 3.—Merle Pruitt and Sammy McClintock who are absent on a week's vacation from their duties at the Lewis service station are expected home the first of the week. Their itinerary included Crater lake and other interesting southern Oregon points.

Mr. and Mrs. W. P. Lewis entertained as recent house guests Mrs. Lewis' niece and her husband, Mr. and Mrs. B. M. Van Donge of Walla Walla.

HOPVILLE PAIR WED

INDEPENDENCE, Sept. 2.—Marie Rafferty and Ted Funk, both of the Hopville section south of Independence were married Friday. Witnesses were Mr. and Mrs. Art Dokke, Mrs. Dokke being a sister of the bride. The bride is a daughter of Mr. and Mrs. Henry Rafferty, and is a graduate of the Independence high school. Mr. Funk is a son of Mr. and Mrs. J. T. Funk.

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He Saw the Kings of the Jungle IN MORTAL COMBAT!

Things that no civilized man had ever beheld... Frank Buck saw in the perilous wilds of Malaya!

FRANK BUCK'S BRING 'EM BACK ALIVE

SIGHTS AND THRILLS YOU MAY NEVER BEHOLD AGAIN!

SEE him capture a baby elephant with bare hands! HEAR the infuriated tuskers trumpeting for their lost child! YOU'LL SEE a 30 foot python at death's grip with a Royal Bengal tiger! Sightings that will amaze you!

NOTE: Every foot of "Bring 'em Back Alive" was filmed in the heart of the Malayan Jungle!

The Blonde Captive

Ten Thousand Miles Of Travel Adventures And Then They Found the Most Amazing of Them All—A White Woman "Gone Native!"

Absolutely Authentic Adventure From Real Life!

Narrated by LOWELL THOMAS

A Columbia Picture

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